

**The pottery from Millbrae Cottages excavations, Rosneath, Argyll. 2022.**

**Authors all NCAS**

**Carole Biggam. Pottery catalogue.**

**Hugh McIntyre. Specialist comment.**

**Tam Ward. Archaeology and photography.**

**Abstract**

*Describes in detail with illustrations a comprehensive domestic pottery assemblage dating to the first half of the nineteenth century, and also an additional and separate collection from the same site which dates from the 17<sup>th</sup> to early 18<sup>th</sup> centuries.*

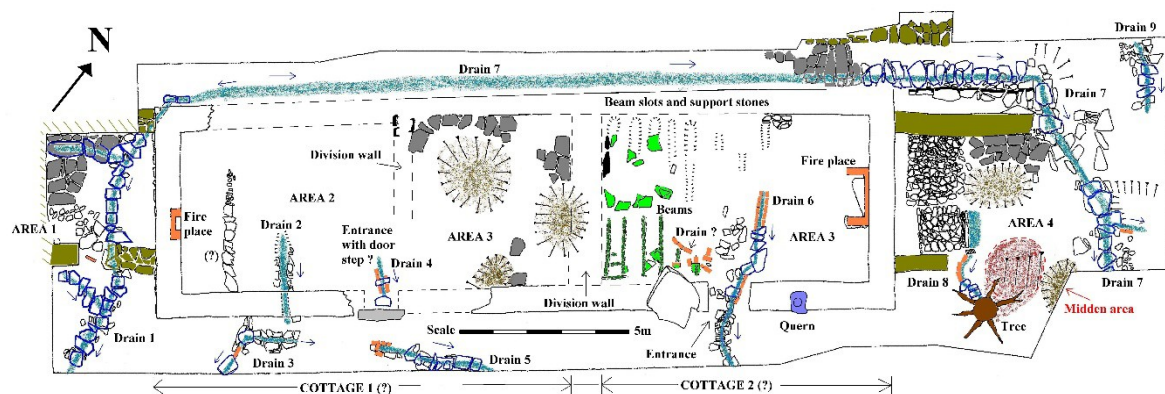
**Introduction**

The former gamekeeper's houses known as Millbrae Cottages near Rosneath in Argyll, were occupied for a relatively short period in the first half of the 19<sup>th</sup> century, being abandoned around 1860, on historical evidence. Prior to that time and also to the surviving building, which was excavated, an earlier habitation appears to have occupied the site as is evidenced by a discrete midden of late 17<sup>th</sup> – early 18<sup>th</sup> century pottery and bottle glass. The glass types provided an excellent dating indicator for the early pottery age. The site was excavated as part of a larger project by North Clyde Archaeological Society (NCAS) members in 2015 (Ward & McIntyre 2016).

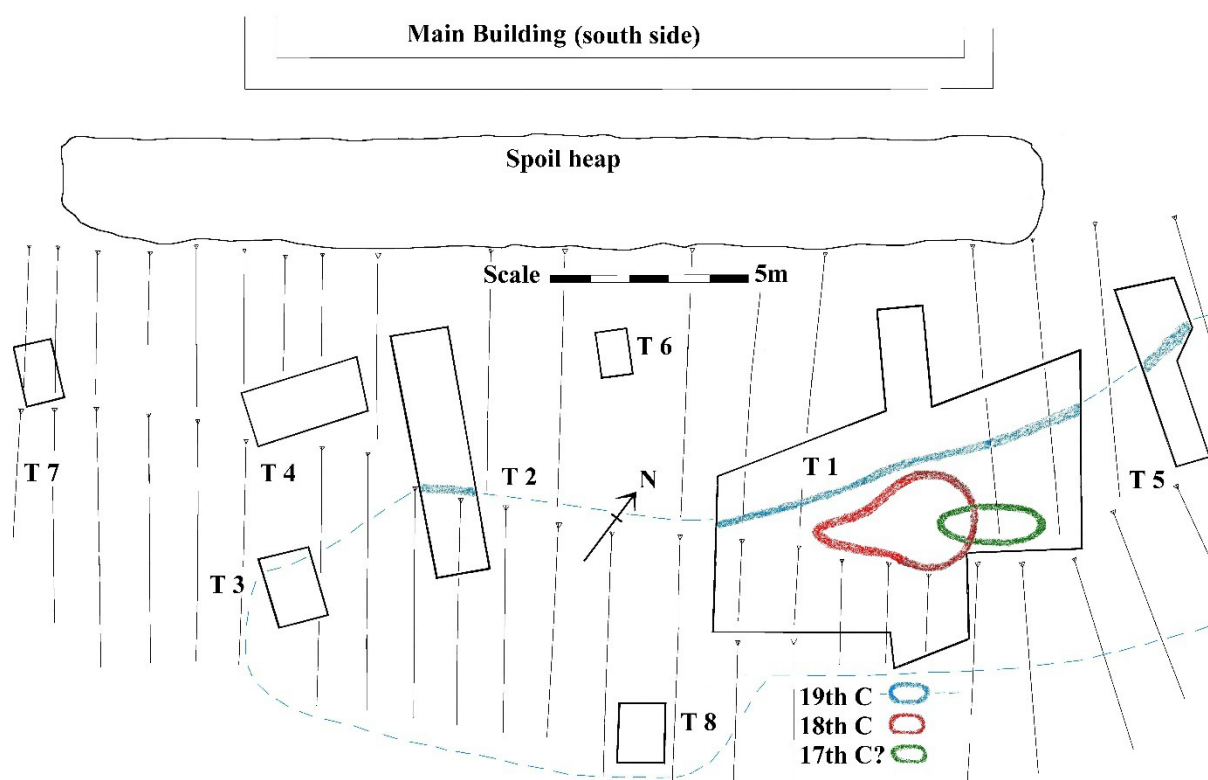
The original report contained inadequate pottery descriptions, the latest catalogue therefore supersedes that and will be the final attempt by NCAS to more competently describe the Millbrae pottery assemblage.

Further research into the pottery assemblages and a more complete catalogue now allows for a better understanding of the collections and their importance in the studies of Scottish pottery of the period, although some of the 19<sup>th</sup> century pottery is non-Scottish in origin and the place of the manufacture of the earlier pottery is uncertain (it is commonly called “green glaze” and “Red Staffordshire Slip Wares”).

The excavations were conducted in two campaigns of work; firstly the cottages and their immediate environs were cleared including separate trenches in what were once garden areas. Some of those trenches were then expanded in 2017 and it was in one that the earlier pottery and glass were found in a discrete dump (Figs 1 & 2).



**Fig 1. Showing the double cottage areas 1 – 4.**



**Fig 2. Showing frontal trenches with trench No 1 being expanded in Phase 2 (2017).**

### **The pottery catalogue by Carole Biggam with illustrations by Tam Ward.**

Only those sherds considered to have diagnostic features or patterns are illustrated here. Where digital reconstructions of vessels are given, the source sherds are also shown to illustrate the starting point for such 'restorations'. The images thus given do not necessarily represent true colour rendition or total accuracy of pattern, or indeed shape, rather they represent an *impression* of the original appearance of an item. The archive also contains numerous images not given in this report. Only a back stamp or other characteristic allows for the identification of a pottery manufacturer, but the vast bulk of the collection is of unknown origin in terms of pottery source, and thus, unless the maker is known, the pottery must remain unprovenanced. Where a maker has been identified, or where a feature of the design

is of particular interest, that information is given in the entries in **bold**. Sponge ware pottery is almost never marked and was made in most potteries.

### MILLBRAE POTTERY

The pottery has been catalogued in the order of its excavation.

#### AREA 1

**MB/CE/1a. Pls 1–3.** A near complete vessel, partly restored from multiple sherds; four conjoined rim sherds joined with one body sherd; two conjoined rim sherds joined with two body sherds and two other conjoined rim sherds; eighteen separate body sherds which may not all belong to MB/CE/1a. Form: a large bowl, with everted flat rim 20 mm wide, and flat base. Diameter of the base: approximately 140 mm; of the rim: approximately 350 mm. External height: 115 mm; internal depth of vessel: 95 mm. The sides slope inwards at about a 45° angle. Fabric: reddish earthenware. Method of decoration: glazing and slip decoration. Design: the interior and rim are glazed in orange-brown with white slip decoration forming arches around the rim with trailed vertical lines of slip running from the arches down towards the base; the exterior is unglazed.



**Pl 1. MB/CE/1a**



**Pl 2. MB/CE/1a reconstruction.**





**Pl 3. MB/CE/1a reconstruction.**



**Pl 4. MB/CE/1b. Rim sherds.**



	
<b>Pl 5. MB/CE/2.</b>	<b>Pl 6. MB/CE/2. Reconstruction.</b>

**MB/CE/1b. Pl 4.** Five conjoined rim sherds joined with one body sherd; three conjoined rim sherds joined with one body sherd; one separate rim sherd; one separate body sherd. Form: a large bowl, with everted convex rim 20 mm wide. Diameter of the rim: 350 mm. Height: unknown. Fabric: reddish earthenware. Method of decoration: glazing and slip decoration. Design: the interior and rim are glazed in orange-brown with creamy white slip decoration of arches on and below the rim with hints that the design included trailed vertical lines of slip running from the arches down towards the base. The glaze on the heads of some arches is thin and feathered; the exterior of the vessel is unglazed at the rim and upper body level.

**MB/CE/1c.** A collection of sherds which appear not to belong to MB/CE1a or 1b: one rim sherd; three body sherds. Form: unknown but probably a large bowl similar to 1a and 1b. Diameter and height: unknown. Fabric: reddish earthenware. Method of decoration: glazing and slip decoration. Design: dark brown glaze on one side only, with a portion of an arch and slip trails in creamy white, suggesting the same slip decoration as on 1a and 1b.

**MB/CE/2. Pls 5–6.** Two large non-conjoining rim sections restored from multiple sherds; two conjoined base sherds; one separate base sherd; two conjoined body sherds; four separate body sherds (one very thin, perhaps not belonging). Form: a large shallow bowl with flat base and 30 mm-wide everted rim with increased thickness at the edge. The sides slope inwards at about a 45° angle. Diameter: (including the rim): approximately 460 mm; of the base: 245 mm. Interior depth of the bowl: 110 mm. Height of the vessel: 120 mm. Fabric: orange-red earthenware. Method of decoration: glazing. Design: very dark brown glaze on the interior, the rim, and over the edge of the rim.

Included in the bag for MB/CE/2 but probably not to be identified with that vessel:

(1) reddish earthenware sherds with a very dark brown glaze consisting of: a base sherd with moulded ridge at the edge of the base (unlike MB/CE/2); a rim sherd in paler fabric than that of MB/CE/2; two conjoined body sherds with glaze on part of the exterior; and two other conjoined body sherds with glaze on both sides (MB/CE/2 has glaze on one side only).

(2) a body sherd in white fabric glazed on both sides in matt white.



**MB/CE/3.** Half a vessel restored from multiple sherds; two more conjoined rim sherds joined with three body sherds. Form: a chamber pot with flat everted rim 30 mm wide, and prominent rounded foot, 10 mm high (no handle found). Diameter of the rim: 240 mm; of the foot: 120 mm. Height (including foot): 130 mm. Interior depth: 125 mm. Fabric: white stoneware. Method of decoration: glazing. Design: shiny white glaze on the interior; matt white glaze on the exterior.



**MB/CE/4. Pl 322.** A near complete vessel, restored from multiple sherds; lacking part of rim and some body sherds. Form: a shouldered urn with thick rim, extended foot (12–15 mm high), and slightly hollow base; no handle. Diameter of the base: 120 mm; diameter at the shoulder: 175 mm; diameter of the rim: 115 mm; diameter of the aperture: 80 mm. Height: 235 mm. Fabric: thick reddish earthenware, approximately 8 mm thick. Method of decoration: glazing. Design: dark brown glaze on the inside only. The vessel contains a black concretion, representing the earlier contents, on the interior base, and also on the external shoulder. (See addendum Pl 322 for a reconstruction).

**MB/CE/5. Pls 7–8.** Approximately half of a vessel vertically, restored from multiple sherds; two separate body sherds. Form: a jug. Diameter of the base (foot missing): approximately 90 mm; diameter of the rim (excluding spout): 95 mm. Height (from spout to missing base): approximately 210 mm. Method of decoration: moulding, flow blue, and glazing. Design: **‘The Idle Apprentices’**. On the surviving part of the body, there are three moulded figures of boys – two face each other, apparently playing cards (?): one is sitting, wearing a smock and loose trousers, with a bottle, bowl and cards (?) behind and beside him; he faces another boy of whom only the head and shoulders survive (and one of the single sherds represents his left arm) but who appears to be identical with the third surviving figure. The third figure is kneeling, wearing a conical hat, smock and loose trousers, and appears to be holding cards, with a set of bellows (?) beside him (the other single sherd shows the bellows from the second figure). A partly-surviving large, moulded face with moustache is located below the spout. All the moulded figures and the face appear in varying shades of pale blue on a pale blue ground. Elsewhere there are moulded scrolls and foliage in dark flow blue with gold lustre highlights: they occur around the rim, including under the spout, and at the lower attachment of the handle. The handle is complete, in various shades of blue, and with three-dimensional moulded scrolls on the top, towards the base, and at both upper and lower attachments. The rim is dark blue with gold lustre highlights. The body is carinated at the bottom just above the missing base. Most likely, but not certainly, an English jug, commonly seen for sale today.

Also: in the same bag is one rim sherd and one base sherd, not from the same item. Form: a plate. Diameter of the base: approximately 90 mm. Height: unknown. Method of decoration: transfer printing, flow blue, and glazing. Design: fragments of floral design with foliage, flow blue on a very pale blue background.

	
<p><b>Pl 7. MB/CE/5. ‘The Idle Apprentices’.</b></p>	<p><b>Pl 8. ‘The Idle Apprentices’ (Ward Collection).</b></p>

**MB/CE/6.** Two conjoined base sherds joined with three body sherds; one complete handle which joins the lower attachment on the body of the vessel (upper attachment is missing). Form: a jug. Diameter of the base: approximately 92 mm. Height: unknown. Fabric: greyish stoneware. Method of decoration: glazing and moulding. Design: three parallel ridges occur at the base. The body is decorated with two large moulded serrate leaves and a composite flower above them. The handle is decorated with a moulded elongated stem and leaves on the outside and edges, with a broad, flat and divided ridge on the inside; foliate knobs occur on the top and near the bottom on the exterior of the handle, and also as a scrolled finial on the inside where the handle joins the body. The exterior of the body is glazed in matt white while the interior of the vessel and its handle are glazed in shiny white. **Mark: on the exterior base are impressed the letters [U]DSON underlined. This is the mark of the (James) Dudson Pottery, Stoke-on-Trent, Staffordshire. The form of this mark could be JAMES DUDSON, DUDSON, or J DUDSON, which gives a date range of 1860 to 1898.**

**MB/CE/7.** The greater part of a jug in three large, restored sections, each composed of multiple conjoined sherds; two conjoined rim sherds joined with one body sherd; twenty-five body sherds, some of which may belong to MB/CE/8. Each of the three large sections joins at least one of the other sections but has been kept separate. Form: a water jug with globular belly, short pedestal rounded-edge base, and large handle. This forms part of a washstand set of bowl and jug along with MB/CE/8. Diameter of the foot: 140 mm; of the rim (excluding the missing spout): about 135 mm; of the jug belly: about 185 mm; of the neck: about 110 mm. Height: about 310 mm. Method of decoration: moulding and glazing. Design: the vessel is covered in very pale grey glaze inside and out with grey marbling over the whole exterior and, in the interior, extending from the rim down to about 60 mm into the jug. The vessel has a wavy rim with a ridge and groove running parallel to the rim except under the handle. The long handle (about 180 mm high) joins the body of the jug in three places, one on the rim, one on the neck, and the third just below the shoulder. The outside of the handle has a ridge, and a broad ridge continues on the body of the vessel from the lower handle attachment down to the base. Beside the lower attachment is a moulded shape resembling a wing ending in a row of feathers (if there was one on the other side of the handle, it does not survive). **Both J and M.P. Bell of Glasgow, and the Industrial and West Lothian Potteries of Bo'ness produced marbled wares. Although 'Marble' is discussed as a design name, it does not appear in either pattern list (Kelly, *Scottish Ceramics*, page 104; figures 21.11, 21.32, and 24.6). See also Millbrae Area 2, MB/CE/21b and 21c.**

**MB/CE/8.** (1) Two conjoined rim sherds joined with one body sherd; (2) two conjoined rim sherds joined with five body sherds; (3) one rim sherd. (1) and (2) join together but have been kept separate. Also: one base sherd; and four body sherds (some of the body sherds may belong to MB/CE/7; consider also the twenty-five body sherds recorded under MB/CE/7). Form: a large bowl with thick everted rim and, probably, a flat base (badly damaged) forming part of a washstand set of bowl and jug along with MB/CE/7. Diameter of the base: about 120 mm; of the rim: 360 mm, including the everted rim which is about 25 mm wide. Height: unknown. Method of decoration: moulding and glazing. Design: the everted rim has a slightly wavy edge with a ridge and groove decoration on the inside edge; the vessel is covered in very pale grey glaze with grey marbling both inside and out. See note at MB/CE/7.

Also: a collection of miscellaneous sherds from the bags containing MB/CE/7 and MB/CE/8 which appear not to belong to either item. With a similar marbling design as on CE/7 and CE/8 are: one thin rim sherd with everted rim; one thin wavy-edged rim sherd; one base sherd; four body sherds. The fabric appears to be too thin or of a different colour so these sherds are unlikely to belong to MB/CE/7 or 8.

Also: one rim sherd with pale blue glaze on the inside and white on the outside, with a matt-glaze white rim; and one base (?) sherd with white glaze on both sides, part of a moulded decoration, and a minute fragment of pale blue glaze on the damaged edge.

**MB/Ce/9.** About one-third of the vessel survives, consisting of one base sherd conjoined with one body sherd and three rim sherds. Form: a small jam jar. Diameter: 90 mm. Height: 85 mm. Fabric: cream-coloured stoneware. Method of decoration: transfer printing and glazing. Design: there is white glaze inside and out with a black transfer-printed design on the exterior. The latter shows two broad, opposing wreaths of oak leaves and acorns which take up almost the whole height of the vessel. At the bottom, the wreaths are tied together with a large bow, apparently of thin ribbon. Inside the space delimited by the oak wreaths are the (damaged) letters: JAMES KEI; on the line below: MA---ALADE; and on the line below that: --NDEE. The top and bottom lines are curved to match the shape of the wreaths. The inscription stands for: **James Keiller & Son's; marmalade; Dundee. The pottery is possibly Maling, Newcastle-upon-Tyne, which produced millions of jars for Keiller's. Date: Keiller's won awards in 1862 and 1873 after which they added these accolades to their inscriptions. As this inscription does not mention either award, it is likely to date to 1862 or earlier. See *Maling Collectors' Society Newsletter* 8 (2000), 6–7: 'The Keiller Connection'.**

**MB/CE/10.** See catalogue for Millbrae Area 4.

**MB/CE/11.** An almost complete base made of two conjoining base sherds joined with one body sherd; six conjoined rim sherds; two other conjoined rim sherds; one separate rim sherd; one nearly complete spout including the filter from the adjoining body of the vessel, conjoined with one sliver of glaze; one complete handle including part of the body of the vessel at the upper attachment; two conjoined body sherds; two other conjoined body sherds; twenty-six body sherds. Form: a teapot with a slight pedestal, rolled-over foot, very slight rolled-over rim, and angular-shaped handle. Diameter of the base: 85 mm; of the rim: approximately 80 mm. Height: unknown. Fabric: whitish. Method of decoration: glazing and moulding. Design: the entire vessel is glazed inside and out with brown glaze which is very dark brown at the base but lightens to a golden brown at the rim. The handle is decorated with a long moulded ridge down the outside, and a few short grooves down the edges and inside; there are also very slight ridges on the spout.




Also: one small, dark-brown glazed rim sherd which appears not to belong to the teapot.

**MB/CE/12a. Pls 9–10.** An almost complete item consisting of a complete base of several conjoined sherds, and about half the rim, also consisting of conjoined sherds. Form: a shallow bowl with broad rim. Diameter: 215 mm. Height: approximately 32 mm. Method of decoration: transfer-printing and glazing (the printing is pale and fuzzy). Design: **'Two Temples'**. Mark: a blue transfer-printed mark on the base consists of a diamond shape with double border and very indistinct words inside which probably read SEMI CHINA. Elsewhere, a blue transfer-printed mark, probably a letter Z. There are signs of a possible impressed oval near the semi china mark.

**MB/CE/12b. Pl 11.** An almost complete item of multiple conjoined sherds. The base is very nearly complete but several pieces of the rim are missing. Form: a bowl. Diameter at the rim: 145 mm; at the base: 65 mm. Height: approximately 30 mm. Method of decoration: transfer



printing and glazing. Design: **‘Two Temples’** in the interior with a **‘Two Temples’** border below the rim. Exterior: white glazed.

		
<b>Pl 9. MB/CE/12a. ‘Two Temples’.</b>	<b>Pl 10. MB/CE/12a. Backstamp</b>	<b>Pl 11. MB/CE/12b. ‘Two Temples’.</b>

**MB/CE/12c.** Seven conjoined base sherds. Form: a plate (?) Diameter of the base: 150 mm. Height: unknown. Method of decoration: transfer printing and glazing. Design: **‘Two Temples’** in pale blue on white, on the interior. Exterior of the base: white glaze with very pale blue transfer-printed ‘8’.

**MB/CE/12d.** Two conjoined rim sherds; one separate rim sherd. Form: a small bowl or cup. Diameter: 80 mm. Height: unknown. Method of decoration: transfer printing and glazing. Design: exterior: **‘Two Temples’** in pale blue on white; interior: **‘Two Temples’** border below the rim, about 20 mm deep, pale blue on white.




**MB/CE/12e.** Two conjoined rim sherds; one separate rim sherd; one base sherd. The conjoined sherds are not related to the other sherds; the separate rim sherd and base sherd may be from same item. Forms: uncertain. Diameters: the two conjoined rim sherds: 115 mm; the separate rim sherd: insufficient evidence; the base sherd: about 150 mm. Heights: unknown. Method of decoration: transfer printing and glazing. Designs: all the rim sherds have a **‘Two Temples’** border on the interior below the rim, all pale blue on white; all interiors are white glazed. The base sherd has part of the **‘Two Temples’** design on the interior; the exterior is white glazed.

**MB/CE/12f.** Miscellaneous small sherds: two conjoined body sherds; two separate body sherds; one rim sherd. Forms: unknown. Diameters and heights: unknown. Method of decoration: the conjoined sherds: glazing and painting; the other sherds: glazing and transfer printing, all sherds blue on white. Designs: the conjoined sherds have cross-hatching with arches below on the interior, the exterior is white glazed; the rim sherd has white flowers on a blue ground on the interior, the exterior is white glazed; the two very small sherds have blue and white on the interiors, the exteriors are white glazed.

**MB/CE/13. Pls 12–14.** A small collection of decorated sherds from vessels of unknown height, all glazed, with no marks, and from unknown potteries:

(1) Three conjoined rim sherds; one other rim sherd conjoined with two body sherds; one separate rim sherd. Form: small bowl. Diameter of the rim: 140 mm. Method of decoration: sponge-painting and painting. Design: there is heavily crazed white glaze on the inside and outside; on the exterior is a broad red band just below the wavy rim which is parallel to another red band below, leaving a space of about 27 mm between them. In this

space is a series of overlapping sponge-painted green circles consisting of two concentric circles and a central dot. Just below the lower red band is a thinner orange-red band.

		
<b>Pl 12. MB/CE/13 (1)</b>	<b>Pl 13. Method of digital reconstruction.</b>	<b>Pl 14. Digital reconstruction.</b>

(2) One rim sherd conjoined with one body sherd: one other body sherd. Form: a small bowl with carination at the lower body. Diameter of the rim: 140 mm. Method of decoration: painting. Design: the vessel is glazed in white on the inside and outside; on the interior is a thin purplish red band just below the rim. On the exterior are painted large purplish red flowers with pale green and pale blue leaves on thin black stems to either side. All the painting is above the carination.

(3) A rim sherd. Form: a possible saucer (the design is on the interior). Diameter of the rim: insufficient evidence. Method of decoration: sponge-painting and painting. Design: the item is glazed in white on the inside and outside; the colours have a 'washed out' appearance. On the interior is a broad purplish red band just under the rim and a slightly narrower band of the same colour 26 mm below. Between the two bands are overlapping blue circles in a rough 'sunburst' design, each with a small central blue circle.

(4) A rim sherd. Form: unknown. Diameter of the rim: approximately 80 mm. Method of decoration: moulding. Design: the item is glazed in white on the inside and outside, and the item has a small, rolled rim. On the exterior is a moulded design which includes a long leaf, a daffodil-like flower on a stem, and three fruits (?) of aubergine shape.

(5) Two conjoined rim sherds; one other rim sherd. Form: a teacup (?) Diameter of the rim: approximately 80 mm. Method of decoration: moulding and sprigs. Design: the item is glazed in white on the inside and outside, and has a wavy, very slightly everted rim. Low-relief mouldings of double parallel verticals ending in a scroll leave plain fields for the attachment of pale blue sprigs. The sprig on the conjoined sherds shows a hanging bunch of grapes with leaves and branch attached; the sprig on the other sherd appears to show a small spray of leaves and a flower. It is not certain that they belong to the same vessel.

(6) One rim sherd. Form: possibly a plate or saucer (the design is on the inside). Diameter of the rim: insufficient evidence. Method of decoration: moulding. Design: the item is glazed white on both sides and has a wavy edge. Between the rim and a slight carination is a decorative band, approximately 30 mm broad; decoration consists of three rows of moulded daisy-like flowers each with eight petals, the size of the flowers decreasing towards the carination.

(7) One rim sherd. Form: possibly a plate or saucer (the design is on the inside) with an everted rim, 18 mm broad. Diameter of the rim: approximately 160 mm. Method of decoration: painting. Design: the item is glazed in white on the inside and outside, with a hair's-width band of orange just below the rim. Extending from below the orange band, over the carination, and onto the body of the item is a painted design (much worn) which appears to be of purplish red and blue flowers with delicate pale brown stems (or curves) below the carination.

(8) One flat sherd. Form: unknown. Method of decoration: painting. Design: one side is glazed white; the other side has a fragment of a pattern showing a white pointed shape with narrow black lines following the same outline and filled with a purplish colour. All this is on a green background and covered with transparent glaze.

**MB/CE/14.** Two conjoined rim sherds; one separate rim sherd; six body sherds. Form: a probable bowl with heavy, everted rim 25 mm wide. Diameter of the rim of the vessel: approximately 360 mm. Height: unknown. Fabric: orange-red earthenware. Method of decoration: glazing. Design: the item was glazed internally, extending slightly over the rim. The presence of the glaze is shown by a white 'wash' remaining on the earthenware but with fragments of creamy glaze adhering in places. The exterior of the vessel is unglazed.

Also: in the same bag as MB/CE/14 is one rim sherd of orange-red earthenware probably from a bowl. The rolled-over form of the rim shows this is from a different vessel from CE/14. Diameter: insufficient evidence; height unknown. The sherd has brown glaze on the interior with part of a much-worn slip design on it, probably part of an arch-head belonging to the design of arches and verticals seen in similar vessels from Millbrae (e.g. MB/CE/1a). The exterior is unglazed.

**MB/CE/15.** One rim sherd; six body sherds. Form: a flower pot with thick, rolled-over rim. There are several differences between the sherds, in colour, thickness and manufacture, which suggest they represent more than one vessel. Diameter of the rim: 110 mm. Height: unknown. Fabric: orange-red earthenware. Glazed: no. Method of decoration: none.

**MB/CE/16a.** Three conjoined base sherds; one handle-to-rim sherd conjoined with another rim sherd and three body sherds; one separate rim sherd. Form: a substantial pot with thick everted rim, 18 mm wide, and a small rolled-over foot. The handle is a large penannular lug 95 mm across. Diameter of the base: approximately 85 mm; of the rim: approximately 360 mm. Height: unknown. Fabric: thick reddish earthenware. Method of decoration: glazing and moulding. Design: the interior is entirely glazed in black; the upper part of the exterior is glazed in black which runs down over the lower unglazed area in places. There are moulded ridges on the exterior of the lug which may not be intended to be decorative.

**MB/CE/16b. Pl 327.** A complete vessel. Form: a miniature straight-sided bottle with stopper inside, a carination near the top, and a rolled-over rim. Possibly an ink-bottle but with no sign of staining and no spout (however, compare MB/CE/48). Diameter of the rim: 20 mm; of the base: 32 mm; has a 13 mm aperture. Height: 75 mm. Fabric: greyish brown stoneware. Method of decoration: salt glazing. Design: partially salt-glazed in brown; the base is unglazed. This item was found in the entrance to Area 1, and another was found in Area 3 (MB/CE/48). **See addendum pics, Pl 327.**

**MB/CE/16c.** A small collection of miscellaneous sherds with no marks, found in the Area 1 drain.

(1) a small body sherd of whitish fabric, glazed in white on both sides, and with a sponge-dabbed design in pale blue on the outside.

(2) a small rim sherd of whitish fabric, glazed in white on both sides, and with a pale blue transfer-printed design on the inside.

(3) a small body sherd of white fabric, glazed in white on both sides, and with fragments of two adjacent painted bands, one in dark green and the other in pinkish red. Over the bands are sponge-painted dark blue loops, possibly indicating flower petals.



(4) a small body sherd of orange-red earthenware, unglazed on both sides. No decoration. Probably from a flower-pot.

(5) a small part of a handle, including the lower attachment, made of greyish brown fabric and glazed in white. It includes a slight indication of decorative moulding.

## AREA 2

**MB/CE/17. Pls 15–17.** An almost complete item of multiple conjoined sherds; one separate rim sherd. Form: a plate. Diameter: 182 mm; of the slight foot: 110 mm. Height: 25 mm. Method of decoration: glazing and transfer printing. Design: ‘**Florence**’ on the interior in darkish blue on white. Exterior: white glaze. This pattern is included in Bell’s designs for 1841–1880 but not for the later period (Henry E. Kelly’s *Scottish Ceramics*, page 106; for an illustration see Henry E. Kelly’s *The Bell’s Book*, page 139, details below). Mark: a darkish blue transfer-printed mark on the exterior base (see Pl 15) which includes the name **J. & M.P.B & C°**. This stands for ‘John and Matthew Preston Bell and Company’, Glasgow. Also: a very unclear impressed mark (see Pl 15). It appears to have a double-outlined oval shape in the form of a belt and buckle (a common Bell’s stamp design). Inside the oval, Bell’s frequently depicted a bell but, although very indistinct, this stamp does not look like a bell (possibly a crown?). Below this object is a rectangular shape with the word **ROYAL** on it. Kelly (page 29) mentions that this is one of the words used to denote a new and improved body, see *The Bell’s Book*, available online at [www.scottishpotterysociety.org.uk/bells/](http://www.scottishpotterysociety.org.uk/bells/)



**Pls 15–17. MB/CE/17. With partial digital reconstruction.**

**MB/CE/18a.** Multiple conjoined sherds forming the greater part of a plate. Form: a dinner plate. Diameter: 270 mm. Height: 30 mm. Method of decoration: transfer printing and glazing. Design: ‘**Standard Willow**’, all blue on white. There is an error in the rim design: two ends join wrongly in one place.

**MB/CE/18b.** A collection of sherds with the ‘Standard Willow’ design, consisting of two conjoined rim sherds; two other conjoined rim sherds; two further conjoined rim sherds; six separate rim sherds; twelve body sherds. These sherds are of varying thicknesses; some may belong to MB/CE/18a but none can be joined to those sherds. Form: unknown, probably more than one form represented. Diameter of the item (relating to the thicker rim sherds): approximately 280 mm. Height: unknown. Method of decoration: transfer printing and glazing. Design: ‘**Standard Willow**’, all blue on white.

**MB/CE/18c.** A collection of both thick and thin ‘Willow’ sherds, representing at least two separate items, unlikely to belong to MB/CE/18a or 18b.

(1) In a thick fabric: one rim sherd; two base sherds with part of a basal foot; two flat sherds from a base but without a foot.

(2) In a thinner fabric: seven rim sherds, some tiny; one base sherd; four tiny body sherds. Forms: probably represented are a plate, bowl, and teacup. Diameters: of the thick rim sherd: 240 mm; of the thinner fabric (a possible bowl): 220 mm; of the thin fabric (a possible teacup): insufficient evidence. Heights: unknown. Method of decoration: transfer printing and glazing. Design: **‘Willow’**, all in pale blue on white.

**MB/CE/18d.** A collection of ‘Willow’ sherds, representing at least two separate items: two conjoined rim sherds with wavy edges; eight separate rim sherds, mostly severely damaged; three conjoined base sherds; three separate base sherds (two sherds of the same temple image in different sizes); two conjoined carinated body sherds; five separate carinated body sherds; ten small sherds, two of which have the design on both sides. Form: plate/s. Diameter of one base: approximately 160 mm. Heights: unknown. Method of decoration: transfer printing and glazing. Design: **‘Willow’**, all dark blue on white. Marks: (1) part of a wreath of thin, dark leaves on the conjoined base sherds; (2) a fragment of flowers and leaves which appear to belong to a **Clyde Pottery beehive mark of the Thomas Shirley period (1841–1857) and a little later.** Pottery: **Clyde Pottery, Greenock** (one item).

**MB/CE/18e.** A collection of non-Willow sherds, representing several items in various forms and sizes, with several designs, all glazed, and all but one in blue on white, or all white: one conjoined rim and body sherd with very pale blue glaze on the inside; nine separate rim sherds ranging from very thick to thin; three base sherds; fifteen mostly small body sherds. Method of decoration: mostly transfer printing, but including examples of sponge-dabbing, feathered moulding, flow-blue painting, and sponge-painting. Special mention (all included in the totals above):

(1) A base sherd in poor condition showing a fragment of an illustration: the lower legs and feet of two figures, probably a man and a woman, with a tall basket below them surrounded by leaves and flowers.

(2) A small sponge-painted sherd in green on white.

(3) A feather-moulded sherd, similar to those in MB/CE/20i.

(4) A small flow-blue and gold-lustred sherd, similar to those in MB/CE/20j.

**MB/CE/19.** A collection of sherds of jam-jars and other containers.

**MB/CE/19a.** A collection of jar bases, consisting of: five multi-sherd conjoined bases of which two have a fragment of rim (one base is in two unjoined parts); eighteen separate base sherds. Form: small jars. Diameter: the five multi-sherd conjoined bases are all approximately 90 mm. Height: the two bases with rim fragments are 90 mm and 86 mm. high. Method of decoration: all have white glaze; two of the conjoined bases have transfer printing. Design: the two bases with transfer printing in black: one has the lower part of an oak wreath with bow; the other has a fragment of oak wreath, and the words THE ONLY ... [broken off here] and below, MARMALADE. **Both bases therefore contained products of James Keiller & Sons, Dundee.** Pottery: possibly Maling, Newcastle-upon-Tyne which produced millions of jars for Keiller’s. Date: ‘The only’ jar probably dates to between 1862 and 1873. The inclusion of ‘The’ before ‘only’ appears to occur only on jars mentioning the 1862 medal won by the company. Later jars which commemorate a further 1873 award, generally omit ‘the’. See *Maling Collectors’ Society Newsletter* 8 (2000), 6–7: ‘The Keiller Connection’.

**MB/CE/19b.** A collection of glazed, small-jar rims, ranging from (where measurable) 70–110 mm diameter. Almost all have a white glaze inside and out (see below for exceptions).

- (1) One multi-sherd conjoined rim, almost complete. Diameter: 100 mm.
- (2) Six conjoined rim and body sherds consisting of half the rim and a small fragment of base. Diameter: 110 mm. Height: approximately 93 mm. Method of decoration: cream glaze inside and out.
- (3) Four conjoined rim sherds consisting of half the rim. Diameter: 90 mm.
- (4) Six fragmentary rims each consisting of two conjoined rim sherds. Diameter of one: 70 mm. Method of decoration: one sherd has a very pale blue glaze; one sherd has transfer printing. Design of the transfer printing: an oak wreath just below the rim, and below this: KEILLER & SON'S; on the line below: ALADE; on the line below: EE, all in black. **This was a marmalade jar of James Keiller & Sons, Dundee. Pottery: possibly Maling, Newcastle-upon-Tyne, which produced millions of jars for Keiller's.**
- (5) One conjoined rim and body sherd.
- (6) Thirty-three rim sherds showing the distinctive small neck below the rim and straight sides of a jam-jar form, although some have only a hint of a rim.
- (7) Nine rim sherds without the distinctive small neck of a jam-jar. Method of decoration: one sherd has a moulded decoration. Design of the moulded decoration: closely packed, slightly raised 'pimples'.

**MB/CE/19c.** A collection of body sherds, probably from small storage jars, all glazed in white. Insufficient evidence for diameters and heights. Various thicknesses of fabric, no designs, no marks.

- (1) Two three-sherd conjoined fragments.
- (2) Two two-sherd conjoined fragments.
- (3) Seventy-four separate body sherds.

Also: four very small body sherds, all glazed. One is very pale blue; three have transfer-printed decoration of blue on white. At least two of them are highly likely to have belonged to a '**Willow**' design.

**MB/CE/20a.** One complete heavy base with foot-ring. Form: a jug (?) Diameter of the foot ring: 130 mm. Height: unknown. Method of decoration: glazing. Design: plain creamy white glaze; irregular grey mottling appears to be from staining following damage.

**MB/CE/20b.** A miscellaneous collection of five blue and white, and one grey and white transfer-printed and glazed sherds. They consist of three rim sherds, one base sherd, and two body sherds. One thick body sherd has decoration on both sides, including a large piece of fruit. All sherds are from different items; all have different designs.

**MB/CE/20c. Pls 18–19, 321–322.** Two-thirds of a base; another base sherd; two body sherds (the last three sherds may be part of the same item). Form/s: unknown. Diameter of the large base section: 90 mm. Height of the large base section: unknown. Method of decoration: coloured glazing, moulding, and painting. Design of the large base section: the colour of the glaze is white on the top of the base but, elsewhere, tends to a very pale blue. Around the outer rim of the base is a band of moulded 'rope' pattern, painted orange-brown. Above the base, the body of the vessel is almost completely destroyed but retains traces of a moulded design painted in dark brown and dark blue. The separate body sherds have a very pale blue glaze, and moulded designs of leaves, berries, and flowers painted in dark brown and dark blue with traces of a dark blue band and an unpainted band. The separate base sherd is very pale blue with no decoration. **Mark: on the underside of the base section is a large moulded Masonic symbol of the compass and square with a capital G in the centre**



(standing for both ‘God’ and ‘Geometry’). (Pl 19, see also addendum pics Pls 321–322 for an example on the internet).



**Pl 18. Includes part of MB/CE/20e.**



**Pl 19. Part of MB/CE/20c.**



**Pl 20. MB/CE/20e (2).**



**Pl 21. MB/CE/20e (2) reconstruction.**

**MB/CE/20d.** A collection of sherds with the ‘Fibre’ design, consisting of three conjoined rim sherds; three separate rim sherds; and one small body sherd. These sherds represent more than one item. Forms: unknown. Diameter of the conjoined sherds: 80 mm. Heights: unknown. Method of decoration: transfer printing and glazing. Design: ‘Fibre’ with a band of loops below the rim; all grey-blue on white. The conjoined sherds and biggest separate rim sherd are decorated on both inside and outside. ‘Fibre’ was used by several Scottish potteries.

**MB/CE/20e. Pls 20–21.** A collection of sponge-painted, glazed sherds, all of unknown height, in various colours, and with no marks.

(1) A single rim sherd. Form: probably a bowl. Diameter: 160 mm. Design: a broad band of mid to pale green below the rim forms the background to a series of contiguous black, sponge-painted circles, each with a smaller black circle inside. Below the circles are indeterminate shapes in red sponge-painting. The background glaze on the inside of the sherd is very pale blue.

(2) A single rim sherd. Diameter: approximately 120 mm. Design: a deep band of blue sponge-painted repeating motifs extends from below the rim to the convex body of the vessel. Painted over the motifs, at the top, are three blue bands just below the rim, and three more blue bands across the bottom of the motifs. All on white glaze. See Pls 20–21.

(3) Part of a thick base with foot. Diameter: approximately 90 mm. Design: there is a thin moulded band just above the base, and another similar band higher up above the convex body. Above the higher band is a small surviving area of blue sponge-dabbing. The whole sherd is covered in brown crazing.

(4) Two rim sherds; one body sherd. Diameter of the rim: 140 mm. Design: the dark brown decoration consists of a band just below the rim with a row of circles below the band, each containing a figure-8 motif. Below this decoration is a row of pendant leaf-like motifs. The body sherd shows there was more dark brown decoration lower down on the item, but only a fragment remains.

(5) One rim sherd; a carinated sherd with partial rim which suggests a spoon-rest or perhaps a spout. Diameter of the first-listed rim: 140 mm. The sherds both have blue on white sponge-painting but are unlikely to be from the same item. Design: the rim sherd has a band of decoration at the rim with pendant motifs at intervals. There are traces of flower designs lower down. The carinated sherd has irregular painted oval shapes around the vessel, and the painting can be seen, where the rim survives, to extend slightly inside the item.

(6) Two unrelated items: (a) a base sherd, and (b) two tiny conjoined sherds. Design: (a) has two thin brown bands and a yellow area above, the latter showing traces of dark brown sponge-painted circles, and an area of orange sponge-dabbing; the inner and basal glaze is pale blue. Also, (b) has traces of a dark red band overpainted with a dark green circle with a further dark green area inside the circle. All on white glaze.

(7) Two possibly unrelated body sherds. Design: both sherds have pale blue bands on white. One sherd has part of a band of bisecting circles in green sponge painting, and another green sponge-painted design on the other side of a single blue band. The other sherd has three blue bands with possible traces of blue sponge painting.

**MB/CE/20f.** A collection of transfer-printed flow-blue sherds from at least four items. All are glazed, and with no marks.

(1) Three conjoined rim-to-base sherds. Form: a plate with scalloped edge. Diameter: 180 mm. Height: 14 mm. Design: a broad band of repeating floral decoration on the rim; uneven pale blue glaze on the underside.

(2) One rim-to-base sherd conjoined with one rim sherd; two separate rim sherds; one carinated body sherd. Form: a plate with broadly scalloped edge. Diameter: 190 mm. Height: approximately 20 mm. Design: a broad band of decoration on the rim consists of flowers, leaves and parallel-lined curving motifs; a pale blue glaze on the underside.

(3) Two probably unrelated sherds: a base sherd and tiny body sherd, both too small to describe closely. Design: the base sherd has traces of a floral design on both top and bottom – the latter may be part of a maker's mark. Both sherds have a pale blue glaze on the underside.

**MB/CE/20g.** A collection of sherds with painted decoration in various colours. All glazed, and with no marks.

(1) Three conjoined base sherds, joined with two body sherds. Form: a mug. Diameter: 110 mm. Height: unknown. Design: a purplish-pink band around the base (compare fig. 207, p. 66 in SPHR 23). 10 mm above the base is a black band with a design above it consisting of a band of golden yellow with a pink shape above (possibly a house with two black windows and a black door); green sponge-dabbing above the 'house' may represent a tree. **Pottery: Fig. 207 in SPHR 23 is tentatively Verreville Pottery, Glasgow, and this item has some similarity.**

(2) One base sherd conjoined with one rim sherd. Form: a bowl. Diameter: insufficient rim, but the base diameter is 80 mm. Height: 30 mm. Design: interior: a broad pale blue band extends from just below the rim to above the base, enclosed by two thin dark blue bands. On the pale blue ground is a design of leaves, stems and a group of four spots, all in dark blue. Exterior: a very pale blue glaze is evident at the base; elsewhere it is white. **This**

**design is identical to sherds shown in Fig. 205, p. 65 in SPHR 23. Pottery: probably Verreville Pottery, Glasgow.**

(3) One rim sherd. Form: unknown. Diameter: approximately 130 mm. Height: unknown. Design: exterior: a blue flower (?) with two green leaves and a very thin black stem. Interior: a thin pink band just below the rim.

(4) A collection of unrelated sherds with coloured bands is the only surviving decoration: a concave rim sherd with two thick blue bands on the exterior on a beige glaze, a beige glaze also on the interior; a concave body sherd with two pale green bands on white; a small rim sherd with a thin dark blue band on a mottled and crazed grey ground (possibly fire-damaged); a tiny white rim sherd with a trace of a pink band.

(5) Two rim sherds with decorative similarities. Form: unknown. Diameter of one: approximately 140 mm. Height: unknown. Design: one sherd has a thin dark brown band just under the rim; both sherds have a leaf and stem decoration in dark brown on the exterior, with a blue sponge-painted circle. The sherd with the thin dark brown band also has two widely separated, very thin dark brown bands on the interior. The other sherd has a trace of a similar band on the inside with blue sponge-dabbing above up to the rim; the top of the rim is very pale blue.

(6) A collection of unrelated painted sherds: a rim sherd with faint, very pale green leaf decoration on both sides, and a pale brown and orange fruit (?) on the exterior; a tiny rim sherd with a purplish pink band at the rim on the interior, and pink paint with green sponge-dabbing on the exterior; a tiny rim sherd with a pink band on the interior and a trace of a purplish pink motif on the exterior; a tiny body sherd with two thin orange bands and part of an orange circle (?) on the interior and a yellow criss-cross pattern with a dark blue sponge-painted band on the exterior; two tiny sherds, one with purplish pink paint and the other with dark orange paint, both on white. Also a rim sherd with a trace of a dark green decoration of stem and tiny leaves or buds on white (**compare with GM: 2006.5.886 in Glasgow Museum's 'The Verreville Pottery Glasgow CD Rom' by George Haggarty. Online at [http://repository.nms.ac.uk/304/1/304\\_-\\_Ceramic\\_Resource\\_Disk\\_4\\_Verreville\\_Pottery\\_Glasgow.pdf](http://repository.nms.ac.uk/304/1/304_-_Ceramic_Resource_Disk_4_Verreville_Pottery_Glasgow.pdf)**).

**MB/CE/20h.** Two conjoined shoulder sherds, and one separate shoulder sherd. The separate sherd joins to the conjoined sherds but has been left separate. Form: a teapot. Diameter of the outer edge of the shoulder: approximately 160 mm. Height: unknown. Method of decoration: moulding, painting, and glazing. Design: large, moulded flowers and leaves occur all round the shoulder of the teapot. Darkish green leaves are closest to the scalloped edge nearest the (non-surviving) cover; below them are large, daisy-like flowers in dark blue, darkish red, and dark purple. The design only survives reasonably well on one sherd. The outer edge of the shoulder is also scalloped. Traces of white glaze occur both on the shoulder, as background to the design, and on the interior.

**MB/CE/20i.** Four rim sherds from at least three items. Forms: mixed, probably includes a plate (thick fabric), a cup (concave sherd), and plates or saucers. Diameters: insufficient evidence. Heights: unknown. Method of decoration: moulding, painting, and glazing. Design: feathered moulding around the rim on three sherds; moulding painted dark blue on white glaze. On the thicker sherd, dark blue feathering at the rim on white glaze, but without moulding. Two sherds have a scalloped edge; three have a dark blue edge to the rim. (**Illustration of feathered sherds in SPHR 23, p. 78**). Note: a single feathered sherd occurs in MB/CE/18e.



**MB/CE/20j.** Three conjoined rim sherds; two conjoined rim sherds, three separate rim sherds. Not necessarily all from the same item. Form: uncertain. Diameter (of the three conjoined sherds): approximately 110 mm. Height: unknown. Method of decoration: painting and glazing. Design: a dark blue band below the rim grades into paler blues below, in flow-blue technique; a thick band of gold lustre is painted over the dark blue; white glaze on the interior. One tiny rim sherd has traces of a moulded, dark blue band on the inside, so may be from a different item. Note: a single small flow-blue and gold-lustred sherd occurs in MB/CE/18e.

**MB/CE/20k.** Two conjoined rim sherds; three body sherds; one sliver from the surface of an item. Form: mixed, includes a teapot-cover without its knop, rim sherds from a cup or sugar (?) bowl. Diameter of cup/bowl: 100 mm. Height: unknown. Method of decoration: glazing. Design: dark blue glaze with no decoration apparent on the very damaged sherds.

**MB/CE/20L.** A collection of painted sherds, all glazed.

(1) One rim sherd conjoined with one body sherd: one other rim sherd. Form: unknown, but two items are represented (considering the different depths of the brown bands). Diameter of the conjoined sherds: 120 mm. Height: unknown. Method of decoration: painting and rouletting. Design: a dark brown band just below the white rim has a band of rouletting below it. The rouletting consists of intersecting circles with central dots. Below the rouletting, on the conjoined sherds is a band of blue, below that a band of dark blue, below that a band of three (surviving) blue rouletted ridges. The separate sherd has a deeper band of blue below the rouletted circles with a trace of dark brown below. Interiors of all sherds are white.

(2) One rim sherd. Form: unknown; trace of a carination towards the base. Diameter: insufficient evidence. Height: unknown. Method of decoration: painting. Design: from the rim downwards: a band of pale blue; a band of white; a deep band of orange-brown; a band of white; a band of pale blue; a trace of white below the carination. On the deep band of orange-brown is part of a “cat’s eye”, i.e. a large pale blue spot with a black and white brush-stroke to one side. The interior is white.

(3) Two small, conjoined body sherds. Form: unknown, but with carination. Diameter and height: unknown. Method of decoration: painting. Design: a dark brown band on white just above the carination; above the band, a small portion of what may be a wavy zig-zag design in brown, dull yellow and dark brown. The interior is white.

**MB/CE/20m.** A collection of moulded sherds.

(1) One thick rim sherd, carinated below. Form: probably a plate. Diameter: approximately 190 mm. Height: unknown. Method of decoration: moulding, sprigs, painting and glazing. Design: a wavy-edged rim; moulded ridge with projections below the rim; between the ridge and the carination, one sprig survives consisting of a central flower with leaf projections to either side. The sprig is painted pale blue, on a white ground. The interior is white.

(2) One convex body sherd. Form: unknown. Diameter and height: unknown. Design: the item is glazed inside and out in creamy white but the exterior glaze is poorly done, almost matt. A moulded band with projections is positioned (probably) just below the rim; below the band is part of a large, moulded leaf with considerable detail.

(3) One small body sherd. Form: unknown. Diameter and height: unknown. Design: a moulded band with tufts below (looking like a brush); below the band is a moulded open square. The glaze on the exterior is white with traces of very pale blue having collected in parts of the design; the interior is white.

(4) One small body sherd. Form: unknown. Diameter and height: unknown. Method of decoration: moulding and coloured glazing. Design: the exterior has moulded “quilting” in the form of diamonds; the glaze is a somewhat vivid green on both the exterior and interior.

**MB/CE/20n.** A collection of handles.

(1) One large, thick handle with stubby projections at top and bottom, probably from a large jug or teapot. Method of decoration: transfer printing and glazing. Design: a delicate collection of small flowers, tiny branches with compound leaves, and fern-like shapes. Blue on white.

(2) Five handles: one thick handle fragment with pale blue sponge dabbing on white; a fragment with blue sponge dabbing on white; a fragment with traces of pinkish transfer printing on white; a delicate white “double-curve” handle of two conjoined fragments; and a white handle in the form of a complete circle. All are glazed.

**MB/CE/21a.** A collection of creamy white, slightly textured sherds which are not necessarily from the same vessel. They consist of: two conjoined base sherds, including a small piece of prominent basal foot; four conjoined body sherds; two conjoined body sherds including the broken-off base of a handle; two other conjoined body sherds; and four separate body sherds, one including another handle base. Form: unknown. Diameter: insufficient evidence. Height: unknown. Fabric: very thick at the base but thinner towards the top. Method of decoration: glazing. Design: creamy white glazing textured on the outside and smooth on the inside.

**MB/CE/21b.** A collection of sherds with marbling decoration. They consist of: two badly damaged rim sherds; two base sherds; twenty-six body sherds of varying sizes. Form: unknown. Diameter of base: approximately 100 mm. Height: unknown. Fabric: the thickness of the body sherds varies considerably. Method of decoration: glazing and painting (?) Design: white glaze and grey marbling on both exterior and interior. Mark: two sherds have a dark blue ‘L’: one is a base sherd with rough interior; the other is a body sherd with the ‘L’ apparently on the exterior. **Pottery: both J. and M.P. Bell of Glasgow, and Industrial and West Lothian Potteries of Bo’ness produced marbled wares. Although ‘Marble’ is discussed as a design name, it does not appear in the pattern list for either company (Kelly, *Scottish Ceramics*, page 104; figures 21.11, 21.32, and 24.6). See also Millbrae Area 1, MB/CE/7 and 8.**

**MB/CE/21c.** A collection of sherds with marbling decoration and severe crazing. They consist of: one base sherd; eight body sherds. Form: unknown. Diameter of the base: 160 mm. Height: unknown. Fabric: thick. Method of decoration: glazing and painting (?) Design: grey marbling on both interior and exterior, on what was probably a white glaze (the sherds are fire-damaged), see MB/CE/21b.

**MB/CE/21d.** A collection of miscellaneous white and creamy white glazed bases.

(1) A complete base. Form: unknown, the base has a prominent, rounded foot. Diameter of the basal foot: 70 mm. Height: unknown. Fabric: thick. Method of decoration: glazing and moulding. Design: a pale cream glaze on the exterior and interior; a slight, moulded line divides the foot from the body (very little survives of the body).

(1a) Half a base of the same type, size, and colour as (1), including the moulded line just above the foot.

(1b) fragment of a base of the same type, and colour as (1) and (1a), including the moulded line just above the foot.

(1c) half a base of the same type, size, and colour as (1) and (1a–b), except there is no moulded line above the foot.

(2) A half-base consisting of three conjoined sherds. Form: a jam jar. Diameter of the base: 90 mm. Height: unknown. Fabric: very thick. Method of decoration: glazing and transfer printing. Design: a white glaze on the interior and exterior; some letters in dark blue transfer printing. Near the base are the letters LADE, and below: W. **This is likely to be a marmalade jar of John Buchanan & Bro[ther]s of Glasgow. (The LADE lettering is straight, whereas the “marmalade” inscription of Keiller’s is usually curved; the W is interpreted as [GLASGO]W, while Keiller’s is located in Dundee). Buchanan’s was founded in 1858 by the brothers John, Andrew, and Alexander, and they moved to a new factory in Cowcaddens in 1869, adding jam to their range of products. Mark: none on the surviving fragment.**

(3) Two conjoined base sherds with one conjoined body sherd. Form: probably, a tea-cup. Diameter of the base: 45 mm. Height: unknown. Fabric: thin. Method of decoration: glazing and moulding. Design: broad vertical faceting around the outside; white glaze on the exterior and interior.

(4) Four base sherds. Forms: unknown. The bases have prominent, rounded foot-rings; the sherd with the 90 mm base ring has carination at 20 mm above the base. Diameter of the bases: two sherds of thicker fabric measure 60 mm and 90 mm; two sherds of thinner fabric both measure 50 mm. Heights: unknown. Method of decoration: glazing and transfer printing. Design: white glaze on both exterior and interior; one of the sherds with 50 mm base has traces of blue transfer printing on the interior of the base. It appears to show small, thin leaves and may be part of a central decoration in the ‘Fibre’ design. **Pottery: ‘Fibre’ is known to have been used by: J. and M.P. Bell & Co. of Glasgow between 1841 and 1880; the Links Pottery of Kirkcaldy; and the Victoria Pottery of Pollockshaws between 1855 and 1864 (Kelly, *Scottish Ceramics*, pages 106, 143, 196).**

(4a) a near-complete, rounded foot-ring of two conjoined sherds. Form: possibly, a tea-cup. Diameter of the base: 50 mm. Height: unknown. Method of decoration: glazing. Design: white glaze on the interior and exterior (no other decorative feature survives: no part of body remains).

(5) Four parts of the bases of straight-sided containers such as jam jars, heights unknown, marks none:

(5a) Two conjoined base sherds, glazed in white on the exterior and interior. Diameter: approximately 100 mm.

(5b) Two small, conjoined base sherds, glazed in white on the exterior and interior. Diameter: approx. 100 mm.

(5c) One small base sherd, glazed in white on the exterior and interior. Diameter: approximately 100 mm.

(5d) One small, thin base sherd, glazed in very pale blue. The glaze has pooled on the interior at the base and is darker on the exterior base (although very little survives). Diameter: insufficient evidence.

(6) Two large, flat base sherds; one convex base-to-rim sherd. Forms: probably side-plates and a saucer, not matching. Diameter of the bases: base-to-rim sherd: 80 mm; the other two: approximately 100 mm. Heights: base-to-rim sherd: 2.3 mm. Method of decoration: glazing and moulding. Design: all have white glaze on the interior and exterior; one of the flat sherds has a groove above and following the foot-ring, plus a suggestion of concave moulding 1 mm above the groove (very little survives); the base-to-rim sherd has a fragment of a circular depression on the interior base (to take a cup?).

(7) Three base sherds, probably from the same item. Form: a straight-sided jar, as a jam jar, but of thinner fabric. Diameter of the base of the largest sherd: 80 mm. Height:

unknown. Method of decoration: glazing. Design: slightly creamy white glaze on the interior and exterior.

(8) Nine miscellaneous base sherds, some so small and damaged they may be rim sherds; one base-to-rim sherd. Forms: unknown, although one large base sherd may be from a tea-cup. Diameter of the base of a possible tea-cup: 60 mm. Height of the base-to-rim sherd: approximately 45 mm. Method of decoration: glazing, moulding (?), and transfer printing (?). Design: white or creamy white glaze on the interior and exterior on non-abraded sherds; possible trace of moulded design on the base-to-rim sherd on the interior just below the rim; a possible trace of blue transfer printing on a small, damaged sherd.

**MB/CE/21e.** A collection of miscellaneous glazed rim sherds with no marks, and from unknown potteries.

(1) A collection of rims with the roll (or flattened roll) and groove below of the jam-jar type. They are of various thicknesses which suggests they represent various sizes of jar. The collection consists of: three examples of two conjoined rim sherds; fifteen single rim sherds; two single sherds which lack the top of the rim but appear to be of the same type. Diameters: measurable rims suggest between 80 and 90 mm. Heights: unknown. Design: mostly white or creamy white glaze inside and out. On some sherds the glaze is very pale blue.

(2) A collection of rim sherds with moulded decoration:

(2a) two conjoined sherds; eight single rim sherds. Form: the conjoined sherds have a wavy edge and are probably from a plate. Diameter: 160 mm. Height: unknown. Method of decoration: moulding and painting. Design: just below the wavy edge is a moulded design of plant-like forms such as fronds and berries. Three of the single sherds have the same wavy edge and moulded design, and one of them has, in addition, a fragment of red-painted flowers below the moulding. There is white glaze on the inside and outside (compare MB 2017.9);

(2b) three small single sherds with moulded decoration in low relief. Method of decoration: sprigs and moulding. Design: two of the sherds have fragments of pale blue sprigs. They are glazed on the inside and the outside, one sherd in white, and two in very pale brown (although the latter may be from burning or staining);

(2c) two single sherds with small, rolled rim. One has a long fruit (?) motif in high relief. Both have a shiny white glaze on one side, and a matt white glaze on the other.

(3) A collection of rim sherds of the same appearance: three examples of two conjoined rim sherds; four single rim sherds. Form: all except one are probably from a plate or plates; the exception is two conjoined sherds of much thicker fabric. Diameter: where measurable ('plate' sherds), varies between 120 and 130 mm. Height: unknown. Method of decoration: lustre-work. Design: white glazing on the exterior; very pale blue glazing on the interior. The edges are fairly broad and flat with matt glaze. One of the conjoined sherds has a painted pattern in bluish purple; when this catches the light, it is seen to be gold lustre. The painted pattern is indecipherable; it consists of a few brushstrokes which look like '34'.

(4) A collection of varied rim sherds with simple rims: twenty-two single sherds. Forms: unknown. Diameters: little evidence, probably great variety. Heights: unknown. Fabric: varying thicknesses. Design: sixteen sherds have a white glaze on the inside and out; five very small sherds have a pale blue glaze on at least one side; one small sherd has a dark grey matt glaze.

**MB/CE/21f.** A collection of miscellaneous body sherds.

(1) A collection of seventy-eight very small body sherds of various thicknesses. Forms, diameters, and heights are mostly unknown. Method of decoration: glazing. Design:



almost all sherds are glazed in white or cream on at least one side, but a few in very pale blue or matt grey.

(2) A collection of larger body sherds of various thicknesses, consisting of: two conjoined sherds; twenty-three single body sherds; a single sherd with part of a handle attached; a fragment of a thick handle. Forms: the two conjoined sherds are probably from a storage jar; the sherd with partial handle attached is probably from a cup. Fabric: the two conjoined sherds are thick. Method of decoration: glazing. Design: the two conjoined sherds are glazed in pale brown both inside and out; the others are mostly glazed in white but some in cream, pale brown or pale blue. Mark: one rectangular-shaped sherd has indecipherable pale blue marks on the inside.

(3) A collection of twenty-five sherds of all sizes and thicknesses which show signs of a rim (or possibly, a base). There is most often a hint of carination or concavity. Forms, diameters, and heights are all unknown. Method of decoration: glazing. Design: mostly glazed in white or creamy white but a few sherds are in very pale blue.

(4) A collection of mostly very small decorated single body sherds of various thicknesses. Forms, diameters and heights: unknown. Decoration as follows:

(4a) ten sherds with moulded decoration in high relief: eight sherds are glazed in white on the inside and outside; the moulded decoration features leaves and probably stems; two sherds are glazed in white on the inside (only visible on one sherd) and pale blue on the outside - the motifs are indecipherable;

(4b) four painted sherds, all with white glaze on both the inside and outside: two sherds have grey leaves (long and thin on one sherd) and traces of reddish brown flowers (?) painted on the glaze; one sherd has traces of a red rim above a groove, and an indecipherable yellow painted decoration on the body; a very small sherd has traces of blue and green under-glaze decoration on white;

(4c) a collection of ten very small sherds showing traces of transfer printing, all blue on white. Two sherds are probably from a 'Willow' design; one appears to show sponge-dabbing; two sherds have designs in grey-blue; and a larger sherd has a design fragment in dark blue;

(4d) four small sherds showing evidence or the likelihood of slip painting. The largest sherd has a fragment of a dark greyish brown band with two partial "cats' eye" motifs above, in the same colour on white; one sherd has traces of two dark reddish brown bands separated by a white band (this and another sherd with the same colour glaze are in a red fabric); one sherd has glaze on the inside and outside in the same dark reddish brown but not in a red fabric;

(4e) a collection of seven miscellaneous sherds: one shows an impressed circle in white glaze; one has a sprig fragment in pale blue on white; two small pale brown fragments have transparent glaze on one side; one small sherd in red fabric with three thin horizontal grooves may be from a flower pot;

(4f) a small flat, white-glazed sherd has a wavy, greyish blue design on one side, and a mark on the other side. **Mark: damaged but, between double, greyish blue lines above and below, can be read M.P.B. This almost certainly indicates John and Matthew Perston Bell & Co. (J. & M.P.B. & Co.) of Glasgow.**

**MB/CE/22.** Two conjoined base sherds, making a complete base. Form: a small bowl or cup. Diameter of the base: 50 mm. Height: unknown. Fabric: black basalt. Method of decoration: rouletting, moulding, and glazing. Design: a plain band 1 cm deep surrounds the base-ring; above this is a thin groove forming the boundary to a band of fine rouletting (incomplete); on the base, inside the base-ring, are eight thin concentric raised circles. The item is covered, both inside and out, with a shiny black glaze. **Mark: none. Pottery: probably Verreville**

**Pottery, Glasgow.** (See George Haggarty's *The Verreville Pottery, Glasgow "CD Rom"*, The National Museums of Scotland repository 304/1/304, especially GM 2006.5.699, C.144).

**MB/CE/23.** Three conjoined base sherds joined with one body sherd. Form: a small rectangular dish possibly intended for a ring-dish, pin-tray, or ornament. Two "scars", one on each of the long sides, suggests it once had a handle. Top measurements: length, 70 mm; width, 45 mm at both ends, 38 mm in the centre at the location of the possible handle. Height: 15 mm. Method of decoration: moulding and glazing. Design: on the inner sides of the item are moulded stems and leaves, with the tops of the leaves forming the irregular top edge of the dish; in the bottom of the interior is a moulded spread of little balls like berries or round fruits. The entire item is glazed in white.

**MB/CE/24.** An almost complete jar consisting of six conjoined sherds but lacking the neck and rim; one small rim sherd. Form: a small storage jar. Diameter of the base: 75 mm. Height from the base to the shoulder: 87–90 mm. Fabric: pale brown stoneware. Method of decoration: glazing. Design: transparent glaze inside and out.

**MB/CE/25.** A collection of earthenware/stoneware sherds representing several fragmentary vessels.

**MB/CE/25a.** Three conjoined base sherds making an almost complete base. Form: possibly a storage jar. Diameter of the base: approximately 160 mm. Height: unknown. Fabric: very thick. Method of decoration: glazing. Design: irregular orange-brown and pale brown matt glaze on the outside, mottled in one area.

**MB/CE/25b.** Two base sherds; one almost complete handle; two conjoined body sherds; and three single body sherds. Form: possibly a jug/pitcher. Diameter: approximately 150 mm. Height: unknown. Fabric: reddish, mostly thick but, apparently, thinner at the top (alternatively, the thin sherd is from another vessel). Method of decoration: glazing. Design: glazed on the interior, and partially glazed on the exterior; a very dark brown glaze on the upper part of the vessel only.

**MB/CE/25c.** Four conjoined body sherds including part of the shoulder; another four conjoined body sherds; two single body sherds. Form: a bottle. Diameter: approximately 90 mm. Height: unknown. Fabric: thick grey stoneware. Method of decoration: glazing. Design: matt orange glaze on the inside; irregular orange-brown and cream salt-glaze on the outside. **Mark: on the shoulder: a crown with HN below in a circle; within a larger concentric circle, the letters SELT- - S. The large circle is encircled on the outside by a band of hazy blue. Below the blue circle: R, with 15 below it. This is a bottle used by Selters, a German company which exported the mineral water of Nassau, Germany. The HN stands for 'Herzogthum Nassau' (Duchy of Nassau), today the state of Hesse. The design in the circle dates this bottle to the period 1806–1830. R 15 indicates the number of the potter, and where he worked. This vessel may possibly be from a pottery in the town of Rüsselsheim, Hesse (indicated by 'R').**

**MB/CE/25d.** Two conjoined base sherds comprising half the base; part of a handle; two conjoined body sherds; eight single body sherds. Form: probably a jug. Diameter of the base: approximately 100 mm. Height: unknown. Fabric: thick reddish earthenware. Method of decoration: glazing and moulding. Design: the vessel is glazed on the inside and, externally,

on the upper part of the vessel only, in a blackish-brown glaze. There is one small blackish-brown spot below the limit of the upper-body glaze but this may be a drip. There is a longitudinal moulded ridge on the handle.

**MB/CE/25e.** A collection of miscellaneous earthenware/stoneware mostly single sherds. From vessels of unknown heights, with no marks, and from unknown potteries.

(1) Two base sherds:

(1a) a single sherd, roughly made, consisting of nearly half a base. Form: probably a storage jar. Diameter of the base: approximately 110 mm. Glazed on the outside only, including the base. Method of decoration: glazing. Design: glazing in various brown shades;

(1b) a single sherd consisting of nearly half a base. Form: probably a jug. Diameter of the base: approximately 70 mm. Method of decoration: glazing. Design: the glazing starts about 15 mm up from the foot and consists of: orange-brown glaze on the interior; orange-brown and brown glaze on the exterior;

(2) Seven assorted rim/neck sherds, heights of vessels unknown, with no marks, and from unknown potteries:

(2a) the partial neck of a bottle with thick, rolled top, 40 mm in diameter, in dark grey fabric; salt-glazed on the outside in dark brown; with a brown unglazed interior;

(2b) the partial neck of a bottle (?), 50 mm in diameter, in beige fabric, with matt brown glaze on the outside.

(2c) the partial neck of a bottle (?), 50 mm in diameter, in beige fabric, with yellow-brown glaze on the inside and outside;

(2d) the partial neck of a bottle with thick, rolled top, 40 mm in diameter, in beige fabric, with brown glaze on the outside, and brown glaze on the inside becoming paler lower into the vessel;

(2e) a large rim sherd from a probably globular-shaped storage vessel. Diameter of the rim: approximately 250 mm. The sherd is currently unglazed but small fragments of cream glaze adhering to a white wash on the inside suggest it once had a glazed interior. On the outside there is a thick line of unglazed white wash at the rim, and an oval shape on the body, also in a white wash;

(2f) a small rim sherd with rolled and flattened top, but insufficient evidence for diameter. The fabric is dark brown, and the sherd is glazed dark brown both inside and outside. It has a fragment of below-glaze cream slip on the inside;

(2g) a small rim sherd with rolled top, but insufficient evidence for diameter. The fabric is reddish with a brown glaze along the edge of the rim only.

(3) An assorted collection of body sherds, from vessels of unknown forms and sizes, lacking marks, and from unknown potteries:

(3a) two conjoined sherds of creamy beige fabric with a matt cream glaze on the interior and a brown glaze on the exterior. There is a fragment of a groove on the outside, assumed to be part of a decorative band;

(3b) a sherd of dark grey fabric with a dark matt grey-brown glaze on the interior and a mottled brown glaze on the exterior. The sherd has part of a decorative band of a ridge between two grooves;

(3c) a very thick sherd (14 mm) of reddish fabric with dark brown glaze on the interior and exterior;

(3d) a small sherd of reddish fabric with a brown glaze on one (interior?) side only. Across the glaze is a thick over-glaze line of cream slip;

(3e) part of a spout (?) in dark grey fabric with black glaze on both sides;

(3f) part of a handle-base (?) in thick, cream-coloured fabric with cream glaze on the interior and yellow-brown glaze on the exterior;

(3g) seven assorted small body sherds: cream fabric with blackish brown glaze on both sides; cream fabric with cream glaze on both sides; beige fabric unglazed on the interior and with orange-brown glaze on the exterior; beige fabric with orange-brown glaze on both sides; dark grey fabric unglazed on the interior and with grey-brown glaze on the exterior; reddish fabric unglazed on the interior and with brown glaze on the exterior; a chip of reddish fabric with brown glaze on one side.

**MB/CE/25f.** Five small collections of sherds from unknown potteries.

(1) Two large base sherds; they could be from different vessels. Form: a straight-sided storage jar. Diameter: both 100 mm. Height: unknown. Fabric: thick pale grey stoneware. Method of decoration: glazing. Design: orange-brown glaze on the outside, including the base; matt cream glaze on the inside.

(2) Eight body sherds. Form: probably a storage jar. Diameter and height: unknown. Fabric: thick cream stoneware. Method of decoration: glazing (one sherd has a shinier glaze so may be from a different vessel; another small sherd is much thinner than the others). Design: mottled orange-brown glaze on the exterior; matt cream glaze on the interior.

(3) Four body sherds. Form: possibly a bottle. Diameter: approximately 70 mm. Height: unknown. Fabric: cream stoneware. Method of decoration: glazing. Design: mottled cream glaze on the exterior; two sherds have fragments of an oblong shape in “feathery” dark brown which surrounds an area of paler, non-mottled cream. Mark: see ‘Design’.

(4) Eight small body sherds. Form, diameter, and height: unknown. Fabric: creamy fabric of varying thicknesses. Method of decoration: glazing. Design: dark to medium-brown glaze both inside and out.

(5) One rim sherd; one base sherd; seven body sherds. Form, diameter, and height: unknown. Fabric: orange-red earthenware. Glazed: no. Design: one sherd has two thin parallel lines.

**MB/CE/26a.** Two conjoined base sherds joined with one body sherd; eleven conjoined neck and shoulder sherds (in two restored pieces, which can be joined); two conjoined body sherds; two single body sherds. Form: a flagon with a narrow neck. Diameter at base: 150 mm; at neck: 45 mm. Height: unknown. Fabric: cream stoneware, approximately 8 mm thick at the base, reducing to approximately 5 mm at the upper body (assuming this is all one vessel). Method of decoration: glazing. Design: shiny cream glaze on the interior and on the lower body (except the base); orange-brown glaze on the upper part of the body and neck; the cream and orange-brown glazes are separated by a band of yellow-brown. **Mark: on the shoulder, from near the neck downwards (commas here mark a new line): 1, A1833, John Monteith, --- [damaged] Argyle S<sup>t</sup>, [G]lasgow.**

**MB/CE/26b.** One base sherd conjoined with one body sherd; one single body sherd. Form: a storage jar. Diameter of the base: 120 mm. Height: unknown. Fabric: cream stoneware. Method of decoration: glazing. Design: matt cream glaze on the inside and out, except the base; a thin white band borders the foot of the base.

**MB/CE/26c.** One body sherd. Form: unknown. Diameter: insufficient evidence. Height: unknown. Fabric: cream stoneware. Method of decoration: glazing. Design: matt cream glaze on the inside; mottled orange-brown glaze on the outside.

**MB/CE/27.** One lid with knob missing from the top. Form of vessel: a tea-pot. Diameter of lid: 75 mm. Height of lid (without knob): 32 mm. Fabric: white. Method of decoration:

glazing and moulding. Design: white glaze on the inside and outside. On the exterior: two pansy-like flowers and a stem in high relief; between the flowers are two large serrate leaves in low relief.

**MB/CE/28.** One lid with knob missing from the top; one body sherd; part of a handle. Form: a tea-pot. Diameter of the lid: 90 mm. Height of lid (without knob): 32 mm. Fabric: cream. Method of decoration: glazing and moulding. Design: dark brown glaze on the inside and outside. The lid has a moulded sunburst design radiating from the central (missing) knob; the body has moulded vertical flutings; the handle has two ridges on both edges and at the edges of one side.

### AREA 3

**MB/CE/29.** Twelve clay marbles of various sizes, two with decorated surfaces, one with a marble effect, and the other with concentric lines. The sizes are between 15 mm and 21 mm.

**MB/CE/30.** A fragment of a porcelain doll's leg, white glazed, 40 by 15 mm.

**MB/CE/31.** Six assorted fragments of clay pipe stems.

**MB/CE/32.** Fragments of clay pipe bowl.

**MB/CE/33.** A fragment of a clay pipe bowl with spur, mid-19th century.

**MB/CE/34.** A button with four holes, 10 mm.

**MB/CE/35.** Description:

(1) About half of the lower part of the item consisting of a complete base and multiple conjoined body sherds.

(2) Three conjoined upper-body sherds.

(3) Four conjoined upper-body sherds.

(4) Two conjoined body sherds.

(5) Three separate small body sherds.

Form: a spirit flagon. Diameter of the base: 155 mm; diameter of the widest part of the vessel: approximately 195 mm. Height: approximately 300 mm. Fabric: stoneware. Method of decoration: coloured glazes. Design: the interior and lower exterior are glazed in cream; around the widest part of the vessel is a band of pale orange-brown glaze varying in thickness from 5 mm to 10 mm (or are they from different vessels?); the upper body is glazed in mid orange-brown. **Mark: an impressed mark on (2) on the shoulder of the vessel: POWELL / POTTER / BRISTOL. May be an R & G Blair, Greenock pot** (see also MB/CE/10).

**MB/CE/36a.** Multiple conjoined sherds consisting of large parts of the base, rim, and body; a rolled rim above a groove of approximately 4 mm wide. Form: a jam jar. Diameter of the rim: 125 mm; diameter of the base: 120 mm. Height: 115 mm. Fabric: stoneware. Method of decoration: cream glaze. Design: the interior and exterior are glazed in cream.

**MB/CE/36b.** Multiple conjoined sherds consisting of an almost complete rim, about one-third of the base, and a large part of the body; a rolled but flattened rim above a groove of approximately 3 mm wide. Form: a jam jar. Diameter of the base: approximately 85 mm;



diameter of the rim: 93 mm. Height: 90 mm. Fabric: stoneware. Method of decoration: transfer printing and glazing. Design: the interior and exterior have a pale grey to whitish glaze; **there is a large black transfer printed design on the body reading MARMALADE horizontally across the centre; above this is a convex inscription reading JAMES KEILLER & SONS. Below 'marmalade' is a concave inscription reading DUNDEE.** The whole is surrounded by garlands of oak leaves and acorns, tied with a ribbon in a bow at the bottom. Marks: none. Pottery: possibly Maling, Newcastle-upon-Tyne which produced millions of jars for Keiller's. Date: As there is no mention of the awards won by Keiller's in 1862 and 1873, this example is likely to be pre-1862. See *Maling Collectors' Society Newsletter* 8 (2000), 6–7: 'The Keiller Connection'.

**MB/CE/36c.** Three conjoined base sherds, conjoined with three base-to-body sherds. Form: a jam jar. Diameter of the base: 98 mm. Height: unknown. Fabric: stoneware. Method of decoration: glazing. Design: the interior and exterior are glazed in white. **Mark: a faint impressed mark on the base, beginning with W.**

**MB/CE/36d.** Three separate sherds: one base, one rim, and one body sherd. Probably from the same item. Form: a jam jar. Diameter of the base: 100 mm; diameter of the rim: 110 mm. Height: unknown. Fabric: stoneware; with a slight texture on the interior and parts of the exterior. Method of decoration: glazing. Design: the interior and exterior are glazed in cream.

**MB/CE/36e.** Miscellaneous sherds: seven separate base sherds; two conjoined rim sherds; two other conjoined rim sherds; fourteen separate rim sherds; and four separate body sherds. Form: probably all from jam jars. Diameters of the bases: 80 to 130 mm; diameters of the rims: both sets of conjoined sherds: 100 mm. Heights: unknown. Fabric: stoneware. Method of decoration: glazing. Design: the interior and exterior are glazed in white, cream, pale beige, and very pale grey.

**MB/CE/36f.** Miscellaneous sherds: two rim sherds; two body sherds. Forms: one body sherd (with inscription) is from a jam jar; others: unknown. Diameters: insufficient evidence. Heights: unknown. Fabric: the jam jar is in stoneware. Method of decoration: transfer printing and glazing. Design: the jam jar body sherd has **a black horizontal and transfer-printed ADE with concave lettering above which reads ER & SONS. To the right is part of a garland of oak leaves and acorns. This is from a marmalade jar from James Keiller and Sons, Dundee** (see 36b above). The other body sherd has a fragment of a pale purplish transfer-printed design (possibly part of a flower). One rim sherd has a cream glaze; the other has a whitish glaze.

**MB/CE/37.** Sherds from at least two vessels of similar type and decoration, consisting of: an almost complete base of multiple conjoined sherds; seven separate base sherds from a different vessel; one rim-to-body section consisting of three conjoined sherds; one rim section consisting of seven conjoined sherds; one rim section consisting of two conjoined sherds; nine separate rim sherds; six separate large body sections (one consisting of two conjoined sherds); twenty separate medium to small body sherds; two incomplete handles. Form: at least one probable pitcher. Diameter of the base: 165 mm. Height: unknown. Method of decoration: glazing and moulding. Design: white glaze on the interior and exterior with underglaze marbling in dark grey. The marbling is mostly on the exterior but it also occurs on the inner lip of the rim and the interior of the base. There are moulded shapes on the handles. Marks: none. Pottery: unknown, but Kelly illustrates two marbled pitchers made by the Glasgow Pottery of John and Matthew Perston Bell & Co. See Henry E. Kelly's *Scottish*

**Ceramics**, p. 110, pl. 21.11 and p. 116, pl. 21.32. (See also a ewer and basin with similar marbling on p. 141, pl. 24.6 made by Industrial and West Lothian Potteries, Bo'ness).

**MB/CE/38a.** Sherds from multiple items, divided into three bags:

- (1) eighty-nine separate body sherds in the main bag;
- (2) two conjoined rim sherds plus twenty-seven separate rim sherds;
- (3) one complete base plus twenty separate base sherds.

Forms: various. Diameters: the two conjoined rim sherds: 210 mm; the complete base: 70 mm. Heights: unknown. Method of decoration: glazing. Design: white or beige glaze on the exteriors and interiors.

**ME/CE/38b.** A miscellaneous collection of glazed, decorated sherds:

- (1) four body sherds with blue and white transfer printing, some possibly related to the design on MB/CE/41;
- (2) two rim sherds, one with blue on white transfer printing, and the other with blue on white sponge-printing;
- (3) six body sherds with a grey possibly marbled design similar to that on MB/CE/37;
- (4) two base sherds with transfer printing, one in various blues showing a landscape with windmill, and one in pink with floral designs;
- (5) two sherds with black and grey transfer printing showing parts of buildings;
- (6) one possible rim sherd with moulded decoration;
- (7) one white glazed fragment of a handle with ridges at each side.

Forms: various. Diameters: insufficient evidence. Heights: unknown. Method of decoration: (see above). Designs: various (see above).

**MB/CE/38c.** Two fragments of dark green **GLASS**.

**MB/CE/39.** One large base-to-body sherd. Form: probably a storage jar. Diameter of the base: 160 mm. Height: unknown. Fabric: red earthenware. Method of decoration: glazing. Design: the interior is glazed in dark brown.

**MB/CE/40a.** A near complete item consisting of multiple conjoined sherds. **Note:** the unattached section of rim connects to the base at two points. Form: a large shallow bowl. Diameter: 250 mm. Height: approximately 35 mm. Method of decoration: glazing and transfer printing. Design: **'Willow' in blue on white. Mark: on the base of the smaller section is a fraction of a blue transfer-printed mark showing part of a wreath consisting of longish leaves with tiny berries. On the base of the larger section is a blue transfer-printed mark which may be the letter 'L'.**

**MB/CE/40b.** Four separate rim sherds from at least three vessels. Form: probably from bowls or plates. Diameters: the three largest sherds: between 300 mm and 320 mm. Heights: unknown. Method of decoration: glazing and transfer printing. Design: **'Willow'** in blue on white.

**MB/CE/41.** Multiple conjoined and separate sherds forming the greater part of a large bowl. Many pieces are abraded and others are missing:

- (1) Rim: five sections, each consisting of several conjoined sherds, labelled A to E with masking tape on the undersides:
  - (1a) A joins with B, B joins with C;
  - (1b) D joins with E;

(1c) two small separate rim sherds.

(2) Base:

(2a) a section of base consisting of several conjoined sherds. On the exterior it has part of the foot-ring and part of the basal mark, along with one separate sherd showing more of the mark. On the interior it has part of the design, featuring a tree, cliff, and a building;

(2b) another section of base consisting of several conjoined sherds. On the exterior, it has the scar of the missing foot and the much abraded overall decoration of leaves, scrolls, and flowers. On the interior it has a large part of the design, featuring trees, a building, and two figures;

(2c) two separate sherds of the foot-ring;

(2d) seven sections and separate sherds showing scars from the missing foot-ring. One section, consisting of three conjoined sherds, shows part of a cartouche with tree and figures, while another sherd shows, on the interior, part of the bridge.

(3) Body: thirty-one body sherds, mostly separate (two consist of two conjoined sherds each). Many sherds are lacking the interior or exterior face.

(4) Several sherds in the MB/CE/41 bag which do not belong to the bowl:

(4a) six thin body sherds, glazed white on the interior and exterior, which are probably from a small 'jam'-jar;

(4b) one body sherd, glazed in cream on the interior and exterior, which is probably from a jam-jar;

(4c) six sherds with blue transfer-printed decoration on white, including one rim sherd, and one base sherd. **The base sherd has part of a mark on the exterior consisting of SEM within a double border which is square or rectangular with a chopped-off corner. This is part of SEMI CHINA, indicating the fabric. This was commonly made by Ridgways (Bedford Works) Ltd of Stoke-on-Trent, although the mark was more usually a double-bordered diamond introduced in c.1927.**

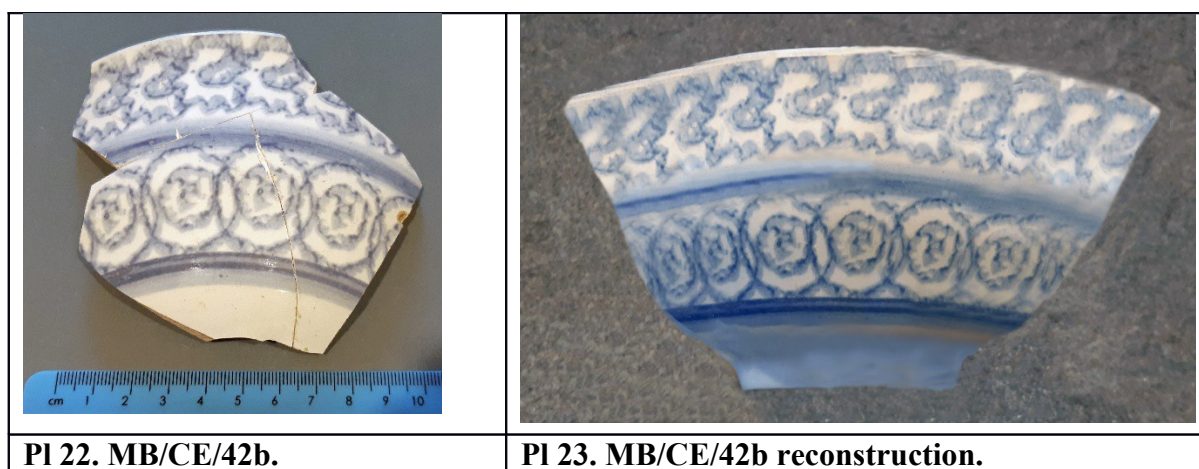
(4d) one sherd with a moulded clover leaf and other plant forms with a pale blue glaze and brown paint.

Form of the main item: a large bowl. Diameter: 350 mm. Height: unknown. Fabric: "semi-china". Method of decoration: transfer printing and glazing. Design: 'Aleppo' in blue on white glaze. Mark: a small part of the left side of a blue transfer-printed mark, showing ALE at the top, and W on a scroll below. A separate sherd shows part of the right side of the mark, much abraded, with ED on a scroll below. **All this stands for ALEPPO and WARRANTED, above and below a beehive surrounded by flowers and leaves. For the complete mark, see Henry E. Kelly's *Scottish Ceramics*, p. 66. Pottery: Clyde Pottery, Greenock.**

**MB/CE/42a.** A rim-to-base section consisting of three conjoined sherds; one separate base sherd; and two separate body sherds. Form: a plate. Diameter: 170 mm. Height: 20 mm. Method of decoration: flow blue and glazing. Design: on the interior of the base, is a large variant of 'Alma'; the rim design consists of scrolls, flowers, and leaves. The background to the interior design and the exterior mark are in pale blue. The exterior of the separate body sherds is white. Mark: about half the mark survives on the exterior base in flow blue. Two sides of a square are delimited by a classical pillar on the right and the ground surface at the bottom. **Printed diagonally across the square is ALMA. Below the ground surface is J.T. in blue transfer printing, which stands for 'John Thomson' who founded the Annfield Pottery in Glasgow at some time between 1816 and 1826. Thomson's sons became partners in the firm by 1865 which caused the name to change to 'J.T. & Sons'. The broadest dating of this plate is, therefore, 1816–1865. However, if the Alma design is**

named after the Battle of the Alma (Crimean War) which took place in 1854, that would narrow down the possible time span. Pottery: Annfield Pottery, Glasgow.

**MB/CE/42b. Pls 22–23.** Two conjoined rim sherds both conjoined with two conjoined body sherds. Form: a small bowl. Diameter: 180 mm. Height: approximately 100 mm. Method of decoration: sponge-decoration, painting, and glazing. Design: two horizontal bands of sponge-decoration are delimited by two painted bands. All the decoration is pale blue on white. The top band of sponge-decoration (30 mm deep) starts at the rim, and consists of repeated near-circular motifs with an irregular zig-zag band below. Below the zig-zag band is the first painted band in various shades of blue. Between this and the second painted band (also in various shades of blue) is a band of sponge-decoration (30 mm deep) consisting of repeated and overlapping double concentric circles with a central square motif. The interior is glazed in white.



**MB/CE/42c.** A collection of miscellaneous sherds showing parts of the ‘Willow’ design. All sherds represent items of unknown height; all are glazed; all have transfer-printed decoration; none have marks; and the potteries are unknown. Items (1) to (2) have pale blue decoration on white, and item (3) has dark blue decoration on white.

(1) One large body-to-rim sherd with most of the rim broken off. Form: unknown. Diameter: insufficient evidence. Design: a ‘**Willow**’ border occurs on the exterior below the rim; part of the ‘Willow’ design occurs on the interior, horizontal with the rim.

(2) Three conjoined rim sherds; and five separate rim sherds, representing at least four different items. Forms: probably plates but one thinner sherd may be from a cup. Diameters: the conjoined sherds, and largest separate sherd: approximately 240 mm.

(3) One rim sherd; and two separate body sherds. Form and diameter: insufficient evidence.

**MB/CE/42d.** A collection of miscellaneous sponge-decorated sherds, consisting of two conjoined base sherds; two separate rim sherds; and four separate body sherds. Forms: mostly insufficient evidence, although the two conjoined base sherds may be from a saucer. Diameters: the basal ring of the base sherds: 70 mm; the largest rim sherd: 160 mm. Heights: unknown. Method of decoration: sponge-decoration, sponge-dabbing, painting, and glazing. Designs:

(1) The base sherds have sponge-dabbing in pale blue on white on the interior body but leaving the base plain white; the exterior base and body are plain white.

(2) The largest rim sherd has a thin painted blue line 10 mm below the exterior rim; below the line is part of a sponge-decorated repeating floriform motif with central spot, both

in two shades of blue on white. The interior is plain white. A small body sherd appears to be related but does not join the larger one.

(3) One body sherd shows three thin parallel painted blue bands on white on the exterior with a fragment of a sponge-decorated motif above. The interior is probably plain white although both sides of the sherd are discoloured.

(4) Three very small sherds (one rim sherd; two body sherds) show parts of blue on white decoration consisting of painted bands and indeterminate sponge-decoration. All interiors are plain white.

**MB/CE/42e.** A collection of miscellaneous transfer-printed sherds, consisting of one rim sherd conjoined with five very small body sherds; three separate rim sherds; and three separate body sherds. Forms: mostly insufficient evidence, although the largest rim sherd is probably from a plate. Diameters: the largest rim sherd: approximately 330 mm. Heights: unknown. Method of decoration: transfer-printing and glazing. Designs: most of the sherds are decorated in various shades of blue on white, although the largest rim sherd has a very pale blue background. The conjoined sherds have a design of flowers and leaves on the exterior and interior; the largest rim sherd has the same subjects on the interior only; one body sherd has a design of fruit on one side and a leaf (?) on the other; one small rim sherd has a basketwork design on both sides; another small body sherd has a human figure among trees on one side.

**MB/CE/42f.** Two painted rim sherds, not related. Forms: unknown. Diameters: insufficient evidence. Heights: unknown. Method of decoration: feathering, painting, and glazing. Designs:

(1) One sherd has blue feathered decoration at the exterior rim on a very pale blue background; the same blue is on interior.

(2) One sherd has a blue painted band on the exterior below a band of white; the interior is plain white.

**MB/CE/43.** A collection of dark brown glazed conjoined and separate sherds representing at least four items.

(1) A complete base consisting of three conjoined sherds. Form: a probable teapot. Diameter: 95 mm. Height: unknown. Method of decoration: glazing. Design: dark brown glaze on the interior and exterior. **Mark: a small impressed '30'.**

(2) Four conjoined body sherds including part of the base of a spout; two other conjoined body sherds; three separate body sherds. Form: one or more teapots. Diameter: above the spout where the teapot narrows towards the (missing) rim: 110 mm. Height: unknown. Method of decoration: moulding and glazing. Design: the section with spout has moulded vertical ridges at 25 mm intervals on the exterior; the smaller conjoined section has similar ridges on the exterior with moulded pendant flowers between the ridges; the separate sherds all have traces of ridges. All sherds are glazed dark brown both inside and out.

(3) Two conjoined rim sherds; one separate rim sherd from a different item. Forms: the conjoined sherds are probably from a very small teapot or a sugar bowl. Diameters: the conjoined sherds: 100 mm; the separate sherd, approximately 120 mm. Heights: unknown. Method of decoration: the conjoined sherd has moulding; both sherds have glazing. Design: the conjoined sherd has parallel vertical ridges at 20 mm intervals on the exterior. Above the ridges are a series of moulded intersecting arcs which meet between the ridges. (It is possible that the arcs ended in the pendant flowers seen on the smaller body section described in (2) but crucial parts of both sections are missing. If this is correct, the conjoined sherds of (3)



would belong to the same tea-set as the smaller section in (2)). Both the conjoined rim sherd and the separate rim sherd are glazed in dark brown on the interior and exterior.

(4) Two conjoined lid sherds; two separate and different knops. Form: all sherds are likely to be from teapots. Diameter: of the lid at its widest: 80 mm. Height: of the lid, insufficient evidence. Method of decoration: glazing and moulding. Design: the lid is glazed inside and out in dark brown; both knops are glazed in dark brown. One knop is moulded in the form of a flower with centre and five petals.

(5) Two separate sections of handle. Form: probably from a teapot. Method of decoration: moulding and glazing. Design: there are moulded vertical ridges and dark brown glazing on both sections.

(6) Two separate sherds not related to (1)–(5), and not to each other: (a) part of the neck and shoulder of a small stoneware jar with a raised band on the remains of the neck, glazed in dark brown on the exterior, and in matt dark brown on the interior; (b) a thick body sherd in red earthenware probably from a storage jar, glazed in dark brown on the exterior and unglazed on the interior.

**MB/CE/44. Pls 24–25.** One almost complete lid. Form: a teapot. Diameter: 95 mm. Height: 55 mm. Method of decoration: moulding and glazing. Design: a band of floral decoration occurs on the top of the lid between a plain band at the base of the knop and another plain band around the edge of the lid. The floral decoration consists of alternating roses and thistles between large leaves. The top of the knop has a decoration of large leaves. The lid is glazed in darkish brown inside and out.



**MB/CE/45a.** Two conjoined lid sherds; two separate lid sherds; three separate rim sherds. Form: from a teapot. Diameter of the lid: approximately 100 mm; diameter of the two largest rim sherds: 140 mm. Height of the lid: approximately 35 mm (knop missing). Method of decoration: moulding, sprigs, and glazing. Design of the lid: pairs of moulded trumpet-scrolls on moulded inset arcs radiate outwards from the position of the missing knop; between each arc is a pale blue sprig in a tall, narrow shape consisting of a single flower with leaf-sprays above and below. The rim sherds show no moulding but have complete or fragmentary sprigs of the same design as on the lid. The lid sherds are glazed in a pale pinkish beige colour both inside and out; the rim sherds are glazed in white inside and out.

**MB/CE/45b.** Two conjoined base sherds (one being a base-to-rim sherd); one separate base sherd; two conjoined rim sherds; two other conjoined rim sherds; two separate rim sherds.

Form: at least one saucer. Diameter of both conjoined rims: 130 mm; diameter of the base-ring: approximately 65 mm. Height of the base-to-rim sherd: 30 mm. Method of decoration: sprigs and glazing. Design: pale blue sprigs are positioned at intervals around the interior of the item, mid-way between the rim and the base. The sprigs are shorter and broader than those on MB/CE/45a, and consist of scrolls, flowers, and leaves ‘growing’ to either side of the centre, and extending below the centre. The glazing is white on both inside and out.

**MB/CE/45c.** A miscellaneous collection of white glazed sherds, consisting of one base sherd; two flat probably base sherds; two rim sherds; and two body sherds. All or some of these sherds could be related to MB/CE/45a or MB/CE/45b or to another item. Diameter of the base sherd: 65 mm. Heights: unknown. Method of decoration: glazing. Design: glazing in white.

**MB/CE/46. Pls 26–27.** The greater part of a tea cup consisting of multiple conjoined sherds; three separate rim sherds; two separate body sherds. Form: a tea cup (handle missing). Diameter at the rim: 90 mm; of the base ring: 50 mm. Height: 72 mm. Method of decoration: transfer printing and glazing. Design: ‘Fibre’. Around the rim, inside and out, is a series of tiny arcs. Below this, the design on the exterior extends from just below the arcs to the start of the carination just above the base. On the interior, the ‘Fibre’ design occurs in bunches from just below the arcs to about 27 mm below the rim; in the centre of the interior base is a small bunch of the ‘Fibre’ design. All the design is in pale greyish blue on white. **Mark: a small pale greyish blue, transfer-printed, equal-armed cross on the exterior base.**



**Pl 26. MB/Ce/46**



**Pl 27. MB/Ce/46**

**MB/CE/47.** A section of a tea cup consisting of half a base conjoined with one rim-to-base sherd and one body sherd; another section of a tea cup consisting of one rim-to-base sherd conjoined with one rim sherd; three separate body sherds; one separate rim sherd (see note below). Form: a tea cup (handle missing); and a probable saucer. Diameter at the rim: 100 mm; of the base ring: 50 mm. Height: 72 mm. Method of decoration: transfer printing and glazing. Design: ‘Fibre’. Around the rim, inside and out, is a series of tiny arcs. Below this, the design on the exterior extends from just below the arcs to the start of the carination just above the base. On the interior, the ‘Fibre’ design occurs in bunches from just below the arcs to about 27 mm below the rim; in the centre of the interior base is a small bunch of the ‘Fibre’ design. The base has a slight pedestal form, unlike the simple base of MB/CE/46. The separate rim sherd has the ‘Fibre’ design on the interior but the exterior is not decorated. The glaze of this sherd is slightly cream in colour so it does not belong with the cup. This sherd is probably from a saucer (see a similar case at MB/CE/51). All the design is in pale greyish

blue on white or cream. **Marks: the exterior of the base has a greyish blue transfer-printed '6' (or possibly '9') on the inside of the base-ring; near the centre of the base is an impressed heart shape.**

**MB/CE/48. Addendum photos, Pl 327.** One complete pot consisting of two conjoined parts. Form: a miniature straight-sided bottle/pot with carination at the top, a narrow neck and rolled-over rim. Possibly an ink-bottle but no sign of staining and no spout. Diameter of the base: 32 mm; of the rim: 22 mm; of the aperture: 15 mm. Height: 75 mm. Fabric: stoneware. Method of decoration: salt glazing. Design: the exterior has an overall yellowish brown glaze; the same is on the interior of the neck (the remainder of the interior is not visible). The exterior of the base is unglazed. (Compare MB/CE/16b).

**MB/CE/49. Addendum photos, Pl 327.** One complete straight-sided pot with carination at the top, no neck, and a rolled-over rim; one third of another similar pot. Form: ink pots. Diameter of the complete pot: at the base: 48 mm; at the rim: 23 mm; at the aperture: 13 mm. Diameter of the incomplete pot at the base: approximately 48 mm. Height of the complete pot: 50 mm. Fabric: stoneware. The incomplete pot has a brown fabric. Method of decoration: salt glazing. Design of the complete pot: an incised line on the top of the pot is concentric with the aperture; the overall exterior creamish brown glaze includes the interior of the rim (the remainder of the interior is not visible) and the exterior base. Design of the incomplete pot: overall exterior brown glaze, including the exterior base. The interior is unglazed.

**MB/CE/50.** One complete straight-sided pot with flattish rim above a slight shoulder, consisting of two conjoined rim-to-base sherds and one conjoined rim sherd. Form: a meat-paste or ointment jar. Diameter: 70 mm. Height: 37 mm. Fabric: stoneware? Method of decoration: glazing. Design: overall white glaze inside and out.

**MB/CE/51.** Most of a base conjoined with two body sherds; one rim sherd conjoined with one body sherd; three separate rim sherds; two separate body sherds. Forms: two cups; a saucer. Diameter of the base: 45 mm; diameter of the conjoined rim sherds, and of the largest separate rim sherd: 100 mm. Heights: unknown. Method of decoration: moulding, transfer printing, and glazing. Design: **'Fibre'** in greyish blue on white glaze. Items represented:

(1) a base section and conjoined rim sherd representing a cup (handle missing) or sugar bowl with vertical moulded ridges around the body, and **'Fibre'** design;

(2) two separate rim sherds with **'Fibre'** design on both sides representing a cup (handle missing) or sugar bowl without the moulded ridges apparent on (1);

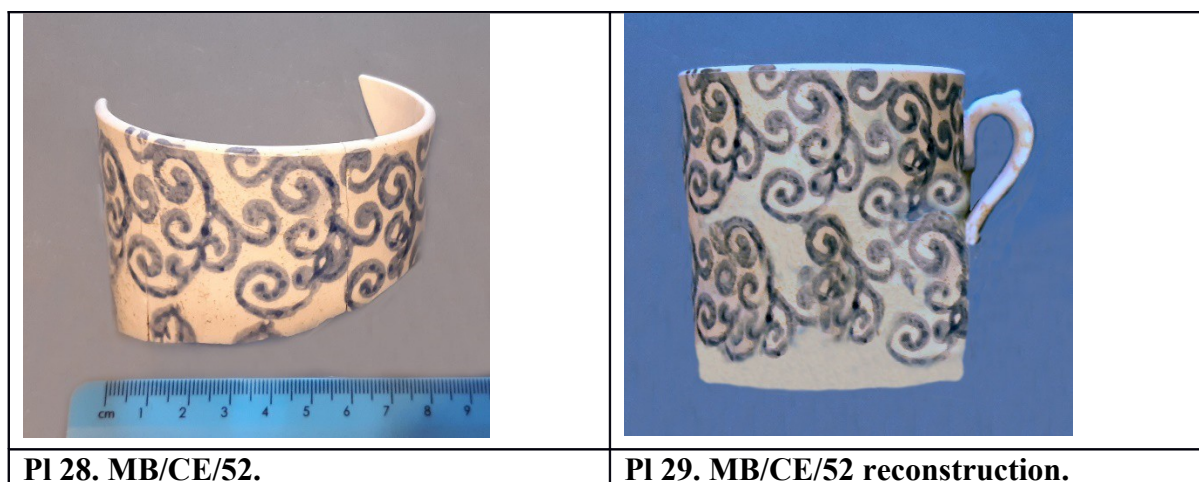
(3) a separate rim sherd with **'Fibre'** design on the interior only, a broad rim, and signs of a convex curve to a lower level. Judging by the cups at MB/CE/46 and 47, as well as the rim sections of MB/CE/51, the **'Fibre'** design appeared on both sides of the cups at the rim. As this is not the case with (3), it is probably from a saucer;

(4) two separate body sherds with **'Fibre'** design, unassigned.

**Marks: two small greyish blue transfer-printed marks on the exterior of the base; one may be a '3'.**

**MB/CE/52. Pls 28–29.** Four conjoined rim sherds; one separate rim sherd. Form: a cup or beaker. Diameter: 80 mm. Height: unknown. Method of decoration: sponge-printing and glazing. Design: a deep band of decoration varying from at least 40 mm deep starts immediately below the rim, consisting of blue sponge-printed scrolls on white. Below the

scrolls there are fragments of a band of plant-like forms in the same colours (the reconstruction at Pl 29 does not show these). The interior has a plain white glaze.



**MB/CE/53.** Almost half a bowl consisting of two conjoined base sherds, conjoined with one body sherd and three conjoined rim sherds. Form: a bowl with straight, outward-leaning sides. Diameter at the rim: 140 mm. Height: unknown (the base is incomplete). Method of decoration: sponge dabbing, painting, and glazing. Design: blocks of purplish red sponge dabbing occur at intervals extending from the rim to the lowest painted band; three parallel painted horizontal bands in the same colour, between 13 mm and 15 mm apart) are painted over the sponge dabbed blocks. The lowest band, nearest the carination which turns inwards towards the (missing) base, is 4 mm wide but the higher two bands are narrower. In the white areas between the sponge-dabbed blocks are three parallel vertical lines in purplish red, approximately 13 mm apart, forming a lattice pattern with the horizontal bands. The sherds are glazed in white both inside and out.

Also: one base sherd, probably of a saucer, glazed in white, and with a decoration of transfer-printed pink flowers and leaves on the interior. This does not belong with the other sherds in this bag.

**MB/CE/54.** Three conjoined body sherds. Form: a small bowl. Diameter: approximately 90 mm. at the widest part. Height: unknown. Method of decoration: sponge printing, painting, and glazing. Design: just above the widest part of the vessel are two parallel painted bands in pale green, both approximately 4 mm wide with a narrow band (3 mm) of white glaze between them. Above the upper green band is an incomplete band of sponge printing depicting a row of contiguous purplish red circles each with a small circle inside and a 'tail' extending downwards to the right. The sherds are glazed in white both inside and out.

**MB/CE/55. Pls 30–31.** A large part of a bowl, consisting of many conjoined sherds from various locations (the locations are: 12, 55, 57, 73, 86, and 117):

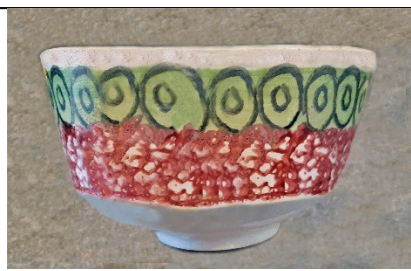
- (1) a rim-to-body section consisting of two conjoined rim sherds conjoined with five conjoined body sherds;
- (2) three conjoined body sherds;
- (3) two conjoined rim sherds conjoined with one body sherd;
- (4) three conjoined rim sherds;
- (5) one separate rim sherd and one separate body sherd.



Form: a straight-sided bowl with a carination towards the base. Diameter of the rim: 160 mm. Height: at least 100 mm (the base is missing). Method of decoration: sponge printing, sponge dabbing, painting, and glazing. Design: near the rim is a painted band (25 mm deep) of pale green; a sponge-printed design in black is positioned on the green band. The black design consists of contiguous circles with smaller circles inside each one. Below the green band is a band (approximately 35 mm deep) of purplish red sponge dabbing which extends from the bottom of the black circles to the carination. All other areas, including the interior, are glazed in white.



**PI 30. MB/CE/55.**



**PI 31. MB/CE.55 reconstruction.**

**MB/CE/56. PIs 32–33.** One large rim sherd. Form: a straight-sided bowl. Diameter: 220 mm. Height: unknown. Method of decoration: slip trailing and glazing. Design: two bands of horizontal wavy lines, each one in four contiguous colours, are slip-trailed onto a white glaze; the four colours are, from nearest the rim downwards: pale blue, pale yellowish brown, dark brown, and brown.



**PI 32. MB/CE/56.**



**PI 33. MB/CE/56 reconstruction.**

**MB/CE/57.** A collection of miscellaneous sherds and one tea cup, none with marks.

(1) Two conjoined base-to-body sherds, conjoined with one body sherd. A broken handle-base is attached to one base-to-body sherd. Form: a tea cup. Diameter of the base ring: 43 mm. Height: unknown. Method of decoration: moulding and glazing. Design: there are vertical moulded ridges about 20 mm apart around the exterior. The handle base has tiny parallel ridges. The item is glazed in white both inside and out.

(2) One carinated body sherd, probably from a cup but not the same item as (1). It is glazed in white both inside and out.

(3) Two separate body sherds. Both are glazed in very pale grey (almost white) on the inside and out, with grey marbled decoration on the exterior.

(4) One rim sherd and one tiny body sherd (not related). Diameter of the rim sherd: insufficient evidence. Method of decoration: sponge printing, painting, and glazing. Design: (a) the larger sherd has a thin pink band just below the rim and a dark blue band 15 mm



below the pink band. Between the two bands is part of a pinkish red sponge-printed circle with a smaller circle inside; after a space of about 15 mm there is a fragment of a further decoration in yellow. The sherd is glazed in white (although now discoloured) both inside and out; (b) the smaller sherd has a fragment of a blue band with part of a sponge-painted dark blue circle below. It is glazed in white both inside and out.

(5) Two small body sherds. Method of decoration: transfer printing and glazing. Design: **'Fibre'** in greyish blue on a white glaze.

(6) One base sherd and one body sherd. Form: the base sherd is probably from a cup. Diameter of the base ring: 50 mm. Method of decoration: transfer printing and glazing. Design: (a) the base sherd has a tiny fragment of decoration on the interior base which may be from the **'Fibre'** design. It is glazed in white both inside and out; (b) the exterior of the body sherd shows part of a band of transfer-printed decoration consisting of intertwined 'stems' and plant-like 'shoots'; below this is a fragment of a possible tree illustration. The sherd is glazed in white both inside and out.

**MB/CE/58.** A miscellaneous collection of small sherds and handles.

(1) A collection of five handle fragments. Forms: (a) is 26 mm wide and 8 mm thick, probably from a large jug; (b) is almost complete and approximately 8 mm wide, from a small item such as a cup; (c) a small fragment, 13 mm wide; (d) two small fragments 6 to 7 mm wide, possibly from the same item. Method of decoration: sponge printing, transfer printing, moulding, and glazing. Designs: (a) is glazed in cream, now crazed; (b) is glazed in white with a pale blue transfer-printed design of a climbing plant on the exterior left side of the handle; it has a moulded thumb-rest; (c) is glazed in white with a dark blue sponge-printed shape on the exterior; (d) both are glazed in white with moulded vertical ridges on the exterior.

(2) A collection of painted sherds: one rim sherd, two base sherds, and four body sherds. Forms: the rim sherd has a flange and lid-rest, probably from a tea-pot. Diameter of the rim flange: 160 mm; diameter of both base sherds (possibly from the same item): approximately 80 mm. Heights: unknown. Method of decoration: painting, sponge printing, and glazing. Designs: the rim sherd is glazed in cream with a dark brown painted band on the edge of the flange, another thin band in the same colour around the lid rest, and a hair-line band, also in dark brown, between the two other bands; the two base sherds are both glazed in white with traces of a blue painted band on the exterior above the foot; the body sherds are all glazed in white with traces of painted bands in pale green and purplish red; one sherd has a fragment of a possible plant-form design in dark blue, purplish red, and pale green; another sherd has very slight traces of a sponge-printed or sponge-dabbed decoration in purplish red.

(3) A collection of transfer-printed sherds: two base sherds, one rim sherd, and one body sherd. Forms and diameters: insufficient evidence. Heights: unknown. Method of decoration: transfer printing, moulding and glazing. Designs: the two largest sherds (base sherds) are glazed in white with fragments of transfer-printed designs (possibly of landscapes) in pale and medium shades of blue on the exterior; one has a thin moulded ridge parallel to the base; the rim fragment (very small) has bands of a contiguous circle-and-dot design just below the rim on both the exterior and interior in various shades of blue, with designs of curls and loops below the circles in the same colours; the body sherd (also very small) is glazed in white with fragments of transfer-printed plant forms in blue on both the exterior and interior.

(4) A collection of three very small sponge-printed body sherds. Method of decoration: sponge printing, painting, and glazing. Designs: the largest sherd has two bands of pendant loops in purplish red with a fragment of an apparently sponge-dabbed area in blue below the loops; another sherd has a sponge-dabbed area in blue with tiny traces of a purplish

red decoration above; the third sherd appears to have a sponge-dabbed decoration in dark blue on a blue painted band, but this interpretation is uncertain. All three sherds are glazed in white, with decoration on the exterior only.

(5) A collection of small and varied sherds from different items consisting of one base sherd, one rim sherd, and five body sherds. Forms: the rim sherd is probably from a plate. Diameters: insufficient evidence. Heights: unknown. All sherds are glazed. Brief descriptions: (a) the base sherd, probably stoneware, is glazed in very pale grey with a black speckled exterior; (b) the rim sherd has a wavy edge with a moulded double ridge running parallel to the rim. It is glazed in cream; (c) a body sherd glazed in pale blue on one side and in dark flow-blue on the other; (d) another body sherd glazed in orange on both sides with three thin, parallel slip-trailed bands in cream on the exterior; (e) a body sherd (probably stoneware) glazed on both sides in cream with a hard brown accretion on the exterior; (f) a body sherd (probably stoneware) glazed in cream, with a fragment of a moulded ridge outlined by thin painted lines in brown above and below the ridge.

(6) A single body sherd which has been packed in a separate bag. Form and diameter: insufficient evidence. Height: unknown. Method of decoration: moulding, painting, and glazing. Design: the sherd has part of a moulded flower with a small blue centre and (probably) seven brown petals; the flower is enclosed in a moulded oval painted dark blue. The sherd is glazed in white both inside and out.

**MB/CE/59.** Twenty-two clay marbles of varying sizes up to 24 mm, two decorated with crossing lines (tartan) of blue and red.

**MB/CE/60.** A white glazed nude figurine, head and parts of limbs missing, 50 mm high.

**MB/CE/61.** A white glazed leg from a small doll, 22 mm long.

**MB/CE/62.** A tobacco pipe bowl with heel showing a sailing ship with three masts on one side and an anchor on the reverse, mid-19th century.

**MB/CE/63.** Fragments of pipe bowls and stems, 3 of each.

**MB/CE/64. Pls 34–35.** One rim sherd conjoined with one body sherd. Form: a bowl. Diameter: approximately 160 mm. Height: approximately 100 mm. Method of decoration: sponge printing, painting, and glazing. Design: on the exterior only – a painted band of pale green occurs just below the rim; another similar band occurs on the convex area towards the base. Between the bands is a repeat sponge-printed decoration of pear-like shapes each with a wavy-edged ‘leaf’ below; the ‘pears’ and ‘leaves’ are in the same pale green as the bands but are over-painted in black. The sherd is glazed in white both inside and out.



**PI 34. MB/CE/64.**

**PI 35. MB/CE/64 reconstruction.**

**MB/CE/64a.** A tobacco pipe bowl with CORK on it. Includes the upper part of laurel or clover leaves; there is a harp inside with further clover leaves. Date: mid-19th century.

**MB/CE/64b.** Fragments of pipe stems and bowls.

**MB/CE/64c.** A clay marble.

## **AREA 4**

*Note: MB/CE/10 was catalogued originally with Area 1 items.*

**MB/CE/10. PIs 36–37.** A near complete vessel, restored from multiple sherds; lacking only a few body sherds. Form: a shouldered flagon with handle but no spout. Diameter of the base: 150 mm; diameter at the shoulder: approximately 180 mm; diameter of the rim: 50 mm; diameter of the aperture: 25 mm. Height: 300 mm. Fabric: stoneware. Method of decoration: glazing. Design: three colours of glazing: from the top to below the shoulder is orangey-brown; below this is a thin, irregular band of yellow-brown; the whole of the lower half of the vessel is beige. **Marks: R & G Blair / Greenock [on shoulder]; POWELL / POTTER / BRISTOL [on shoulder]; 1 [below rim].** All marks impressed. Pottery: Powell, Bristol. (Compare with MB/CE/35, Area 3).



**PI 36. MB/CE/10. On-site photo.**



**PI 37. MB/CE/10 reconstruction**

**MB/CE/65.** A collection of varied coloured and glazed sherds with no marks.

**MB/CE/65a.** Four separate rim sherds; eight separate body sherds. Form: probably a bowl or bowls. Diameter of the rim: 180 mm. Height: unknown. Method of decoration: sponge-painting, slip-trailing, and glazing. Design (assuming all the sherds are from the same vessel but this is not certain): there are two pale blue slip-trailed bands (each 4 mm deep) around the vessel, one just below the rim, and the other starting 35 mm below the rim; between the bands is a row of sponge-painted darker blue overlapping circles, each with a smaller circle inside. Below the lower band is more darker blue sponge-painting in the form of overlapping circles; below this, there appears to be a third slip-trailed pale blue band with an area of white below. The interior glaze is white, and the background to the exterior decoration is also white.

**MB/CE/65b.** Two separate rim sherds; one body sherd. Form, diameter, and height: unknown. Method of decoration: sponge-painting, painting, and glazing. Design: a thin (4

mm) blue band is painted just below the rim; below the band is an area of blue sponge-painting which only survives as a wavy line, a circle, and some parallel lines. The interior glaze is white, and the background to the exterior decoration is also white.

**MB/CE/65c.** Three conjoined body sherds. Form: possibly a bowl. Diameter and height: unknown. Method of decoration: sponge-painting, painting, and glazing. Design: the sherds represent a sponge-painted decoration between two thin (4 mm) dark blue painted bands, with hints of more sponge-painted decoration above the top band. The decoration consists of dark blue sponge-painted circles each with a small circle inside. Below the lower painted band is an area of white, probably just above the base. The interior glaze is white, and the background to the exterior decoration is also white.

**MB/CE/65d.** Two separate rim sherds; one body sherd. Form: possibly a small bowl. Diameter of the rim sherds: approximately 80 mm. Height: unknown. Fabric: the body sherd is in a thick stoneware; the rim sherds are in thinner stoneware. Method of decoration: sponge-painting and glazing. Design: below the rim is a deep band of blue sponge-painted decoration consisting of rows of circles, some with central dots, and zig-zag patterns. The body sherd (not necessarily from the same vessel) has a deep band of blue curled motifs with part of a dark blue sponge-painted flower on a white field below the curls. The interior glaze is white, and the background to the exterior decoration is also white.

**MB/CE/65e.** Two conjoined base sherds conjoined with one body sherd and one rim sherd; one separate base sherd. Form: a saucer. Diameter of the base ring: approximately 80 mm. Height: 30 mm. Method of decoration: sponge-dabbing, painting, and glazing. Design: a deep band (35 mm) of sponge-dabbing in various blues extends from the rim down to a dark blue painted band which follows the line of the base; below the band is a white area extending onto the base. The interior is glazed in white.

**MB/CE/65f.** Two conjoined rim sherds; one separate rim sherd. Form: uncertain. Diameter: approximately 120 mm. Height: unknown. Method of decoration: sponge-painting and glazing. Design: below the rim on the interior the area is covered by close rows of small blue sponge-painted motifs such as stylised flowers. The exterior is glazed white, and the background of the decoration on the interior is also white.

**MB/CE/65g.** One rim sherd with wavy edge. Form: a plate. Diameter: 200 mm. Height: unknown. Fabric: stoneware. Method of decoration: flow-blue and glazing. Design: a complex interior design in flow-blue involving long tendrils, sprays of leaves, and flowers. The exterior has a very pale blue glaze, and the same colour forms the background to the interior design.

**MB/CE/65h.** A collection of small transfer-printed sherds in blue, all with background glaze in white.

(1) Three rim sherds, one with a wavy edge (a), and another conjoined with a body sherd (b). Forms, diameters, and heights: unknown. Designs: (a) has a design of leaves on the interior; the exterior is plain white. (b) has an unusual band of exterior design, possibly showing tall trees and hills; it has an interior design of leaves and flowers. (c) has an interior design of peltae and flowers; it has a plain white exterior.

(2) One base sherd. Form: unknown. Diameter and height: insufficient evidence. Design: 'Fibre' on the interior.

(3) Two conjoined body sherds; six separate body sherds. Forms: unknown. Diameters and heights: unknown. Designs: the conjoined sherds have large and small flowers on the exterior; the interior is plain white; another sherd may be related (a similar thickness and style) and shows a building in a landscape, and trees and flowers. Another sherd has a design of fronds with buds or berries on the exterior and tiny signs of an interior decoration too. Two of the other sherds have decoration on both sides.

**MB/CE/65i.** A collection of small sponge-painted and sponge-dabbed sherds in blue, all with a background glaze in white.

(1) Two rim sherds. Forms: unknown. Diameters and heights: insufficient evidence. Designs: one sherd has an exterior band of the Greek-key motif with pendant trefoil motifs below each one; it has a plain white interior. The second sherd has an interior band of sponge-dabbing below the rim above a white area; the exterior has sponge-dabbing on the whole of the surviving area.

(2) Two body sherds. The larger sherd has a very thin painted band on a field of white with a sponge-painted design of (linked?) circles below; the interior is plain white. The smaller sherd has a sponge-dabbed exterior and white interior.

**MB/CE/65j.** A collection of small painted sherds in blue on a white glazed background.

(1) Two conjoined rim sherds; two separate rim sherds which are probably from the same vessel. Forms: unknown. Diameters and heights: insufficient evidence. Designs: the conjoined sherds have a deep (20 mm) band of decoration below the interior rim consisting of criss-crossed lines with a band of arcs below; the exterior is plain white. The two other sherds have, on the interior, two parallel dark blue lines below the rim with a band of small intersecting arcs below; the exterior is plain white.

(2) Two body sherds. Forms: unknown. Diameters and heights: unknown. Designs: the larger sherd has a design of lines, arcs, and spots within semi-circles. The smaller sherd has a band of blue above a white area. Both sherds are white on the non-decorated face.

**MB/CE/66.** A collection of blue-on-white transfer-printed and glazed sherds. Only MB/CE/66c.3 has a mark.

**MB/CE/66a.** Two conjoined rim sherds conjoined with two conjoined body-to-base sherds; three separate rim sherds; two separate base sherds. Form: a plate. Diameter: approximately 330 mm. Height: approximately 30 mm. Fabric: stoneware. **Design: ‘Syria’.** **Pottery: ‘Syria’ was used by both the Britannia Pottery, Glasgow, and the Verreville Pottery, Glasgow. Henry E. Kelly writes: “‘Syria’ was produced over a long period by both the Verreville and Britannia Potteries and may be regarded as Verreville’s stock pattern” (SPHR 23, p. 30).**

**MB/CE/66b.** Two conjoined rim sherds conjoined with one body sherd; three separate rim sherds; three separate base sherds; five separate body sherds. Form: a plate or plates. Diameter of the rim: approximately 360 mm; of the base-ring: approximately 160 mm. Design: **‘Willow’** in dark blue.

Also: in a separate bag: (a) one dark blue **‘Willow’** base sherd but with a different base from the above; (b) one rim sherd conjoined with one body sherd in *pale* blue **‘Willow’**; (c) one probable **‘Willow’** sherd in pale blue.

**MB/CE/66c.** A collection of sherds with the **‘Two Temples’** design.



(1) Two conjoined rim sherds; two more conjoined rim sherds; three separate rim sherds; four body sherds. Form: a plate or plates. Diameter of the rim: 220 mm. Height: unknown. Fabric: stoneware. Design: 'Two Temples' in very pale blue.

(2) One rim sherd with carination; two conjoined rim sherds; two separate rim sherds; one body sherd. Form: a plate or plates. Diameter of the carinated sherd: 210 mm. Heights: unknown. Fabric: thick stoneware. Design: 'Two Temples' in mid blue.

(3) Two large conjoined base sherds; one large body sherd (not necessarily from the same vessel). Form: probably bowls. Diameter of the base-ring: approximately 120 mm. Heights: unknown. Fabric: thick stoneware. Design: 'Two Temples' in pale blue. **Mark: the conjoined base sherds have a dark brown transfer-printed '3' on the exterior base.**

**MB/CE/66d.** A small collection of 'picture' sherds with unidentified scenes.

(1) One base sherd. Form: probably a plate. Diameter of the base-ring: 120 mm. Height: unknown. Fabric: thick stoneware. Design: in the middle distance is a Greek temple (?) with three columns and three more behind; a smaller building lies beyond it; in the foreground, to one side, are two substantial columns amid foliage; there are large and small trees elsewhere in the scene.

(2) One base sherd. Form: insufficient evidence. Diameter of the base-ring: 120 mm. Height: unknown. Fabric: thick stoneware. Design: part of a building is shown with one floor with windows on top of a larger floor/foundation; the building appears to be surrounded by water.

(3) Two large rim sherds; two small rim sherds, all with the same band at the edge of the rim. Form: a plate. Diameter at the rim: approximately 220 mm. Fabric: thick stoneware. Design: (on the largest sherd), a small domed building with columns stands amid trees and bushes; to one side in the middle distance is what appears to be the gable end of a ruined building (the scene may be in a cartouche); (on the next largest sherd), flowers and leaves with leafy scrolls which also appear on the largest sherd.

**MB/CE/66e.** A collection of mostly small blue-on-white sherds, consisting of:

(1) one rim sherd with interior transfer-printed design of, mostly, flowers and leaves; one tiny rim sherd with painted dark blue band on the interior near the edge of the rim; one body sherd with a painted lattice design and intersecting arcs, on the interior;

(2) four body sherds with fragments of sponge-painted or sponge-dabbed decoration on the exteriors;

(3) eight body sherds with fragments of transfer-printed designs on one face only;

(4) four body sherds with fragments of transfer-printed designs on both faces, including two depicting buildings, and one with, possibly, the 'Fibre' design.

**MB/CE/67.** A collection of mostly white glazed sherds, glazed inside and out.

**MB/CE/67a.** A collection of base sherds.

(1) A complete base with rolled base-ring. Form: probably a bowl. Diameter of the base-ring: 83 mm. Height: unknown. Fabric: thick stoneware. Method of decoration: moulding and glazing. Design: a slight raised band encircles the vessel just above the base-ring.

(2) Approximately one-third of a base with rolled base-ring; one separate small base sherd which may be from this vessel. Form: probably a bowl. Diameter of the base-ring: approximately 90 mm. Height: unknown. Fabric: stoneware. Method of decoration: moulding and glazing. Design: a slight raised band encircles the vessel just above the base-ring.

(3) Two conjoined base sherds conjoined with one rim sherd. Form: a saucer. Diameter of the base-ring: approximately 75 mm; of the rim: 140 mm. Height: 25 mm.

(4) Part of a base consisting of multiple badly damaged sherds; the two sections can be joined. Form: a jam-jar. Diameter of the base: approximately 85 mm. Height: unknown. Fabric: apparently a layered stoneware.

(5) A collection of base sherds from straight-sided vessels: two conjoined base sherds; six separate base sherds. Forms: 'jam-jar' types. Diameters: mostly approximately 100 mm. Heights: unknown. Fabrics: stoneware. Design: the two conjoined sherds have an exterior body glaze in white, and a glaze in pale blue on the exterior base. One other sherd has a very pale blue glaze on the exterior base and a slightly greyish glaze on the exterior body.

(6) A collection of base sherds from non-straight-sided vessels: two conjoined base sherds; five base sherds with base-rings or traces of a base-ring; four separate fragments of rolled-over base-rings. Forms: insufficient evidence. Diameters: the base-ring of the two conjoined sherds: approximately 80 mm; others: insufficient evidence. Heights: unknown. Fabrics: mostly stoneware. Design: of the five base sherds with base-rings: one has an exterior glaze in cream with unglazed interior; three have exterior glazes in very pale blue.

(7) Four unrelated flat base sherds. Fabric: stoneware. Design: two are glazed in cream on both sides; one is glazed in very pale greyish blue on both sides; one is glazed in white on both sides. **Mark: the white sherd has a small part of the frame of a possible impressed mark.**

**MB/CE/67b.** A collection of rim sherds.

(1) Three separate rim sherds (one with the attachment scar of a missing handle); one related body sherd. Form: a cup. Diameter: 80 mm. Height: unknown. Fabric: very thin. Method of decoration: moulding and glazing. Design: the exterior is shaped into vertical facets; the item is glazed inside and out in pale yellow.

(2) Two conjoined rim sherds. Form: a cup or small bowl. Diameter: 80 mm. Height: unknown.

(3) Two conjoined rim sherds; one separate rim sherd which may be related. Form: a plate. Diameter: 160 mm. Height: unknown. Fabric: stoneware.

(4) Two separate rim sherds which may be related. Form: uncertain; the larger sherd has a marked convex/concave body shape. Diameter: insufficient evidence. Height: unknown. Fabric: stoneware.

(5) A collection of eleven rim sherds, all with simple, rounded rims. Forms: miscellaneous. Diameters: they range from 80 mm to 200 mm. Heights: unknown. Fabrics: some are stoneware; varying thicknesses. Design: glazed inside and out in white or cream.

(6) Two unrelated rim sherds with rolled rims. Forms: insufficient evidence. Diameters and heights: insufficient evidence. Fabric: stoneware. Design: glazed inside and out in cream, now with brown crazing.

(7) Seven separate rim sherds with flattened rolled rims. Form: 'jam-jar' type. Diameters and heights: insufficient evidence. Fabric: stoneware. Design: glazed inside and out in white or cream.

**MB/CE/67c.** A collection of body sherds, mostly of unknown forms, of various diameters, and all of unknown heights.

(1) A collection of seventeen body sherds. Fabric: thick stoneware of more than 4 mm thickness. Design: glazed on both sides in white or cream with considerable brown crazing.

(2) A collection of twenty-five body sherds. Fabric: stoneware of 4 mm thickness or less. Design: glazed on both sides in white or cream with considerable brown crazing.

(3) A collection of fourteen body sherds. Fabric: stoneware of various thicknesses. Design: all sherds with both sides surviving are glazed on the exterior and interior in very pale beige.

(4) A collection of six body sherds. Fabric: stoneware of various thicknesses. Design: all sherds are glazed on both sides in very pale yellow.

(5) A collection of seven body sherds. Fabric: stoneware of various thicknesses. Design: all sherds with both sides surviving are glazed on the exterior and interior in very pale grey.

(6) Two rim sherds; one base sherd; four body sherds. Fabric: stoneware. Design: all sherds are glazed inside and out in pale cream, and with a slightly textured surface. They are not necessarily from the same vessel but are grouped together because of the surface texture.

(7) A collection of twenty-seven body sherds. Forms: several sherds are from straight-sided vessels of the 'jam-jar' type; others have convex/concave faces which suggest a different form. Fabric: stoneware of various thicknesses. Design: all sherds with both sides surviving are glazed on the exterior and interior in white.

(8) Two body sherds, probably unrelated. Forms: probably flagons. Fabric: stoneware. Design: both sherds have an exterior glaze in a pale orangey beige although with different surface textures; both are glazed on the interior in a very pale matt grey.

(9) Two fragmentary handles. Forms: the larger handle is thick (maximum of 10 mm) and attached to a flange. This is possibly from a tea-pot. The smaller sherd may be from a tea-cup. Fabric: stoneware. Design: the larger sherd has a moulded vertical line on both sides, and a trace of further moulded decoration where the handle curves over below the flange; the edge of the flange has a thin dark brown painted band; the flange and handle are glazed in cream. The handle fragment on the smaller sherd has a moulded vertical line on the exterior; the sherd is glazed on both sides in white.

**MB/CE/67d.** A miscellaneous collection of decorated sherds with no marks.

(1) Four small base sherds, three of which have a rolled base-ring and slight pedestal. Forms: insufficient evidence. Diameters: the largest sherd (a) is 70 mm; the two next largest in size (b and c) are 60 to 70 mm in diameter. Heights: unknown. Method of decoration: (a), (b), and (c), transfer printing and glazing; (d) glazing. Designs: all sherds are glazed inside and out: (a), (b), and (d) in white; (c) in pale beige. **'Fibre'** on (a), (b), and (c); (d) has traces of pooled pale blue, but is very small.

(2) Two rim sherds. Forms, diameters, and heights: unknown. Method of decoration: transfer printing and glazing. Design: the larger sherd is glazed in white with a trace of what may be **'Willow'** on one side; the smaller sherd is glazed inside and out in white with a fraction of a transfer-printed design in dark brown.

(3) Six body sherds. Forms, diameters, and heights: unknown. Fabrics: various thicknesses. Method of decoration: (a) moulding, painting, and glazing; (b) moulding and glazing; (c) painting and glazing; (d) transfer printing and glazing; (e) transfer printing (?) and glazing; (f) flow blue (?) and glazing. Design: (a) has parallel vertical ridges on the upper part, covered with small painted orange spots, and glazed on both sides in cream; (b) has parallel vertical ridges but without spots, and is glazed on both sides in cream; (c) has a very white glaze on both sides with part of a painted outline design, possibly floriform, on one side in pale purple; (d) has fragments of purplish-blue transfer-printed designs on both sides, all on a white glaze; (e) has a white glaze with a transfer-printed (?) stippled design on one side; (f) is a tiny sherd with a hint of glazed flow blue (?) on one side and white glaze on the other.

**MB/CE/68. PI 38.** Three conjoined base sherds, joined with five conjoined body sherds. Form: a storage jar. Diameter of the base ring: about 140 mm. Height: unknown. Fabric: reddish earthenware. Method of decoration: glazing. Design: the whole interior and the exterior above approximately 40 mm from the base ring is glazed in very dark brown.



**PI 38. MB/CE/68.**



**PI 39. MB/CE/73a. Various “Fibre” items.**



**PI 40. MB/CE/73 (Part of)**



**PI 41. MB/CE/73 (Part of)**

**MB/CE/69.** A complete base with foot including part of the lower body. Form: a storage jar. Diameter of the base: 100 mm. Height: unknown. Fabric: reddish earthenware. Method of decoration: moulding and glazing. Design: the whole interior and the exterior above approximately 25 mm from the base is glazed in very dark brown; a raised moulded band encircles the body about 8 mm above the base.

**MB/CE/70.** A miscellaneous collection of earthenware sherds, probably belonging to MB/CE/68 and 69, although none can be conjoined to them.

**MB/CE/70a.** Six rim or neck sherds. Form: a storage jar. Diameter of the rims: the two largest sherds: about 160 to 170 mm. Heights: unknown. Fabric: reddish and greyish red earthenware. Method of decoration: glazing. Design: glazed on the interior and exterior in very dark brown.

**MB/CE/70b.** Two base sherds (the smaller sherd is doubtful). Form: a storage jar. Diameters: insufficient evidence. Heights: unknown. Fabric: reddish earthenware. Method of decoration: glazing. Design: glazed on the interior and exterior in very dark brown; on the larger sherd, the glazing stops about 35 mm above the base.

**MB/CE/70c.** Twenty body sherds. Forms: probably all from storage jars, except for one tiny and very thin sherd. Diameters: insufficient evidence. Heights: unknown. Fabric: reddish and greyish red earthenware. Method of decoration: glazing. Design: glazed on the interior and exterior in very dark brown; one sherd is glazed on the interior only.

**MB/CE/70d.** Two conjoined handle sherds. Form: probably from a storage jar. Fabric: reddish grey earthenware. Method of decoration: moulding and glazing. Design: at the top of the handle is a thumb-depression; an irregular groove runs from top to bottom of the remaining handle (the bottom is missing); the handle is glazed on the inside and outside in very dark brown.

**MB/CE/71.** A miscellaneous collection of coarse-ware sherds from various vessels, none with marks.

**MB/CE/71a.** Thirteen body sherds, including one with the lower fragment of a handle. Form: a storage jar. Diameter: approximately 130 mm. Height: unknown. Fabric: pale beige stoneware. Method of decoration: salt-glazing and colour-washing. Design: the exterior is salt-glazed in creamy beige; the interior is colour-washed in matt greyish brown but one sherd shows that part of the interior was not colour-washed.

**MB/CE/71b.** Two rim sherds; two flange sherds; three conjoined body sherds. Form: possibly a bowl with flange at the rim, or a deep plate. Diameter: approximately 320 mm. Height: unknown. Fabric: pale yellowish beige stoneware. Method of decoration: glazing. Design: glazed on the exterior and interior in yellow.

**MB/CE/71c.** Two conjoined body sherds; two separate body sherds. Form: probably a storage jar. Diameter: approximately 230 mm. Height: unknown. Fabric: thick pale greyish brown stoneware. Method of decoration: glazing. Design: the exterior is glazed in pale yellowish brown; the interior is unglazed.

**MB/CE/71d.** Two body sherds, one with a fragment of handle. Form, diameter, and height: unknown. Fabric: thick pale cream stoneware. Method of decoration: glazing. Design: the exterior is glazed in pale yellowish brown, possibly also with an unglazed area; the interior is partially glazed in transparent matt glaze showing the colour of the fabric, but also partially glazed in yellowish brown.

**MB/CE/71e.** Seven miscellaneous body sherds from various vessels, all of unknown heights, and with no marks:

(1) from a storage jar of approximately 240 mm diameter. The fabric is a thick greyish beige stoneware with the exterior glazed in a band of reddish brown and a band of greyish orange; the interior is colour-washed in matt cream;

(2) probably from a storage jar of approximately 260 mm diameter. The fabric is a thick greyish beige stoneware with the exterior glazed in mottled reddish brown; the interior is colour-washed in matt cream;

(3) from a concave-sided vessel of 140 mm diameter. The fabric is thick reddish earthenware without glazing or colour washing on either the exterior or interior.

(4) from a vessel of indeterminate diameter. The fabric is thin greyish beige stoneware with the exterior glazed in mottled reddish brown, and the interior colour-washed in matt cream.

(5) from a vessel of indeterminate diameter. The fabric is thin greyish beige stoneware with the exterior glazed in unmottled reddish brown, and the interior colour-washed in matt cream.

(6) from a vessel of indeterminate diameter. The fabric is grey stoneware with the exterior glazed in brown, and the interior colour-washed in matt cream.

(7) from a vessel of indeterminate diameter. The fabric is reddish stoneware with the exterior unglazed, and the interior glazed in reddish brown with a slip-trailed band in cream.

**MB/CE/72.** A collection of dark brown glazed sherds from various tea-pots, none with marks.

**MB/CE/72a.** An almost complete lid consisting of three conjoined sherds with a steam-hole but lacking the knop. Form: a tea-pot. Diameter, including the flange: 75 mm. Height: approximately 35 mm (lacking the knop). Fabric: cream earthenware. Method of decoration: glazing. Design: the lid is glazed inside and out in very dark brown.

**MB/CE/72b.** Approximately one-third of a lid in two separate sherds. Form: a tea-pot. Diameter, including the flange: 100 mm. Height: approximately 35 mm (lacking the knop). Fabric: cream earthenware. Method of decoration: moulding and glazing. Design: around the flange is a band of moulded diamonds with small moulded dots between the upper points of each diamond; this band has simple thin moulded bands delimiting it above and below. The convex upper part of the lid has large moulded diamonds all over it with large moulded dots at each point of each diamond. The exterior of the lid is glazed in very dark brown but the interior is glazed in a paler brown.

**MB/CE/72c.** Part of a lid consisting of two conjoined sherds. Form: a tea-pot. Diameter: approximately 80 mm. Height: insufficient evidence (the top of the lid, including the knop, is missing). Fabric: cream earthenware. Method of decoration: moulding and glazing. Design: the convex lid area is surrounded by large vertical and moulded 'petal' shapes narrowing from the flange towards the top of the lid; they are delimited by dark grooves and separated by smaller areas which also narrow towards the top. A thin moulded band encircles the edge of the flange. The lid is glazed inside and out in brown.

**MB/CE/72d.** Description: two probable lid sherds. Form: probable tea-pot lid. Diameter: insufficient evidence. Height: unknown. Fabric: cream earthenware. Glazed: yes. Method of decoration: glazing. Design: the sherds are glazed inside and out in dark brown.

**MB/CE/72e.** A small collection of glazed rim sherds in cream earthenware with no marks.

(1) One rim sherd. Form: probably a tea-pot. Diameter: 110 mm. Height: unknown. Method of decoration: moulding and glazing. Design: a flat band of approximately 9 mm occurs at the rim; below the flat band are small moulded triangles, diamonds, dots, and ovals in various combinations. The sherd is glazed inside and out in dark brown.

(2) Two conjoined rim sherds; one separate rim sherd. Form: possibly a tea-pot. Diameter: 100 mm. Height: unknown. Method of decoration: glazing. Design: the sherds have an everted, slightly rolled-over rim and are glazed inside and out in dark brown which becomes paler at the rim.

**MB/CE/72f.** One base sherd. Form: possibly a tea-pot. Diameter of the foot ring: 80 mm. Height: unknown. Fabric: reddish earthenware. Method of decoration: glazing. Design: the sherd is glazed inside and out in dark brown.

**MB/CE/72g.** A collection of body sherds from at least three vessels.

(1) Two conjoined body sherds; two separate body sherds. Form: probably a tea-pot. Diameter: approximately 160 mm. Height: unknown. Fabric: whitish earthenware. Method of decoration: moulding and glazing. Design: the exterior has broad moulded parallel vertical



ridges with a moulded horizontal ridge at the top or bottom of the vessel; the sherds are glazed inside and out in very dark brown.

(2) Twelve small body sherds. Forms, diameters, and heights: unknown. Fabric: cream or whitish earthenware. Method of decoration: glazing. Design: all sherds (except one which is lacking its inner face) are glazed in dark brown with one sherd in very dark brown.

(3) Three small body sherds. Forms, diameters, and heights: unknown. Fabric: red earthenware. Method of decoration: glazing. Design: the sherds are glazed on the interior only in brown.

**MB/CE/72h.** Two glazed handle fragments; two glazed decorative fragments.

(1) An upper fragment of handle with thumb-rest. Fabric: cream earthenware. Method of decoration: moulding and glazing. Design: there is a moulded ridge with grooves on each side, on each side of the handle; the moulded thumb-rest is curved downwards with slight plant-related mouldings on the top and sides; the handle is glazed on both sides in dark brown.

(2) A lower fragment of handle attached to a fragment of vessel body. Fabric: cream earthenware. Method of decoration: moulding and glazing. Design: the outer face of the handle is decorated with parallel vertical grooves; the handle is glazed on both sides in dark brown.

(3) (a) a small fragment with rounded edge; (b) a small fragment with part of a moulded raised band. Fabric: (a) reddish earthenware; (b) whitish earthenware. Method of decoration: moulding and glazing. Design: both sherds are glazed in dark brown.

**MB/CE/73. Pls 39–41.** A large collection of coloured and decorative sherds from various vessels.

**MB/CE/73a.** A varied collection of sherds with the ‘Fibre’ design.

(1) Approximately one-quarter of a large saucer; one separate base sherd. Form: a saucer. Diameter of the large sherd at the rim: 150 mm; diameter of the base-ring of both sherds: approximately 75 mm. Height of the large sherd: 35 mm. Method of decoration: moulding, transfer-printing, and glazing. Design: ‘Fibre’ in pale blue transfer-printing on white glaze, on the inside only of both sherds. The interior of the large sherd has parallel moulded grooves running from the rim to the base. **Mark: on the exterior base in transfer-printed blue on white on both sherds, is a partial mark of which the best example is on the large sherd. It consists of two large leaves (possibly ivy) on either side of a stem from which they have grown. Above the leaves is the word FIBRE, and below is ‘& Co.’ The small base sherd has a partial mark consisting of one of these leaves.**

(2) Approximately one-third of a vessel (the base is missing). Form: a cup. Diameter at the rim: 90 mm. Height: at least 65 mm. Method of decoration: transfer-printing and glazing. Design: ‘Fibre’ in pale blue transfer-printing on white, on the exterior and the upper half of the interior.

(3) Approximately one half of a vessel (the base is missing). Form: probably an egg-cup. Diameter at the rim: 50 mm. Height: unknown. Method of decoration: transfer-printing and glazing. Design: ‘Fibre’ in pale blue transfer-printing on white, on the exterior and the upper one-third of the interior.

(4) Three conjoined rim sherds; two conjoined rim sherds; five separate rim sherds. Forms: probably mostly cups but the largest separate sherd is probably from a plate. Diameters: 90 mm, but the probable plate: 140 mm. Heights: unknown. Method of decoration: transfer-printing and glazing. Design: ‘Fibre’ in pale blue transfer-printing on white on both sides in all cases except for the probable plate which has the ‘Fibre’ design on the interior only.

(5) Approximately two-thirds of a base consisting of two conjoined sherds; two flat base sherds; one tiny probable base sherd with part of a base-ring. Forms: the two conjoined sherds are possibly from a tea-cup. Diameter of the base-ring of conjoined sherds: 45 mm at the maximum. Heights: unknown. Method of decoration: transfer-printing and glazing. Design: 'Fibre' in pale blue transfer-printing on white on the interiors only. **Marks: one flat base sherd has a fragment of a likely mark in pale blue transfer-printing on white on the probable exterior. The mark shows a loop of ribbon or a tendril with 'C'** (company?) alongside. **One base sherd has a wavy line in pale blue transfer-printing which may possibly represent the same mark. The conjoined sherds have a tiny 'o' shape on the base in pale blue transfer-printing (possibly a fault).**

(6) Seven body sherds. Forms, diameters, and heights: unknown. Method of decoration: transfer-printing and glazing. Design: 'Fibre' in pale blue on white on both sides of the three largest sherds; 'Fibre' on one side only of the four smallest sherds.

**MB/CE/73b.** A varied collection of transfer-printed sherds (other than 'Fibre' design, for which see MB/CE/73a above).

(1) Two rim sherds; one base sherd; two body sherds. Forms: insufficient evidence. Diameter of the larger rim sherd: 200 mm. Heights: unknown. Fabric: varying thicknesses (from 2 to 5 mm). Method of decoration: transfer-printing and glazing. Design: **'Willow'** in different shades of blue on white, on the interior only; the exterior is glazed in white. Note: the smaller rim sherd may be from a **'Two Temples'** design (see (2) below).

(2) One rim sherd; one base sherd; one body sherd. Forms: insufficient evidence. Diameter of the rim sherd: 160 mm; of the base ring: 80 mm. Heights: unknown. Method of decoration: transfer-printing and glazing. Design: **'Two Temples'** in pale blue on white, on the interior only; the exterior is glazed in white.

(3) One base sherd; three body sherds. Form: insufficient evidence. Diameter of the base-ring: approximately 160 mm. Height: unknown. Method of decoration: transfer-printing and glazing. Design: the body down to the base is covered with curving parallel white lines, which are flanked on one side with rows of overlapping half-circles; between the white lines are scattered tiny flowers with stems and leaves. This design ends at the base where it is delimited by a band of tiny plant-like forms. All decoration is in green on white on the interior only; the exterior is glazed in white.

(4) Two very small conjoined body (or flat base) sherds; one very small body (or base) sherd. Form, diameter, height: unknown. Method of decoration: transfer-printing and glazing. Design: there is a part of a cluster of flowers and leaves in red on white on the assumed interior only; the assumed exterior is glazed in white.

(5) One small carinated body sherd. Form, diameter, height: unknown. Method of decoration: transfer-printing and glazing. Design: a small part of a design which may consist of flowers and leaves, in brown on white on the assumed exterior only; the assumed interior is glazed in white.

(6) Two conjoined (with tape only) flat base sherds; one separate flat base sherd. Form, diameter, height: unknown. Method of decoration: transfer-printing and glazing. Design: on the assumed interior face is part of a scene showing a tall arch, low wall, and possible steps down to water; flowers in the foreground, all in greys and black on white on one side only. The assumed exterior is glazed in white.

(7) A varied collection of blue on white transfer-printed and glazed sherds:

(a) six varied rim sherds, including two which are likely to belong to the same vessel. Diameter at the rim: 100 mm. Design: one sherd has the exterior image of the head and shoulders of a woman wearing a bonnet, and the other sherd has the exterior image of a

church with a mountain in the background; both sherds have the same interior image of large flowers and leaves;

(b) ten varied body sherds, eight of which have designs on one face only. The largest sherd has a convex body near the base. Diameter near the base: 160 mm. Design: the exterior face has part of a scene showing two tree trunks growing among bushes, flowers, and leaves; to one side is a cow (?) on flat land. The interior has a fragment of a design of tendrils and leaves;

(c) two base sherds; one flat base sherd. Diameter of the base ring on the largest sherd: approximately 100 mm. **The flat base sherd has two dark blue spots, and possible letters in faint brown under the glaze (TAS)?**

**MB/CE/73c.** A small collection of sponge-dabbed and glazed sherds; no marks.

(1) A large rim sherd. Form: possibly a bowl. Diameter at the rim: 180 mm. Height: unknown. Method of decoration: sponge-dabbing and painting. Design: on the exterior, there is an area of blue sponge-dabbing with a curved painted dark blue line in the middle: this looks like part of a leafy tree; on the interior is a thin band of dark blue just below the rim. Both sides are glazed in white.

(2) The smallest rim sherd. Very little evidence. Design: the sherd has a sponge-dabbed area in dark blue on white on the probable interior; a dabbed band in the same colours occurs at the exterior (?) rim and on the top of the rim.

(3) The third rim sherd. Very little evidence. Fabric: thick (5 mm). Design: pale blue sponge-dabbing on the interior; white-glazed on the exterior.

(4) Two small body sherds. Very little evidence. Design: both sherds have one face glazed in white. One sherd has a pale blue sponge-dabbed interior, and the other sherd has a dark blue dabbed exterior. The dark blue sherd may be from the same vessel as (2).

**MB/CE/73d.** A varied collection of sponge-painted and glazed sherds.

(1) Five rim sherds. Forms: insufficient evidence. Heights: unknown:

(a) one large rim sherd. Diameter: 180 mm. Design: below the rim is a thin band overlain with equally spaced circles in solid colour; below the circles is a band of 'barbed wire' decoration and, below this, is a band of touching circles each with an interior small circle and a pendant vertical line. All decoration is in darkish red on white, and the interior is glazed in white;

(b) one rim sherd. Diameter: 100 mm. Design: on the exterior face, just below the rim, is a band of large adjoining oval shapes, each with a central oval shape in solid colour. A tiny fraction of a pink band occurs below the large ovals. The ovals are in dark green on white, and the interior is glazed in white;

(c) one small rim sherd. Design: on the exterior face, below the rim, is a band of adjoining pendant lobes with curled-over tops near the rim; the centre of each lobe is solid colour except for a thin white line following the inner edge of each lobe. The design is in darkish purple on white, and the interior is glazed in white with a thin (4 mm) painted or sponge-painted band in darkish purple just below the rim;

(d) one small rim sherd. Method of decoration: painting, sponge-painting, and glazing. Design: on the exterior face, just below the rim, is a painted band of green; below the green band, and overlaying it at the top, is a wide painted band of pinkish red; sponge-painted on the red band is an outline flower design in black. The interior is glazed in white;

(e) one small rim sherd. Method of decoration: painting, sponge-painting, and glazing. Design: on the exterior face, below the rim, is a thin painted band in pale blue; below the band is an indeterminate shape in pale blue which appears to be sponge-painted. Both sides are glazed in white.

(2) Two conjoined body sherds; one rim sherd conjoined with one body sherd; fifteen separate body sherds. Forms: insufficient evidence. Diameters and heights: mostly insufficient evidence. Method of decoration: sponge-painting, some sherds with additional techniques. Marks: none:

(a) two conjoined body sherds; one separate body sherd. Design: on the exterior face is a deep band (at least 25 mm) of sponge-painted intersecting pointed shapes, each with an egg-shaped circle with a smaller interior egg-shaped circle, in the base. This band is in pinkish red. Above the red band are traces of blue paint which appears to have run down in irregular fashion from a higher point. Note: it is not beyond doubt that the blue is above the red, rather than vice versa. The background to the design and the interior face are in white glaze, now badly crazed;

(b) one large body sherd. Method of decoration: sponge-painting, painting, and glazing. Design: on the exterior face are two painted bands in green with a sponge-painted design in blue below them. The blue design consists of circles, each with a central dot, pendant from a band of irregular lines. The background to the design and the interior face are in white glaze, now badly crazed.

(c) one small body sherd. Method of decoration: sponge-painting, painting, and glazing. Design: on the exterior face is a wide painted band (12 mm) of pinkish red with a narrow band (4 mm) of darkish orange parallel to and adjoining it; below them is a white band with traces of a green band below it. Painted over all these bands are dark blue sponge-painted shapes (one is pointed) with interior solid-colour shapes also in dark blue. The background to the design and the interior face are glazed in white;

(d) two small body sherds. Method of decoration: sponge-painting, painting, and glazing. Design: on the exterior face is a possible painted band in pale blue (or it may be part of an uneven background glaze); sponge-painted on this band are several small black shapes suggesting plants with flower-heads at the top and up-growing leaves on either side. The background glaze on the exterior may be very pale blue; on the interior it is white.

(e) one body sherd. Design: on the exterior face are several sponge-painted shapes in dark brown; two are possibly leaf-shaped with pointed ends and may be part of a decorative band; a further indeterminate shape below them may be part of a flower. The background glaze on the exterior and the interior is cream.

(f) eight small body sherds with sponge-painted decoration in blue on white on the exteriors, and white glaze on the interiors (where the interior face remains). Design: three sherds show a commonly occurring circle with a wavy outline and with a central circle or dot (looking like an abstract flower); one sherd shows part of a decorative band of a pendant three-lobed shape hanging from a double-outline square; one sherd has a painted band in blue in addition to sponge-painting (possibly related to MB/CE/73d.1.e); the remaining sherds show various curved and intersecting lines.

(g) one rim sherd conjoined with one body sherd; one separate body sherd. Diameter at the rim: 90 mm. Method of decoration: sponge-painting, painting, and glazing. Design: on both sides, just below the rim, is a thin painted band in pale pinkish purple; on the exterior, below the band, and in the same colour, is a sponge-painted circle with smaller circle inside; there are also fractions of a thin grey line as well as indeterminate patches of blue and green. Both sides are glazed in white.

**MB/CE/73e.** A varied collection of painted and slip-trailed sherds.

(1) One base sherd; one rim sherd; one body sherd. Form: includes a saucer. Diameter of the base ring: approximately 80 mm. Height: unknown. Method of decoration: moulding, painting, and glazing. Design: the interior of the body is moulded into vertical ridges ending at the base; the interior has scattered motifs consisting of tiny pale purple flowers with two

pale green leaves, a very thin red stem, and three pale green berries; there are pale purple crosses between these motifs; a thin pale green band marks the outline of the interior base, and a thin pale purple band occurs just below the interior rim. The sherds are glazed on both sides in cream.

(2) Two conjoined body sherds; three separate body sherds. Form: insufficient evidence. Diameter near the base: approximately 100 mm. Height: unknown. Method of decoration: painting and glazing. Design: on the exterior, above the carination (probably the start of the base area) is a thin painted band (3 mm) of green on a white background; at 8 mm above the green band is a broad painted band (at least 10 mm but all sherds are broken at this point) of pale blue. The interior is glazed in white although most sherds are stained pale brown.

(3) Two rim sherds. Form: possibly a cup. Diameter: 130 mm. Height: approximately 65 mm. Method of decoration: slip-trailing and glazing. Design: the vessel is glazed on the exterior and interior in orange; on the exterior, there are three closely parallel slip-trailed bands in cream below the rim, and another three bands 15 mm below the first group.

(4) A varied collection of painted and slip-trailed rim sherds: two conjoined rim sherds; nine separate rim sherds. Forms: insufficient evidence. Diameters: of the conjoined sherds: 170 mm. Heights: unknown. Designs: the conjoined sherds and six others have thin bands of painted colour just below the rim (some on the interior only, others on both sides); the conjoined sherds and one other have painted plant forms on the exterior; four sherds have exterior bands and/or leaf shapes in various blues; one sherd has a broad band of painted blue and pale blue below the rim with three bands of slip-trailed dark brown below. All sherds have background and/or interior glazing in white.

(5) A varied collection of twelve painted and slip-trailed body sherds. Forms, diameters, heights: unknown. Designs: two sherds have grey marbling; three sherds have exterior painted areas or bands in various blues (one with a tiny piece of sponge-painting); the exterior of one sherd is glazed entirely in blue; four sherds have painted bands and plant-forms in various colours; two sherds have slip-trailing, one with a band of pale blue and the other with parallel bands of pale brown. All sherds except one have background and/or interior glazing in white; the exception is the sherd with pale brown slip-trailing which has an interior glazed in very pale blue.

**MB/CE/73f.** A varied collection of moulded sherds with no marks.

(1) Two conjoined rim-to-base sherds. Form: a plate. Diameter: approximately 200 mm. Height: approximately 20 mm. Method of decoration: moulding and glazing. Design: the edge of the rim is wavy; the broad rim has a moulded design of flowers, leaves, and tendrils. The plate is glazed on both sides in cream.

(2) Three base sherds; one rim sherd; one body sherd. The sherds have the same design but represent at least three items. Forms: insufficient evidence. Diameter of the base ring on the two largest base sherds: 80 mm; diameter of the rim: approximately 80 mm. Heights: unknown. Method of decoration: moulding, painting, and glazing. Design: the sherds have moulded parallel grooves of varying widths, on the interior of the two largest base sherds, and on the exterior of the two other sherds. On the two largest base sherds, the grooves end at the flat base, the edge of which consists of tiny moulded arches. The narrow grooves on the smallest base sherd end abruptly at the foot-ring; on the rim sherd, the grooves begin approximately 12 mm below the rim. On all sherds, every few grooves are painted in green; all sherds are glazed in white.

(3) One rim sherd. Form: insufficient evidence. Diameter: 90 mm. Height: unknown. Method of decoration: moulding, painting, and glazing. Design: on the exterior, around the neck of the vessel is a band of moulded decoration in the form of closely adjacent leaning S-

shapes; a painted band of blue occurs above and below the moulding. Below and touching the lower blue band is a painted or slip-trailed band of dark brown; below the brown band is a fragment of a shape in darkish green which may be sponge-painted. The background glaze on the exterior is white; the interior glaze is very pale blue.

(4) Two conjoined rim sherds. Diameter: 140 mm. Height: unknown. Fabric: reddish. Method of decoration: moulding, painting, and glazing. Design: at the exterior rim is a painted 10 mm band of dark brown with a band of moulded dots in the centre; below this brown band, the vessel is glazed in orange with a moulded fragment in dark brown at the broken edge. The interior is glazed in dark brown.

(5) Three varied rim sherds. Diameters and heights: insufficient evidence. Method of decoration: moulding, painting, and glazing. Designs: (a) has a (probably interior) moulded edge of 'corded' decoration with groove and ridge below, glazed on both sides in cream; (b) has an interior feathered rim, partly painted in blue, glazed on both sides in white; (c) has a heavily moulded exterior rim with two thin ridges and a deep groove between, part of a painted green decoration occurs below, glazed on both sides in white.

**MB/CE/73g.** A miscellaneous collection of parts of vessels.

(1) Four miscellaneous handle fragments:

(a) a broad (30 mm) and thick handle fragment. Fabric: cream stoneware. Design: the handle has a central moulded ridge, and is glazed on all sides in matt brown;

(b) a 15 mm wide handle fragment. Fabric: red earthenware. Design: the handle has a central moulded ridge with deep grooves on either side; it is unglazed;

(c) a 15 mm wide handle fragment. Fabric: white stoneware. Design: an elongated leaf-shape is painted on the exterior in very dark green; the handle is glazed on all sides in white;

(d) a 9 mm wide handle fragment with thumb-rest. Design: the exterior has a transfer-printed design of flowers and leaves in pale blue; the handle is glazed on all sides in white.

(2) Three parts of tea-pots:

(a) a broken spout in thick cream fabric. Design: there are moulded ridges and grooves, and traces of reddish brown paint but the damage is too serious for an interpretation. It is glazed on all sides in cream;

(b) a fragment of a strainer which would have been positioned between the body of the tea-pot and the spout; seven small holes survive; it is glazed on all sides in cream;

(c) a knop from the top of a tea-pot lid. Design: a moulded central pointed pyramidal shape is flanked by four moulded curled shapes at its base; the knop is glazed on all sides in cream.

(3) Two sherds of coarseware:

(a) a thick rim sherd glazed in pale orange;

(b) a body sherd in reddish earthenware. The interior is glazed in creamy yellow; the exterior is unglazed.

Also: a fragment of a clay pipe stem.

**MB/Ce/74.** One rim sherd. Form: a bowl. Diameter of the rim: 180mm. Design: wavy decoration in blue, green, orange and brown.

**MB/CE/75.** One rim sherd; one body sherd. Form: insufficient evidence; the two sherds are probably not from the same item. Diameter and height: insufficient evidence. Method of decoration: transfer-printing, possible sponge-painting, and glazing. Design: the rim sherd



has a possible sponge-painted design on the interior in black on white; the exterior is glazed in white. The body sherd has a transfer-printed exterior design in black on white; the interior is glazed in white. The exterior of the body sherd shows the hind legs and tail of a horse with a rider who appears to be facing the tail.

**MB/CE/76. Pls 42–43.** Three conjoined base sherds conjoined with two conjoined body sherds; one rim sherd conjoined with one body sherd; one separate rim sherd; three body sherds. Form: probably a beaker. Diameter of the base: 75 mm; of the rim: approximately 75 mm. Height: approximately 110 mm. Method of decoration: moulding, painting, and glazing. Design: there is a thin band of white at the exterior base and exterior rim; the exterior body of the vessel is glazed in dark brown with impressed decoration in white. Below the rim and above the base are bands of impressed white herring-bone design and, between these two bands the vessel is surrounded by broad and parallel vertical white impressed lines, delimited at top and bottom by thin impressed bands in white. Attached to the lower herring-bone band is a moulded fragment of a handle-base in a possible leaf motif. The interior is glazed in white.



**Pl 42. MB/CE/76.**



**Pl 43. MB/CE/76. Suggested design.**

## Area 4 Midden

**MB/CE/77. Pl 324 (addendum illustrations, including Pl 325 for a comparison).** An almost complete half-section of a bowl; three rim sherds conjoined with two body sherds; two conjoined body sherds; five separate rim sherds; eighteen separate body sherds. Form: a bowl with carination towards the base. Diameter: 240 mm. Height: approximately 90 mm (the base is missing). Method of decoration: transfer printing and glazing. **Design: ‘Heather Bell’ on the exterior and interior. Most of the base is missing but there are hints of trees, hills, and a building on the interior. The design is transfer-printed in dark blue on a white glaze. ‘Heather Bell’ was used by the Clyde Pottery, Greenock.**

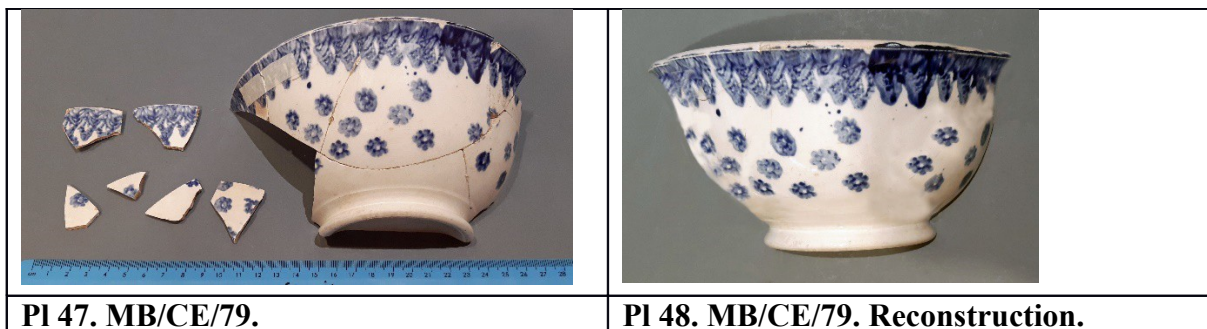
**MB/CE/78. Pls 44–46.** A section of a bowl consisting of twelve conjoined sherds including two rim sherds; another section of a bowl consisting of nine conjoined sherds including three

rim sherds; three conjoined rim sherds; two conjoined rim sherds; another two conjoined rim sherds; four separate rim sherds; two conjoined body sherds; another two conjoined body sherds; fifteen separate body sherds. Form: a bowl. Diameter of the rim: 180 mm. Height: unknown. Method of decoration: sponge painting, moulding, and glazing. Design: the exterior decoration consists of sponge-printed dark brown small flowers scattered over the upper body. Around the rim is a decoration of sponge printed dark brown loops looking like textile hangings; between each loop is a pendant, pointed 'leaf' shape. Towards the base are traces of a slight moulded ridge. The bowl is glazed inside and out in cream with decoration on the exterior only.



**Pls 44–46. MB/CE/78. Sherds, refitted and reconstructed.**

**MB/CE/79. Pls 47–48.** Two rim sherds conjoined with six conjoined body sherds; two separate rim sherds; four separate body sherds. Form: a bowl. Diameter of the rim: 140 mm. Height: unknown. Method of decoration: glazing, sponge painting and moulding. Design: all the sherds are glazed in white both inside and out, with sponge-painted decoration in blue. The conjoined sherds: under the rim is a band of sponge-painted shield-shapes with points downwards, and between each 'shield' is a pendant trefoil shape on a stem; scattered over the top half of the vessel are small flower motifs with six to eight petals. Towards the base of the vessel are traces of a slight moulded ridge. The two separate rim sherds: a very similar but different sponge-painted decoration with far less clear or non-existent shield-shapes, and pendants without trefoils. These two sherds may belong to a different vessel. The decoration is the same style as that of MB/CE/78 above but in a different colour.



**Pl 47. MB/CE/79.**

**Pl 48. MB/CE/79. Reconstruction.**

**MB/CE/80a. Pls 49–50.** Four rim sherds and one body sherd, all conjoined; three conjoined rim sherds; one rim sherd conjoined with one body sherd. Form: a bowl. Diameter: 140 mm. Height: unknown. Method of decoration: glazing, painting, and sponge painting. Design: on the exterior there is a purple band just below the rim from which are suspended purple plant-like forms, extending to approximately 20 mm below the band. On the interior there is a purple band with no further decoration, just below the rim. A smudge reveals that the purple consists of a pink band overpainted with blue. All decoration is purple on white.

**MB/CE/80b.** Seven rim sherds and two body sherds, all conjoined; one rim sherd conjoined with one body sherd; one rim sherd; two body sherds. Form: a bowl with a slightly everted rim. Diameter: approximately 150 mm. Height: unknown. Method of decoration: glazing, painting and sponge painting. Design: on the exterior there is a violet (i.e. bluish purple) band just below the rim from which are suspended violet, elongated plant-like forms; there is minimal evidence of an unidentified darker design below the plant-like forms in one place. All decoration is violet on white. The interior has no decoration, although it has a trace of a violet smudge.



**PI 49. MB/CE/80.**



**PI 50. MB/CE/80.  
Reconstruction.**

**MB/CE/81. PI 323 (addendum illustrations).** A large portion of a bowl formed of several conjoined sherds; four conjoined rim sherds joined with two conjoined body sherds; two conjoined rim sherds; another two conjoined rim sherds; two separate rim sherds; seven separate body sherds. Form: a bowl with pedestal foot. Diameter of the foot (the outer edge): 60 mm; at the rim: approximately 100 mm. Height: 80 mm. Method of decoration: sprigs, painting, and glazing. Design: an exterior broad blue band (40 mm deep) encircles the convex part of the body; above the broad band is a band of white (5 mm deep) and, above that, a band of blue (4 mm deep) with the white rim above it. Below the broad blue band is a band of white (5 mm deep) and, below this, is a thin band of blue (3 mm deep) above a white band extending to the foot above the white foot itself. Affixed to the broad blue band are white sprigs depicting a dog (Irish setter?) among flowers and bushes. There were probably three or four such sprigs: two are complete, and parts of a third exist on three body sherds. The interior of the bowl is glazed in white.

**MB/CE/82a.** Half a saucer, consisting of three conjoined sherds; two joined rim sherds (the two rim sherds have been catalogued with this saucer because of the paleness of the design and the shape of the 'Fibre' branch; these features differ from MB/CE/82b). Form: a saucer. Diameter: 150 mm. Height: 30 mm. Method of decoration: transfer printing and glazing. Design: 'Fibre' on the interior only, in pale blue on white. The exterior is glazed in white. **Mark: on the base there are two ivy (?) leaves on opposite sides of a stem. Above the leaves is FIBRE, and below them is J. MPB or L MPB followed by perhaps two illegible lower-case letters before the break. Below this is a '3'. All this is in blue-grey transfer-printing. There is also a transfer-printed grey circle towards the base-ring and an impressed circle near one leaf. Although 'MPB' suggests 'J. & M. P. Bell' of the Glasgow Pottery, neither the form of the manufacturer's name (if it is Bell) nor the ivy leaves is shown in reference sources.**



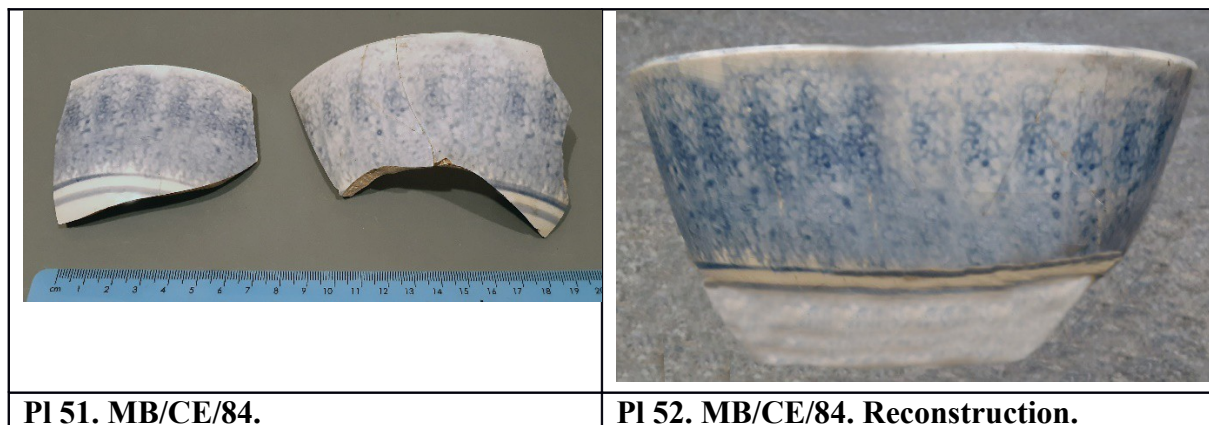
**MB/CE/82b.** A large part of a saucer consisting of five conjoined rim sherds conjoined with one body sherd, all conjoined with four base sherds (this saucer section has been left in two parts); another section consisting of four conjoined rim sherds conjoined with one body sherd and one base sherd; two more conjoined rim sherds; seven separate rim sherds; fourteen separate body sherds. Form: a saucer, or possibly two saucers. Diameter at the rim: 150 mm; of the foot: 75 mm. Height: 30 mm. Method of decoration: transfer printing and glazing. Design: **'Fibre'** on the interior only, in blue on white. The exterior is also glazed in white with no design. **Mark: on one base are two anemone-like flowers with BRE above them. This would have been FIBRE if a base sherd were not missing. The mark is transfer printed in blue.**

**MB/CE/82c.** Two base sherds; one body sherd. Form, diameter, and height: unknown. Method of decoration: transfer printing and glazing. Design: **'Fibre'** in greyish blue. The item is glazed in white on both sides. The base ring on the base sherds appears to be different from that on MB/CE/82a and 82b: in section it is more pronounced. The body sherd is decorated on both sides unlike 82a and 82b.

**MB/CE/83.** All conjoined: one rim-to-base sherd; two rim sherds; two base sherds. Form: a saucer. Diameter of the rim: 130 mm; of the base: 65 mm. Height: 25 mm. Method of decoration: glazing and sponge-dabbing. Design: the item is glazed in white inside and out; the interior of the item from the rim to the start of the base is covered in pale blue sponge-dabbing giving the impression of clustered circles.

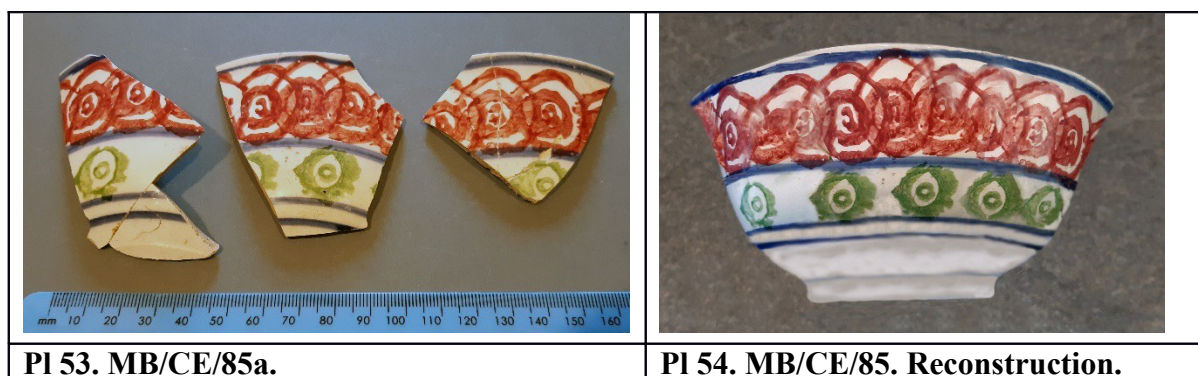
**MB/CE/84. Pls 51–52.** A section of a bowl consisting of three conjoined rim sherds conjoined with one body sherd; another section consisting of two conjoined rim sherds. Form: a straight-sided bowl. Diameter: 160 mm. Height: unknown. Method of decoration: sponge dabbing, painting, and glazing. Design: on the exterior there is a broad band (52 mm) of sponge dabbing in various blues from the rim to the beginning of a convex turn. The turn is marked by a thin band (3 mm maximum) of darkish blue with a band of white below it, then a thin band of pale blue with, below that, a band of white which appears to be broader (little survives); the interior is glazed in white.

Also: the bag contains: (1) one small glazed rim sherd with blue sponge dabbing on the interior, and white glaze on the exterior. It cannot belong to the bowl as the fabric is much thinner and the decoration is on the interior. Also in the bag is (2): a small glazed body sherd with blue sponge-dabbed decoration on one side and white glaze on the other. The sponge dabbing appears to be different from that on the bowl.



**MB/CE/85a. Pls 53–54.** Three rim sherds and three body sherds, all conjoined; two conjoined rim sherds; one rim sherd conjoined with one body sherd from near the base. Form: a bowl. Diameter: 160 mm. Height: approximately 85 mm. Method of decoration: glazing, painting and sponge painting. Design: four blue bands encircle the exterior: an upper band just below the rim, a middle band approximately 30 mm below. Between these bands is a row of sponge-painted, overlapping red circles, each with an inner circle, and a very small circle in the centre, all in red. Below the middle blue band is a row of well-spaced green circles, each with a very small green circle in the centre. Below the green circles are two thin blue bands only about 5 mm apart. The colours are all on white glaze, and the interior is undecorated, although there is a red smudge mark below the rim on two sherds.

**MB/CE/85b.** Four small body sherds. Form, diameter, and height: unknown. Method of decoration: glazing, painting, and sponge painting. Design: red sponge painting of indeterminate design. One sherd also has a red band, and may have a sponge-dabbed area; two sherds have traces of blue. The two sherds with blue appear to come from the same or similar item but the other two sherds may not be related.



**Pl 53. MB/CE/85a.**

**Pl 54. MB/CE/85. Reconstruction.**

**MB/CE/86.** See MB/CE/55.

**MB/CE/87.** One rim-to-base sherd conjoined with one body sherd and one base sherd; two conjoined rim sherds. Form: a saucer. Diameter at the rim: 150 mm; at the base ring: 75 mm. Height: 35 mm. Method of decoration: sponge dabbing, painting, and glazing. Design: on the interior there is a broad band (approximately 32 mm deep) of sponge dabbing in various blues which extends from the rim to just above the base; the sponge dabbing area is delimited by a thin band (3 mm) of dark blue. The remainder of the interior base is glazed in white although a slight touch of blue sponge dabbing suggests a design in the centre of the interior base which is now lost. The exterior is glazed in white.

**MB/CE/88.** Two conjoined rim sherds; three separate rim sherds. Form: a saucer. Diameter of the rim: 150 mm. Height: unknown. Method of decoration: glazing and transfer printing. Design: the item is glazed in white inside and out; just below the interior rim is a band of darkish purple decoration consisting of a vine stem with large and small leaves and bunches of grapes.

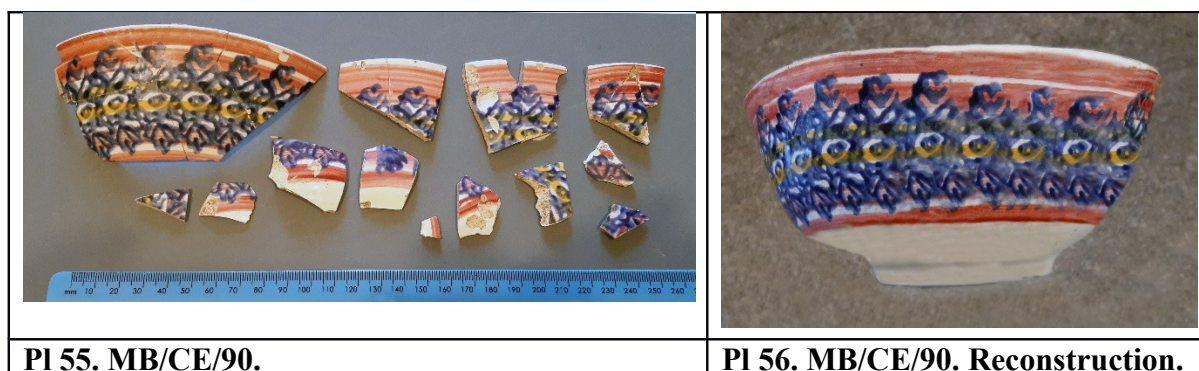
**MB/CE/89a.** One rim-to-base sherd conjoined with three rim sherds and one base sherd; six separate rim sherds; one body sherd. Unlike MB/CE/89b below, these sherds have a plain white glazed exterior. Form: a saucer. Diameter at the rim: 170 mm; of the base ring: 60 mm.

Height: 30 mm. Method of decoration: transfer printing and glazing. Design: there is a transfer-printed band of repeated leaves on their sides in a violet colour around the interior rim with small intersecting arcs below the band; the leaves have a thin double-lined white border at top and bottom. The same leaves occur in a circle in the centre of the interior base surrounding a floriform design (most of this area is missing, but see 89b below). The design occurs on white glaze. The exterior is glazed in white. **Mark: a tiny piece of a violet-coloured transfer-printed mark occurs on the exterior base.**

**MB/CE/89b.** Two-thirds of a base with thick base-ring; two conjoined rim sherds, five separate rim sherds, one body sherd. Form: a cup. Diameter at the rim: 80 mm; of the base-ring: 40 mm (maximum). Height: unknown. Method of decoration: transfer printing and glazing. Design: the band of leaves and arcs below the rim is the same design as described for 89a above, but on the rim and body sherds of 89b, the design occurs on both the exterior and interior, in violet on white. The same circular design as occurs on the interior base of 89a above occurs on the interior of the base sherd. The central design is a floriform pattern with 'petals' formed of arches joined by loops. All decoration is violet on white.

Also: the bag contains a small body sherd glazed in white on both sides with a thin painted blue band. This does not belong to the cup or saucer.

**MB/CE/90. Pls 55–56.** Five rim sherds and three body sherds, all conjoined; two rim sherds and one body sherd, all conjoined; two more rim sherds and one body sherd, all conjoined; two conjoined rim sherds; two conjoined body sherds; eight small body sherds. Form: a bowl. Diameter: 160 mm. Height: unknown. Method of decoration: glazing, painting and sponge painting. Design: there is a broad red band (about 16 mm. deep) below the rim which divides into two bands in one place; below the red bands are two narrow golden-yellow bands at the widest part of the bowl; below the yellow bands are two more red bands below which is a white area above the presumed base. Extending from the top broad red band, down and across the yellow bands, and across the uppermost of the two lower red bands is a blue sponge-painted design painted over the bands. The sponge painting consists of a row of linked circles with small central circles which each have an elaborate repeated pattern above and below. The pattern below each circle resembles stylised leaves, and the pattern above ends in a hook motif below the rim.

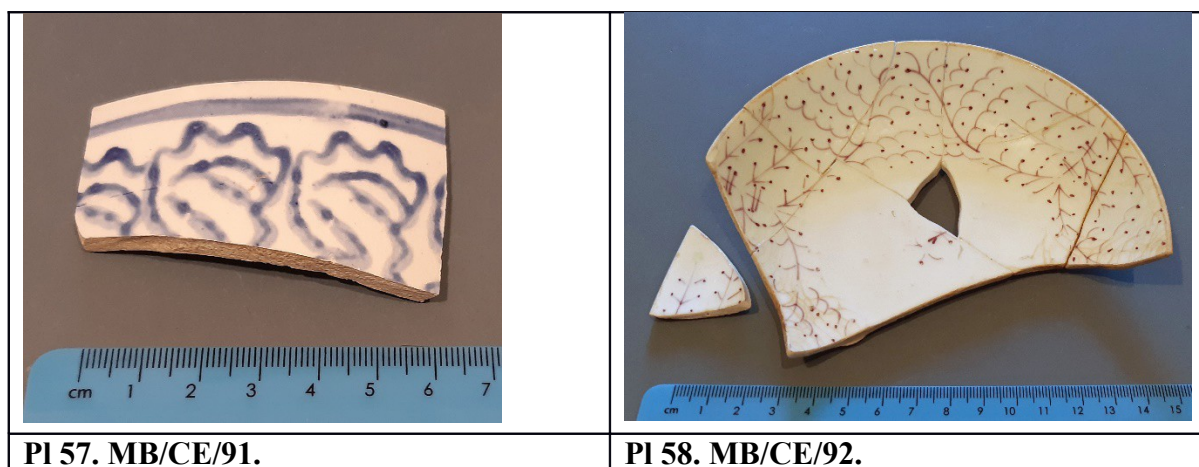


**MB/CE/91. Pl 57.** One rim sherd. Form: a straight-sided bowl. Diameter: 180 mm. Height: unknown. Method of decoration: sponge painting, painting, and glazing. Design: there is a thin blue band at .5 mm below the rim; below the band is a band of repeated sponge-painted



motifs in blue. Each motif is shield-shaped with an extension beyond the edge of the ‘shield’ towards the lower right. The sherd is glazed in white both inside and out.

**MB/CE/92. PI 58.** All conjoined: two rim-to-body sherds; five other rim sherds; one base sherd; one separate rim sherd. Form: a saucer. Diameter of the rim: 150 mm; of the base: 83 mm. Height: 25 mm. Method of decoration: glazing and painting. Design: the item is glazed in white both inside and out. On the interior, between the rim and beginning of the base, are many very thin curving and arched lines with offshoots ending in dots, all in purple. Almost invisible are some small flower-like shapes in white among the purple lines: the example on the separate rim sherd suggests these were once very pale green. (Compare with MB 2017.42). There is a small circular area of purple curves and one surviving green flower in the centre of the interior base.



**MB/CE/93.** Three thick rim sherds (10 mm at the everted rim). Form: uncertain. Diameter: approximately 200 mm. Height: unknown. Method of decoration: transfer printing and glazing. Design: there is a band of transfer-printed decoration in dark blue around the exterior of the rim; a repeated geometric pattern with pendant triangles above is contained within fronds; where the fronds meet there is a half-flower between them. The sherds are glazed in white both inside and out.

Also: in the same bag is a thinner body sherd with transfer-printed flowers on both sides in dark blue on a very pale blue glaze. This is unlikely to belong to the same vessel.

**MB/CE/94.** One rim sherd; one base sherd. Form: a bowl or teapot. Diameter: approximately 90 mm. at both rim and base. Height: unknown. Fabric: black basalt. Method of decoration: glazing and rouletting. Design: glazed in “shiny” black inside and out; there are at least three bands of beaded rouletting on the exterior: one on the edge of the rim; one just below the lip of the rim; and one just above the basal foot. **Compare with GM 2006.5.699.C.144 (a teapot), and GM 2006.5.706.C.439 on George Haggarty’s Verreville Pottery CD-ROM (online). Above the basal band the plain body of the vessel is slightly textured. Mark: none. Pottery: probably Verreville Pottery, Glasgow.**

**MB/CE/95.** A collection of miscellaneous, mostly small, glazed and coloured sherds. In most cases, the vessel forms are not evident, measurements are impossible to ascertain, and marks are lacking.

**MB/CE/95a.** Transfer-printed sherds:

(1) one rim sherd conjoined with one body sherd (not glued); one rim-to-base sherd; one body sherd. Probably from a plate. All sherds are glazed in white on both sides; they have a broad band of bluish purple decoration below the interior rim. The band consists of: a row of trifoliate shapes at the rim with diamonds below; below this, a band of parallel zig-zag lines; and a band of interlaced scrolls below that. All the sherds have a line of tiny circles following the upper edge of the scrolls. There is no decoration on the exterior. Compare MB 2017.30;

(2) one body sherd, glazed in white on the inside and out. On the interior is part of a black and grey double spray of small daisy-like flowers and even smaller leaves, all on two thin stems. Compare with MB 2017.52;

(3) one rim sherd; three body sherds, all with only one side surviving. Transfer-printed in dark blue on white glaze comprising a small part of the **'Willow'** border;

(4) one rim sherd, with everted rim, about 200 mm in diameter. It is glazed in white both inside and out. A deep band of decoration extends from the rim down to the shoulder, consisting of white scrolling tendrils with sprays of dark blue leaves between, all on a background of closely-packed blue parallel lines (the transfer has been badly joined here). Below a white space of about 12 mm, there is a fragment of what may be a blue scene showing sky and trees;

(5) one rim sherd, with a rim of about 90 mm in diameter. The decoration is in various shades of blue on white glaze. The exterior shows slanted ovolo motifs around the rim and, below, the top of a substantial tree. The interior shows a band of scrolls and leaves below the rim with, below, at least two types of flower against the background of a pale blue band;

(6) one rim sherd, of approximately 80 mm diameter. The decoration is in various shades of blue on white glaze. The exterior shows a white zig-zag band against dark blue at the rim with scattered bushes below. Lower down is the rear end of a cow with long tail. The interior shows a band of white arcs at the rim with a broad band of dark blue below forming a background to white leaves;

(7) one base sherd (about one-third of the base is missing), with a foot measuring 43 mm in diameter. The design is in various shades of blue on white. The exterior shows a small amount of leaves on a stem, plus areas of dark and pale blue. The interior shows a country scene with a spray of leaves in the foreground and, in the background, a substantial house surrounded by trees and with a hill behind it;

Also, one body sherd in thinner fabric shows, on the exterior, the same house and trees (but no hill) and, on the interior, a fragment of a design showing scrolling leaves around buds (?). The design is in various shades of blue on white glaze.

(8) one rim sherd; sixteen small body sherds. The design consists of various shades of blue on white glaze. The rim sherd shows a lobed band of blue and white (motifs indeterminate) at the rim, and other sherds show that the design involves stylised white and blue flowers on a pale blue background. The interior glazed in white.

(9) one base sherd; one body sherd. Both sherds are glazed in white inside and out, with traces of a design in pale blue which may possibly be related to **'Willow'**. There is a fragment of a frond motif in blue on the interior base. **Marks on the exterior of the base: (a) a small part of a transfer-printed double-outlined square (or rectangular) frame with a small part of the interior white field; (b) the end part of an impressed mark on top of the transfer-printed mark and extending beyond it. The mark is almost illegible but may possibly read ERS;**

(10) a collection of small transfer-printed sherds, mostly blue on white but including one sherd of green on white, two of purple on white, and one of pink on white. Six rim sherds; twenty-four body sherds.

**MB/CE/95b. Sponge-painted sherds:**

(1) one rim sherd; one body sherd, not necessarily from the same item. The sherds are glazed in white on the inside and out; both have blue painted bands with fragments of blue sponge-painting above and/or below the bands (the design is indecipherable);

(2) two body sherds. Both sherds are glazed in white on the inside and out, and on the exterior, there is a dark purplish blue design of stems, tendrils and leaves;

(3) a collection of small sponge-painted or sponge-dabbed sherds: one dabbed rim sherd in pale blue; two sponge-painted body sherds in pale and dark blue, the latter having some yellow.

**MB/CE/95c. Painted sherds:**

(1) two body sherds, not necessarily from the same item. The sherds are glazed in white on the inside and out. One sherd has part of a large purplish flower with highlights overpainted in pink, and part of a small pale green leaf. The second sherd is thinner, and with a fragment of purplish paint;

(2) one body sherd; one damaged rim sherd, not necessarily from the same item. The sherds are glazed in white on both sides with grey marbling on one side (probably the exterior);

(3) a collection of mostly small painted sherds with decoration on white: one base sherd (diameter of the base: 80 mm) with traces of a thin dark blue band; a rim sherd (approximately 110 mm in diameter) with a very thin dark blue band just under the interior rim; another rim sherd with a very thin dark blue band just under the interior rim, part of a pale green leaf, and a fragment of further dark blue decoration; a very small rim sherd with a pinkish band just under the interior rim and, below, small green leaves on a pale brown stem; two body sherds with traces of greyish blue, and one body sherd which appears to be all white but which has traces of flowers, leaves and stems with gold lustre highlights when magnified.

**MB/CE/95d. Slip-painted sherds:**

(1) one rim sherd, glazed in white on the inside and out. On the exterior, from the rim downwards, there are two slip-painted bands in grey with grey shading below each. Below these is a part of a pale blue band. There are narrow white areas between each band. Compare with MB 2017.55;

(2) two body sherds of a small-diameter item, possibly a cup. The sherds are glazed in white both inside and out, and on the exterior are a series of slip-painted dark brown verticals. The lower ends of the verticals are overpainted by a pale blue band;

(3) one rim sherd glazed in white on the inside and out. On the exterior is a design of slip-painted parallel zig-zags in (from the rim downwards) pale blue, yellow, black, pale grey, a thin black line, and yellow;

(4) one very small body sherd. The exterior retains a fragment of pale blue which may be slip-painted: this decoration has been removed from the rest of the exterior leaving it grey. The interior is glazed in white.

**MB/CE/95e. Moulded decoration sherds:**

(1) two rim sherds, glazed in white both inside and out. At the rim is a band of moulded “rope” design, outlined in red. Below this is a band of moulded, fully open flowers which appear to be painted in red, green and dark blue alternately. Below the flowers is a transfer-printed (?) design in grey of vertical columns with interior shading.

**MB/CE/95f. Flow-blue sherds:**

(1) one rim sherd; three body sherds, not necessarily from the same item. The design involves scrolls and flowers. The exterior of the rim sherd is very pale blue; the exteriors of the body sherds are white.

**MB/CE/95g.** Glazed sherds without decoration:

- (1) nine small body sherds, glazed in yellow on one side;
- (2) three small rim sherds; nine small body sherds, glazed in white on both sides (where undamaged), but one sherd is glazed in pale cream on the interior and white on the exterior.

**MB/CE/96.** Almost half a saucer consisting of: two conjoined base sherds conjoined with two conjoined rim sherds; one rim-to-base sherd conjoined with one body sherd; two conjoined rim sherds; two separate rim sherds; one body sherd. Form: a saucer. Diameter at the rim: 160 mm; of the base ring: 85 mm. Height: 30 mm. Method of decoration: moulding, painting, gilding, and glazing. Design: on the interior, moulded ridges radiate from the basal circle and, on the exterior base, two concentric moulded circles follow the line of the base ring. The item is glazed in cream on the interior and exterior. Painted decoration on the interior (but not on the base) consists of a scattering of tiny reddish brown stems with greyish green leaves and buds (?) and a single purplish flower; between the stems are purplish crosses. The outline of the base is delimited with a thin greyish green band, and a thin purplish band occurs at the rim. From the better preserved sherds it can be seen that the purplish flowers, purplish crosses, and the purplish band at the rim are all gilded. See the 'Design' note at MB/CE/99c.

**MB/CE/97.** One complete base conjoined with one rim-to-lower-body sherd and one lower body sherd; two conjoined rim sherds. Form: a bowl. Diameter at the rim: 140 mm; at the base-ring: 60 mm. Height: 60 mm. Method of decoration: slip-trailing and glazing. Design: glazed both inside and out in pale orange. There are two bands of slip-trailing, each band consisting of three cream parallel lines; one band starts at 8 mm below the rim and the other is on the convex 'belly' of the vessel.

**MB/CE/98.** An almost complete jar (lacking the base) of multiple conjoined sherds. Form: a jam jar. Diameter at the rim and base: 105 mm. Height: 105 mm. Method of decoration: glazing. Design: glazed in white both inside and out.

**MB/CE/99a.** One complete base with four feet, conjoined with the lower half of the body consisting of seven conjoined sherds; two conjoined flange sherds to support a lid; one separate body sherd; one probable rim sherd. Form: a probable tea-pot; and possibly one smaller item such as a sugar-bowl or cup. Diameter of the base internally: 85 mm; of the lid (taken from the shelf to support it): 85 mm; of the body: 180 mm. Height: insufficient evidence. Method of decoration: moulding, painting, and glazing. Design: the four feet of the base have a moulded decoration of upward-growing leaves with a stylised moulded flower between the feet; the upper side of the flange has an indistinct moulded decoration; the lower part of the body has a thin (4 mm) moulded band around the circumference; the lower part of a fragmentary handle has a moulded decoration of downward-pointing leaves; just above the moulded band is a group of tiny painted flowers in orange with indications of the same elsewhere. All sherds are glazed in creamy beige both inside and out.

**MB/CE/99b.** Four conjoined base sherds; three other conjoined base sherds; two other conjoined base sherds; two conjoined rim sherds; six separate rim sherds; two conjoined body

sherds; five separate body sherds; five separate carinated body sherds; thirty-three small body sherds with one face only. Form: the flat base suggests a jar but this collection may represent several items. Diameter of the three-sherd base: approximately 150 mm; other diameters unknown. Height: unknown. Fabric: stoneware. Method of decoration: glazing. Design: glazed inside and out (where two faces survive) in yellowish beige.

**MB/CE/99c.** Two separate rim sherds; ten body sherds, one with the lower fragment of a handle. Form: a probable cup. Diameter at the rim: 120 mm. Height: unknown. Method of decoration: moulding, painting, and glazing. Design: all the body sherds have moulded ridges (probably vertical) which divide the body into facets; on the inside of one rim sherd is a faint painted purple cross (compare the decoration of MB/CE/96). All sherds are glazed in cream both inside and out.

**MB/CE/99d.** Two conjoined base (?) sherds; one separate base (?) sherd. Form, diameter, and height: unknown. Method of decoration: painting and glazing. Design: all three sherds have two small painted spots in pale blue, and two sherds have a fragment of a thin pale blue band. All the sherds are glazed in cream.

**MB/CE/100.** A large collection of mostly plain white or cream sherds from numerous vessels.

**MB/CE/100a.** A collection of complete and partial bases. All are glazed inside and out in white or cream; most have no marks.

(1) A nearly complete base with basal ring, consisting of seven conjoined sherds; four separate body sherds. Form: a teapot or bowl. Diameter of the basal ring: 90 mm. Height: unknown. Fabric: thick stoneware. Method of decoration: moulding, painting, and glazing. Design: there is a thin moulded band just 5 mm above the basal ring; two petals in dark brown appear on the lower body at the broken edge of the vessel; it is glazed inside and out in cream glaze. The four body sherds all have flower fragments in the same dark brown colour.

(2) A complete base with slight basal ring, consisting of three conjoined base sherds and one conjoined body sherd; two separate conjoined body sherds; two separate body sherds (the two conjoined and two separate body sherds may not be from the same vessel). Form: a teapot or bowl. Diameter of the basal ring: 90 mm. Height: unknown. Fabric: thick stoneware. Method of decoration: glazing. Design: glazed inside and out in cream.

(3) A complete base with basal ring, consisting of two conjoined sherds. Form: a teapot or bowl. Diameter of the basal ring: 70 mm. Height: unknown. Fabric: thick stoneware. Method of decoration: moulding and glazing. Design: a slight raised band occurs at 5 mm above the basal ring; the vessel is glazed inside and out in creamy white.

(4) An almost complete base with pronounced flange and central hole, consisting of four conjoined sherds. Form: an egg-cup (?) or candlestick (?) Diameter of the base: 50 mm. Height: unknown. Fabric: stoneware. Method of decoration: moulding and glazing. Design: a moulded band encircles the base near its edge; the vessel is glazed inside and out in very pale green.

(5) One base sherd of a straight-sided vessel with pronounced basal ring. Form: jam jar type. Diameter: 90 mm. Height: unknown. Fabric: stoneware. Method of decoration: glazing. Design: glazed inside and out in white. **Mark: an incomplete dark blue circle on the exterior base, slightly raised above the glaze; a dark blue line on the interior body.**

(6) One base-to-body sherd of a straight-sided vessel with basal ring. Form: an ointment pot (?) Diameter: 100 mm. Height: the height of the body from the basal ring to the 'shelf': 35 mm. It is assumed that the shelf supported a (missing) lid. Fabric: thick stoneware. Method of decoration: glazing. Design: glazed inside and out in white.

(7) A collection of base sherds of various types, consisting of: two-thirds of a base consisting of three conjoined sherds (diameter approximately 70 mm); two conjoined sherds of a straight-sided vessel; twenty-five separate base sherds.

**MB/CE/100b.** A collection of various rim sherds. Measurements are recorded where possible. All are stoneware and glazed inside and out in white or cream. None have marks.

(1) Two conjoined rim sherds with a dip in the rim-line (from a wavy rim?) and a deep neck (approximately 30 mm) before the start of a convex body. Form: a bowl (?)

(2) One large rim sherd conjoined with one large body sherd. Below the straight rim is a deep neck (45 mm) before the start of a convex body. Form: a jug (?) Diameter at the rim: 100 mm. Design: a moulded vertical line runs downwards from the rim; there may have been others at intervals.

(3) Three conjoined rim sherds. Form: a plate. Diameter: 260 mm. Fabric: thick stoneware. Design: a moulded ridge (7 mm from the rim-edge) follows the line of the rim.

(4) A collection of ten rim sherds from straight-sided jars, all with exterior flattened rims above grooves of various sizes around the body. Diameter of the largest sherd: 100 mm.

(5) A single rim sherd with a wavy rim-edge. Form: a plate. Diameter: approximately 220 mm. Design: the broad flange of the plate has a design in high relief consisting of tendrils, 'feathery' leaves, and a large sunflower-like flower.

(6) A collection of nine plain rounded rim sherds. Form: the largest sherd is from a plate (diameter: 180 mm).

**MB/CE/100c.** A large collection of body sherds. Measurements are recorded where possible. All are stoneware and glazed inside and out in white or cream (but see (4)). None have marks.

(1) Two conjoined body sherds with the lower part of a handle in two conjoined pieces. Form: probably a tea-pot. Diameter at the upper body: 160 mm. Fabric: thick stoneware. Design: the handle has a moulded, rolled-up terminal, a moulded 'thumb-rest' on the inside towards the top, and a slight moulded vertical ridge along its exterior length. There is a single blue painted dot on the rolled-up terminal, probably an imperfection.

(2) Four separate body sherds with the same design. Fabric: thick stoneware. Design: a slight moulded horizontal ridge appears on all the sherds.

(3) Two small sherds with deep parallel grooving, one vertical and the other probably horizontal; a lower fragment of a cup handle; two conjoined thick (5 mm) body sherds; one hundred and thirteen separate body sherds.

(4) Sixty-six separate small body sherds with only one face surviving.

(5) Twenty-three separate sherds which are either base or rim sherds.

(6) A collection of small sherds relating to several tea-cups, consisting of: four conjoined rim sherds conjoined with one body sherd; two conjoining (but not glued) base sherds, one with the lower fragment of a handle, and one middle section of a handle which joins the lower fragment (unglued); one separate base sherd; eleven separate rim sherds; eleven separate body sherds.

Also: a collection of fifteen small sherds with colour, including two with fragments of 'Willow' pattern and four with grey marbling.

**MB/CE/101. Pl 326 (addendum illustrations).** Two base sherds conjoined with two body sherds; another base sherd; one rim sherd conjoined with one body sherd; another rim sherd; eight body sherds. Form: flower pots (at least two) with basal drainage holes and rolled over



flattened rim. Diameter of each base: 45 mm; of the rim sherd: 80 mm. Height: unknown. Fabric: orange-red earthenware. Glazed: no. Method of decoration: none.

**MB/CE/102.** A collection of various teapots and one probable storage jar.

**MB/CE/102a.** A complete but damaged lid. Form: a teapot lid with a small hole (steam-vent) and with flanged and pointed knob on top. Diameter of the lid exterior: 85 mm; of the teapot mouth: 68 mm. Height: unknown. Fabric: pale orange earthenware. (This lid may belong to one of the vessels listed under MB/CE/102 but the fabric colour differs from all of them). Method of decoration: glazing. Design: dark brown glaze on the inside and outside (slightly paler on the interior).

**MB/CE/102b.** Seven conjoined base sherds. Form: a teapot. Diameter of the base: 80 mm. Height: unknown. Fabric: pale beige stoneware (?) Method of decoration: glazing. Design: dark brown glaze on the inside and outside (slightly paler on the exterior). **Mark: on the exterior base within an oval is an impressed stamp reading BEL[F]IELD & C<sup>o</sup> (curved round the top of the oval); below: FIR[EP]ROOF (straight); below: PRESTONPANS (curved round the bottom of the oval). Pottery: Belfield & Co., Prestonpans. Belfield's was famous for its bamboo-style teapots but, from the tiny amount of body evidence on this item, it is more likely to have been in their 'Tall Plain' style. See [www.johngraycentre.org](http://www.johngraycentre.org) under 'Belfields of Prestonpans', listed by Belfields as a kettle.**

**MB/CE/102c.** Five conjoined base sherds joined with one body sherd; three separate body sherds (the three sherds have the same iridescent streaks on the inside as do the base sherds). Form: a teapot with rolled foot. Diameter of the base: 90 mm. Height: unknown. Fabric: pale beige stoneware. Method of decoration: glazing. Design: dark brown glaze on the inside and outside.

**MB/CE/102d.** One base sherd. Form: probably a teapot, with thick rolled foot. Diameter of the base: 100 mm. Height: unknown. Fabric: creamy white stoneware. Method of decoration: glazing. Design: dark brown glaze on the inside and outside.

**MB/CE/102e.** A collection consisting of: (a) one base sherd conjoined with two body sherds; (b) two conjoined base sherds; (c) two conjoined rim sherds; two other conjoined rim sherds; one separate rim sherd; eight separate body sherds. Sections (a) and (b) join but have not been glued; section (a) also joins with one body sherd; the same body sherd also joins with (c). Form: probably a teapot with thick rolled foot and small rolled rim. Diameter of the base: 75 mm; of the rim: 120 mm. Height: approximately 125 mm. Fabric: creamy white stoneware. Method of decoration: glazing. Design: brown glaze on the exterior with irregular paler streaks; brown glaze on the interior, darker at the base.

**MB/CE/102f.** Two rim sherds conjoined with one body sherd; two conjoined body sherds; one separate body sherd. Form: a teapot with rolled rim. Diameter of the rim: approximately 100 mm. Height: unknown. Fabric: creamy white stoneware. Method of decoration: glazing. Design: dark brown glaze on the inside and outside. The glaze is abraded on some sherds, apparently after the vessel had been broken.

**MB/CE/102g.** Three conjoined body sherds; two conjoined body sherds; two other conjoined body sherds; eight separate body sherds. Form: probably a teapot. Diameter and height: unknown. Fabric: creamy white stoneware. Method of decoration: glazing and moulding. Design: dark brown glaze inside and out; probably positioned just below the rim is a band of

moulded, elongated and contiguous lobes, each scored with two or three grooves. Moulded ridges occur on some sherds, including one showing square facets delimited by ridges (it is possible that the ridged sherds belong to a different vessel).

**MB/CE/102h.** A collection of handle, spout and knob fragments, some or all of which may belong to vessels listed above. They are all glazed, all in creamy white stoneware, and are all probably from teapots. There are no marks:

- (1) a knob in the form of a three-dimensional open flower in pale brown glaze;
- (2) a spout fragment in brown glaze with moulded decoration on the end of the spout at the top and a moulded longitudinal ridge;
- (3) four handle fragments in brown glaze with longitudinal grooves giving the impression of tree branches;
- (4) three handle fragments in dark brown glaze, one attached to part of the body of the vessel. This last item has a moulded tri-lobed finial decoration.

**MB/CE/102i.** Five small body sherds, glazed in various shades of brown on the inside and outside in creamy white fabric. These could belong to several vessels in MB/CE/102. Also, one small brown sherd in reddish earthenware, found in the MB/CE/102 bag.

**MB/CE/102j.** Two conjoined body sherds; two other conjoined body sherds; three separate body sherds. Form: probably a storage jar. Diameter and height: unknown. Fabric: brown stoneware. Method of decoration: glazing. Design: the upper portion of the vessel is glazed in black; the largest sherd shows that the lower part of the vessel was unglazed.

**MB/CE/103.** Two conjoined rim sherds joined with six body sherds; three conjoined rim sherds joined with two body sherds; one rim sherd conjoined with three body sherds and one base sherd (the last group has been kept in two pieces for lack of support but they do join); two conjoined rim sherds; two conjoined base sherds; one base sherd conjoined with one body sherd; one base sherd conjoined with a sliver of glaze; four conjoined body sherds; two conjoined body sherds; two other conjoined body sherds; twenty-three separate body sherds. Form: a wide bowl with thick, everted and rolled-over rim about 20 mm wide, and with a flat base. Diameter at the rim: 310 mm; diameter of the base: approximately 200 mm. Height: 120 mm. Fabric: reddish earthenware. Method of decoration: glazing and slip trailing. Design: the interior of the vessel is glazed in golden-brown which also covers the rim and spills over onto the underside of the rim; otherwise, the exterior is unglazed. A creamy white slip marks out a row of arches around the top edge of the bowl with verticals running down from the meeting points of the arches towards the base. Compare with MB/CE/2.

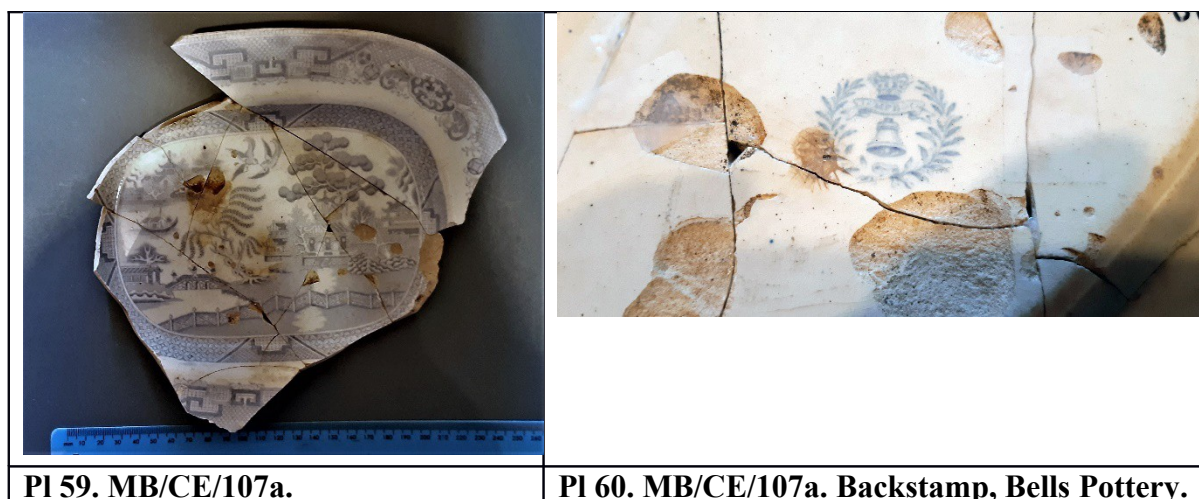
Also: nine rim sherds, mostly with brown glaze and some with traces of creamy white slip but which do not belong to the bowl described above: they come from smaller and thinner vessel/s, one with a grey fabric, and one which is unglazed on both sides; four body sherds which do not belong to the bowl above either, as they are thin-walled and two are made from a greyish fabric.

**MB/CE/104.** Three rim-to-base sherds and one rim sherd, all conjoined. Form: a deep saucer. Diameter of rim: 150 mm; diameter of the foot: 70 mm. Height: 23 mm. Method of decoration: glazing and transfer printing; poorly printed with considerable smudging in one area. **Design: 'Two Temples' with 'Two Temples' border, blue on white.**

**MB/CE/105.** An oval base. Form: an ashet. Measurements: 170 mm x 125 mm. Method of decoration: transfer-printing and glazing. **Design: 'Willow'.** **Mark: on the base there are laurel leaves, a crown, and a bell inside an illegible inscription.** Pottery: probably J. and M. P. Bell, Glasgow.

**MB/CE/106.** A base. Form: a plate. Diameter of the foot: 105 mm. Method of decoration: transfer-printing and glazing. Design: 'Willow'. **Mark: on the base, a square with SEMI CHINA inside, and J & MPB & Co.** Pottery: J. and M. P. Bell, Glasgow.

**MB/CE/107a. Pls 59–60.** One large rim sherd, labelled on the back: MB/CE/66. This joins with the rest of the item but has been left as a separate piece to facilitate packing); eight large base sherds, all conjoined (one is labelled: MB/CE/105); one conjoined body sherd. Form: an oval plate. Measurements of the base: 165 mm x approximately 210 mm. Height: 20 mm. Method of decoration: glazing and transfer printing. Design: 'Standard Willow' with inner band and rim band divided by a white area on the convex curve of the item; all pale blue on white. **Mark: a pale blue transfer-printed mark on the base, consisting of a wreath of leaves with a crown at the top, and a bell at the bottom. Between the crown and the bell is a scroll reading J. & M. P. B & Co.** Pottery: J. and M. P. Bell, Glasgow.



**MB/CE/107b.** Five conjoined rim sherds joined with two conjoined body sherds; four other conjoined rim sherds joined with three conjoined body sherds; three other conjoined rim sherds; one other rim sherd conjoined with one body sherd; one other rim sherd conjoined with one body sherd; two separate rim sherds; one base sherd; sixteen separate body sherds. Form: a plate. Diameter: 270 mm. Height: unknown. Method of decoration: glazing and transfer printing. Design: bold, stylized white flowers and leaves, among much smaller dark blue curving stems with leaves, on the broad rim of the item. An edge design of white lobes and blue loops above, with bands of dark blue at top and bottom. Below the broad rim, the item is carinated towards the base. There appears to be no design below the carination, just background colour. The background colour of the whole item is mid blue; the exterior is white.

**MB/CE/107c.** Numerous conjoined sherds forming a near-complete base and the majority of the rim (one base sherd is labelled: MB/CE/106). Also two rim sherds and three body sherds which may be part of this item. Form: a plate. Diameter: 175 mm. Height: 17 mm. Method of decoration: glazing and transfer printing. Design: 'Two Temples' with 'Two Temples' border; all pale blue on white. **Mark: a pale blue transfer-printed mark on the base,**

consisting of a diamond with double outline, enclosing: SEMI CHINA. Below the diamond is J. & M. P. B. & Co. Elsewhere, near the basal ridge is a pale blue transfer-printed 'A'. In the centre of the base is an impressed form which may be '1'[one] or 'I'[upper-case 'i']. Pottery: J. and M. P. Bell, Glasgow.

**MB/CE/107d.** A collection consisting of:

- (1) six conjoined rim sherds joined with two body sherds and one base sherd;
- (2) one rim sherd conjoined with three base sherds (possibly to be joined with (3));
- (3) two conjoined base sherds (possibly to be joined with (2));
- (d) three separate rim sherds, and one separate base sherd.

It is possible that all these sherds belong to the same item. Form: a plate. Diameter: 190 mm. Height: 17 mm. Method of decoration: glazing and transfer printing. Design: **'Two Temples' with 'Two Temples' border**; all pale blue on white. **Mark: a pale blue transfer-printed mark on the base, consisting of a diamond with double outline on two sides only, enclosing two damaged and almost illegible words, probably SEMI CHINA. No trace of a maker's name, but a sherd is missing at the crucial position (below the diamond).**

**MB/CE/107e.** Two conjoined rim sherds; two separate rim sherds. It is not certain that all these sherds are from the same item. Form: a large dish (?) (thick fabric). Diameter: approximately 200 mm. Height: unknown. Method of decoration: glazing and transfer printing. Design: **'Two Temples' border**, pale blue on white.

**MB/CE/107f.** Miscellaneous glazed, pale blue on white, transfer-printed sherds, from items of unknown dimensions, with no marks:

- (1) one rim sherd; probably from a plate. Design: **'Standard Willow' border**;
- (2) two small conjoined body sherds. Design: probably **'Standard Willow'** showing small parts of both the edge pattern and an inner band of pattern divided by a white band on the carination;
- (3) one sherd of convex shape, with a design on the exterior. **Design: possibly 'Two Temples' (shows part of a fence);**
- (4) one small rim sherd of convex shape, with a design on the interior. The fabric is quite thin, so is possibly from a cup. Design: smeared, but probably **'Two Temples' border**.

**MB/CE/107g.** Two large sections plus miscellaneous sherds (some possibly not from the same item), all mid-blue on white, transfer-printed and glazed, with no marks. Form: a large oval plate, the long axis measuring over 300 mm, and the short axis about 200 mm (measurements are estimates). Design: **'Standard Willow'** with geometric border at the edge, separated from the main design by a thin white band.

- (1) Over twenty conjoined base sherds, plus four small sherds which join but cannot be affixed. Design: the right-hand side of **'Standard Willow'** with a small part of the border.
- (2) Nine conjoined base sherds. Design: the left-hand side of **'Standard Willow'** with a small part of the border.
- (3) Two conjoined base sherds, and two separate sherds. These may not belong to the item represented by (1) and (2), but three of them have the distinctive thin white band between the main design and the border.

**MB/CE/107h.** Several conjoined sections and individual sherds of a **'Standard Willow' border**, all mid-blue on white, transfer-printed, glazed, of unknown form (except (1)) and dimensions, with no marks. This group of sherds may not all belong to the same item:

- (1) five conjoined rim sherds, joined to one carinated body sherd. Form: a plate (?) (thick fabric). The glaze has been affected (by heat?) so is almost matt in places;
- (2) three conjoined rim sherds in thick fabric;
- (3) three conjoined rim sherds, joined with two carinated body sherds which form the upper layer of one of the rim sherds. They are in a thick fabric;
- (4) three rim sherds in thick fabric;
- (5) eight body sherds, three of which are in a thick fabric, while the others, being fragments, do not survive in their original thickness.

**MB/CE/107i.** Miscellaneous sherds, some conjoined, estimated to represent at least six items of unknown dimensions, all transfer-printed and glazed, with no marks:

- (1) Sherds from the geometric edge design of a possible plate, not certainly all from the same item. They consist of: three conjoined rim sherds; one separate rim sherd; two conjoined and carinated body sherds; one separate carinated sherd; four small fragments. Design: **'Standard Willow'** with geometric shapes elongated in comparison with those of 107h. Dark blue on white.
- (2) Two conjoined rim sherds joined with one body sherd; one separate rim sherd (but thicker fabric). Design: **'Standard Willow'** edge pattern with geometric shapes less elongated than those in (1); the transfer is partly smudged, dark blue on white.
- (3) One rim sherd conjoined with three conjoined body sherds. Design: **'Standard Willow'** edge pattern, with features larger than in (2). Pale to mid-blue on white.
- (4) Two conjoined base sherds. Design: a fragment of **'Two Temples'**, pale blue on white.
- (5) One base sherd. Design: a fragment of **'Standard Willow'**, mid-blue on white.

**MB/CE/107j.** Miscellaneous non-'Willow' sherds, all glazed and transfer printed, mostly blue on white.

- (1) A large base sherd with part of the **'Italian Garden'** design, showing a couple in a garden. **Mark: a small part of a transfer-printed mark on the bottom of the base: [ITALIAN G]ARDEN curves around the top of the mark, with fragments of leaves and other objects below. Compare with MB 2017.75 which includes an abbreviation for the maker's name of Thomas Shirley & Company of the Clyde Pottery, Greenock.**
- (2) A large rim sherd with lip, suggesting the item had a lid. Design: **'Triumphal Car'**. A small part of one cartouche shows a bow and arrow, which can be recognised as belonging to the passenger in a chariot scene. The background on the right-hand side shows a pointed mountain and trees (?) without the commonly-occurring building. Mark: none. **Pottery: it is suggested that 'Triumphal Car' was used almost exclusively by J. and M. P. Bell of Glasgow (see Graeme Cruickshank's *Scottish Pottery*, 2nd ed. (2005), p. 20).**
- (3) Fourteen small sherds, and two conjoined small sherds, with no marks. Includes two rim sherds and one base sherd. One sherd has a fragmentary tree and countryside design on the exterior, and a floral decoration on the interior. One tiny carinated sherd also appears to have a countryside scene.
- (4) Six sherds: two conjoined purple-on-white sherds; a brown-on-white rim sherd; two greyish-blue sherds, and one sherd with no design.

**MB/CE/108.** A collection of salt-glazed and glazed coarseware sherds; forms and measurements unknown:

- (1) one body sherd. Fabric: thick cream-coloured stoneware. Method of decoration: salt glazing and colour washing. Design: the exterior is salt-glazed in a mottled orange-brown; the interior is colour-washed in cream;

(2) two body sherds from a narrow neck. Fabric: grey stoneware. Method of decoration: glazing and colour washing. Design: the exterior is matt-glazed in yellowish brown; the interior is colour-washed in greyish brown;

(3) one body sherd. Fabric: thick pinkish cream. Method of decoration: glazing and colour washing. Design: the exterior is glazed in cream; the interior is colour-washed in greyish brown.

**MB/CE/109.** A matching pair of ceramic legs from a doll. Height: 28mm.

**MB/CE/110.** Two clay marbles.

**MB/CE/111.** Fragments of clay pipe bowls and stems.

**MB/CE/112.** A clay pipe bowl with three-masted ship on one side and a three-pronged thistle on the reverse. Date: mid-19<sup>th</sup> century.

**MB/CE/113.** A clay pipe bowl (broken) with BURNS CUTTY PIPE on both sides of the stem.

**MB/CE/114.** An unmarked clay pipe bowl. Date: mid-19<sup>th</sup> century.

**MB/CE/115.** A pipe stem with GL---on one side and ---GALL on the reverse. This probably stands for 'Glasgow' and 'Gallowgate' referring to the clay pipe factory of William White and Son.

## **AREA 4, DRAIN 7**

**MB/CE/116.** A collection of varied and miscellaneous sherds.

(1) An almost complete saucer consisting of the following conjoined sherds: six base sherds; one base-to-rim sherd; three rim sherds; and one separate rim sherd. Form: a saucer. Diameter at the rim: 150 mm; of the base-ring: 75 mm. Height: 30 mm. Method of decoration: transfer-printing and glazing. Design: the item is glazed on both sides in white; at the interior rim is a band (approximately 15 mm deep) of transfer-printed violet-coloured decoration consisting of a vine stem with grapes and leaves. **Mark: on the centre of the external base is an impressed mark which is undecipherable.**

(2) Two conjoined base sherds conjoined with one rim sherd; one separate base sherd; one lower-body sherd; two rim sherds. Form: a saucer. Diameter at the rim: 160 mm; of the base-ring: 80 mm. Height: 34 mm. Method of decoration: transfer-printing and glazing. Design: both sides are glazed in white; the interior has a narrow (5 mm) decorative band just below the rim, and large clusters of flowers and leaves (one including a tall vessel) at intervals around the convex area between rim and base. The base is delimited by a thin zig-zag pattern and, within this area, is a scene (incomplete) showing a pagoda on a hill and, below, two figures with poles (punting?) in a boat. Further clusters of flowers surround the scene. All the pattern, flowers, and scenes are in red.

(3) Two conjoined rim sherds; two separate rim sherds; two body sherds. Form: a plate. Diameter at the rim: approximately 200 mm. Height: insufficient evidence. Fabric: thick. Method of decoration: transfer-printing and glazing. Design: there is a band of small diamonds just below the interior rim-edge, and the whole rim is decorated with pairs of kidney-shapes enclosing dark leaves, and surrounded by large fern-like leaves. One body



sherd shows part of a tree suggesting that not all the design is abstract. The design is in various shades of blue. The exterior is glazed in white.

(4) A varied collection of mostly small, transfer-printed sherds, decorated in blue and glazed in white. No marks:

(a) two rim sherds; one base sherd; one body sherd. Form: a possible saucer or small plate. Diameter: insufficient evidence. Height: unknown. Design: **'Fibre'**;

(b) five small rim sherds, two of which may be from the same item;

(c) four body sherds, the largest of which may be from a **'Willow'** design;

(5) A collection of sponge-dabbed and sponge-painted sherds:

(a) one rim sherd. Form: a possible saucer. Diameter: approximately 120 mm. Height: unknown. Method of decoration: sponge-dabbing and glazing. Design: the interior is sponge-dabbed in blue; the exterior is glazed in white;

(b) one rim sherd; three body sherds, probably all from different items. Diameter of the rim sherd: 170 mm. Method of decoration: sponge-painting, painting, and glazing. Designs: various combinations of sponge-painted circles, usually intersecting, and painted bands on the exterior. All decoration is in pale or dark blue on white; interiors (where surviving) are glazed in white. The interior of the rim sherd has a 'ghostly' trace of the intersecting circles on the exterior, in very pale blue.

(6) A small collection of painted sherds. Forms and heights unknown;

(a) two rim sherds, probably unrelated. Diameters: the smaller diameter is 100 mm; the larger is 120 mm. Method of decoration: painting and glazing. The sherd with the smaller diameter has a thin painted band just below the interior rim with a half-circle hanging below it. The half-circle is coloured in and has darker spots all over it. On the exterior is a very thin band with a floriform motif on top of it. All decoration is painted in red; both sides are glazed in white. The sherd with the larger diameter has a thin red band just below the rim on the interior; both sides are glazed in white;

(b) one rim sherd; one body sherd, unrelated. Method of decoration: painting and glazing. The rim sherd is glazed on both sides in white; on the interior is a very faint square shape in pink, apparently painted. The body sherd has shapes on the exterior painted in dark blue-green and pinkish purple (possibly leaves and petals); the interior is glazed in white with a trace of blue at a broken edge;

(c) one tiny body sherd. Method of decoration: painting and glazing. On the exterior is a raised band of white with three rows of tiny painted rectangles, spaced alternately, in brown. Below the rectangles is a very thin painted brown band; above the white band is part of a painted band in yellowish brown at the broken edge. The interior is glazed in white.

(7) A small collection of moulded sherds. Forms and heights unknown:

(a) one rim sherd. It has a moulded decoration on the assumed interior which is probably a shoot or branch with leaves; the rim is very wavy, and the sherd is glazed on both sides in white;

(b) one convex rim sherd. Diameter: approximately 130 mm. It has a moulded decoration below the exterior rim consisting of oval shapes with interior ovals, separated by tripartite verticals. The fabric is white throughout, and the sherd is unglazed.

(8) One rim sherd. Form: a jam jar. Diameter: 90 mm. Height: unknown. Fabric: stoneware. Method of decoration: transfer-printing and glazing. **Design: the exterior has the black transfer-printed letters: INT[E ...]; the sherd is glazed on both sides in white. The jar contained marmalade by James Keiller & Sons of Dundee, and the full inscription, in an arch at the top of the jar, would have read INTERNATIONAL EXHIBITION 1862, when Keiller's were awarded a medal for their marmalade.**

(9) One base sherd; thirteen body sherds. This is a miscellaneous and varied collection. Forms: unknown. The base sherd is very small, possibly from a cosmetic pot. Diameters and heights: unknown. Method of decoration: glazing. Design: all sherds are glazed on both sides (where these survive) in white or pale cream; there is no other decoration. Marks: none.

(10) A collection of coarseware sherds:

(a) one rim sherd. Form, diameter, and height: unknown. Fabric: stoneware. Method of decoration: glazing. Design: both the interior and exterior are glazed in dark brown;

(b) four varied body sherds. Forms: the largest sherd is from a storage jar; the next largest is from a probable teapot. Diameters and heights: unknown. Fabrics: the largest sherd is thick (9 mm) cream-coloured stoneware; the smallest sherd is red earthenware. Method of decoration: glazing. Designs: the largest sherd has on the exterior, a rough, reddish brown glaze, and the interior is unglazed; the next largest sherd is glazed on both sides in reddish brown; the next largest sherd is glazed on both sides in yellow; the smallest sherd is glazed on both sides in pale reddish brown;

(c) a handle fragment. Fabric: thick (9 mm) pale grey fabric. Method of decoration: glazing. Design: the handle is glazed overall in brown;

(d) one flange (?) sherd. Form: probably from a teapot lid. Diameter and height: insufficient evidence. Fabric: reddish earthenware. Method of decoration: glazing. Design: both sides are glazed in dark brown.

Also: two pieces of glass; a clay-pipe stem section; a clay-pipe bowl fragment; half a clay-pipe bowl with a much abraded design involving a sailing ship (?) and a jagged leaf.

#### AREA 4, BELOW FLOOR

**MB/CE/117.** A collection of miscellaneous, mostly transfer-printed, sherds, all 19th century.

(1) Two conjoined rim sherds; two more conjoined rim sherds; one body sherd. Form: a plate with a wavy edge. Diameter: 220 mm. Height: insufficient evidence. Method of decoration: transfer-printing and glazing. Design: **'Willow'** on the interior in dark blue on white; the exterior is glazed in white.

(2) Two conjoined base sherds; one separate base sherd; two body sherds. Form: a plate. Diameter of the base ring: approximately 100 mm. Height: insufficient evidence. Method of decoration: transfer-printing and glazing. Design: **'Two Temples'** on the interior in pale blue on white; the exterior is glazed in white. **One body sherd (carinated) appears to combine 'Two Temples' pattern with 'Willow' border.**

(3) Two conjoined rim sherds; one separate rim sherd. Form: a plate with a wavy edge. Diameter: 160 mm. Height: unknown. Method of decoration: transfer-printing and glazing. Design: the interior design on the broad rim has a white wavy band below the rim delimited on the upper edge by small contiguous circles; between the circles and the rim is a field of pale blue. On the other side of the white wavy band are groups of flowers, buds, and leaves against a background of contiguous diamonds with central dots. The whole design is pale blue on white. The exterior is glazed in white.

(4) A collection of miscellaneous transfer-printed sherds with scenes, all glazed:

(a) one rim sherd conjoined with one body sherd. Form: insufficient evidence. Diameter: 140 mm. Height: unknown. Method of decoration: transfer-printing and glazing. Design: on the exterior, to the left of the sherd, there is a 'Greek' church adjacent to a smaller building with tall chimney or tower; in the foreground is a tall, thin date-palm. On the right of the palm is part of a tall building of at least three storeys surmounted by a cupola; in front of

the building is at least one small figure sitting on the grass. On the interior is a broad band (approximately 35 mm) below the rim showing large flowers and leaves in a cartouche framed by curling leaves and tendrils. All the design on both sides is in various shades of blue on white;

(b) two conjoined base sherds. Form: unknown. Diameter of the base ring: 80 mm. Height: unknown. Method of decoration: transfer-printing and glazing. Design: on the interior base there survives the lower part of a horse or donkey with something on its back (apparently not a rider since no leg is visible). Large daisy-like flowers appear in the foreground. The animal is very similar to another incomplete image shown in the *Scottish Pottery Historical Review* 23, p. 21, fig. 20 (named 'A donkey', and collected from the site of the Verreville Pottery, Glasgow). The design of the Millbrae sherd is in various shades of blue on white, with a completely white exterior base. **Mark: none, although a tiny blue line at a broken edge may have been a mark;**

(c) one base sherd. Form, diameter, and height: unknown. Fabric: thick (7 mm). Method of decoration: transfer-printing and glazing. Design: the surviving interior design has a tall loop which is probably a fishing rod; there are tree branches to the left, and a faint structure with wall and towers in the distance. The design is in various shades of blue on white. It may be a version of 'Continental Cathedrals' (judging by the mark). **Mark: on the exterior base is part of a transfer-printed mark in various blues on white showing an anchor with a scroll across it carrying the word WARRANTE[D]; to the left of the scroll and above it is a tripartite leaf. The mark is one of those used by the Clyde Pottery, Greenock, and would have shown a beehive on the missing part of the base. Below the scroll with the word 'warranted' there should be a form of the Clyde Pottery name but, in this case, the name is illegible. The beehive mark is, however, from the so-called 'Shirley period' (and a little after), when the company was owned by Thomas Shirley (1841–57). Pottery: Clyde Pottery, Greenock;**

(d) three conjoined body sherds; one separate body sherd. Form, diameter, and height: unknown. Method of decoration: transfer-printing and glazing. Design: the exterior of the conjoined sherds shows a fence among trees and bushes with grass in the foreground. The exterior of the separate sherd shows the head of an animal, probably a sheep. The exterior design is in various shades of blue with paler areas having a stippled effect. The interiors of both the conjoined and separate sherds show a wavy line in white, outlined in blue, with a blue area above. The remainder of the interior is glazed in white.

(5) A small collection of miscellaneous transfer-printed sherds, all glazed:

(a) two tiny rim sherds, probably related. Form, diameter, and height: unknown. Fabric: thin (3 mm). Method of decoration: transfer-printing and glazing. Design: both sherds have a white zig-zag just below the exterior rim outlined in blue, and with dark blue between the zig-zag and the rim. Below the zig-zag are fragments of trees. On the interiors there is a white wavy line below the rim and fragments of diamond patterns and probable leaves lower down. All the design is in various shades of blue on white;

(b) five miscellaneous body sherds. Forms: the largest sherd is from a plate; others are indeterminate. Diameters and heights: unknown. Method of decoration: transfer-printing and glazing. Designs: the largest sherd has an interior design of leaves and a heart-shape with saltire crosses and smaller vertical crosses; the design is in various blues on white; the exterior is glazed in white. The remaining small sherds have fragments of blue transfer-printed design on one face with white glazing on the other face;

(c) one lid sherd. Form: the top of a lid with broken off knop. Design: the exterior has an indeterminate very pale blue transfer-printed design on white; the interior is glazed in white.

(6) A collection of sherds with moulded decoration, all glazed:

(a) two rim sherds. Form: a possible bowl. Diameter: 220 mm. Height: unknown. Method of decoration: rouletting, painting, and glazing. Design: below the exterior rim is a band of white rouletting in the form of contiguous parallel-sided ovals with interior hollows; above and below the rouletting are painted bands of blue. The interior is glazed in white;

(b) two unrelated rim sherds. Form: the larger sherd is from a probable plate. Diameters and heights: insufficient evidence. Method of decoration: feathering, painting, and glazing. Design: each sherd has a moulded rim in the form of feathering, painted dark blue; the remaining parts of the sherds are glazed in white (the smaller sherd lacks one face);

(c) one tiny rim sherd. Form, diameter, and height: unknown. Fabric: thin (2 mm). Method of decoration: rouletting, painting, and glazing. Design: a fragment of exterior rouletting in the form of parallel verticle ridges survives, painted green with an area of green above; above the green area the sherd is glazed in white up to the rim. The interior of the sherd is glazed in white.

(7) A collection of small painted sherds, all glazed:

(a) three unrelated rim sherds, forms and heights unknown: (i) diameter: approximately 130 mm; the exterior design consists of two dark green bands on white below the rim, and the interior has a white glaze; (ii) diameter: approximately 100 mm; the exterior design consists of a very thin red band below the rim, and the interior has a similar band closer to the rim and a half-circle of greyish blue ovals 'hanging' from the band; (iii) diameter: insufficient evidence; the interior design shows a band of dark blue saltires with crosses behind, delimited by dark blue bands above and below, below the lowest dark blue band is a sequence of dark blue arcs with pendant triple-dot motifs, the exterior is glazed in white.

(b) four unrelated body sherds, forms, diameters and heights unknown. Designs: all the sherds are glazed in white on one face; decorated faces: (i) bands of blue, white, and yellowish orange; (ii) an angular blue shape with adjacent areas of dark brown and pale brown; (iii) dark blue curving lines and spots (possibly a plant form); (iv) a plant form with pale green leaves and dark red 'buds'.

(8) A collection of small, mostly unrelated sponge-painted and sponge-dabbed sherds, diameters and heights unknown, all glazed:

(a) two possibly related rim sherds. Both are sponge-dabbed in pale blue on the interiors; the exteriors are glazed in white;

(b) three unrelated body sherds: (i) the interior is sponge-dabbed in blue with evidence of a dark blue band, the exterior is glazed in white; (ii) a tiny sherd has a blue sponge-dabbed exterior, the interior is glazed in white with a thin blue band; (iii) the exterior of this fragment appears to show sponge-painted overlapping circles in pale blue, the interior is glazed in white;

(9) Two unrelated body sherds. Forms: the larger sherd, at least, is probably from a teapot. Diameters and heights: unknown. Fabrics: one sherd is cream stoneware, the other is reddish brown stoneware. Method of decoration: moulding (the cream fabric) and glazing. Design: the cream-fabric sherd has exterior facets as seen in more detail on teapots; both sherds are glazed on both sides in very dark brown.

(10) A large collection of mostly white-glazed and undecorated sherds. Heights: unknown:

(a) two conjoined rim sherds; six separate rim sherds. Forms: mostly plates. Diameter of conjoined sherds: 260 mm. Fabrics: the conjoined sherds are in a thick fabric (7 mm). Design: all sherds are glazed in white on both sides (where both faces survive);

(b) twenty-eight body sherds. Forms and diameters: unknown. Design: most sherds are glazed on both sides in white or cream; two of the sherds are glazed in beige; one

sherd is glazed on both sides in very pale blue; two sherds have moulded grooves on the exteriors which were probably positioned below the rim;

(c) six base sherds. Forms: unknown. Diameters of the base rings: two sherds are 50 mm, others are unknown. Design: all sherds are glazed in white;

(d) one handle (?) sherd. Form: a handle. Design: the item is glazed on all sides in white.

(11) One base sherd. Form: unknown. Diameter: 120 mm. Height: unknown. Fabric: orange earthenware. Method of decoration: glazing. Design: a very small area of brown glaze survives on the interior.

Also: two fragments of greenish glass; half a clay-pipe bowl; a small piece of clay-pipe bowl; three pieces of clay-pipe stem.

## TRENCH 1

**MB/CE/118. Pls 61–66.** An almost complete vessel, restored from multiple sherds. Form: a large bowl with very slightly everted rim. **Date: early 18th century.** Diameter of the rim: 260 mm; of the base: 110 mm. External height: 120 mm; internal depth: 115 mm. Fabric: greyish brown. Method of decoration: glazing and slip decoration. Design: internally, the bowl is glazed in dark brown ‘metallic’ lustre with yellow slip decoration on the rim, and marking six to seven thin, concentric, roughly equi-distant bands around the bowl from rim to base. The five upper bands (excluding the rim) are combed; the sixth and seventh bands enclose a band of yellow rings; the base inside the seventh circle encloses a field of irregularly-placed yellow spots and rings. The exterior of the bowl is glazed in dark brown ‘metallic’ lustre from the rim to about 42 mm from the base; the glaze has run across the unglazed part in various places, including the foot.



**Pl 61. MB/CE/118. Sherds**



**Pl 62. MB/CE/118. Reconstructed.**





**Pl 63. MB/CE/118. Base: digital reconstruction.**



**Pl 64. MB/CE/118. Side view: digital reconstruction.**



**Pls 65–66. MB/CE/118. Digital reconstruction and method of calculating volume with water.**

**MB/CE/119. Pls 67–68.** A large part of a restored vessel. Form: a bowl with very slightly everted rim. **Date: early 18th century.** Diameter of the rim: 190 mm; of the foot: 65 mm. Height: 65 mm. Internal depth: 50 mm. Fabric: reddish earthenware. Method of decoration: glazing and slip decoration. Design: internally, the bowl is glazed in dark brown 'metallic' lustre with irregularly spaced 'blob' decoration in a darkish yellow slip; there is a 10 mm band of darkish yellow slip around the rim. Externally, the vessel is glazed in a dark brown 'metallic' lustre covering the top 90 per cent of the bowl; the lower part of the body and the foot are unglazed.





**Pl 67. MB/CE/119.**



**Pl 68. MB/CE/119. Digital reconstruction.**

**MB/CE/120. Pls 69–70.** The sherds include a rim sherd and two handle fragments. Form: a beaker or jug; the body expands outwards slightly from the foot to a height of 50 mm and then tapers in towards the (missing) top; the scar of the lower part of a handle is present. **Date: early 18th century.** Diameter of the rim: 100 mm; of the foot: 80 mm. Fabric: reddish earthenware. Method of decoration: glazing. Design: internally, the vessel is glazed in brown. Externally, the vessel is glazed in brown with a darker brown glaze forming a spiralling cordon of irregular spacing. The lowest part of the vessel and the foot are unglazed.



**Pl 69. MB/CE/120.**



**Pl 70. MB/CE/120. Digital reconstruction.**

**MB/CE/121. Pls 71–72.** Sherds. Form: a bowl. **Date: early 18th century.** Diameter of the foot: 75 mm. Height: unknown. Fabric: reddish earthenware. Method of decoration: glazing and slip decoration. Design: internally, the vessel is glazed in brown and decorated with a yellow slip applied overall as trailing blobs. Externally, the vessel is glazed in brown extending to the foot which is unglazed.





**PI 71. MB/CE/121. Interior**

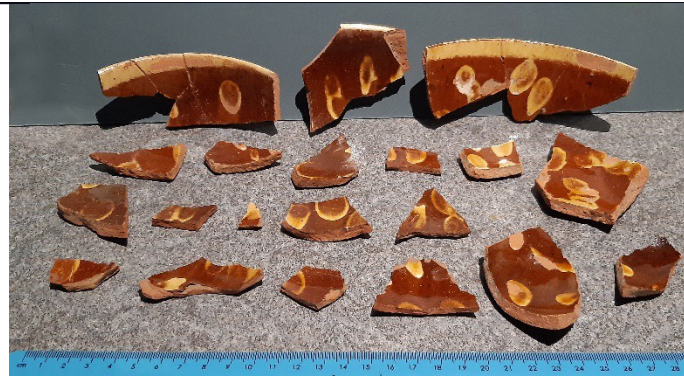


**PI 72. MB/CE/121. Exterior**

**MB/CE/122. PI 73.** Base sherd/s. Form: a bowl. **Date:** early 18th century. Diameter of the foot: 65 mm. Height: unknown. Fabric: earthenware. Method of decoration: glazing and slip decoration. Design: internally, the vessel is glazed in brown with applied yellow slip in the form of blobs. Externally, the vessel is glazed in brown down to the unglazed foot.



**PI 73. MB/CE/122.**



**PI 74. MB/CE/123.**

**MB/CE/123. PI 74.** Sherds, including rim sherds. Form: a bowl. **Date:** early 18th century. Diameter of the rim: 160 mm. Height: unknown. Fabric: reddish earthenware. Method of decoration: glazing and slip decoration. Design: internally, the vessel is glazed in brown with applied yellow slip in the form of 'blobs', the same as those on MB/CE/119 and 121. Externally, the vessel is glazed in brown. Both internally and externally the rim is decorated with a yellow slip, 10 mm deep.

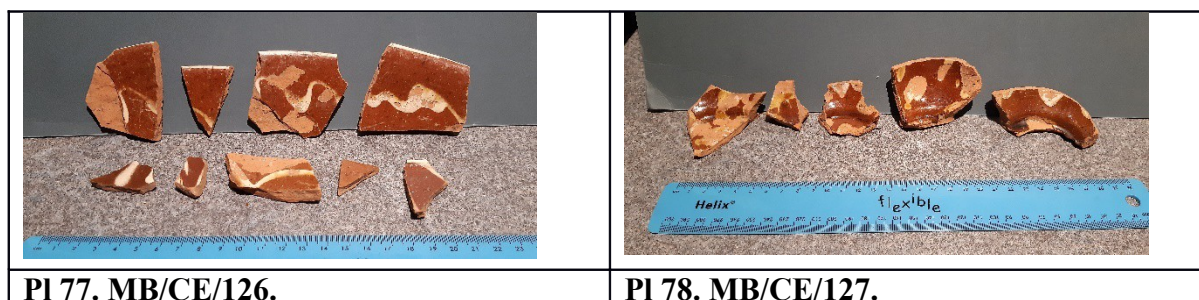
**MB/CE/124. PI 75.** Sherds including rim sherd/s and base sherd/s. Form: a bowl. **Date:** early 18th century. Diameter of the rim: 140 mm; of the foot: 60 mm. Height: unknown. Fabric: reddish earthenware. Method of decoration: glazing and slip decoration. Design: internally, the vessel is glazed in brown with applied yellow slip in the form of 'blobs', the same as those on MB/CE/119, 121, and 123. Externally, the vessel is glazed in brown, apart from the foot. Both internally and externally the rim is decorated with a yellow slip, 8 mm broad. The upper part of a handle survives.

**MB/CE/125. PI 76.** One handle sherd, similar to that of MB/CE/124 but slightly smaller in size. **Date: early 18th century.** Design: the interior of the vessel has slip decoration in yellow in the form of 'blobs' (see MB/CE/124 for further information).



**MB/CE/126. PI 77.** Sherds, including rim sherds. Form: uncertain. **Date: early 18th century.** Diameter of the rim: 220 mm. Height: unknown. Fabric: reddish earthenware. Method of decoration: glazing and slip decoration. Design: glazed in brown with yellow slip trail decoration.

**MB/CE/127. PI 78.** Five foot sherds from different pots. Forms: unknown. **Date: early 18th century.** Diameter of the feet: approximately 80 mm. Heights: unknown. Fabric: reddish earthenware. Method of decoration: glazing and slip decoration. Design: glazed in brown with yellow slip trail decoration.



**MB/CE/128. PI 79.** Rim sherds with everted rim. Form: a bowl or jug. **Date: early 18th century.** Diameter: 130 mm. Height: unknown. Fabric: reddish earthenware. Method of decoration: glazing and slip decoration. Design: glazed internally and externally in brown with yellow slip trail decoration around the rim.

**MB/CE/129. PIs 80–82.** Sherds. Form: a jug. **Date: early 18th century.** Diameter and height: unknown. Fabric: reddish earthenware. Method of decoration: glazing and slip decoration. Design: glazed internally and externally in brown with yellow slip trail decoration up to 8 mm broad in two lines around the exterior.





**PI 79. MB/CE/128.**



**PI 80. MB/CE/129 + 132.**





**PI 81. MB/CE/129 + 132.**



**PI 82. MB/CE/129 + 132. Partial digital reconstruction**

**MB/CE/130. Pls 83–84.** One sherd. Form: a beaker or jug. **Date:** early 18th century. Diameter and height: unknown. Fabric: reddish earthenware. Method of decoration: glazing and slip decoration. Design: glazed internally and externally in brown with wavy yellow slip trail decoration up to 8 mm broad in five lines around the exterior. Conjoins with MB/CE/132.


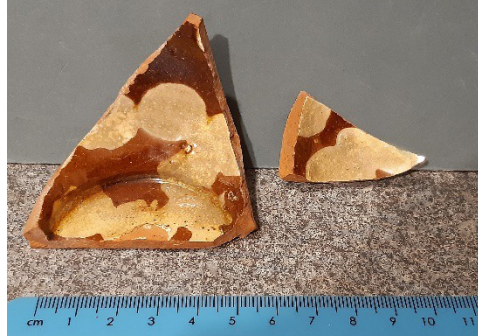
	
<b>PI 83. MB/CE/130.</b>	<b>PI 84. MB/CE/130. Digital reconstruction</b>

**MB/CE/131. PI 85.** Rim sherds. Form: a bowl/plate. **Date:** early 18th century. Diameter: 205 mm. Height: unknown. Fabric: reddish earthenware. Method of decoration: glazing and slip decoration. Design: the interior only glazed in brown with yellow slip in trailed blobs and lines.

**MB/CE/132. Pls 80–82.** Body sherds. Form: uncertain. **Date:** early 18th century. Diameter and height: unknown. Fabric: reddish earthenware. Method of decoration: glazing and slip decoration. Design: the interior is glazed in brown; the exterior is glazed in brown with yellow slip as a cordon of three lines up to 6 mm broad. Conjoins with MB/CE/129.

**MB/CE/133.** Rim sherd. Form: a bowl or jug. **Date:** early 18th century. Diameter: 120 mm. Height: unknown. Fabric: reddish earthenware. Method of decoration: glazing and slip decoration. Design: the interior and exterior are glazed in brown; around the rim is a yellow slip band up to 15 mm wide.

**MB/CE/134. PI 86.** Sherds. Form: a bowl. **Date:** early 18th century. Diameter of the foot: 75 mm. Height: unknown. Fabric: reddish earthenware. Method of decoration: glazing and slip decoration. Design: the interior is glazed in brown with pale yellow-slip ‘blobs’ on the interior. The exterior is glazed in brown, except for the foot.

	
<b>PI 85. MB/CE/131 &amp; 136.</b>	<b>PI 86. MB/CE/134.</b>



**MB/CE/135. Pls 87–88.** Sherds, including from the rim and base. Form: a bowl. **Date: early 18th century.** Diameter of the rim: 160 mm; of the foot: 70 mm. Height: unknown. Fabric: reddish earthenware. Method of decoration: glazing and slip decoration. Design: the interior is glazed in brown with yellow slip ‘blobs’; the exterior is glazed in brown except for the foot. There is a thin line of yellow slip, up to 5 mm wide, around the upper side of the rim.



**PI 87. MB/CE/135.**



**PI 88. MB/CE/135.**

**MB/CE/136. PI 85.** One sherd. Form: a bowl/plate. **Date: early 18th century.** Diameter and height: unknown. Fabric: reddish earthenware. Method of decoration: glazing and slip decoration. Design: the interior only is glazed in brown with yellow slip decoration.

**MB/CE/137. Pls 89–90.** Base sherds. Form: a bowl/plate. **Date: early 18th century.** Diameter of the foot: 120 mm. Height: unknown. Fabric: reddish earthenware. Method of decoration: glazing and slip decoration. Design: the interior only is glazed in brown with yellow slip decoration.



**PI 89. MB/CE/137.**



**PI 90. MB/CE/137**

**MB/CE/138.** Rim sherds. Form: a bowl. **Date: early 18th century.** Diameter: 140 mm. Height: unknown. Fabric: reddish earthenware. Method of decoration: glazing and slip decoration. Design: the interior and exterior are glazed in dark brown metallic lustre glaze; the interior has yellow slip decoration with a line around the rim.

**MB/CE/139.** Base sherds. Form: a bowl or jug. **Date: early 18th century.** Diameter of the foot: 60 mm. Height: unknown. Fabric: reddish earthenware. Method of decoration: glazing and slip decoration. Design: the interior is glazed in brown with yellow slip ‘blobs’; the exterior is glazed in brown except for the foot.

**MB/CE/140.** Miscellaneous sherds. Form/s: unknown. **Date: early 18th century.** Diameter and height: unknown. Fabric: reddish earthenware. Method of decoration: glazing and slip decoration. Design: glazed in brown; slip decoration in yellow.



**MB/CE/141. Pls 91 & 92.** Sherds, including base sherds. Form: a jug/flagon. **Date: early 18th century.** Diameter of the foot: 80 mm. Height: unknown. Fabric: reddish earthenware. Method of decoration: glazing. Design: the interior is glazed in brown; the exterior is probably 75% glazed in brown; the foot is unglazed.



**PI 91. MB/CE/141.**



**PI 92. MB/CE/141.**

**MB/CE/142.** Sherds, including body and base sherds. Form: a jug/flagon; two sherds have handle scars (probably from different vessels). **Date: early 18th century.** Diameter of the foot: 110 mm. Height: unknown. Fabric: reddish earthenware. Method of decoration: glazing and slip decoration. Design: the interior is glazed in brown with one sherd showing a yellow slip decoration; the exterior is glazed in brown down to the unglazed foot.

**MB/CE/143.** Miscellaneous rim sherds from several vessels. Forms: uncertain. **Date: early 18th century.** Diameters and heights: unknown. Fabric: reddish earthenware. Method of decoration: glazing and slip decoration. Design: glazed in brown with yellow slip decoration.

**MB/CE/144. PI 93.** Miscellaneous sherds from several vessels. Forms: uncertain. **Date: early 18th century.** Diameters and heights: unknown. Fabric: reddish earthenware. Method of decoration: glazing and slip decoration. Design: glazed in brown with yellow slip decoration.

**MB/CE/145. PI 94.** Six miscellaneous base sherds. Forms: uncertain. **Date: probably early 18th century.** Diameter of the feet: approximately 100 mm. Heights: unknown. Method of decoration: glazing and slip decoration. Design: the interior is glazed in brown with yellow slip decoration; the exterior of the base is unglazed.



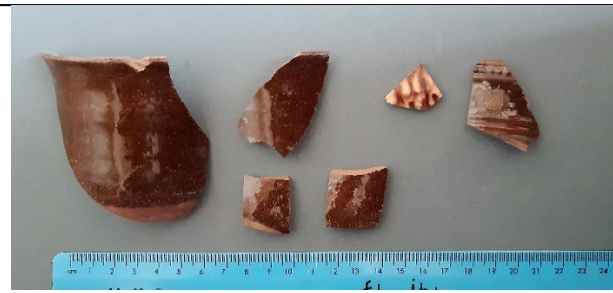
**PI 93. MB/CE/144.**

**PI 94. MB/CE/145.**

**MB/CE/146.** Sherds, including rim and base sherds. Form: flask/bottle; shoulder slopes inwards to the everted rim. **Date: early 18th century.** Diameter of the foot: 140 mm; diameter of the rim: 70 mm. Height: unknown. Fabric: reddish earthenware. Method of decoration: glazing. Design: the interior is glazed in dark brown; about 75% of the exterior is glazed in dark brown, the foot is unglazed.

**MB/CE/147. PI 95.** Sherds, including rim and base sherds. Form: cup/beaker with everted rim. **Date: early 18th century.** Diameter of the rim: 80 mm. Height: unknown. Fabric: reddish earthenware. Method of decoration: glazing. Design: the interior is glazed in dark brown; the exterior is glazed in dark brown except for the base.

**MB/CE/148. PI 96.** Sherds, including rim and base sherds. Form: a jug? **Date: early 18th century.** Diameter of the rim: 120 mm; of the foot: 110 mm. Height: unknown. Fabric: grey. Method of decoration: glazing and moulding. Design: the vessel is glazed in lustrous brown glaze, including the foot. There are raised grooves around the sides in zones.



**PI 95. MB/CE/147.**



**PI 96. MB/CE/148.**

**MB/CE/149.** One rim sherd. Form: unknown. **Date: early 18th century.** Diameter: approximately 140 mm. Height: unknown. Method of decoration: glazing. Design: glazed in dark brown.

**MB/CE/150.** Base sherds. Form: a pot. **Date: early 18th century.** Diameter of the foot: 120 mm. Height: unknown. Fabric: white/grey. Design: pellet decoration occurs in a band around the foot; the vessel is possibly fire affected.

**MB/CE/151.** Sherds. Form: unknown. **Date: early 18th century.** Diameter and height: unknown. Method of decoration: glazing and slip decoration. Design: the sherds are glazed in yellow with dark brown slip decoration. They are heavily crazed.

**MB/CE/152.** One flat base sherd. Form: a pot. **Date: early 18th century.** Diameter and height: unknown. Fabric: reddish earthenware. Method of decoration: glazing. Design: the vessel is encrusted on the interior with a brown glaze layer = glass layer, up to 4 mm thick.

**MB/CE/153.** Sherds. Form: a large pot. **Date: early 18th century.** Diameter and height: unknown. Fabric: reddish earthenware, up to 8 mm thick. Method of decoration: glazing. Design: the vessel is glazed in very rough dark brown glaze on both sides. (Including parts of MB/CE/160?).

**MB/CE/154.** Body of a vessel, with partial base but lacking the rim, restored from multiple sherds; two unattached base sherds; three unattached body sherds. Form: probably a flagon, with slightly projecting rounded foot. **Date: early 18th century.** Diameter at the widest part of the body: 218 mm; of the base: 140 mm. Height: unknown. Fabric: reddish earthenware. Method of decoration: glazing. Design: the exterior has a golden-brown glaze with drips running down towards the base over a lower unglazed area, the exterior base is also unglazed; the interior glaze is darker golden-brown, and becomes black at the lowest part of the interior body and on the base.

**MB/CE/155.** Most of the upper portion of a vessel restored from multiple conjoined rim and body sherds; two conjoined body sherds; and seven other body sherds. Form: a large and thick-walled pot with heavy, flat-topped, 33 mm-wide rim. **Date: early 18th century.** Diameter (including the rim): 255 mm. Height: unknown (base missing). Fabric: reddish earthenware. Method of decoration: glazing and moulding. Design: the body surface is corrugated on both the inside and out, except for a plain band 20 mm deep below the rim. Both the exterior and interior have a black glaze except for the lower part of the exterior, the plain band below the rim, and the top of the rim.

**MB/CE/155/2. Pls 97–98.** A base and conjoined handle. Form: a cup. **Date: early 18th century.** Method of decoration: glazing. Design: the exterior has a dark brown glaze with a broad central band of white covered in brown ‘blobs’; the overall interior, as far as may be determined, was white.



**MB/CE/156.** A collection of mostly black-glazed reddish earthenware sherds, many of which are decorated with a corrugated moulding.

**MB/CE/156a.** Two straight-sided base sherds; one fire-damaged base (?) sherd (given the very heavy rims of similar pots, this sherd may possibly be a rim sherd). Form: probably storage jars. **Date: early 18th century.** Diameter of the undamaged bases: 140 mm. Height: unknown. Fabric: reddish earthenware; the damaged sherd is blackened. Method of decoration: glazing. Design: the undamaged sherds have an interior black glaze; the exterior is unglazed (although there may have been glazing higher on the pot). The damaged sherd has a black glaze both inside and out.

**MB/CE/156b.** One rim sherd with flat, everted rim 25 mm wide supported by a thick band which projects beyond the body of the vessel on the exterior under the rim. There are similarities with the rim of MB/CE/155 but this rim is smaller. Form: probably a storage jar. **Date: early 18th century.** Diameter of the rim: 200 mm. Height: unknown. Fabric: reddish

earthenware. Method of decoration: glazing and moulding. Design: the interior glaze is dark brown; the exterior glaze is black. The body of the vessel is corrugated.

**MB/CE/156c.** Two conjoined handle sherds; one separate handle sherd. **Date: early 18th century.** Fabric: reddish earthenware. Method of decoration: glazing and moulding. Design: both sherds are glazed in black and have a broad groove down the exterior. One sherd preserves the attachment to the vessel from which it came.

**MB/CE/156d.** One base sherd conjoined with two body sherds; one other base sherd (assumed to be from the same item); two conjoined body sherds; seven other body sherds. Form: a small bowl with everted foot at the base; the upper part of the vessel is missing. **Date: early 18th century.** Diameter of the base: 90 mm. Height: unknown. Fabric: pale reddish earthenware. Method of decoration: glazing. Design: the vessel is glazed black inside and out, except exterior base. (There are no corrugations).

Also: one small rim sherd of reddish earthenware, glazed black on the inside, but with the exterior surface missing. Possibly belonging to MB/CE/156d. **Date: early 18<sup>th</sup> century.**

**MB/CE/156e.** One base sherd; three conjoined body sherds; two conjoined body sherds; seven single body sherds. Form: the base sherd suggests a storage jar. **Date: early 18th century.** Diameter and height: unknown. Fabric: earthenware of different thicknesses, ranging in colour from reddish to pale reddish. Method of decoration: glazing and moulding. Design: glazed in black on the interior and exterior; the base sherd shows that the glaze on the exterior stopped short of the foot. These sherds have been catalogued together because they all have equally-spaced corrugations on the interior with tiny, raised spots suggesting grit in the glaze. The exteriors show only a hint of corrugation.

**MB/CE/156f.** Three conjoined body sherds; eight separate body sherds. Form: probably a storage jar. **Date: early 18th century.** Diameter and height: unknown. Fabric: pale orange earthenware. Method of decoration: glazing and moulding. Design: the vessel has broad exterior corrugations, also showing on the interior. The exterior has black glazing: one sherd shows that this glaze ran down over a thinner, textured and dark grey glaze lower down the vessel; the interior is unglazed. These sherds have been catalogued together because they all have broad, equally-spaced corrugations showing considerable wear and scratching on the ridges of the corrugations, and are all unglazed internally.

Also in MB/CE/156d-f bag: three body sherds, unassigned. **Date: early 18th century.** Two sherds are in pale brown earthenware fabric with interior and exterior corrugations, glazed on both sides in dark grey (which may reflect fire damage). One sherd in reddish earthenware, is glazed on both sides in dark brown.

**MB/CE/157.** Three conjoined rim sherds joined with six body sherds; four other conjoined body sherds; one separate rim sherd; thirteen body sherds. Form: a chamber pot with heavily everted rim, and two scars of handle attachment; the base is missing. **Date: 17th/18th century?** Diameter of rim: 230 mm. Height: unknown. Fabric: coarse reddish earthenware. Method of decoration: glazing. Design: there is glazing on the inside and the outside in varying shades of brown, green, grey, and cream.



**MB/CE/158.** One base sherd. Form: a large pot. **Date: 17th/18th century?** Diameter of the foot: 120 mm. Height: unknown. Method of decoration: glazing. Design: at least part of the vessel is glazed in green.

**MB/CE/159.** One base sherd. Form: a large pot. **Date: 17th/18th century?** Diameter of the foot: 120 mm. Height: unknown. Method of decoration: glazing. Design: at least part of the vessel is glazed in green.

**MB/CE/160.** Two base sherds. Form: a large pot. **Date: 17th/18th century?** Diameter of the foot: 220 mm. Height: unknown. Fabric: coarse grey fabric. Method of decoration: glazing. Design: the interior is glazed in dark brown. (Is this a part of MB/CE/153?).

**MB/CE/161.** One base sherd. Form: a pot. **Date: 17th/18th century?** Diameter of the foot: 100 mm. Height: unknown. Fabric: coarseware. Method of decoration: none; no glazing.

**MB/CE/162.** One base sherd. Form: a large, flat-bottomed pot. **Date: 17<sup>th</sup>/18<sup>th</sup> century?** Diameter of the foot: 160 mm. Height: unknown. Fabric: stoneware. Method of decoration: salt glazing.

**MB/CE/163.** One rim sherd. Form: a pot with everted rim. **Date: 17th/18th century?** Diameter: 180 mm. Height: unknown. Method of decoration: none; no glazing.

**MB/CE/164.** Rim sherd/s. Form: a large jug. **Date: 17th/18th century?** Diameter of the internal rim: 80 mm. Height: unknown. Method of decoration: salt glazing.

**MB/CE/165.** Rim. Form: a large bowl with everted rim. **Date: 17th/18th century?** Diameter of the external rim: 200 mm. Height: unknown. Method of decoration: glazing. Design: the rim (at least), is glazed in green.

**MB/CE/166.** A rim. Form: a jug. **Date: 17th/18th century?** Diameter of the external rim: 100 mm. Height: unknown. Method of decoration: glazing and moulding. Design: the rim is fluted and glazed in green.

**MB/CE/167.** A rim. Form: a jug. **Date: 17th/18th century?** Diameter of the external rim: 120 mm. Height: unknown. Method of decoration: glazing and moulding. Design: the rim is fluted and glazed in green.

**MB/CE/168.** A rim. Form: a jug. **Date: 17th/18th century?** Diameter and height: unknown. Method of decoration: glazing and moulding. Design: the rim is fluted and glazed in green.

**MB/CE/169.** Two rim sherds. Form: a large bowl with everted rim. **Date: 17th/18th century?** Diameter of the external rim: 220 mm. Height: unknown. Method of decoration: glazing. Design: the rim is glazed in green.

**MB/CE/170.** Four sherds, three with handle scars. Form: large pots. **Date: 17th/18th century?** Diameter and height: unknown. Method of decoration: glazing. Design: the sherds are glazed in green.

**MB/CE/171.** One shoulder-to-neck sherd. Form: a large pot. **Date: 17th/18th century?** Diameter and height: unknown. Method of decoration: glazing. Design: the sherd is glazed in green.

**MB/CE/172.** One shoulder-to-neck sherd. Form: a large pot. **Date: 17th/18th century?** Diameter and height: unknown. Method of decoration: glazing. Design: the sherd is glazed in green.

**MB/CE/173. PI 99.** One shoulder-to-neck sherd. Form: a large pot. **Date: 17th/18th century?** Diameter and height: unknown. Method of decoration: glazing (and incising?) Design: the sherd is glazed in green with an incised? wavy line decoration.



**MB/CE/174.** One shoulder-to-neck sherd. Form: a large pot. **Date: 17th/18th century?** Diameter and height: unknown. Method of decoration: glazing (and incising?) Design: the sherd is glazed in green with line decoration.

**MB/CE/175. PI 100.** Four handle fragments. Form: three fragments are parts of strap handles from large pots. **Date: 17th/18th century?** Method of decoration: glazing and (on one fragment) finger impressions. Design: the strap handles are glazed in green; the finger impressions occur on the fourth fragment.





**MB/CE/176. Pl 101.** Sherds. Form: large pot/s. **Date: 17th/18th century?** Fabric: grey. Method of decoration: glazing and incising. Design: the sherds are glazed in green with incised line decoration at the shoulder and neck.

**MB/CE/177. Pl 102.** Miscellaneous sherds. Form/s: unknown. **Date: 17th–19th century?** Fabric: coarseware. Method of decoration: none (unglazed).

**MB/CE/178.** Miscellaneous earthenware sherds. **Date: 18<sup>th</sup>–19<sup>th</sup> century?**

(1) One large rim sherd with everted rim. Form: a bowl. Diameter of the rim edge: 360 mm. Height: unknown. Fabric: reddish earthenware. Method of decoration: glazing and slip painting. Design: the interior of the body and rim has tiny pieces of cream glaze surviving; the interior of the rim has a cream glaze with purplish spots and other shapes; the whole of the interior has the underglaze white slip surviving. On the edge of the rim and extending 5 mm down the exterior side is a dark reddish brown glaze with a thin band of white slip below; the exterior is otherwise unglazed.

(2) One large rim sherd with everted rim. Form: a bowl. Diameter of the rim edge: 360 mm. Height: unknown. Fabric: reddish earthenware. Method of decoration: glazing and slip painting. Design: the interior of the body and rim has no trace of glaze but is covered with a white underglaze slip. The edge of the rim and the convex area under the rim is covered with a white slip; the exterior is otherwise unglazed.

(3) One large rim sherd with everted rim. Form: a bowl. Diameter of the rim edge: 320 mm. Height: unknown. Fabric: reddish earthenware. Method of decoration: glazing and slip painting. Design: the interior of the body and rim is glazed in creamy yellow with, on the upper body, an irregular brown slip which has run downwards. The edge of the rim is glazed in creamy yellow. On the exterior, just below the rim is a band of dark brown glaze at the top of a broad band of white underglaze slip. In the convex area where the rim and body meet is an irregular band of white slip.

(4) Three miscellaneous rim sherds. Form: probable bowls. Diameter of the rims: the largest sherd: 360 mm; the two other sherds: 300 mm. Heights: unknown. Fabric: reddish earthenware. Method of decoration: glazing and slip painting. Designs:

(a) the largest sherd has traces of cream glaze on the interior over a white underglaze slip; the edge of the rim is unglazed (or the glaze has worn off); a band of white underglaze slip runs around the exterior rim with possible traces of glaze surviving. The remainder of the exterior is unglazed;

(b) the next largest sherd is glazed on the interior in creamy yellow over a white underglaze slip; a smudge of green occurs on the glaze, probably unintended. The edge of the rim is glazed in creamy yellow, and there is a band of the same colour (mostly represented by a white slip) extending approximately 7 mm below the edge of the rim. The remainder of the exterior is unglazed;

(c) the smallest sherd is glazed on the interior and the edge of the rim in creamy yellow. The remainder of the exterior is unglazed.

(5) Two conjoined body sherds; nine separate miscellaneous body sherds. Form: probable bowls. Diameters and heights: unknown. Fabric: reddish earthenware. Method of decoration: glazing and/or slip painting (although the latter is likely to be functional rather than decorative). Design: all the sherds are unglazed on the exterior. The interiors are either glazed in creamy yellow or have a white underglaze slip. The conjoined sherds have a fragment of creamy yellow glaze but also a fragment of dark brown glaze.

(6) Two flat base sherds. Form: a probable bowl or storage jar. Fabric: reddish earthenware. Method of decoration: glazing and slip painting. Design: both sherds are unglazed on the exterior. The interior of one sherd is glazed in cream; the other sherd's

interior is painted with a white slip (possibly functional as there is no trace of surface damage nor of glaze fragments).

**MB/CE/179.** Miscellaneous sherds. Form: unknown. **Date: 18th/19th century?** Diameters and heights: unknown. Fabric: coarseware and stoneware. Method of decoration: salt glazing.

**MB/CE/180.** One pot lid. Form: a dome-shaped lid with knop. Date: uncertain. Diameter: overall: 110 mm; with a flange for fitting the pot: 75 mm internal diameter. Height of lid: 80 mm. Fabric: cream stoneware. Method of decoration: glazing. Design: the exterior is glazed in pale blue/green, now much worn and abraded. The interior is unglazed.

**MB/CE/181.** A very large collection of plain white, off-white, and beige crockery sherds from numerous vessels, plus a small collection of decorated wares, separately listed here. They mostly date to the 19th century.

**MB/CE/181a.** A collection of sherds with moulded decoration and no marks.

(1) Four conjoined rim-to-base sherds conjoined with three conjoined rim sherds; two conjoined rim-to-base sherds conjoined with one rim sherd; another two conjoined rim-to-base sherds conjoined with one rim sherd; two conjoined rim-to-base sherds; another two conjoined rim-to-base sherds; one rim-to-base sherd (18 sherds in total). Form: A large plate. Diameter: 240 mm. Height: 15 mm. Method of decoration: moulding and glazing. Design: the exterior has a cream glaze. The interior: a double parallel groove with central ridge follows the wavy rim; at intervals, parallel ridges with central grooves extend from the rim moulding to the edge of the base; all on a cream background.

(2) Two large, conjoined rim sherds conjoined with one body sherd. Form: a large, deep bowl with everted rim, possibly a chamber-pot. Diameter: 290 mm. Height: unknown. Method of decoration: moulding and glazing. Design: the exterior has a simple moulded ridge below the rim; there is a cream glaze on the interior and exterior.

(3) Various types of vertical ribbed/grooved moulding:

(a) two conjoined rim sherds; three separate rim sherds; one base sherd. Form: probably a small bowl. Diameter: 140 mm. Height: unknown. Method of decoration: moulding and glazing. Design: the exterior is white; the interior has moulded vertical, parallel ribs from 10 mm below the rim to the start of the base, the ribs becoming closer and thinner towards the base;

(b) two rim sherds; two base sherds. Form: a small bowl or cup. Diameter: and height: unknown. Method of decoration: moulding and glazing. Design: the exterior is cream; the interior has moulded vertical, broad parallel grooves from 6 mm below the rim to the base, slightly diminishing in width towards the base; the grooves end at a band of tiny dots around the base; the background glaze is cream;

(c) two small body sherds. Form, diameter, and height: unknown. Method of decoration: moulding and glazing. Design: the exterior has moulded narrow vertical and parallel ribs;

(d) one base sherd. Form: unknown. Diameter of the base ring: approximately 80 mm. Height: unknown. Method of decoration: moulding and glazing. Design: the exterior has pinkish cream glazing; the interior has very slight and/or much worn narrow vertical and parallel ribs, glazed in pinkish cream;

(e) two rim sherds; three body sherds. Form, diameter, and height: unknown. Fabric: thick. Method of decoration: moulding and glazing. Design: below the rim is a moulded band of separate impressed squares; the body sherds show three moulded raised bands, two close together, and below them, parallel vertical broad (15 mm) ridges, all glazed in pale grey. The interior is pale grey;

(f) two rim sherds, not associated. Forms, diameters, and heights: unknown. Method of decoration: moulding and glazing. Design: the exterior of the larger sherd is pale beige; the interior has parallel vertical ridges starting 13 mm below the rim; between the rim and the top of the ridges is a band of moulded solid circles. The smaller sherd lacks its exterior face; the interior has a small part of the tops of broad moulded ridges starting below the rim, all on a cream glaze.

(4) Part of a cup, lacking the top half and part of the base, with a fragment of handle attached; one base sherd which may belong. Form: a teacup. Diameter of the base ring: 45 mm. Height: unknown. Method of decoration: moulding and glazing. Design: the exterior has moulded vertical flat panels of approximately 20 mm in width around the cup. The interior and exterior are both glazed in pale beige.

(5) Two rim sherds. Form: a plate or possible saucer. Diameter: 160 mm. Height: unknown. Method of decoration: moulding and glazing. Design: the exterior is a pale creamy beige. The interior, around the wavy edge, has a moulded pattern of parallel swirls with every sixth or seventh swirl being about double the size of the others; it is glazed in pale creamy beige.

(6) One rim-to-base sherd conjoined with one rim sherd and one base sherd. Form: a saucer. Diameter of the rim: 150 mm; diameter of the base ring: 65 mm. Height: 23 mm. Method of decoration: moulding, gilding, and glazing. Design: the exterior has a pale cream glaze. The interior has moulded parallel vertical panels approximately 15 mm wide around the body of the item; there is a very thin gilded band around the body at approximately 22 mm below the rim, crossing the vertical panels; all glazed in pale cream.

(7) A collection of small, pinkish cream glazed sherds from an unknown number of items, all with fragments of moulded decoration. Forms, diameters, heights, and fabrics: unknown unless stated:

- (a) one rim sherd with moulded swirls at the wavy edge;
- (b) one rim sherd, possibly intended to take a lid. It has an indecipherable moulded design on the lip;
- (c) one incomplete teacup handle with moulded knob;
- (d) eight body sherds with fragments of moulded designs (one fragment has no moulding but appears to be associated).

(8) Two rim sherds, one with extreme concretions. Form: a plate. Diameter: approximately 220 mm (?) Height: unknown. Method of decoration: moulding and glazing. Design: the exterior is grey (perhaps heat-damaged). The interior, from the wavy rim to the other edge of the rim is an overall pattern of double-outlined 'woven' diamond-shapes with a star/flower in each one, all glazed in grey (or heat-damaged).

(9) Two conjoined rim sherds; two separate rim sherds; two base sherds. Form: probably a saucer. Diameter of the rim: 140 mm; diameter of the base ring: approximately 90 mm. Height: unknown. Method of decoration: moulding, painting, and glazing. Design: the exterior is cream. The interior has a moulded design of swirls and tendrils at the rim; there are collections of tiny painted flowers (much worn) elsewhere, including on the interior base, with surviving scraps of pink and orange; the background glaze is cream.

(10) A collection of miscellaneous sherds with moulded decoration and glazed in various shades of cream, grey and white: two rim sherds, and four body sherds. The moulded decoration ranges from single and double grooves and bands to alternating raised and impressed tiny squares, and daisy-like flowers. (For the last, compare MB 2017.21).

**MB/CE/181b.** A collection of sherds with rouletted decoration, and no marks.

(1) Four conjoined rim sherds; one rim sherd conjoined with one body sherd. Form: probably a small bowl. Diameter: 160 mm. Height: unknown. Method of decoration:

rouletting, painting and glazing. Design: exterior: single bands of rouletting just below the rim and just above the lower carination; the rouletting consists of contiguous solid circles each with open circle inside; a straight-edged border at top and bottom. Between the two bands of rouletting are equally spaced 3-mm wide painted bands (very faint) in very pale green; the background glaze is white. Interior: white.

(2) Three conjoined base sherds; two other conjoined base sherds; four separate base sherds (from at least two items). Form: probable saucers. Diameter of base ring: approximately 70 mm. Height: unknown. Method of decoration: rouletting and glazing. Design: exterior: pale cream. Interior: a band of tiny, rouletted dots marks where the body meets the base; the background is a pale cream glaze.

(3) One base sherd; one body sherd. Form, diameter, and height: unknown. Method of decoration: rouletting and glazing. Design: exterior: above a plain white area (22 mm deep) at the base are six parallel narrow ridges separated by grooves (there may be more beyond the present broken edge); the background is glazed in white. Interior: white.

(4) Four rim sherds. Form, diameter, and height: unknown. Method of decoration: rouletting and glazing. Design: exterior: cream. Interior: just below the rim is a band of rouletting consisting of tiny solid diamond-shapes alternating with open diamonds; a groove and ridge borders the rouletting top and bottom; the background is a cream glaze.

(5) One rim sherd; two body sherds. Form, diameter, and height: unknown. Method of decoration: rouletting and glazing. Design: exterior: two parallel bands of rouletting, each consisting of a row of tiny solid circles, just under the rim; the body sherds suggest that the same decoration occurred lower down just above the carination; the background is white. Interior: white. (Rouletting at the rim shows an error with one line of rouletting cutting through an earlier one: this shows that each band was separately impressed).

(6) One rim sherd; one body sherd. Form, diameter, and height: unknown. Fabric: thick. Method of decoration: rouletting and glazing. Design: exterior: two parallel broad grooves 32 mm below the rim and 4 mm apart (there may have been more grooves beyond the broken edges); a background of pale cream. Interior: pale cream (although apparent heat damage has darkened the body sherd).

(7) Two probably conjoining base sherds (joined by tape only). Form: unknown. Diameter of the base ring: approximately 52 mm. Height: unknown. Method of decoration: rouletting and glazing. Design: exterior: cream. Interior: a rouletted band of raised solid circles follows the line of the base ring; the background is glazed in cream.

(8) Two conjoined rim sherds; one separate rim sherd. Form: a possible teacup (the fabric is very thin). Diameter: 100 mm. Height: unknown. Fabric: very thin. Method of decoration: rouletting and glazing. Design: exterior: a band of rouletted solid circles just below the rim; the background is glazed in cream. Interior: cream.

(9) A collection of miscellaneous single sherds, all with different rouletted and glazed decoration: five rim sherds with various forms of rouletted solid circles; one base sherd with solid circles separated by double oblique lines; one body sherd with a fragment of a flat solid circle rouletting. All glazed in cream.

**MB/CE/181c.** A collection of sherds with painted decoration; no marks.

(1) One large body sherd. Form, diameter, and height: unknown. Method of decoration: painting and glazing. Design: exterior: considerable damage to this face, but it has a narrow orange band and, elsewhere, some indecipherable shapes in black; all on a greyish background. Interior: two narrow parallel bands in orange at the broken edge; the background is greyish and mottled.

(2) Two small unrelated body sherds. Form, diameter, and height: unknown. Method of decoration: painting and glazing:

(a) design: exterior: one narrow pale brown band on a white background. Interior: there is a fragment of a darker brown painted band on white;

(b) design: exterior: cream. Interior: a very narrow brown band on white.

(3) One tiny body sherd. Form, diameter, and height: unknown. Method of decoration: painting and glazing. Design: exterior: a 3-mm band of blue contiguous with a band or area of yellow; assumed background is glazed in cream. Interior: cream.

(4) Three unrelated glazed body sherds with fragments of painted colour. Form, diameter, and height: unknown:

(a) a badly damaged sherd with a blue, possibly sponge-dabbed, fragment on one side and white glaze on the other;

(b) a sherd glazed on both sides in pale cream, with tiny fragments of dark blue on the exterior face;

(c) a tiny, damaged sherd with hints of blue on white glaze on one face.

**MB/CE/181d.** A small collection of sherds with transfer-printing and glazing decoration.

(1) One rim sherd; one base sherd. Form, diameter, and height: unknown. Design: exterior: white. Interior: **'Fibre'** in greyish blue on white. At the rim is a wavy line with 'pendant' triple dots in a triangular shape at intervals. **Mark: near the edge of the base rim is a dark blue T.** which appears to be on its own.

(2) One small rim sherd. Form, diameter, and height: unknown. Design: exterior: white. Interior: a fragment of pale blue on white, **possibly a 'Two Temples' border.**

**MB/CE/181e.** A small collection of glazed stoneware sherds; form, diameter, and height: unknown.

(1) One damaged rim sherd. Exterior: mottled orangey brown; interior: pale orangey beige.

(2) One body sherd. Exterior and interior: cream.

(3) One body sherd. Exterior and interior: a high gloss orangey beige.

(4) Four small body sherds. Exteriors (where undamaged): a slightly mottled beige; interiors (where undamaged): pale orangey beige.

**MB/CE/181f.** A small collection of white glazed sherds with marks.

(1) Two bases, one complete and one nearly so. Form of items: unknown; each base has a thick and pronounced base ring. Diameters: both 45 mm (from the outside edge of the base ring). Height: unknown. **Mark: each has a transfer-printed blue B on the exterior base.**

(2) One base sherd. Form, diameter, and height: unknown. **Mark: a transfer-printed mark or partial mark in blue on the interior base; it may possibly consist of numbers (912?).**

(3) One flat base sherd. Form, diameter, and height: unknown. **Mark: part of an impressed stamp, consisting of a border with a double-outlined oval shape. Within the border: J & M.P.B. & C, standing for John and Matthew Perston Bell & Co. of Glasgow.** Inside the border are some further letters but much of the stamp has been too lightly impressed to show details. **According to Henry E. Kelly in *Scottish Ceramics*, p. 105, this type of Bell's mark dates to before 1881.**

**MB/CE/181g.** A very large quantity of miscellaneous undecorated white, beige, cream, and grey glazed sherds, divided into rims, bases and body sherds.

**MB/CE/182.** A collection of mostly blue and white transfer-printed sherds, the majority belonging to the ‘Standard Willow’ or ‘Two Temples’ designs.

**MB/CE/182a.** A collection of pale blue on white, transfer-printed and glazed sherds, with the ‘Two Temples’ design.

(1) Three conjoined rim sherds. Form: probable saucer. Diameter of the rim: 150 mm. Height: unknown. Design: **‘Two Temples’ border** on interior rim, with part of a hill(?) from the main design.

(2) One rim sherd conjoined with two conjoined body sherds. Form: a probable cup or sugar bowl. Diameter of the rim: approximately 80 mm. Height: unknown. Design: **‘Two Temples’** scene on exterior but apparently in reverse (the two figures on the bridge are walking towards the right); badly smudged **‘Two Temples’ border** on the interior of the rim.

(3) Two conjoined rim sherds. Form: a probable cup or sugar bowl. Diameter of the rim: approximately 130 mm. Height: unknown. Design: **‘Two Temples’ border** on the interior rim; a small portion of the **‘Two Temples’ design** on the exterior on an extensive white background. There is a small building on a hill, apparently part of the distant scene at the top of the ‘Two Temples’ design.

(4) Two conjoined rim sherds. Form: a probable cup or sugar bowl. Diameter of the rim: 140 mm. Height: unknown. Design: **‘Two Temples’ border** on the interior rim; on the exterior, two fragments of the design widely separated on an extensive white background. It shows apparent trees and a hill.

(5) Two separate rim sherds. Form: probable cups or sugar bowls. Diameter of the rims: 80 mm. Heights: unknown. Designs: both sherds have the **‘Two Temples’ border** on the interior rims; the exterior of the larger sherd shows a three-tiered pagoda and trees from the top left of the **‘Two Temples’ main design**; the exterior of the smaller sherd shows multiple branches above a fragment of the figures on the bridge (the branches curve towards the right, i.e. the design is reversed).

(6) One body sherd. Form: a probable cup or small bowl. Diameter: unknown. Height: unknown. Design: a large part of a temple/pagoda on the exterior. This part of the interior is plain white.

(7) Two separate base sherds: (a) and (b). Both sherds: form uncertain; diameter and height: unknown:

(a) has a faint design of two or three small buildings on a hill with a tree above them – part of a distant view usually at the top of the **‘Two Temples’ design**. On (a) the design is on the interior base. There is a tiny fragment of blue higher up on the interior body of the vessel. This part of the exterior is plain white.

(b) has a fragment of the **‘Two Temples’ border** separated from the main design by a white area. The main design shows trees on hills. This part of the exterior is plain white.

(8) Two separate small sherds, and two conjoined small sherds: (a), (b) and (c). All sherds: form uncertain; diameter and height unknown:

(a) is a convex body sherd with the design of a tree on a hill on the exterior; there is a trace of a design on the interior.

(b) is a slightly convex body sherd with the design of a tree on a hill on the interior; there is no design on this part of the exterior.

(c) consists of two conjoined sherds, very flat so they may be part of the base inside the foot. On one side is a building with a figure in the doorway (part of the large temple/pagoda), and trees to one side; there is no design on the other side.



(9) Three conjoined rim sherds. Form: a plate with a broad (32 mm) rim. Diameter of the rim: approximately 200 mm. Height: unknown. Design: **'Two Temples' border** on the interior rim; the exterior is plain white.

(10) Two conjoined rim sherds; five separate rim sherds. Form: probable plates or saucers. Diameter of the rim of the largest sherd: 180 mm. Height of all sherds: unknown. Design: all sherds have the **'Two Temples' border** on the interior rim; the exteriors are plain white. Note: the four largest sherds are all from different items, judging by the location of the carination in relation to the border design, and from the sharpness or otherwise of the carination.

(11) Two conjoined body sherds; two other conjoined body sherds; two rim sherds; one small base sherd; seven separate body sherds. All the sherds are small, of uncertain form, and with unknown diameters and heights. All have fragments of the **'Two Temples' design and/or border**.

**MB/CE/182b.** A collection of pale blue on white, transfer-printed and glazed sherds, with the 'Willow' design. Marks: usually none (but see 6. below). Pottery or potteries: unknown.

(1) Two conjoined base sherds joined with five conjoined body sherds; two rim sherds conjoined with body sherds. Form: a rectangular bowl with rounded corners, a pronounced foot and very slightly everted rim. Diameter: (not circular). Height: approximately 110 mm. Design: very indistinct **'Willow' border** on the interior rim; a **'Willow' border** on the exterior foot; a smudged **'Willow' design** on the exterior body.

(2) One rim sherd conjoined with one body sherd. Form: a bowl with slightly everted rim. Diameter of the rim: approximately 120 mm. Height: unknown. Fabric: 5 mm thick. Design: very indistinct **'Willow' border** on the interior rim; **'Willow' design** on the exterior.

(3) One large rim sherd. Form: a plate. Diameter of the rim: 280 mm. Height: approximately 30 mm. Fabric: 6 mm thick. Design: **'Willow' border** on the interior rim and below the carination; there is a small portion of the main **'Willow' design** on the interior base; the exterior is plain white. See also (4).

(4) One rim sherd. Form: a plate. Diameter of the rim: approximately 280 mm. Height: unknown. Fabric: 6 mm thick. Design: **'Willow' border** on the interior rim and below the carination; the exterior is plain white. Possibly part of the vessel listed as (3).

(5) Four small rim sherds. Form: unknown. Diameter of the rims: insufficient evidence. Height: unknown. Design: **'Willow' border** on the interior rims; the exteriors are plain white.

(6) One small body sherd; three small base sherds. Form, diameter, and height: unknown. Design: the body sherd has a fragment of the **'Willow' border** on the interior (?), it is plain white on the exterior (?); one base sherd has part of a foot and part of the **'Willow' border** on the interior, it has a plain white exterior; two other sherds are flat so assumed to be part of the base. They have fragments of the **'Willow' design** on one side, and one of them has damaged and **indistinct blue markings** on the other side which may be a maker's mark.

**MB/CE/182c.** A collection of dark blue on white, transfer-printed and glazed sherds, with the 'Willow' or 'Two Temples' design. Marks: usually none but see (4) below. Pottery or potteries: unknown.

(1) Two large rim sherds. Form: a plate. Diameter: the smaller sherd, 200 mm; the larger sherd, insufficient evidence. Height: the smaller sherd, unknown; the larger sherd, approximately 120 mm. Design: both sherds have the **'Willow' border** on the interior rim. The smaller sherd also has an inner border (mostly below the carination) without a space between it and the outer border. The larger sherd also has an inner border (entirely below the

carination) with a 10 mm white space between it and the outer border. The larger sherd has a tiny fragment of the main **'Willow' design**. Both sherds have plain white exteriors.

(2) Seven small rim sherds. Forms and heights: unknown. Diameters: insufficient evidence. Fabrics: various thicknesses, ranging from 3 mm to 5 mm. Design: all have fragments of the **'Willow' border** on one side, and are plain white on the other.

(3) Two small body sherds. Forms: probably plates; both sherds have a carination. Diameters and heights: unknown. Design: both sherds have fragments of the **'Willow' border** on the interiors. The larger sherd has a fragment of the inner border separated from the outer border by an approximately 15 mm white space, and has a plain white exterior. The smaller sherd has a smudged blue dot on the exterior.

(4) Eleven base sherds with parts of the main **'Willow' design**, consisting of two conjoined sherds; two other conjoined sherds; seven single sherds. Forms: probably mostly plates, and perhaps one saucer (with the thinnest fabric). Diameters and heights: unknown. Fabrics: various thicknesses, ranging from 3 mm to 5 mm. Design: six sherds (two conjoined) have parts of the **'Willow' inner border** along with parts of the **main 'Willow' design**; three other sherds (two conjoined) have no surviving border design but have parts of the **main 'Willow' design**; two other sherds are flat and so assumed to be from the base – both have parts of the **'Willow' main design**. **Mark: one of the two conjoined base sherds has a small part of a blue transfer-printed mark on the underside, showing [T?] S & C° below an arc. Inside the arc is a small D and an unidentifiable part of a design at the right.** **Pottery: Clyde Pottery, Greenock, in the period 1841–57, when known as Thomas Shirley & Co. This is evidence for 'Willow' being used at this date (Henry Kelly (1999) does not include 'Willow' in the "Shirley Period" design list).**

(5) One sherd from a lid. Form: the lid of a covered container such as a sugar bowl. Diameter: (not circular). Height: unknown. Design: part of the **'Willow' border** on the top (exterior) of the lid; all parts of the interior are plain white

**MB/CE/182d.** Four conjoined rim sherds conjoined with one body sherd and one base sherd; one rim-to-base sherd conjoined with one other rim sherd, three conjoined body sherds, and two other conjoined base sherds; one rim sherd conjoined with one body sherd; one separate rim sherd; two separate body sherds. Form: a plate. Diameter: 240 mm. Height: 34 mm. Method of decoration: transfer printing and glazing. Design: a pale blue design covers the rim and continues over the carination onto the base. There appear to be cartouches alternating with outline designs of curled leaves and flowers in triangular shapes pointing away from the rim. The surviving cartouche contains a landscape with pointed mountains in the distance and, in the foreground, two exotic figures facing right, with one carrying what may be a long-muzzled shotgun. The cartouche is delimited by broad, curving 'ribbons' with interior decoration, which extend over the carination onto the base. Small bunches of realistic flowers and leaves occur on the carination below the outline, triangular motifs on the rim. The exterior of the plate has a plain white glaze.

**MB/CE/182e.** A collection of pale blue on white, glazed and transfer-printed sherds all with the same design. Against a pale blue background, white cloud-like shapes occur at intervals, some containing a fern-like plant, and others containing a white flower with lobed petals and some blue stems with small dark blue leaves.

(1) Two conjoined sherds; two separate sherds, all with a distinct angle at the outer edge. Form: possibly a lid. Diameter of the conjoined sherds: 160 mm. Heights: unknown. (See also (2) below).

(2) Two separate sherds with broken lips. Form: possibly a bowl with a lip to take a lid (see (1) above). Diameter of the larger sherd: 80 mm. Heights: unknown.

(3) Two separate body sherds, one with a fragment of a handle attached, and the other severely scorched. Diameters and heights: unknown. Design: the sherd with the handle has a large plain white field at the position of the handle. Elsewhere, it has the transfer design as described above.

(4) Two small, conjoined rim sherds; one separate rim sherd. Diameter of the conjoined sherds: approximately 120 mm. Heights: unknown. Design: wavy rim edges. Transfer design as described above.

**MB/CE/182f.** Four conjoined rim sherds; two separate rim sherds; one body sherd. Form: probably a cup or bowl. Diameter of the conjoined sherds: 90 mm. Height: unknown. Method of decoration: transfer-printing and glazing. Design: on the exterior, the design consists of several bands. From the rim downwards: 1. a band of squares each containing a short vertical line; 2. two parallel wavy lines with tiny circles below; 3. a band of plain white; 4. two parallel wavy lines with tiny circles above; 5. a broad band of 13 mm containing interlaced snake-like bodies in Hiberno-Saxon (early medieval) style; 6. repeat of 2, 3, 4, and 1; 7. a wavy line with pendant lobes and tiny circles below. On the interior, at the rim, are two parallel wavy lines, below which are bands of 1. and 7. One of the separate rim sherds has the design on the interior (consisting of 1, 2, 3, 4, and 5), and a plain white exterior. All designs are blue on white.

**MB/CE/182g.** A collection of unrelated sherds with fragments of scenes. All are glazed, and transfer-printed in blue on white. None have marks.

(1) Two conjoined base sherds. Form: probably a plate. Diameter of the base: approximately 100 mm. Height: unknown. Design: on the interior, against a pale blue background is a white design outlined in darker blue. It shows an urn full of flowers standing on a plinth and surrounded by stems with leaves and flowers both above and below. In front of the plinth are the head and shoulders of a person bent forward. This figure may be holding the shepherd's crook shown beside the plinth but the crucial section of the design to show this is missing. The exterior is plain white.

(2) Two conjoined base sherds. Form: probably a cup with a pronounced foot. Diameter of the base: approximately 50 mm. Height: unknown. Design: on the interior is a standing woman wearing a bodice and long skirt. She is outdoors with a bush (?) beside her and two ducks (?) on water behind her. The exterior is plain white.

(3) A flat sherd, possibly from a base. Form: unknown but the design being on the interior suggests a plate. Diameter and height: unknown. Design: on the interior is a palatial building with towers; another building with high arches like a viaduct is in front of the large building; and a tall white shape in front of the second building may be a ship's sail; a tall tree crosses the scene diagonally. The exterior is plain white.

(4) A rim sherd with a carination 39 mm below the rim. Form: probably a cup or small bowl. Diameter: insufficient evidence. Height: unknown. Design: on the exterior is a tall, leafy tree with straight and vertical lines in front of it in dark blue. The lines appear to be part of a building. On the interior, is a broad band (27 mm) below the rim, containing white flowers and small dark blue leaves against a background of small diamonds containing crosses.

(5) A very small and thin body sherd. Form, diameter, and height: unknown. Design: on the exterior, is part of a large building with a tower (?) behind it. The interior is plain white.

(6) A very small flat sherd, probably from a base. Form, diameter, and height: unknown. Design: on the interior is a garden or woodland scene including a white statue on a plinth. The exterior is plain white.

**MB/CE/182h.** A collection of unrelated sponge-painted sherds. All are glazed and decorated in blue on white.

(1) A substantial rim sherd. Form: a cup or small bowl. Diameter: approximately 150 mm. Height: unknown. Design: on the exterior are two broad bands (each approximately 24 mm deep) containing overlapping, multi-pointed star-shapes, each with a central circle, all in darkish blue. Each band is bordered by blue lines. The interior is plain white.

(2) A small rim sherd. Form, diameter, and height: unknown. Design: on the exterior, an overall sponge-dabbed area is crossed by a curving dark blue line. The interior has a thin dark blue band just below the rim; otherwise it is plain white.

(3) One rim sherd; four body sherds, all badly damaged. Forms, diameters, and heights: unknown. Designs: all have traces of sponge-painting or sponge-dabbing on the exteriors. The interiors are plain white.

**MB/CE/182i.** A collection of various and mostly unrelated sherds, all glazed, and all but one decorated in blue on white.

(1) Nine assorted small rim sherds, including one with several rouletted bands below the rim, painted with five blue bands in the rouletting.

(2) Twelve small body sherds, including one with the broken base of a handle; one tiny sherd decorated in flow blue; and one with a floral design in pale purple.

(3) Five small base sherds plus one tiny sherd related to three of the base sherds. The collection includes four sherds with the same design, showing large flowers against a background of elongated hexagons.

**MB/CE/182j.** Two collections of miscellaneous and mostly unclassifiable sherds. All are glazed.

(1) Two rim sherds; six body sherds. Forms: unknown. Diameter of the largest rim sherd: approximately 160 mm. Heights: unknown. Design: two rim sherds and two body sherds may have fragments of the ‘Willow’ or ‘Two Temples’ designs; the remaining sherds have only small fragments of design. All the decoration is blue on white on one side only with the other side plain white (as far as can be seen).

(2) Three rim sherds; two body sherds; two base sherds. Forms: unknown. Diameter of the pronounced foot of the best-preserved base sherd: 70 mm. Heights: unknown. Design: four sherds are plain white inside and out, but one body sherd has a tiny sign of blue decoration; two sherds are cream-coloured inside and out; one small rim sherd has very pale blue glaze inside and out.

**MB/CE/183.** A collection of black and brown glazed sherds, mostly relating to tea-pots.

**MB/CE/183a.** A collection of tea-pot lids, some with associated sherds.

(1) One incomplete lid with steam-hole, lacking knob. Form: a tea-pot lid. Diameter of the lid, including the shoulder: 90 mm; diameter of the flange: 72 mm. Height (no knob): 25 mm. Fabric: cream earthenware. Design: plain dark brown glaze internally and externally.

(2) One incomplete lid with hole where the knob has been broken off and lost. Form: a tea-pot lid. Diameter of the lid, including the shoulder: approximately 80 mm; diameter of the flange: 50 mm. Height (no knob): approximately 22 mm. Fabric: pale cream earthenware. Design: brown glaze on the exterior pools into dark brown on the shoulder; uneven pale brown glaze on the interior.

(3) A lid fragment with knob consisting of disc and point. Form: a tea-pot lid. Diameter of the lid, and height: unknown. Fabric: cream earthenware. Design: an even dark brown glaze on the exterior and interior.

(4) A lid fragment with knob consisting of larger and smaller concentric discs with a blunt point on top. Form: a small tea-pot lid. Diameter of the lid, and height: unknown. Fabric: cream earthenware, thinner than the fabric of (1) – (3) above, measuring 2 mm. Design: a dark brown glaze on the exterior; a slightly paler brown glaze on the interior.

(5) Two fragments of the shoulder and flange of a lid, possibly of the same item. Form: tea-pot lid/s. Diameter of the lids, including the shoulders: 90 mm; diameter of the flanges: approximately 80 mm. Height: insufficient evidence. Fabric: brownish cream earthenware. Design: an uneven brown to pale brown glaze on the exterior; an uneven pale brown glaze on the interior.

(6) One fragment of the shoulder and flange of a lid; two possible lid-sherds of the same fabric. Form: tea-pot lid/s. Diameter of the lid, including the shoulder (the largest sherd): 90 mm; diameter of the flange (the largest sherd): approximately 80 mm. Height: insufficient evidence. Fabric: reddish earthenware. Design: blackish brown glaze on the exterior and interior.

(7) About one-third of a lid. Form: a tea-pot lid. Diameter of the lid, including the shoulder: approximately 130 mm; diameter of the flange: approximately 110 mm. Height: insufficient evidence. Fabric: brownish cream earthenware. Method of decoration: glazing and moulding. Design: there is part of a moulded decoration on top of the lid consisting of broad leaves, twigs, a bud, and a daisy-like flower; brown glazing on the exterior and interior.

**MB/CE/183b.** A small collection of mostly brown glazed rim sherds.

(1) Two rim sherds, one large, possibly from different vessels. Form: probably a tea-pot. Diameter and height: unknown. Fabric: cream earthenware with tiny dark inclusions. Method of decoration: glazing and moulding. Design: a moulded overall design of rough scales and other shapes; dark brown glazing on the exterior and interior.

(2) (a) two conjoined sherds, and one separate sherd probably from same vessel, both with rolled rim;

(b) two separate sherds with thicker rolled rims;

(c) one (black) sherd with slightly everted rim.

Forms: probably small bowls. Diameter of the conjoined sherds: approximately 90 mm. Heights: unknown. Fabric: (a) and (b) are in slightly pink earthenware; (c) is in reddish earthenware. Method of decoration: glazing. Design: (a) has dark brown glazing on the exterior, and brown glazing on the interior; (b) has dark brown glazing on the exterior and interior; (c) has black glaze.

**MB/CE/183c.** A collection of dark brown and black glazed body sherds.

(1) Two conjoined body sherds. Form: probably a tea-pot. Diameter: approximately 120 mm. Height: unknown. Fabric: reddish earthenware. Method of decoration: glazing and moulding. Design: a small part of the moulded design shows twigs and a pendant flower; the glazing is very dark brown to black on the exterior and interior.

(2) (a) two conjoined body sherds;

(b) five small body sherds;

(c) seven small mixed sherds.

Forms: some sherds are probably from tea-pots. Diameter of (a): 110 mm. Heights: unknown. Fabrics: (a) a pale cream earthenware; (b) a reddish earthenware; (c) varied. Method of decoration: glazing and possible moulding. Design: (a) has dark brown glazing on the exterior and interior; (b) has matt and glossy black glazing on the exterior and interior, there



is a tiny fragment of possible moulding on one sherd; (c) has dark brown to black glazing on the exterior and interior (one small sherd lacks its interior layer).

**MB/CE/183d.** A small collection of glazed base sherds.

(1) One sherd consisting of half a base with a thick foot. Form: probably a tea-pot. Diameter: 75 mm. Height: unknown. Fabric: cream earthenware. Method of decoration: glazing. Design: there is a matt black glazing on the interior base, and a glossy black glazing on the exterior, except for the exterior base which is dark brown.

(2) One base sherd with foot. Form: probably a tea-pot. Diameter: approximately 100 mm. Height: unknown. Fabric: cream earthenware. Method of decoration: glazing and moulding. Design: there is a darkish brown, mottled glazing on the exterior and interior; a thin moulded ridge occurs 25 mm above the foot.

**MB/CE/183e.** A collection of specialised-use sherds.

(1) Two sherds with straining holes from the base of a spout. They are taped together in what may have been their original position. They may belong to the same vessel as MB/CE/183d (2). Form: a tea-pot. Diameter and height: unknown. Fabric: cream earthenware. Method of decoration: glazing and moulding. Design: there is a darkish brown, mottled glazing on the exterior and interior; a thin moulded ridge occurs above and to one side of the straining holes.

(2) Four sherds from handles, probably not related:

- (a) a thick right-angled sherd with moulded design;
- (b) the base of a handle with attachment scar on the inside;
- (c) a convex sherd with moulded decoration, assumed to be from a handle;
- (d) a small sherd which may be a body sherd or from a handle.

Forms: probably from tea-pots. Diameter and height of the tea-pots: no evidence. Fabric: cream earthenware. Method of decoration: glazing and moulding. Design: (a) has a darkish brown glazing on all sides and a flat, moulded ridge down the inside of the handle with a moulded design on the outside angle of the handle, possibly a large leaf; (b) has dark brown glazing on both sides; (c) has brown glazing on the exterior (the interior has lost its surface or may have an attachment scar) with a simple moulded design like a broad leaf narrowing to the tip; (d) has darkish brown glazing on the only undamaged side, with a moulded 'V' shape.

(3) Six small sherds:

- (a) fragment of a rim (?) with possible steam-hole;
- (b) three small unidentified sherds of similar glaze and fabric;
- (c) a tiny possible rim sherd;
- (d) a tiny unidentified sherd.

Forms: possible tea-pots. Diameters and heights: unknown. Fabric: (a) is cream earthenware; (b) is pink earthenware; (c) is red earthenware with tiny inclusions; (d) is darkish cream earthenware. Method of decoration: glazing and moulding. Designs: (a) has dark brown glazing on all surviving sides; (b) has black glazing on the exterior and interior with broad, moulded horizontal ridges on, presumably, the exterior; (c) has traces of black glazing; (d) has brown glazing where the sherd is undamaged, and a possible hint of moulding.

**MB/CE/183f.** A collection of thin, black-glazed fine-wares.

(1) Two base sherds:

- (a) with a shallow, thick foot.
- (b) with a pronounced, thin foot.

Forms: small bowls (?) Diameters: (a) 70 mm; (b) approximately 80 mm. Heights: unknown. Fabric: (a) grey stoneware (?); (b) reddish stoneware (?) Method of decoration: glazing. Designs: (a) and (b) have black glaze on the exterior and interior.

(2) Three rim sherds:

(a) with a thin, pronounced flange;

(b) with a fragmentary flange;

(c) with a simple rim.

Forms: (a) and (b) are small bowls or tea-pots; (c) is a possible cream-jug. Diameters: (a) and (b) insufficient evidence; (c) approximately 60 mm. Heights: unknown. Fabric: (a) thin grey stoneware (?); (b) thick (4 mm) pinkish grey stoneware (?); (c) grey stoneware (?) Method of decoration: glazing and rouletting. Design: all sherds have black glazing on the exterior and interior; (c) has a fragment of rouletted decoration 15 mm. below the rim.

(3) Four small body sherds. Forms, diameters, and heights: unknown. Fabric: thin pinkish grey to grey stoneware (?) Method of decoration: glazing. Design: all the sherds have black glazing on the exterior and interior.

(4) One body sherd with the broken base of a handle attached. Form: probably a small jug. Diameter and height: unknown. Fabric: grey stoneware (?) Method of decoration: glazing and rouletting. Design: black glazing on the exterior and interior; it has several bands of rouletting (from above the handle to its base): a small fragment of unidentifiable design; a band of zig-zags; a band of tiny, diagonal, parallel lines; a band of very slight parallel diagonal lines between incised borders; and a fragment of another band, possibly repeating the zig-zags.

**MB/CE/183g.** A miscellaneous collection of unrelated sherds.

(1) Three small rim sherds:

(a) with non-everted rim, in reddish fabric, with brown glazing on the exterior and interior;

(b) a very small sherd with a flange suggesting the seating for a lid, in reddish fabric, with darkish brown glaze on the exterior and interior, and with parallel vertical ridges on the exterior decorated with four parallel moulded or rouletted horizontal ridges following the contour of the vertical ridges and resembling basketwork;

(c) a tiny sherd with slightly everted rim, in pinkish fabric, with plain brown glazing on the interior, and bands of decoration on the exterior consisting of (from the rim downwards) a narrow cream band, a broader brown band, an even broader cream band, and a fragment of a brown band with moulded cream roundels.

(2) Five body sherds with no marks:

(a) a sherd in cream fabric, with cream glazing on the interior and brown glazing on the exterior, and with a fragment of what may be a dark brown mocha mark on the exterior;

(b) a sherd including part of a handle in thick (7 mm) cream fabric, with brown glaze on the exterior and a greyish brown matt glaze on the interior;

(c) a sherd in thin grey fabric with a moulded 'nipple' on the exterior, black glaze on the exterior and dark grey matt colouring on the interior;

(d) a tiny sherd in reddish fabric with brown glaze on both sides and, on one side, a fragment of a thin yellow painted band;

(e) a tiny sherd in cream fabric with brown glaze on the exterior and a matt cream glaze on the interior.

**MB/CE/184.** A large and disparate collection of mostly blue and white sherds, very few of which conjoin.

**MB/CE/184a.** A varied collection of glazed sherds with moulded designs.

(1) Ten rim sherds. Forms: saucers and/or small plates. Diameters: 160 mm (the largest sherd only). Heights: unknown. Fabric: various thicknesses. Method of decoration: moulding and painting. Design: all the sherds have a feathered edge, i.e. moulded short lines at right-angles to the rim, painted blue. They have a white glaze on the interior and exterior apart from the feathered area. Some rims are straight, others wavy with waves of differing size.

(2) Nine body sherds. Forms, diameters, and heights: unknown. Fabric: various thicknesses. Method of decoration: moulding and painting. Design: all the sherds have narrow moulded and parallel vertical ridges on the exterior. They also have several horizontal blue painted bands, close together. The small size of the sherds makes it difficult to ascertain the number of bands: some have five up to the broken edges of the sherds, but two appear to have only four. The larger sherds show a broad white area above the bands, and one sherd has an orange-brown band above the white. They have a white glaze on the interior, and a white glazed exterior as background to the bands.

(3) Two body sherds. Forms, diameters, and heights: unknown. Method of decoration: moulding and dipping (?) Design: the sherds have narrow moulded and parallel ridges which are probably horizontal; the largest sherd has nine ridges. The glazing on both the exterior and interior is very pale blue. Between the ridges are slightly darker blue bands which appear to be the result of the vessel having been dipped into a coloured slip, with the slip collecting in the grooves.

(4) Two body sherds. Forms, diameters, and heights: unknown. Method of decoration: moulding and painting. Design: fragmentary evidence shows two moulded brown seven- or eight-petalled flowers with small dark blue centres apparently surrounded by a thin dark blue moulded frame. There are also very fragmentary moulded and painted flowers outside the frame, and a thin horizontal line which may mark the limit of the moulded design. There is a very pale blue glaze on the interior, and also on the exterior under the painting.

(5) One small body sherd. Form, diameter, and height: unknown. Method of decoration: moulding and dipping. Design: there is a moulded flower or four-leaved clover with four lobes with veins on the exterior. The vessel appears to have been dipped into a coloured slip of very pale blue; the colour has collected around the leaf/petal veins. Both the exterior and interior is glazed in white slightly tinged with blue.

**MB/CE/184b.** A small group of glazed sherds with rouletted decoration.

(1) One rim sherd. Form and height: unknown. Diameter: 180 mm. Method of decoration: rouletting, painting, and glazing. Design: the rim is straight-sided with a 6 mm band of white below, on the exterior. Below the white band is a 1 cm band of plain rouletted decoration consisting of five thin ridges, painted in blue. Below this is a fragment of another white band. The interior is glazed in white.

(2) One rim sherd. Form and height: unknown. Diameter: approximately 110 mm. Method of decoration: rouletting, painting, and glazing. Design: the rim is straight-sided and painted in dark blue on the edge and on a 4 mm band just below the rim. 2 cm below the dark blue band is a 1 cm band of rouletting: between the wavy edges of the band are thick parallel vertical ridges crossed by thin horizontal grooves, creating a 'basketweave' design. The exterior and interior are both glazed in very pale blue.

(3) One rim sherd and two conjoined body sherds. Form and height: unknown. Diameter: 140 mm. Method of decoration: rouletting, sponge-painting, painting, and glazing. Design: just below the rim on the exterior are two thin bands of rouletting about 3 mm apart: each band consists of a row of raised solid circles. Extending across the rouletting are clusters of sponge-painted open circles with central dots in pale blue, looking like bunches of flowers. There are also some fragmentary stem and leaf motifs in dark brown which connect with the

blue circles in places. On the interior is a thin dark brown band just below the rim, the colour of which has run into pale droplets. Both the interior and exterior is glazed in white

**MB/CE/184c.** A small group of glazed sherds with sponge-painted decoration. Note that MB/CE/184b (3) also has sponge-painting.

(1) Four rim sherds and three body sherds. Form: unknown. Diameter: approximately 110 mm. Height: unknown. Method of decoration: sponge-painting, painting, and glazing. (One tiny sherd has no trace of sponge-painting but appears to belong here). Design: immediately below the white rim is an 8 mm painted band of blue. Below this band is a sponge-painted pattern in blue consisting of a band of penannular circles with pelta designs at the open ends below, and a 'sunburst' design at the top of the circles. Below this band of circles is an irregular wavy line with short horizontal bars at each dip in the waves. One sherd has a tiny hint of a possible repeated, blue-painted band below the wavy line. Both the exterior and interior is glazed in white.

(2) Three rim sherds, two conjoined body sherds and three separate body sherds. Note that this is a miscellaneous collection, not from a single design. Forms, diameters, and heights: unknown. Method of decoration: sponge-painting, painting, and glazing. Designs: all mid-blue (one dark blue) on a white glazed ground, with white glazed interiors:

(a) the conjoined sherds show what may be a large plant with flat base and fanned-out growths;

(b) one rim sherd has a narrow painted band; one body sherd has three thin parallel painted bands below (?) the sponge-painting;

(c) another rim sherd has sponge-painting on both sides; the dark blue rim sherd has geometric ornament in a broad band below the rim.

**MB/CE/184d.** A group of white-glazed sherds with mostly blue painting.

(1) Two conjoined rim sherds, of which one is rim-to-base; also one base sherd and one body sherd which may be related. Form: a shallow bowl or deep saucer. Diameter: 130 mm. Height: approximately 35 mm. Method of decoration: painting and glazing. Design: the exterior is plain white. The interior has a broad band of decoration from just below the rim to just above the base. The decoration consists of alternate rectangular blocks of very close cross-hatching and blocks containing three horizontal rows of eye-like motifs; at the bottom of the band is a double line with a row of contiguous arch motifs below.

(2) Two conjoined rim sherds joined with two body sherds and one base sherd; one rim sherd conjoined with one body sherd; one separate rim sherd; and one separate body sherd. Form: a shallow bowl or deep saucer. Diameter: 100 mm. Height: approximately 30 mm. Method of decoration: painting and glazing. Design: the exterior is plain white. The interior has a broad band of decoration from just below the rim to the carination above the base. The decoration consists of white ovals alternating with areas of cross-hatching (more widely spaced than in (1) above). The white ovals contain blue and white leaf-like motifs on 'stems' in an irregular pattern; at the bottom of the band is a double line with a row of contiguous arch motifs below.

(3) Two conjoined body sherds; one separate body sherd. Form, diameter, and height: unknown. Method of decoration: painting and glazing. Design: the exterior has a thin dark blue band with thin-outlined dark blue arches joining the band at intervals; within each arch is a star motif. Between the arches and below the band are solid-painted pale blue motifs suggesting bunches of three leaves. The interior has a thin blue band.

(4) Two small body sherds. Form, diameter, and height: unknown. Method of decoration: painting and glazing. Design: has fragments of broad dark blue leaves with pointed tips. The interior is probably plain white.

(5) One small rim sherd; and one small body sherd. Form, diameter, and height: unknown. Method of decoration: painting and glazing. Design: there is a fragment of a blue band just below the rim with a purplish-pink band below and contiguous to the blue band. The body sherd suggests there is another blue band lower down the vessel with fragments of a purplish-pink motif joining the blue. The interior is probably plain white.

(6) Four small rim sherds. Form: unknown. Diameter: (very) approximately 160 mm. Height: unknown. Fabric: noticeably thin. Method of decoration: painting. Design: on the interior is a thin band of decoration (8 mm wide) below the rim consisting of alternating criss-cross pattern and a star-like motif, with a double line on the lower edge of the band. One sherd has an exterior scene of the gable-end of a roof with a bush/tree in front. All the design is in blue on white.

(7) A collection of miscellaneous painted blue-on-white and blue-on-pale-blue sherds, including a few separately described.

(a) Two conjoined rim sherds; seven separate rim sherds; eight body sherds; five base sherds: all blue-on-white. Also: one small body sherd with a picture of a building, including a gable-end and door below; one small rim sherd with a pale blue band below the rim and a broad dull yellow area below; one small rim sherd with blue on top of the rim and a very thin purple band below the rim plus fragments of an indecipherable purple design.

(b) One base sherd; four body sherds: all with blue-on-pale-blue design.

**MB/CE/184e.** A small group of miscellaneous sherds with flow-blue decoration.

(1) One rim sherd; one body sherd; one small body sherd with possibly the same design. Form: probably a plate. Diameter: approximately 200 mm. Height: unknown. Fabric: thick, the rim sherd is 5 mm. Method of decoration: transfer printing, glazing, and possible gilding. Design: on the interior, beneath an angled, wavy rim, is a broad band of flowers and leaves against a background of irregular concentric circles and semi-circles. Below the broad band is a pale blue glaze. The rim sherd has a pale blue glaze on the exterior but the two other sherds are glazed in white on the exterior. The rim sherd has apparent traces of gilding.

**Mark: the smallest sherd has a stamp on the exterior: it consists of an irregular frame surrounding two parallel lines (possibly lettering?).**

(2) A collection of miscellaneous flow-blue sherds: one rim sherd; one body sherd; two base sherds. Forms: unknown. Diameters: the largest base sherd has a base-ring diameter of approximately 100 mm. Heights: unknown. Method of decoration: transfer printing, glazing, and gilding. Designs: the largest base sherd has an interior design of clusters of interwoven tendrils; the rim sherd has a broad band of diamond-shapes below the rim with contiguous penannular motifs below the band, and very worn traces of gilding. All the sherds have plain white glazed exteriors.

**MB/CE/184f.** A collection of 'Willow' and 'Two Temples' (and possibly related) sherds.

(1) A collection of miscellaneous sherds showing parts of the 'Willow' design. Six rim sherds; four body sherds; one base sherd. Forms: unknown. Diameters: the largest rim sherd: 80 mm. Heights: unknown. Fabrics: some are thick, the largest rim sherd and the base sherd are 5 mm; the largest body sherd is 6 mm. Method of decoration: transfer printing and glazing. Design: '**Willow**'. All but one sherd are mid-blue or dark blue on white on the exterior, and white on the interior. The largest rim sherd is pale blue on white on both sides, with a '**Willow**' border near the rim on the interior and a '**Willow**' scene on the exterior.

(2) A collection of miscellaneous sherds showing parts of the 'Two Temples' design. Description: two conjoined rim sherds; two separate rim sherds; five body sherds; two base sherds. Forms and heights: unknown. Diameters: the conjoined rim sherds: 80 mm. Method of decoration: transfer printing and glazing. Design: '**Two Temples**'. All but two sherds are



pale blue on white. One base sherd and one body sherd are mid-blue and dark blue on white. All the rim sherds have a **‘Two Temples’ border** just below rim on the interior and a **‘Two Temples’ scene** on the exterior; all other sherds are plain white on one side (although they are all small).

(3) A collection of sherds with designs similar to those of ‘Willow’ or ‘Two Temples’ but whose motifs cannot be identified in these named designs. Seven rim sherds. Forms: the largest sherd is from a small cup or bowl. Diameters: the largest sherd is approximately 110 mm. Heights: unknown. Method of decoration: transfer printing and glazing. Design: not identified. Four sherds have **Willow-like borders** below the interior (?) rims in pale blue; three of them have plain white exteriors but one has a **Willow-like** tree-fragment on the exterior. Three other sherds have **Willow-like borders** below the interior rims in dark blue, and with plain white exteriors.

**MB/CE/184g. Pls 103–106.** A collection of miscellaneous blue and white glazed and transfer-printed sherds of which at least two sherds are from the same vessel or decorated with the same design. The only possible mark is at 10.b.

(1) Two rim sherds. Form: a flange below the broken rim suggests a bowl with a lid (the lid is missing). Diameter: approximately 100 mm. Height: unknown. Design: there are square frames and leaves on a background of elongated hexagonal shapes on the exterior. The largest sherd has a fragment of a floral motif inside the rim just above the flange; otherwise, the interior is plain white.

(2) Three body sherds; one base sherd. Form: the base sherd is likely to be from a cup. Diameter of the base sherd’s basal ring is 50 mm. Heights: unknown. Design: exterior designs are similar to (1) above, i.e. thick frames and leaves on a background of elongated hexagonal shapes but these are unlikely to be all from the same vessel or relating to (1). The body sherds have a plain white interior; the base sherd has a fragment of a leaf design in the centre of the interior base.

(3) One rim sherd conjoined with one body sherd: two conjoined body sherds. Form and height: unknown. Diameter of the rim sherd: 160 mm. Design: the top of the rim is painted dark brown; below the rim on the exterior is a thin band of twisted ‘cord’. On the body exterior of all the sherds is a design of very loose ‘basket weave’, and the conjoined body sherds show a ‘rush mat’ weave below the basket weave. The interior has a broad band of decoration below the rim consisting of basket weave above and, below, a row of blue circles with dark blue centres.

(4) Two conjoined rim sherds with flange; one separate rim sherd (or part of a lid); another separate rim sherd. Form: the conjoined sherds are likely to be from a bowl with lid. Diameter of flange at the opening of the rim sherds: 100 mm. Height: unknown. Design: on the exterior, against a background of pale blue, are several irregular, cloud-like shapes in white which are decorated with shrubs or large-lobed flowers among small dark leaves. The interior of the rim has a similar decoration extending across and below the flange.

(5) One rim sherd; three body sherds. Form: the rim sherd is probably from a plate. Diameter of the rim sherd: approximately 190 mm. Height: unknown. Design: the rim sherd has a wavy edge, with a band of white on the interior below the rim; below the white is a band of alternating diamond and square shapes with the diamonds superimposed on the squares. Below this band is a broad band of fairly large flowers and leaves on a pale blue background; the leaves and flowers extend to the carination while the blue background continues towards the (missing) base. One body sherd appears to have a fragment of the plant design on a pale blue background. The two other body sherds have the same plain pale blue colour but no design, so they may not belong here. All exteriors are plain white.

(6) Two conjoined base sherds (no basal ring); two body sherds; two rim sherds (probably not from the same vessel). Form, diameter, and height: unknown. Design: the base interior shows thick, angular frames supporting dense collections of flowers and leaves; the whole design, in pale blue, is very blurred. The exterior of the body sherds shows similar design fragments. Other sides of all the sherds are white.

(7) Two conjoined lid sherds. Form: a lid. Diameter: not circular. Height: approximately 7 mm. Design: on the top of the lid is a large dark blue flower to one side surrounded by curling leaves.

(8) Two conjoined base sherds joined with one body sherd. Form: probably a plate. Diameter and height: unknown. Design: the interior of the base has a spray of long, thin leaves; a band of decoration occurs just below the carination, consisting of pairs of spirals with clusters of short, spiky lines above and between the pairs of spirals. Above the band of decoration is a white area on the carination and beyond it, and this ends with what is likely to be a broad band of different decoration – only a large butterfly survives.

(9) Two rim sherds. Form: perhaps a plate. Diameter and height: unknown. Design: against a background of dark blue there is a white and pale blue motif of a very large spiky plant. The underside is white.

(10)

(a) Two small body sherds. Form, diameter, and height: unknown. Design: on the exterior, against a background of dark blue, there are pale blue tendrils and fragments of a flower motif with dark blue and white petals;

(b) One small base sherd; one small body sherd. Form, diameter, and height: unknown. Design: on the interior, against a background of dark blue, there are some pale blue stems and leaves (very similar to 10 (a)); the exterior is plain white. **Mark: the exterior of the base sherd has a dark blue star or splash**, possibly accidental.

(11) Two rim sherds and one body sherd, all unrelated. Forms, diameters, and heights: unknown. Design: all the sherds have the ‘Fibre’ design on the exterior. One rim sherd has ‘Fibre’ on the interior also; the other rim sherd has a fragment of another design on the interior which appears to show leaves and stems; the body sherd has a white interior.

(12) A small collection of handles:

(a) a small angular handle probably from a tea-cup; the outside is decorated with a large dark leaf and two small, pale flowers below. It is attached to part of the body of the cup which shows an interior design of clustered pale flowers;

(b) a curving handle decorated on the outside with two outer rows of open circles with, between them, pairs of square shapes with central dots;

(c) the lower part of a handle decorated on the outside with a row of squares with short central lines; on either side of the row is a wavy line with tiny open circles at intervals.

**MB/CE/184h.** A collection of sherds with fragments of scenes or motifs. All are transfer-printed and glazed in blue and white. Their forms, diameters, and heights are given if available. There are mostly no marks, but see (4).

(1) A complete base. Diameter: 45 mm. Design: in the centre of the base interior is a scene consisting of a building behind a cartouche containing a scene of distant mountains and another building (?) (the transfer is faulty here). At the front of the scene are some decorative swirls and tufts of grass. There is further decoration on the exterior of the vessel above the basal foot but it is too fragmentary to decipher.

(2) One base sherd. Design: on the interior of the base is a row of thatched cottages with fence and gardens in front, and a large pinnacle of rock behind the cottages.

(3) One rim sherd. Design: below the rolled rim on the exterior there is the upper body of a man with his arm resting on something large and dark (a cow or horse?). Below his arm and in front of the dark shape is the head, shoulder, and part of the face of a woman wearing a shapeless bonnet. On the interior of the sherd is a broad band of flowers and long, thin leaves just below the rim.

(4) One base sherd. Design: on the interior is a face with long hair and a broad-brimmed hat. Close to this person is a fragment of what may be a cabinet, fireplace, or classical altar. **On the exterior is a fragment of a mark** consisting of an indecipherable dark line inside a square or rectangle with concave corners.

(5) One body sherd. Design: on the exterior is the small figure of a woman wearing coat and hat. She is bending over and appears to have a basket so is perhaps picking flowers or gathering fruit. Above her is the branch of a leafy tree.

(6) One body sherd. Design: on the exterior is a figure riding in a chariot; behind him is another figure riding a horse. There are large, pointed mountains in the distance.

(7) One body sherd. Design: on the exterior is the lower part and leg of a figure riding a camel. In the background are two white buildings with windows, and there appears to be a kerb at the side of the road. There is an indecipherable design on the interior of the sherd.

(8) One body sherd. Design: on the exterior is a man's leg and, in front of him, is the dark figure of a dog.

(9) One body sherd. Design: on the exterior is part of what appears to be a circular structure with corbelled roof, clearly built of stones or bricks. It could be a kiln for firing pottery or bricks.

**MB/CE/184i.** A miscellaneous collection of blue-on-white glazed, transfer-printed sherds, with notes on some items.

(1) Seven base sherds of various sizes. Diameters: they range from 40 mm to approximately 80 mm, and one rectangular base with a short width of 50 mm. Heights: unknown. Designs: all fragmentary and all except that on the smallest sherd are indecipherable; the small sherd has leaf and stem design. Marks: one sherd has a dark blue mark on the base consisting of a short vertical line above the centre of a short horizontal line; probably painted as it stands proud of the surface. **The rectangular sherd has an impressed stamp on the base consisting of SP followed by a space and then (possibly) DE of which the E appears to be over-stamped on another letter. Possibly to be read as SPODE.**

(2) Fourteen rim sherds. Diameters: various, with insufficient evidence for many. Heights: unknown. Designs:

(a) eleven sherds depict flowers and/or leaves on one side (one showing flowers in a vase): five of these sherds have their other sides in plain white; one has the other side badly damaged; four of these sherds have other (interior) sides with bands of floral and geometric ornament below the rims; one sherd has the other (exterior) side with a fragment of a tree;

(b) two sherds have broad bands of geometric decoration and their other sides are white (probably both sherds are from plates);

(c) one sherd has a small trace of an indecipherable design on one side and is plain white on the other.

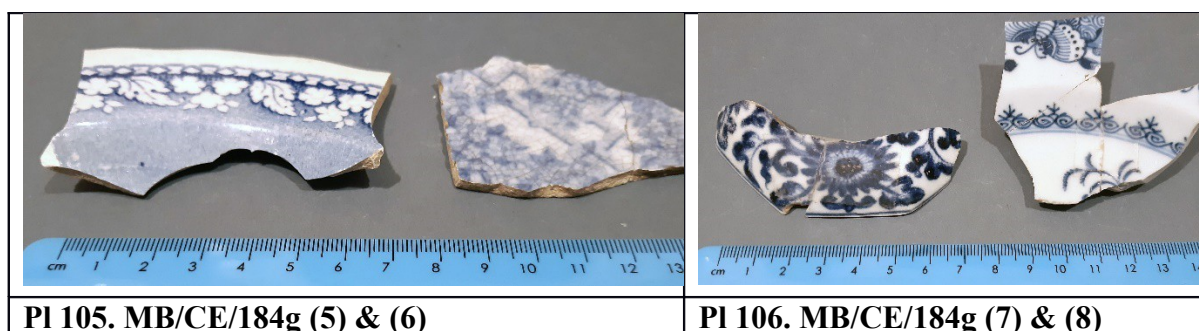
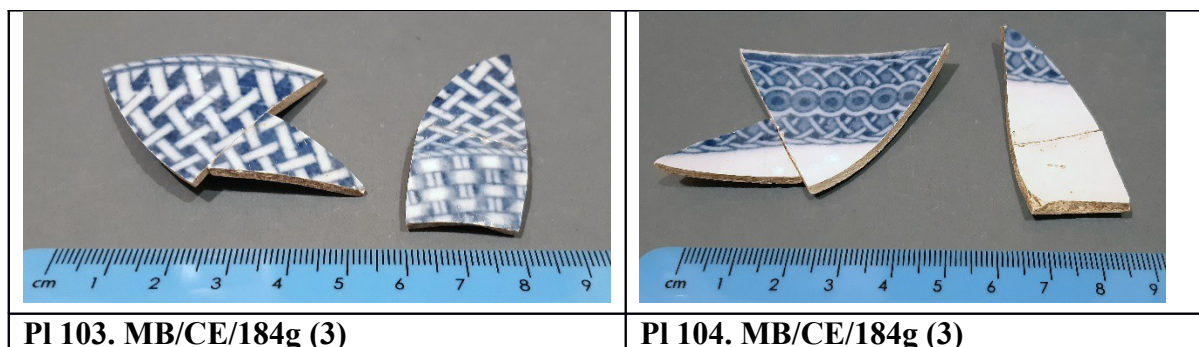
(3) Twenty-two small body sherds. Diameters and heights: unknown. Designs:

(a) eleven sherds depict flowers and/or leaves on one side, and eight of them are plain white on the other side; one is very pale blue on both sides; one has a blue C-shape on the other side; one has a fragment of an outdoor scene, possibly with buildings;

(b) six sherds have geometric decoration on one side, and four of them are plain white on the other side; one is very pale grey on both sides; and one has a fragment of a design (possibly sponge-painted) on the other side.

(c) four sherds have indecipherable fragments of design on one side and are plain white (three sherds) or very pale blue (one sherd) on the other.

(d) one small, damaged sherd with one side glazed in very pale greyish blue.



**MB/CE/185.** A collection of glazed and decorated sherds from numerous items.

**MB/CE/185a.** A miscellaneous collection of sherds with moulded decoration.

(1) Two rim sherds. Form, diameter, and height: unknown. Method of decoration: moulding, painting and glazing. Design: the sherds are unrelated. Both have moulded 'feathered' edges with wavy rims. The feathering is over-painted in green; the larger sherd being dark green. Below the green is white glaze; the smaller sherd has very pale green glaze on the underside.

(2) Two rim sherds. Form, diameter, and height: unknown. Method of decoration: moulding, painting, and glazing. Design: a band of green painting lies below the rim, with green verticals extending downwards at intervals from the horizontal band. About 9 mm below the rim are parallel, shallow grooves with arched heads, forming a corrugated effect. The sherds are glazed in white on both sides.

(3) One rim sherd. Form: probably a plate. Diameter: 200 mm. Height: unknown. Method of decoration: moulding, painting, and glazing. Design: below the rim, the sherd has a 23 mm-wide flat edge which has a moulded decoration of leaves and flowers painted in dark blue, green, and darkish pink. The item is glazed on both sides with what was probably once a white glaze but which has been burnt to a grey colour except for the painted area.

(4) One rim-to-base sherd; three body sherds. Form: the rim-to-base sherd is probably from a saucer. Diameter: 160 mm. Height: approximately 16 mm. Method of decoration: moulding, painting, and glazing. Design: a moulded design of curls and swirls is located below the rim, with further moulding resembling long fronds and other shapes on the body sherds. The interior of the rim sherd is painted with delicate and faint flowers in pink; the exteriors of the body sherds have similar delicate flowers in purple with signs of bushes in the background. The glazing on both sides is a creamy colour.

(5) One rim sherd. Form: probably a plate. Diameter: 130 mm. Height: unknown. Method of decoration: moulding, transfer printing, and glazing. Design: from just below the rim to the carination is an approximately 20 mm, slightly concave field with a moulded design of raised squares in rows, alternating with square depressions. On and below the carination is a fragment of a scene of plants growing beside a rock or cliff.

(6) One body sherd. Form, diameter, and height: unknown. Method of decoration: moulding, transfer printing, and glazing. Design: on the exterior is a moulded band of flowers, and below the band is a fragment of a printed design of small flowers and leaves in shades of greyish-green. On the interior is a fragment of a printed design showing a large and a small curving motif (the larger one may be a cornucopia) with a few leaves, also in greyish green. The glazing on both sides is white.

(7) Three miscellaneous body sherds. Forms, diameters, and heights: unknown. Method of decoration: moulding, painting, sponge-painting, and glazing. Designs:

(a) a small area of moulded vertical ridges with pale blue wash overall; two narrow painted bands of dark brown above the moulding with a broader painted band of pale brown between them. The interior is glazed in pale blue;

(b) moulded vertical ridges with a single horizontal band across the ridges in orangey-brown. Glazed in white on both sides;

(c) a small area of moulded vertical ridges with a narrow brown band above them; above the brown band is a dark brown band forming the border of an area of yellow-brown which has a fragment of a sponge-painted design of concentric circles in dark brown.

(8) One small body sherd. Form, diameter, and height: unknown. Method of decoration: moulding and glazing. Design: fragments of five parallel horizontal moulded ridges. The sherd is glazed in yellow on both sides.

(9) One sherd from a teapot spout, including five straining holes. Form: teapot. Diameter and height: unknown. Method of decoration: moulding, painting, and glazing. Design: there is a fragment of moulded ridges on the exterior of the spout; the exterior is painted in a marbled pattern of purplish brown and glazed. The sherd is glazed internally in white.

**MB/CE/185b. Pl 112.** A miscellaneous collection of sherds with rouletted decoration.

(1) one base sherd conjoined with one body sherd; one rim sherd. Form: a small bowl. Diameter of the base ring: 70 mm; diameter of the rim: approximately 100 mm. Height: unknown. Method of decoration: rouletting, painting, and glazing. Design: on the exterior is a band of rouletting just above the carination, which is low down, near the base; another band of rouletting occurs just below the rim. Both bands of rouletting consist of contiguous solid circles which are surrounded by continuous lobed frames both above and below the circles. The frames appear to be painted yellow (much worn). Above the basal rouletting are four horizontal painted bands in very pale green (the rim sherd suggests these bands covered the whole vessel). Underneath the green bands are vertical painted lines about 5 mm apart in pale purple. On the interior is a pale purple band just below the rim; a fragment of a dark brown flower occurs in the middle of the interior base. The glaze is whitish on both the exterior and



interior beneath the painting but the exterior basal area below the carination has a slight green-blue tint. All painted decoration is much worn.

(2) Two conjoined body sherds. Form, diameter, and height: unknown. Method of decoration: rouletting, painting, and glazing. Design: on the exterior is a band of rouletting consisting of large oval shapes with impressed crosses inside each one; each oval is separated by a small circle with central impressed hollow. Below this band is a ridge and, below this, a band of rouletted solid circles. Below the rouletted circles are painted bands consisting of (moving away from the rouletting): a thin band of pale blue, a white gap, a broad band of brown with thin dark brown bands at top and bottom, a white gap, and a broad band of pale blue. The last band has a tiny trace of a possible mocha mark. On the interior is a thin band of very pale pinkish purple on one body sherd which may be close to the missing rim; below this band the interior glaze appears to be very pale blue; elsewhere on both sides, the glaze is white. The interior paint appears to be much worn.

(3) Two conjoined rim sherds. Form: a small bowl or cup (?). Diameter: 140 mm. Height: unknown. Method of decoration: rouletting, painting, and glazing. Design: on the exterior at the rim, there is a thin band of orangey-brown which extends over part of the top of the rim; below this band is a band of faintly rouletted decoration on a broad white area. The rouletting consists of conjoined oval shapes and is decorated in dark brown outlining the ovals with a thin line. There are also dark brown, very short vertical lines between the ovals, and two short horizontal lines within each oval. Below the rouletting is an orangey-brown band of approximately 4 mm wide. Below this band the body of the item is pale blue, sometimes touching the orangey-brown band but sometimes leaving a white area between them. The basal glaze on both the exterior and interior is white.

(4) Three conjoined rim sherds joined with one body sherd. Form: unknown. Diameter: 140 mm. Height: unknown. Fabric: thin. Method of decoration: rouletting, painting, and glazing. Design: on the exterior below the rim, is a 10 mm band of white; below that is a 10 mm band of pale blue; below that is a rouletted double groove in white, separated by a pale blue ridge. Below the rouletting is a 22 mm band of pale blue with a trace below that of a rouletted double groove in white, separated by a broader pale blue ridge. The interior is glazed in white with a hint of very pale blue.

(5) One rim sherd and two body sherds, all probably from the same vessel (the rim sherd probably conjoins with the larger of the body sherds; not glued). Form: unknown. Diameter: approximately 130 mm. Height: unknown. Method of decoration: rouletting, painting, and glazing. Design: on the exterior, just below the pale green rim, is a rouletted band, 9 mm deep, consisting of five very thin parallel ridges, all painted green with 'pooling' of paint in the intervening grooves. Below the rouletting is a black band 4 mm deep. Below the black band are at least seven darkish brown parallel bands, not all of which are continuous. Below the bottom-most darkish brown band is an approximately 4 mm black band with, below it, a white area which appears to extend down to the base (fragmentary). The basal glaze on both the exterior and interior is white.

(6) Three rim sherds, and two body sherds, all with different rouletting. Forms, diameters, and heights: unknown. Method of decoration: rouletting, painting, and glazing. Designs:

(a) the largest rim sherd has, on the exterior, rouletting just below the rim in herringbone fashion with thin central ridge. A thin dark brown band is painted near the rim and across part of the rouletting. Below the rouletting are traces of painted flower-and-leaf designs in blue and green. In the interior, below the rim, is an 18 mm deep band in dark brown Greek-key design. The basal glaze on both sides is white;

(b) a small rim sherd. On the exterior, below the rim, is a band of rouletted solid circles in a sunken white band between two dark brown painted bands. Below the lower dark brown band is a fragment of pale blue. The basal glaze on both sides is white.

(c) the second small rim sherd has, on the exterior below the rim, a 9 mm band of rouletting consisting of contiguous double circles with central knob; the rouletted area has irregular edges. Above and below the rouletting are dark brown painted bands. The basal glaze on both sides is white.

(d) the largest body sherd has, on the exterior, just above the carination, two thin rouletted bands of tiny solid circles with a plain band of white glaze between them. There are traces of blue and green flowers/leaves and dark brown twigs painted across the rouletting. The basal glaze on both sides is white, but the interior is badly damaged.

(e) the smallest body sherd has, on the exterior, just above the carination, a painted band of dark brown with rouletted decoration above it. Only a fragment of rouletting remains but it may consist of contiguous double circles, or even a floral design. The basal glaze on both sides is white.

**MB/CE/185c.** A miscellaneous collection of sherds with sponge-painted decoration.

(1) One rim sherd conjoined with one body sherd. Form: a small bowl. Diameter and height: unknown. Method of decoration: sponge-dabbing, painting, and glazing. Design: on the exterior is a broad band of blue sponge-dabbing which extends from just below the rim to just above the carination. A band of pinkish-purple is painted over the bottom of the sponge-dabbing above the carination, and a paler pinkish-purple band is painted over the sponge-dabbing just below the rim. On and below the carination, the vessel is white; the interior is also glazed in white.

(2) One large body sherd. Form, diameter, and height: unknown. Method of decoration: sponge-painting and glazing. Design: on the exterior there is a fragment of a sponge-painted design in dark purple. Both sides are glazed in white.

(3) One body sherd. Form, diameter, and height: unknown. Method of decoration: sponge-painting, painting, and glazing. Design: on the exterior, there are three narrow painted bands just above the carination consisting of a blue band between dark brown bands. Above these bands are sponge-painted star-shapes outlined in darkish blue with a central darkish blue dot (only two fragmentary stars survive but this was probably a decorative band). The basal glaze on both sides is white.

(4) One body sherd. Form, diameter, and height: unknown. Method of decoration: sponge-painting, painting, and glazing. Design: on the exterior, below two narrow darkish blue bands separated by a white area, is a sponge-painted green flower (?) consisting of a thick irregular circle with a better-defined circle inside (probably part of a decorative band). Painted below and across the flower (?) is a darkish blue band which is also painted across a painted wavy line in pink. Below this band is a fragment of a pink design. The basal glaze on both sides is white.

(5) One rim sherd. Form: unknown. Diameter: approximately 150 mm. Height: unknown. Method of decoration: sponge-painting, painting, and glazing. Design: on the exterior, below the rim, is a narrow pink band with hints of other bands, both below and above, in very pale pink. Below, and across the lowest band, are sponge-painted motifs in blue. They appear to show overlapping pointed arches with circles within each arch. The basal glaze on both sides is white.

(6) Two small body sherds. Form, diameter, and height: unknown. Method of decoration: sponge-painting, painting, and glazing. Design: on the exterior there are fragments of two painted bands, one in orange and the other in pinkish purple, separated by a

narrow white band. Across both bands are fragments of sponge-painted motifs in dark blue. The basal glazing on both sides is white (one sherd's interior is badly damaged).

(7) Two rim sherds and one body sherd (not definitely from the same vessel). Form, diameter, and height: unknown. Method of decoration: sponge-painting, painting, and glazing. Design: on the exterior there is a dark blue band just below the rim which is painted over a pinkish purple sponge-painted design. Only fragments of the design survive but it appears to show circles with small central circles and, on one sherd, overlapping arches. The basal glaze on both sides is white.

(8) One rim sherd and one (possibly unrelated) body sherd. Form: unknown. Diameter: approximately 150 mm. Height: unknown. Method of decoration: sponge-painting, painting, and glazing. Design: on the exterior, below the rim, is a broad band of sponge-painted five-pointed stars outlined in blue; below the stars is a narrow band of thick purple paint, and below that, is a field of green sponge-dabbing with, apparently, no recognisable motif. The body sherd shows only the green sponge-dabbing. The basal glaze on both sides is white.

(9) Five miscellaneous rim sherds. Forms: unknown. Diameters: the sherd with the longest rim: 140 mm; the other four: insufficient evidence. Heights: unknown. Methods of decoration: sponge-painting, painting, and glazing. Designs:

(a) blue sponge-painted motifs and a narrow dark brown band below the rim on the exterior; a broad band of sponge-dabbing below the interior rim;

(b) a blue sponge-painted flower motif with dark brown leaf-like motifs on the exterior; a dark brown band under the interior rim;

(c) dark brown leaf and twig motifs on broad bands of pale blue and yellow, plus a narrow dark brown band below the exterior rim; a broad band of blue sponge-dabbing below the interior rim with a narrow dark brown band below;

(d) a black fragmentary motif (with some yellow) on a broad band of pink, with a narrow green band above at the rim, on the exterior; a white glaze on the interior.

(e) arabesque motifs in pale purple below a rim-band of the same colour on the exterior; a white glaze on the interior.

(10) Seven small miscellaneous body sherds. Forms, diameters, and heights: unknown. Methods of decoration: sponge-painting, painting, and glazing. Designs: one sherd may have a 'cat's eye' motif in pink and blue; one has sponge-dabbing in grey and orange.

**MB/CE/185d. Pls 107–109 & 113.** A miscellaneous collection of sherds with painted decoration showing botanical motifs.

(1) Two conjoined rim sherds joined with five conjoined body sherds. Also one separate rim sherd and eight separate body sherds which may be related. Form: probably a bowl. Diameter: approximately 260 mm. Height: unknown. Method of decoration: painting and glazing. Design: on the exterior is a long, incomplete dark reddish brown shape (possibly part of a flower) among some very thin pale grey twigs and many very pale green leaves of various sizes; towards the bottom is a fragment of a narrow, dark reddish brown band. On the interior is a large reddish brown flower with long overlapping petals among very thin pale grey twigs and many very pale green leaves; a fragment of a very pale purple shape suggests another flower; there is a pale purple band just below the rim, and two parallel thin grey bands below the flower.

(2) One almost complete base; one separate body sherd from near the base. Form: unknown. Diameter of the base ring: 70 mm. Height: unknown. Method of decoration: painting and glazing. Design: on the inside of the base is a flower with three dark purple petals, a bright green receptacle (at the base of the flower), three bright green leaves, and a thin black stem; the background glaze and the base exterior are white. The body sherd has

three fragmentary dark purple petals and one fragmentary bright green leaf on the exterior, the interior is white.

(3) Three separate rim sherds (one may not belong here as the top of the rim is blue); five separate body sherds. Form: unknown. Diameter of the largest rim sherd: approximately 140 mm. Height: unknown. Method of decoration: painting and glazing. Design: on the exterior, most of the body from rim to just above carination is painted (with brush-strokes visible) in reddish brown; a thin dark brown band limits the reddish brown at the carination. The painted area forms a background to some circular flower shapes with central white or brown dots. One sherd shows a very large flower with multiple circles of petals and a central white dot; elsewhere there are very pale green leaves and thin black twigs or stems. The interior is white.

(4) One rim sherd; three body sherds. Form, diameter, and height: unknown. Method of decoration: painting and glazing. Design: on the exterior, there are clusters of small, circular reddish-brown flowers with central white dots which appear at intervals on a white background. The interior is glazed in white.

(5) Three body sherds. Form, diameter, and height: unknown. Method of decoration: painting and glazing. Design: on the exterior is a flower motif of a thin, curved grey stem with dull green leaves and, at the head, a flower consisting of one central dark blue dot with six dark blue dots surrounding it; other dull green leaves occur nearby, all on a white background. The interior is white.

(6) Three body sherds, possibly unrelated. Form, diameter, and height: unknown. Method of decoration: painting and glazing. Design: against a white background there are thin black stems, bright green leaves, and blue and dark purple flower-parts (?) On the interior: one sherd shows a fragment of bright green; all are glazed in white.

(7) One base sherd; four body sherds. Form: unknown. Diameter of the base ring: approximately 80 mm. Height: unknown. Method of decoration: painting and glazing. Design: on the exterior there are very small and delicate reddish-brown and purple flowers outlined in grey and with very thin grey stems; there are also more flowers and small leaves so badly worn that their colour cannot be distinguished; all on a creamy background. The interior is plain cream, except for the base sherd which has flowers.

(8) Two rim sherds; one body sherd. Form: a possible saucer (the design is on the interior). Diameter: approximately 110 mm. Height: unknown. Method of decoration: painting and glazing. Design: the exterior is white with a hint of very pale blue in some areas. The interior has two parallel bands in dark brown just below the rim; there are fragments of a design including thin orange curves and blue leaves/petals.

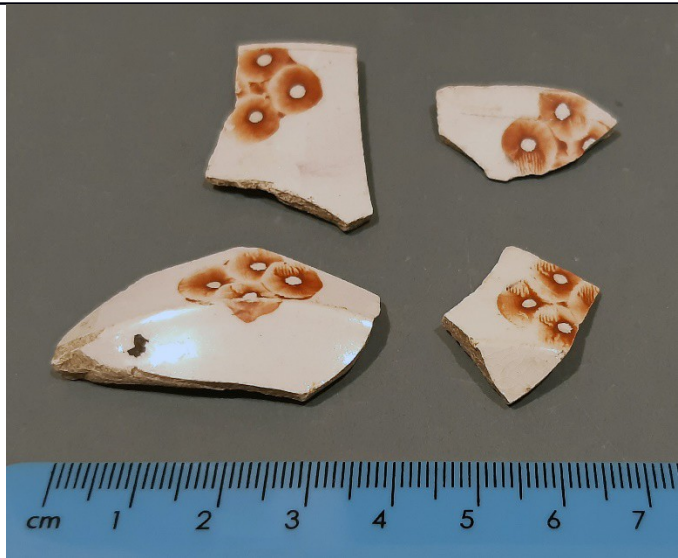
(9) One rim sherd; one body sherd. Form: a possible saucer (the design is on the interior). Diameter and height: unknown. Method of decoration: painting and glazing. Design: the exterior is white. The interior has a dark blue band just under the rim with, below it, a broader band of yellow bordered, at the top, by a single thin dark brown band and, at the bottom, by two parallel thin dark brown bands; an oval shape outlined in a thin dark brown line occurs on the yellow band. Below all this are thin dark brown lines forming festoons with solid green circles and blue leaves/petals at intervals.

(10) Two carinated body sherds. Form, diameter, and height: unknown. Method of decoration: painting and glazing. Design: on the exterior is a thin dark brown line just above the carination; above the brown line are traces of dark blue, rounded petals and dull green shapes, presumably leaves. The interior is white.

(11) A miscellaneous collection of single unrelated sherds: six rim sherds; ten body sherds (one consisting of two small, conjoined sherds); one base sherd; one handle fragment. Forms, diameters, and heights: unknown. Method of decoration: painting and glazing. Designs: various.



**PI 107. MB/CE/185d (1)**



**PI 108. MB/CE/185d (4)**



**PI 109. MB/CE/185d (3)**



**PI 110. MB/CE/185e (3)**



**PI 112. MB/CE/185b (4)**



**PI 113. MB/CE 185d (2)**

**MB/CE/185e. PI 110.** A collection of sherds with colour-banded decoration; forms and heights of items unknown; method of decoration: painting and glazing.

(1) Single-colour banded sherds:

(a) one carinated body sherd with a single 7-mm wide, very dark brown band just above the carination on the exterior; the background and interior are white;

(b) one rim sherd and one body sherd: on the exterior is a single 4-mm wide, pale brown band just below the rim; 15 mm below this band is a very thin band in pale brown; the background and interior are cream;

(c) one small rim sherd: on the exterior are two parallel and ‘fuzzy’ bands of blue; the background and interior are pale yellowish brown;

(d) two small body sherds: on the exterior are two parallel dark brown bands 12 mm apart, the background is very pale brown; the interior is dark reddish brown;

(e) one rim sherd, with a diameter of approximately 120 mm. The exterior is white; the interior has a 4-mm brown band just below the rim and, 2 mm below that, a very thin brown band. (See note at (f) below);

(f) one rim sherd with insufficient evidence for the diameter. The exterior has a 3-mm brown band just below the rim and, 2 mm below that, a very thin brown band; the background and interior are white. (Possibly related to (e) above);

(g) one base sherd. The exterior has a single 2-mm wide dark green band just above the base; the background and interior are slightly creamish white;

(h) two very small sherds, possibly from a base because both are flat; on one side of both is a fragment of an orangey-brown very thin line, possibly part of a design rather than a band. The sherds have different coloured glazes, one being bluer than the other;

(i) one small body sherd. The exterior is very pale cream; the interior, on a very pale cream background, has a fragment of a long, thin reddish brown shape which may be part of a design rather than a band.

(2) Bands of two colours:

(a) two conjoined rim sherds; one rim sherd conjoined with one body sherd; one small body sherd. Diameter: 140 mm. On the exterior, below the rim is a 3-mm wide dull blue band and another band 12 mm below it; between the two blue bands the field is filled with a yellowish brown ‘mustard’ colour. The background and interior are pale cream;

(b) one carinated body sherd. On the exterior is a 2-mm wide blue band just above the carination, and a parallel, slightly thinner blue band occurs 3 mm above it; 3 mm above the higher band is a fragmentary field of dark grey. The background and interior are white;

(c) one rim sherd. Diameter: approximately 150 mm. On the exterior, at equal intervals from each other, starting below the rim, there are two fuzzy grey bands, a broader fuzzy blue band, and two more fuzzy grey bands. The background and interior are white;

(d) one small rim sherd and one small body sherd (possibly not related). On the exterior, from the rim downwards, there are five (at least) parallel 3-mm bands in reddish brown with the third and fourth bands down from the rim being dark brown; body sherd includes part of a plain white field. The background and interior are white;

(e) two small rim sherds. On the exterior, at the rim and extending partially onto the top of the rim, is a thin dark brown band with another band 10 mm below; the area between the bands is yellow. On the interior, just below the rim is a 4-mm wide dark brown band. The background on both sides is white;

(f) one small rim sherd. The exterior is white. On the interior there are two narrow dark brown bands close together below the rim; above them, including the top of the rim, is a pale blue wash and, below the brown bands, is a fragment of a blue design;

(g) one small rim sherd. On the exterior, just below the rim, is a 3-mm deep band in dark green with, below it, part of a band or field in pinkish purple. The interior is missing;

(h) one small rim sherd. On the exterior: at the rim is a 3-mm brown band; below it is a white band with traces of a damaged blue band (?) below. The interior is white;

(i) one small body sherd. On the exterior is a band of orangey brown separated by a band of white from a pale blue field. The interior is white;



(j) one small body sherd. On the exterior is a 3-mm band of black adjacent to a 5-mm band of yellow; below the yellow there are black verticals crossed by a very thin black horizontal. The interior is white.

(3) Bands of three or more colours:

(a) one large body sherd. On the exterior are seven parallel, 2-mm wide blue bands, alternating with a white background; the lowest band is just above a fragmentary carination. Above the blue bands is a dark brown field with a fragmentary design of pale yellowish brown curves. The interior is white;

(b) one rim sherd conjoined with one body sherd. On the exterior is a pale brown band just below the rim which is separated by a narrow white space from a 5-mm deep orange band, below which is a thin blue band with white on either side, then a 5-mm deep green band, then a very thin brown band with a narrow band of white above, and a white field below reaching as far as the start of the base. On the orange band there are black, plant-like motifs and, on the green band there are similar motifs in brown. In the interior there is a 3-mm brown band just below the rim, the rest is white;

(c) one small body sherd. On the exterior is a 5-mm deep darkish brown band with narrow bands of black at the top and bottom of the brown band; separated from the brown by a narrow band of white is a pale blue band or field on which is a fragment of a black mocha mark. The interior is white;

(d) one small body sherd. On the exterior is a fragment of a pale blue band or field; there is a 4-mm deep yellowish brown band with thinner bands of black at the top and bottom; on either side of the brown are narrow white areas. The interior is white.

**MB/CE/185f.** One rim sherd; one base sherd; two body sherds. Form: a small beaker or straight-sided coffee cup. Diameter: 80 mm. Height: unknown. Method of decoration: painting and glazing. Design: on the exterior, just below the rim and just above the base there are 10-mm bands of reddish brown, bordered at the top and bottom with 3-mm bands of darkish blue; below the brown band at the rim and above the brown band at the base are thin black lines; between the two black lines is a field of black and white checkerboard design. The interior is white.

**MB/CE/185g.** One base sherd. Form: unknown. Diameter of the base ring: 80 mm. Height: unknown. Method of decoration: glazing. Design: the glaze on both sides is very pale blue and it has pooled in the interior of the base.

**MB/CE/185h.** Three sherds which are all damaged by heat and two with concretions.

(1) One large rim sherd with wavy edge. Form: a plate. Diameter: approximately 190 mm. Height: unknown. Fabric: there are brown concretions on the carination and rim; there are tiny burst bubbles all over the interior. Method of decoration: glazing, any other method has been too badly damaged to see. Design: the present colour on both sides is dark grey; nothing else is visible.

(2) One rim sherd. Form: a plate. Diameter and height: unknown. Fabric: contains many small inclusions; there are severe brown concretions on the rim. Method of decoration: glazing, any other method has been too badly damaged to see. Design: the present colour on both sides is pale grey, nothing else is visible.

(3) One base sherd. Form: unknown. Diameter of the base ring: approximately 100 mm. Height: unknown. Fabric: blackened in places. Method of decoration: rouletting and glazing. Design: there is a narrow band of tiny rouletted solid circles just above the base; the original colour on both sides is cream.

**MB/CE/185i.** A miscellaneous collection of small painted and glazed sherds: four rim sherds and four body sherds, all with form, diameter and height unknown, and no marks. Only two will be described here:

(1) One rim sherd and one body sherd. Design: on the exterior is an area of yellow criss-cross design which appears to be limited by a fuzzy yellow line and a dark blue line. On the interior is a narrow yellow band just below the rim, and traces of two parallel yellow bands lower down; between the yellow bands is a design of very thin curving yellow lines with thicker curving dark blue lines and a repeating ‘tear-drop’ motif.

**MB/CE/185j.** A small collection of transfer-printed sherds; forms, diameters and heights unknown. Only (1) below has a mark.

(1) One separate base sherd; one body sherd, not necessarily associated. Method of decoration: transfer-printing and glazing. Design: the exterior is white. On the interior of both sherds there is a ‘**Two Temples**’ design in pale blue. Mark: on the exterior of the base is a fragment of a transfer-printed mark consisting of a diamond with double outline; the marks inside the diamond are indecipherable. Across one side of the diamond is a small, impressed rectangle, apparently containing no mark. **The diamond is likely to be a ‘semi china’ mark; compare Area 4 Midden, MB/CE/107c which also has the ‘Two Temples’ design and is from J. & M.P. Bell of Glasgow.** (See also the Scottish Pottery Society’s *Scottish Pottery*, 1999, Figs 22 and 23).

(2) One body sherd. Design: on the exterior is a fragment of a church among trees, all in brown; the church has a tower and an apse with tiled roof. The interior is white.

(3) One body sherd; one probable base sherd (flat), not necessarily associated. Design: the assumed exterior is white. The interior has fragments of a motif with big and small flowers and leaves in red.

(4) Two conjoined rim sherds; one separate rim sherd. Design: on the exterior, below a painted reddish brown rim-edge, is a printed lobed border with two spirals and a three-branched vertical in each lobe; below the border is a large leaf, tendrils, and berries on a grey stippled background; printed features are in black. On the interior, a 17-mm border at the rim contains large leaves, tendrils and berries in black against a grey stippled background (the stippling gives a grey impression but is made from black ink). The separate rim sherd has no interior border (it is plain white) so is likely to be from a different item in the same set.

(5) One small rim sherd. Design: on the exterior is a narrow band of repeating arches apparently consisting of leaves, above what appears to be a botanical motif, all in darkish blue. The interior is white but with small touches of blue at the broken ends.

(6) One rim sherd. Design: on the exterior, on a cream background, there are traces of a scene in brown, showing parts of trees and two buildings, one showing its gable end. On the interior is a narrow dark brown band just below the rim, making contact with a band of wide dark brown arches below; at each point where the arches meet there are three dark brown dots.

(7) One body sherd. Design: because of damage and the small size of the sherd, details are difficult to see. On the exterior there is a tiny fragment of a pale orangey brown scene, apparently showing a building with gable end. On the interior, features in pale orangey brown may represent landscape forms.

**MB/CE/186.** One base-to-rim sherd conjoined with two rim sherds and one body sherd. Form: a small bowl (half complete) with foot-ring. Diameter at the rim: 140 mm; diameter of the base ring: 70 mm. Height: 70 mm. Method of decoration: sponge-painting and glazing. Design: on the exterior is a thin, fuzzy blue band occurring 5mm below the rim; adjacent to the band and appearing to hang below it, is a blue sponge-painted band (about 20 mm deep)

of stylised plant-like motifs. Each motif appears to have four leaf-like shapes at the top, two on either side, and ends in a slightly pointed head which may be a stylised flower; this band of decoration is also blue. The remainder of the exterior, and the interior is white.



**Pls 114, 115, 116. MB/CE/187 (2)**

**Reconstruction**



**Pl 117. MB/CE/187 (1)**

**Pl 118. MB/CE/187 (1)**  
**Reconstruction**



**Pl 119. MB/CE/187 (3)**

**Pl 120. MB/CE/187 (3)**  
**Reconstruction**

**MB/CE/187. Pls 114–120.** A collection of blue sponge-painted and white-glazed sherds which probably represent several vessels with very similar designs: also with similarities to MB/CE/186.

(1) One base sherd (half the base of the vessel), conjoined with four rim sherds, conjoined with two body sherds. Form: a bowl (almost half complete) with foot-ring. Diameter at the rim: 180 mm; diameter of the base ring: 90 mm. Height: approximately 77 mm. Method of decoration: sponge-painting and glazing. Design: on the exterior is a broad band (approximately 23 mm deep) of blue sponge-painted decoration which extends from the rim. The decoration is not entirely clear but starts at the rim with a band of lobes hanging downwards from each one of which extends a ‘hanging’ triangular shape, broad at the lobe and extending to a blunt point. Below the decorative band are scattered blue flowers with about six or seven petals on a white background. The interior is white.

Also: three conjoined rim sherds; two separate rim sherds. Form unknown. Diameter: the conjoined sherds: approximately 160 mm. Height: unknown. Method of decoration: sponge-painting and glazing. Design: the exterior is very similar to that of (1) above except that the lobes are less distinct (but the hand-painted nature of this work causes it to vary considerably); the three conjoined sherds, and one of the separate sherds, have the same blue flowers on the body of the vessel; the other separate rim sherd has no flowers but is damaged at that point. The interior is white.

(2) Three separate rim sherds. Form: unknown. Diameter: all are 140 mm. Height: unknown. Method of decoration: sponge-painting and glazing. Design: the exterior is similar to that of (1) above except that the lobes are replaced by possible leaf-like structures, and the triangular 'hanging' points are less straight-edged; in fact, these motifs look like devolved bunches of grapes hanging on the vine. Each sherd has the same blue flowers on the white field below. The interior is white.

(3) Three conjoined rim sherds conjoined with three body sherds; one separate rim sherd; three body sherds. Form: a probable small bowl. Diameter: 160 mm. Height: unknown. Method of decoration: sponge-painting and glazing. Design: the exterior is similar to (1) above except that the lobes are replaced by four-branched structures looking like branches or roots; the hanging triangles are pointed and in rough 'arrowhead' shapes; all sherds have the same blue flowers. The interior and exterior background is white, except that one sherd lacks its interior face, and another is heat-damaged. (These sherds have been grouped together because their style is distinctive, giving the appearance of having a dark outlining to the motifs).

(4) Two separate rim sherds, possibly not associated. Form: unknown. Diameter of the larger sherd: 140 mm. Height: unknown. Method of decoration: sponge-painting and glazing. Design: the exterior is similar to (1) above except that the lobes at the rim are replaced by darkish blue painted bands, 3 mm deep in one case, and broader with no clear lower edge on the other sherd; the hanging triangles are smaller and their structure less clear; neither sherd has any flowers on the white body of the vessel but they are small enough to have missed such motifs. The interior is white.

(5) One rim sherd. Form: unknown. Diameter: 140 mm. Height: unknown. Method of decoration: sponge-painting and glazing. Design: the exterior is similar to (1) above except that the lobes are replaced by a roughly-painted blue band just under the rim; the hanging triangles have a looser structure (there are more spaces visible between the lines); and the colour tends towards violet. There are no flowers on the white ground but the sherd may be too small to show them. The interior is white.

(6) One rim sherd. Form: unknown. Diameter: 140 mm. Height: unknown. Method of decoration: sponge-painting and glazing. Design: the exterior is similar to (1) above except there is a double row of lobes at the rim and the hanging triangles have become hanging 'crosses' resembling a three-leaved clover; two blue flowers occur on the white ground. (The decorative band is badly smudged in one place, extending down to one of the flowers). The interior is white.

(7) Seven separate body sherds. Form, diameter and height: unknown. Method of decoration: sponge-painting and glazing. Design: on the exterior, all sherds have blue sponge-painted flowers, or parts of flowers, on a white background. The flowers are the same as those in (1) to (6) above. The interior is white, except for two sherds which are lacking their interior faces.

**MB/CE/188.** Number unused?

**MB/CE/189. Pls 121–122.** Two conjoined rim sherds joined with one body sherd; one rim sherd conjoined with one body sherd; three separate rim sherds; two conjoined body sherds; three separate body sherds. Form: a bowl or bowls. Diameter of the rim: 140 mm. Height: unknown. Method of decoration: sponge-painting, painting, and glazing. Design: on the exterior is a 2- to 3-mm painted black band just below the rim; ‘hanging’ from the band is a band of enclosed black ‘figure 8’ motifs with pointed leaf-shapes hanging from them. The body is white with well-spaced black sponge-painted motifs at intervals which consist of a large bird among leaves, tendrils, and flowers. The interior is glazed in white. Note: one separate body sherd with a small, stylised flower in blue/violet on white is probably not from this vessel.



**Pl 121. MB/CE/189.**



**Pl 122. MB/CE/189. Reconstruction.**

**MB/CE/190.** Sherds from three sponge-painted vessels and one transfer-printed vessel.

(1) One rim sherd conjoined with one body sherd. Form: a bowl. Diameter: 140 mm. Height: unknown. Method of decoration: sponge-painting, painting, and glazing. Design: there is a 3-mm painted band in purple just below the rim on the exterior and interior; below the band on both sides is a band of sponge-painted purple pendant acorns. The remainder of the sherds on both sides is glazed in white.

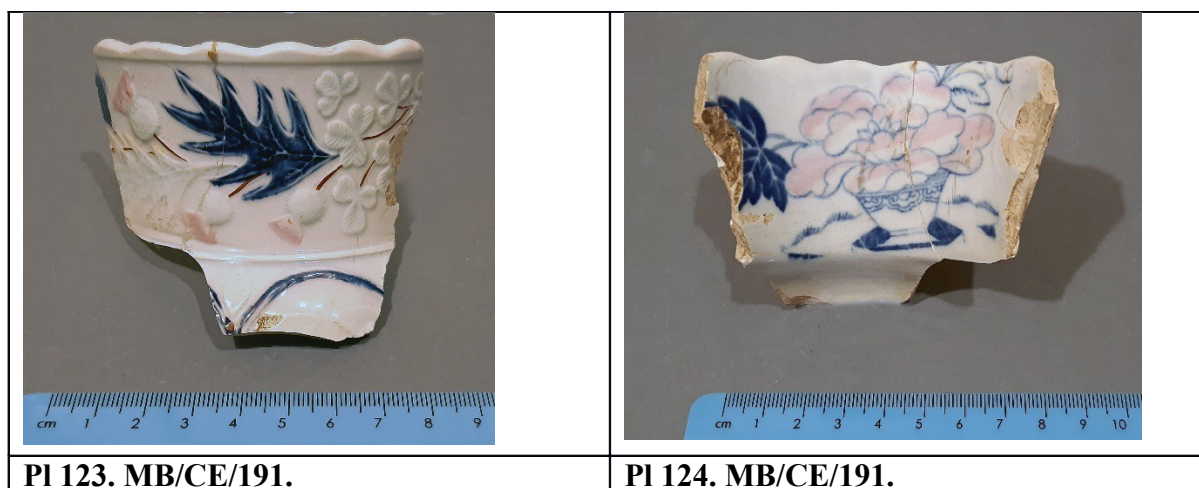
(2) Two conjoined rim sherds; one separate rim sherd; three body sherds. Form: a bowl. Diameter: of the rims: 120 mm and 160 mm, suggesting two vessels in the same set. Height: unknown. Method of decoration: sponge-painting, painting, and glazing. Design: on the exterior there is a 2-mm painted band in purple just below the rim; below the band is a band of sponge-painted purple decoration consisting of triangular leaf-shapes suspended, points downwards, from a row of pelta motifs. The exterior background and all the interior is white.

(3) Two rim sherds; one body sherd. Form: a probable bowl. Diameter: approximately 150 mm. Height: unknown. Method of decoration: sponge-painting, glazing, and probable painting. Design: on the exterior there is a probable thin painted band in dark purple just below the rim (the sponge-painting obscures it); below and contiguous to the band is a band of sponge-painting in dark purple consisting of triangular leaf-shapes suspended, points downwards, from a row of open circles with central dots. Across the body sherd are scattered several small flower-shapes in sponge-painted dark purple. The exterior background and all the interior is white, although the latter is crazed.

(4) One small rim sherd. Form: a probable saucer or plate. Diameter and height: unknown. Method of decoration: transfer-printing and glazing. Design: a band of transfer-printed vines, vine leaves, and bunches of grapes occurs below the interior rim; the interior background and the exterior are white. Note: this design is the same as that on MB/CE/116.1.



**MB/CE/191. Pls 123–124.** Two conjoined rim sherds. Form: a probable jug with straight-sided ‘collar’ and wavy rim. Diameter of the rim: 90 mm. Height: unknown. Method of decoration: moulding, painting, possible transfer-printing, and glazing. Design: on the exterior of the collar is a moulded design consisting of bunches of thistles, clover, and deeply incised large leaves; the design is painted so that some of the leaves are dark blue, and the thistle-flowers are pink, while other leaves, the thistle-bodies, and the clover are very pale green; there are also some thin dark brown stems. Where the collar meets the convex body of the vessel, there is a thin, moulded ridge. On the small part of the body surviving, there is a moulded decoration showing a dark blue arch and unpainted leaves. On the interior of the collar is a transfer-printed or painted dark blue motif of a decorated vase containing a single very large flower; there are dark blue leaves to one side and above the flower. The petals of the flower are partially painted in pink. The background on both sides of the sherd is a blue-tinged white. **Note: the bag for this item has been labelled ‘Gordon jug?’ Such jugs were made to commemorate the death of General Gordon in Khartoum in 1885, but they were often made in sombre colours such as brown and black.**



**MB/CE/192.** A miscellaneous collection of sherds with the ‘Fibre’ design, representing several vessels and slight variations on the style.

(1) Two-thirds of a vessel, consisting of six conjoined rim-to-body sherds. Form: a teacup or sugar bowl. Diameter: 100 mm. Height: uncertain (the base is missing). Method of decoration: transfer-printing and glazing. Design: ‘Fibre’ in greyish blue on white. On the exterior, the design extends from the rim to the convex form above the base; on the interior, two-tier sprigs of ‘Fibre’ extend 25 mm down from the rim.

(2) One large rim-to-body sherd with the broken base of a handle. Form: a teacup. Diameter: 100 mm. Height: uncertain (the base is missing). Method of decoration: transfer-printing and glazing. Design: ‘Fibre’ in greyish blue on white. On the exterior, the design extends from the rim to the convex form above the base; on the interior, two-tier sprigs of ‘Fibre’ extend 25 mm down from the rim.

(3) Two rim sherds from a vessel with exterior facets. Form: a teacup or sugar bowl. Diameter: 100 mm. Height: unknown. Fabric: 5 mm thick, i.e. thicker than (1) and (2) above which are 3 mm thick. Method of decoration: transfer-printing and glazing. Design: ‘Fibre’ in darkish grey on white. On the exterior, the design covers all the extant body (the lower part of the body is missing); on the interior, two-tier sprigs of ‘Fibre’ extend 25 mm down from the rim.

(4) One rim to body sherd. Form: uncertain. Diameter: approximately 100 mm. Height: unknown. Method of decoration: transfer-printing, moulding, and glazing. Design:



**‘Fibre’** on the exterior in greyish blue on white, extending from 5 to 7 mm from the neck of the vessel towards the missing base. The interior is plain white. A moulded horizontal raised band, 5 mm deep, runs around the broadest part of the vessel.

(5) A collection of ten miscellaneous rim sherds. Forms: probable teacups and/or small bowls. Diameters: mostly 100 mm. Heights: unknown. Method of decoration: transfer-printing and glazing. Design: **‘Fibre’** in greyish blue on white. The exterior and interior decoration is the same as for (1) to (3) above.

(6) A collection of seven miscellaneous rim sherds. Forms: probable saucers and one plate. Diameters: the largest sherd: 120 mm; the plate sherd: 180 mm. Heights: unknown. Method of decoration: transfer-printing and glazing. Design: **‘Fibre’** in greyish blue on white, on the interior only; the exterior is glazed in white.

(7) Eleven body sherds. Forms: uncertain in most cases. Diameters and heights: unknown. Method of decoration: transfer-printing and glazing. Design: **‘Fibre’** in greyish blue on white, sometimes on the exterior, sometimes on the interior, sometimes on both sides but the small size of the sherds makes this unhelpful.

(8) Seven base sherds. Forms: probable saucers and plates. Diameters: the base ring of one sherd measures 80 mm; the others are too small to accurately measure. Heights: unknown. Method of decoration: transfer-printing and glazing. Design: **‘Fibre’** in greyish blue on white, on the interiors.

**MB/CE/193. PI 125.** One rim sherd joined with two conjoined base sherds; five separate rim sherds; one body sherd. Form: a plate or plates. Diameter: 200 mm. Height: 20 mm. Method of decoration: flow-blue and glazing. Design: the interior rim has a compact design of clusters of rose- or peony-like flowers, leaves, and fat tendrils. These motifs spill onto the interior base in a less compact form. The exterior is glazed in white but the exteriors of some sherds are glazed in very pale blue which may suggest the presence of more than one plate.

**MB/CE/194. PIs 126–127.** One rim sherd; one base sherd. Form: a bowl. Diameter of the rim: 140 mm; of the basal foot: approximately 80 mm. Height: unknown. Method of decoration: transfer-printing and glazing. Design: the exterior is decorated from the rim to just above the base with scattered long-petalled flowers with alternating pale blue and dark blue petals; between these flowers there are delicate curled tendrils and pale blue leaves; the background is overall blue. On the interior there is a 20 mm band of the same design at the rim, and a fragment of blue suggests there was a design on the interior of the base.

**MB/CE/195. PI 128.** Consists of:

- (a) one rim-to-base sherd joined with two conjoined base sherds;
- (b) two separate rim sherds.

Form: bowls. Diameter of (a) and (b): 140 mm. Height of (a): 20 mm. Method of decoration: transfer-printing and glazing. Design: just below the wavy rim on the interior is a band of figure ‘6’ shapes with pendant cross-shapes below. On the rim of (a) and spilling onto the base are scattered leaves, stems, and flowers of various types; all the decoration is in pale blue on white. The exterior is glazed in white. Parts of the same decorative scheme are evident on (b) but it is a straight-sided bowl with no rim.



**PI 125. MB/CE/193.**



**PI 126. MB/CE/194.**



**PI 127. MB/CE/194. Reconstruction.**



**PI 128. MB/CE/195.**

**MB/CE/196.** Two conjoined base sherds joined with two conjoined body sherds; five conjoined body sherds; two conjoined body sherds; one separate body sherd. Form: a bowl. Diameter of the base ring: 90 mm. Height: unknown. Method of decoration: transfer-printing and glazing. Design: on the exterior, against a background of a network of elongated honeycomb shapes and a thick, angular framework, are bunches of three white, five-lobed flowers with buds on a bed of jagged leaves. The design extends over the exterior basal ring. All the decoration is in various blues on white. The interior is glazed in white.

**MB/CE/197.** Two conjoined rim sherds joined with one body sherd; one rim sherd which joins the other rim sherds but is too fragile to glue (the rim sherds are designed to support a lid); two conjoined body sherds, ten separate body sherds; one base sherd, one handle fragment. Form: a probable small teapot or milk jug. Diameter of the rim (to take a lid): 50 mm; of the base: 80 mm. Height: unknown. Method of decoration: sponge-painting, moulding, and glazing. Design: on the exterior there are contiguous small pellets around the base ring; the pellets and lower part of the body are sponge-painted in irregular and mottled shapes in various shades of brown. On the upper part of the body there are similarly irregular and mottled sponge-painted shapes in shades of greyish blue, brown, green, and beige; where a background colour can be seen, it is cream. The handle fragment consists of two strap forms with ridge and groove on the exteriors, and with one strap diagonally across the other. One body sherd has the bottom end of the handle with an elaborate terminal consisting of a large, moulded daisy-like flower with a spray of leaves and a bud below it. Another small body sherd, sharply convex, has exterior moulding consisting of folds (of textile?); it is possible this is part of a spout. The interior of the vessel is glazed in cream.

**MB/CE/198.** At least two vessels of similar decorative style, one with the design on the inside and the other with the design on the outside.

(1) One rim-to-body sherd conjoined with one base sherd and one rim sherd; two conjoined rim sherds; two more conjoined rim sherds; two more conjoined rim sherds; three

separate rim sherds; four body sherds; one base sherd conjoined with one body sherd; another base sherd conjoined with one body sherd; two conjoined base sherds; two separate base sherds. Form: a bowl. Diameter of the rim: 120 mm; of the base ring: 80 mm. Height: approximately 30 mm. Method of decoration: moulding, sponge-painting, and glazing. Design: on the interior, a row of tiny pellets marks the division between the base and the body; a series of parallel and vertical moulded flutings extends from 10 mm below the rim to the row of pellets. Against a pale cream glazed background, there are sponge-painted lines in green; part of the rim is green and there are green verticals on the flutings, often in pairs. The exterior is glazed in pale cream.

(2) Three conjoined rim sherds; three body sherds. Form: a probable cup. Diameter of the rim: 80 mm. Height: unknown. Fabric: thin (1 mm). Method of decoration: moulding, sponge-painting, and glazing. Design: on the exterior, a series of parallel and vertical moulded flutings extends from 13 mm below the rim to the base. Against a pale cream glazed background, there are sponge-painted lines in green; on the surviving sherds there is no sign of painting at the rim; there are green verticals on the flutings, mostly in pairs. The interior is glazed in pale cream.

Also: one body sherd, glazed in off-white with fragments of a painted decoration in pale brown on both the exterior and the interior.

**MB/CE/199. PI 129.** Three conjoined rim-to-base sherds, conjoined with five rim sherds and one base sherd (forming two-thirds of the item). Form: a saucer or shallow bowl. Diameter at the rim: 142 mm; diameter of the base-ring: 85 mm. Height: 22 mm. Method of decoration: painting and glazing. Design: the exterior is white. On the interior, a broad band of decoration on a white background extends from the rim to the position of the base-ring; the decoration consists of very thin curved lines with dots at the extremities, all in purple. At some extremities there are very pale green tiny flowers, now barely visible. In the centre of the base is a small design of four opposing 'V' shapes in thin purple lines with terminal dots, and one very pale green flower. **Mark: painted in purple on the underside of the base are three figures which may read 642 (the first two figures are not clear).**

**MB/CE/200.** A small collection of sherds with the same design; also the same as for MB/CE/199.

(1) Three conjoined rim-to-base sherds (forming almost half of the item); and two conjoined rim sherds. Form: a saucer or shallow bowl. Diameter at the rim: 150 mm; diameter of the base-ring: approximately 80 mm. Height: 22 mm. Method of decoration: painting and glazing. Design: the exterior is white. On the interior, a broad band of decoration on a white background extends from the rim to the position of the base-ring; the decoration consists of very thin straight and curved lines with dots at the extremities, all in purple. At some extremities there are very pale green tiny flowers, now almost invisible.

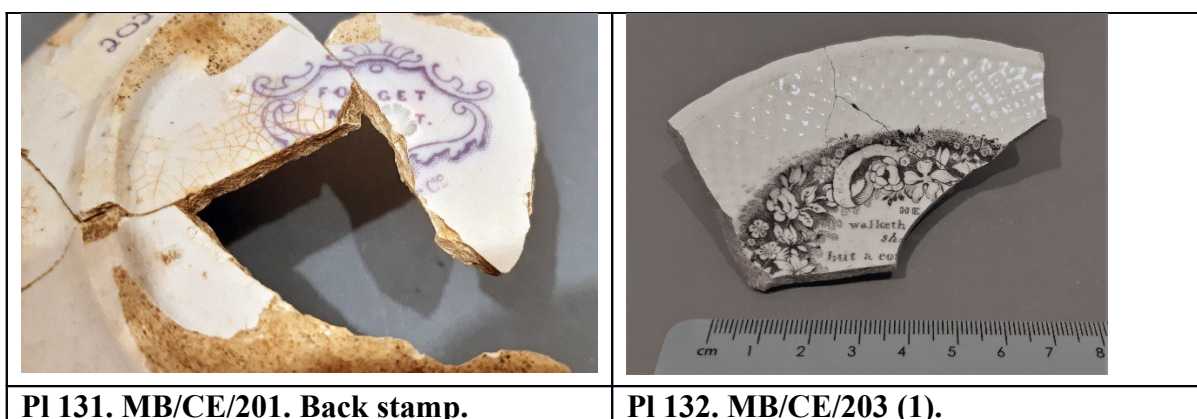
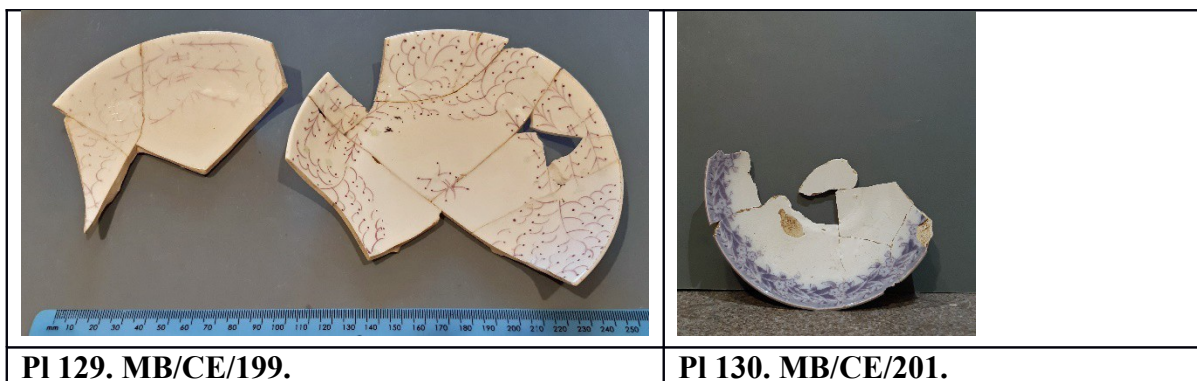
(2) One base sherd; two separate rim sherds (one with the stump of a handle; the other with interior decoration only) Form: a cup and saucer (the latter has interior decoration). Method of decoration: painting and glazing:

(a) the cup: diameter of the rim: 90 mm. Height: unknown. Design: on the exterior, decoration on a white background extends from the rim; it consists of very thin curved lines with dots at the extremities, all in purple. There is also one very pale green tiny flower, now almost invisible. On the interior, there is a small fragment of the same design which shows there was interior decoration on a white background;

(b) the base: diameter of the base-ring: 45 mm. Height: unknown. (This may belong to the cup). Design: the exterior is white. On the interior there is a small motif in the centre of the base, consisting of thin purple lines and dots, and one central pale green flower;

(c) the saucer: diameter of the rim: approximately 140 mm. Height: unknown. Design: the exterior is white. The interior has the same decoration as the cup exterior.

(3) One base sherd; one rim sherd with the trace of a handle. Form: a cup. Diameter at the rim: 80 mm; diameter of the base-ring: approximately 40 mm. Height: unknown. Method of decoration: moulding, painting, and glazing. Design: traces of a moulded design occur just below the rim, but are indecipherable. The exterior of the rim sherd has the same decoration as (2a) above but there is no trace of green flowers; the background and interior are cream. The interior of the base sherd has a central motif of thin purple lines and dots with one very pale green flower; the background and exterior are cream.



**MB/CE/201. PIs 130–131.** One rim-to-base sherd conjoined with three rim sherds and one base sherd. Form: almost half a saucer. Diameter of the rim: 150 mm; of the base ring: 75 mm. Height: approximately 20 mm. Method of decoration: transfer-printing and glazing. Design: just below the rim is a 20 mm band of decoration in pale purple; the decoration consists of clusters of three, five-lobed flowers (presumably forget-me-nots) at intervals, separated by several large, horizontal spear-shaped leaves. The remainder of the interior and all the exterior is glazed in white. **Mark: on the exterior base is an incomplete transfer-printed mark. An oval space is framed by curling tendrils; inside the space are the letters FO GET, and below this is M T. It is suggested that this stands for FORGET ME NOT, the name of a flower. (This name is not listed in the pattern names in Jones and Leishman's *A Handbook of Scottish Ceramic Marks and Transfer Patterns*). There is also an impressed mark, possibly a flower, obscuring the NO of NOT. Below the frame can be seen C° with a dot below the superscript 'c'. This must stand for 'Company', which could indicate several Scottish potteries. Pottery: it is a distinct possibility that**

the pottery may be the Glasgow Pottery of Matthew Person Bell & Co. as they include several flower names in their pattern list, e.g. Anemone, Laurel, Primrose, Water Lily etc. **Note: there are several other sherds of the 'Forget me not' design in MB/CE/202 which are likely to belong to the 201 saucer but which do not join with it.**

**MB/CE/202.** A collection of sherds representing at least five different designs.

(1) One rim sherd (in bag labelled 'Bell's Pottery'). Form: a plate. Diameter: 180 mm. Height: unknown. Method of decoration: transfer-printing and glazing. Design: **'Florence'** on the interior in blue on white. The exterior is glazed in white. Mark: none. **Pottery: 'Florence' was used by five Scottish potteries (see Jones and Leishman's *A Handbook of Scottish Ceramic Marks and Transfer Patterns*, p. 48).**

(2) Two rim-to-base sherds; two rim sherds. Form: a saucer. Diameter of the rim: 140 mm; of the base: insufficient evidence. Height: approximately 15 mm. Method of decoration: transfer-printing and glazing. Design: just below the interior rim is a 15 mm band of decoration in purple on white. The design is a vine with leaves, tendrils, and bunches of grapes. The exterior is glazed in white.

(3) Four rim sherds. Form: a probable saucer. Diameter: 140 mm. Height: unknown. Method of decoration: transfer-printing and glazing. Design: just below the interior rim is a 5 mm band of decoration consisting of a row of left-pointing 'arrows' between two bands. Below this band is another decorative band of approximately 25 mm deep, consisting of complex leaves and hips and haws. All the design is in brown on white; the exterior is glazed in white.

(4) Three rim sherds; two conjoined handle sherds. Form: a cup. Diameter: 80 mm. Height: unknown. Method of decoration: transfer-printing, moulding, and glazing. Design: on both sides, just below the rim, is a 13 mm band of decoration consisting of a row of contiguous horizontal single fat leaves, delimited top and bottom by a double line; below and touching the bottom line is a row of diagonal crosses. All the design is in purple on white. The decoration is poorly done: one sherd has a large drip of glaze across the exterior band of decoration, and every sherd has other glazing imperfections. The handle has a complete base and middle section, all of which has slight vertical mouldings of a ridge and grooves; the exterior is decorated with purple transfer-printing showing a miniature version of the leaves on the other sherds.

(5) Five separate rim sherds. Forms: (a) a probable saucer; (b) another vessel. Diameters: (a) 150 mm; (b) insufficient evidence but it is smaller than the other sherds. Heights: unknown. Method of decoration: transfer-printing and glazing. Design: **'Forget me not'** (see MB/CE/201) in purple on white, in a band just below the rim; (a) the decoration is on the exterior only, (b) the decoration is on both sides. Mark: none. **Pottery: possibly the Glasgow Pottery of Matthew Person Bell & Co. (see MB/CE/201).** Note: these sherds may belong to the vessel MB/CE/201, especially since some 202 sherds are joined with it, but these five sherds do not join with it.

**MB/CE/203. PI 132.** A collection of black and white decorated sherds.

(1) Two conjoined rim sherds joined with one base sherd. Form: a child's plate. Diameter of the rim: 140 mm; of the base ring: 70 mm. Height: 20 mm. Method of decoration: moulding, transfer-printing, and glazing. Design: just below the interior plain edge of the plate is a 20 mm band of moulded decoration on the rim; the moulding consists of a chequerboard pattern of tiny raised squares, this area is glazed in white. Around the concave area surrounding the interior base is a band of transfer-printed decoration in black on white consisting of scrolls, flowers and leaves of various types. **On the interior base are letters in black on white but only fragments survive; the following letters are visible:**



HE [next line] walketh [next line] *sh* [next line] but a co [end of visible letters]. It is suggested here that the text is probably the following (italics represent supplied letters): “*He that walketh with wise men shall be wise: but a companion of fools shall be destroyed*” (Proverbs 13.20, Authorised Version). The exterior of the plate is glazed in white.

(2) One rim-to-base sherd conjoined with two base sherds; one separate body sherd. Form: a saucer. Diameter of the rim: 150 mm; of the base ring: 80 mm. Height: 30 mm. Method of decoration: transfer-printing and glazing. Design: just below the interior rim is a band of decoration consisting of contiguous ovals with rows of dots above and below; below the ovals, and impinging on them in places, is a band of approximately 20 mm deep decoration consisting of loops of small flowers and leaves ‘hanging’ from star-like flowers and peony-like flowers situated on the band of ovals. On the interior base is a large tree, clearly part of a scene which no longer survives. All decoration is in black on white. The exterior is glazed in white. **Mark: on the exterior base is a tiny fragment of a transfer-printed mark consisting of a row of tiny spikes.**

(3) Two conjoined body sherds. Form: a bowl. Diameter of the broadest part of the vessel: approximately 140 mm. Height: unknown. Fabric: cream stoneware. Method of decoration: transfer-printing and glazing. Design: on the exterior is a scene in black on white consisting of a man wearing waistcoat and cape and holding what may be a crutch (both his knees are bent). He is standing beside a small tree. The interior was glazed in creamy white but only fragments remain.

(4) A collection of small glazed sherds with fragments of transfer-printed scenes in black on white. Forms, diameters, and heights all unknown:

(a) one body sherd showing a man in a long coat with a knee upraised as if mounting a horse or climbing a ladder. The style of illustration and the poor condition of the interior creamy white glaze suggests a connection with (3) above;

(b) one base sherd showing a spaniel-like dog;

(c) two body sherds showing ears of corn among thin curling leaves. There may be a connection with (3) and (4a) above for the reasons given at (4a);

(d) one base sherd with indecipherable image which may involve an oval picture of fruit or a dish of fruit;

(e) one tiny body sherd with dark shading above **some letters which read: nd Jug in [next line] and Fi [next line illegible].**

(5) Two unrelated rim sherds. Forms: a saucer or bowl. Diameter of the rims: (a) 120 mm; (b) 100 mm. Heights: unknown. Method of decoration: transfer-printing and glazing. Design: (a) just below the interior rim is a band of contiguous pelta motifs; below that is a pattern of large leaves, tendrils, and collections of berries (?) (not bunches of grapes) all in black against a grey background. The exterior is glazed in white. (b) has an interior band 18 mm deep extending from the rim. It consists of large flowers among stems and leaves. The exterior is entirely covered (the sherd is 40 mm long at maximum) with flowers, stems, and leaves in black on grey. Two long and curling leaves form part of the frame of a cartouche of which only a small part of the contents survives; in the cartouche there are about three oriental-style buildings and trees.

**MB/CE/204. Pls 133–134.** One rim sherd joined with two conjoined body sherds; two separate rim sherds; three separate body sherds. Form: a bowl. Diameter of the rim: 140 mm. Height: unknown. Method of decoration: slip-trailing and glazing. Design: on the exterior, from rim to carination there are slip-trailed stripes in the order: two blue bands on white, one thick (13 mm) band of darkish green, two more blue bands on white, another thick band of darkish green, and two more blue bands on white. The vessel appears to be glazed in white



below these bands but very little survives below the carination. The interior is glazed in white.



**PI 133. MB/CE/204.**



**PI 134. MB/CE/204.**



**PI 135. MB/CE/205 (2)**



**PI 136. MB/CE/205 (2) Reconstruction.**



**PI 137. MB/CE/205 (3)**



**PI 138. MB/CE/205 (3) Reconstruction.**

**MB/CE/205. PIs 135–140.** A miscellaneous collection of blue on white sherds from several vessels. (Note: 205 here refers to the label on the bag of sherds; the 205 item in the draft catalogue on the NCAS website refers to what is now 206a).

(1) Three conjoined rim sherds; one separate rim sherd; three body sherds. Form: a bowl. Diameter of the rim: 150 mm. Height: unknown. Method of decoration: painting, sponge-painting, and glazing. Design: starting just below the exterior rim is a 13 mm band consisting of three painted well-spaced pale blue bands divided by two areas of white. Below the three blue bands is a 33 mm band of sponge-painting in pale and dark blue; the design consists of irregular concentric circles and vertical lines which may be stylised plants. Below the sponge-painted band is a band of closely spaced three or four blue bands with more sponge-painting below it. The exterior background and all the interior is glazed in white.

(2) One rim-to-body sherd conjoined with one body sherd and one rim sherd. Form: a bowl. Diameter of the rim: approximately 160 mm. Height: unknown. Method of decoration: painting, slip-trailing, sponge-painting, and glazing. Design: starting just below the exterior rim is a 13 mm band consisting of two slip-trailed and/or painted bands of darkish blue, separated by a white area. Below the two darkish blue bands is a 40 mm band of sponge-painting in dark blue; the design is a repeat pattern of two concentric circles with central dot set within conjoining triangular shapes above and below the circle; these motifs are set side by side. Below the sponge-painting are two more blue bands separated by a white area. The exterior background and all the interior is glazed in white.

(3) Two rim sherds conjoined with one body sherd. Form: a bowl. Diameter of the rim: 160 mm. Height: unknown. Method of decoration: painting, sponge-painting, and glazing. Design: just below the exterior rim is a 7 mm painted band of pale blue; below the pale blue band is a 35 mm band of sponge-painting. The sponge-painting consists of a row of multi-petalled flower heads with central dots with, below, a row of contiguous pelta motifs with pendant 'clusters', possibly plant forms. Below the sponge-painting is part of another pale blue band. The exterior background and all the interior is glazed in white.

(4) Two rim sherds. Form: a probable bowl. Diameter: 140 mm. Height: unknown. Method of decoration: painting, sponge-dabbing, and glazing. Design: the exterior is covered with blue sponge-dabbing; across the sponge-dabbing are painted dark blue lines, mostly curves. On the interior there is a thin blue line just below the rim; the remainder of the interior is glazed in white.

(5) Three rim sherds; four body sherds. Form: a bowl or cup. Diameter: 120 mm. Height: unknown. Method of decoration: slip-trailing, sponge-painting, and glazing. Design: just below the exterior rim is an 8 mm band of slip-trailed blue; below the blue band is an area of sponge-painting (only fragments survive). The sponge-painted design appears to consist of contiguous circles culminating in a pelta below and with a 'rising sun' motif on top; below the row of circles is a white area with more sponge-painting (very little remains) below, and another slip-trailed blue band below that. The exterior background and all the interior is glazed in white.

(6) One rim-to-body sherd (with attached flake); two separate rim sherds. Form: a small bowl or cup. Diameter: 100 mm. Height: unknown. Method of decoration: painting, sponge-painting, and glazing. Design: starting at the exterior rim is a 35 mm band of pale blue sponge painting consisting of three horizontal rows of circles and spirals, and some lines, with irregularities and smudging, particularly on the larger sherd. Below the sponge-painting is a thin (2 mm) dark blue band with a white area below. The exterior background and all the interior is glazed in white; one sherd has a thin dark blue line at the interior rim which is poorly defined and discontinuous in places, so may be an error.

(7) Two rim sherds. Form: a bowl. Diameter: 180 mm. Height: unknown. Method of decoration: painting, sponge-painting, and glazing. Design: at the exterior neck of the vessel is a 7 mm painted band of dark blue and, below that, an area of sponge-painting in pale blue. The sponge-painting consists of contiguous irregular shapes with central spots and a forked motif above. The quality of sponge-painting differs on the two sherds so they may be from different vessels. The exterior background and all the interior is glazed in white.

(8) Three lower body sherds; one other body sherd, representing two similar vessels. Forms: small bowls. Diameters at the widest part of the bodies: 120 mm. Heights: unknown. Method of decoration: moulding, painting, and glazing. Designs:

(a) two lower body sherds with slight carination have three thin blue bands on the exterior just above the carination; at the bottom of each sherd is a moulded ridge surrounding the (missing) base. The exterior background and all the interior is glazed in white;

(b) one lower body sherd and another body sherd have no carination and have two blue bands on the exterior, 20 mm up from the base (there may have been more blue bands on the missing sections). There is a moulded ridge at the bottom of the lower body sherd which would have surrounded the (missing) base. The exterior background and all the interior is glazed in white.

(9) Two base sherds. Form, diameter, and height: unknown. Method of decoration: sponge-painting and glazing. Design: the two sherds are decorated on the interior with contiguous sponge-painted spot-in-circle designs in dark blue on white. The exterior is glazed in white. **Mark: one sherd has a short brown line on the exterior base which may have been part of a mark.**

(10) Two conjoined rim sherds; four separate rim sherds (two of which are related); two body sherds. These sherds represent at least four vessels with similar decoration. Forms: bowls. Diameters: 140 mm and 160 mm. Heights: unknown. Method of decoration: painting, sponge-painting, and glazing. Design: all the sherds belong to the type of design in which complex, stylised, and sponge-painted leaf motifs hang from a painted band near the rim, or from the rim itself, with their points downwards; on the bodies of the vessels there are usually tiny scattered and stylised flower motifs. All the sherds have exterior background glaze and interior glaze in white:

(a) two of the sherds have exterior pale blue leaves hanging from a violet-coloured band just below the rim. They probably belong to the same vessel;

(b) the two conjoined sherds have dark blue, compact leaves on the exterior, hanging from a dark blue 5 mm band just under the rim;

(c) one rim sherd has neatly pointed dark blue leaves on the exterior, hanging directly from the rim, and it has traces of two of the scattered blue flowers;

(d) one rim sherd has a fragment of dark blue leaves on the exterior, hanging directly from the rim with indecipherable shapes above the leaves;

(e) two body sherds have fragments of the dark blue scattered flowers, and one sherd has the tips of two hanging leaves with very pointed tips.

(11) A miscellaneous collection of coloured sherds from various vessels: two rim sherds; four body sherds. Forms, diameters, and heights: unknown. All glazed. Methods of decoration and designs:

(a) painting, sponge-painting, and glazing. Design: on the exterior, there is a 4 mm painted band of dark blue just below the rim with fragments of a sponge-painted design in dark blue below. The exterior background and interior are glazed in white;

(b) painting, sponge-painting, and glazing. Design: on the exterior, there are two parallel bands in dark blue with fragments of a sponge-painted design in dark blue below. The exterior background and interior are glazed in white;

(c) sponge-dabbing and glazing. Design: on the exterior, the body is covered in sponge-dabbing in various shades of blue; the dabbing ends at a carination below which the sherd is glazed in white. The interior is also glazed in white;

(d) painting, sponge-painting, and glazing. Design: on the exterior, there is a 9 mm band of pale blue with a trace of another band above (or below?) Below a white area, there is a row of sponge-painted heart shapes in pale blue. The exterior background and the interior are glazed in white;

(e) painting, sponge-dabbing, and glazing. Design: on the exterior, at the rim, is a 5 mm painted band of purplish red which is painted over a well-spaced sponge-dabbed area in pale blue on white. On the interior, there is a thin and sketchy pale blue band just below the rim; otherwise the interior is glazed in white;

(f) painting and glazing. Design: on the exterior is a dark blue flower motif formed from a circle of dots with a central dot. There is also a fragment of what may have

been a thin band of dark brown. On the interior, there is a hairline band in dark brown. The background on both sides is glazed in white.

Also: a badly-damaged rim sherd in very pale blue ‘Willow’ or ‘Two Temples’ design.

**MB/CE/206a. PI 141.** Two conjoined rim sherds; three separate rim sherds; two conjoined lower body sherds; two separate body sherds. Form: a bowl. Diameter: 160 mm. Height: unknown. Method of decoration: painting and glazing. Design: on the exterior, a thin (2 mm) dark brown band occurs just below the rim; below the dark brown band are stylised leaves and flowers consisting of groups of flowers as dark blue circles each with a central dark blue spot, set among very thin dark brown stems and long pale green leaves. Scattered about are sets of four dark brown spots, possibly also intended to represent flowers. Below the plant forms is another dark brown band, thinner than the upper one, just above the carination; below the carination, the vessel is glazed in white. On the interior, there is a 2 mm dark brown band just below the rim and a thinner brown band 20 mm below the first. The background on both sides is glazed in white. **Note:** one body sherd has an area of pale blue colour which may indicate it belongs to a different vessel.

**MB/CE/206b.** Three body sherds; one base sherd. Form: a bowl. Diameter of the base ring: 100 mm. Height: unknown. Method of decoration: painting and glazing. Design: on the exterior body there is a painted floral decoration consisting of flowers in brownish orange, dark blue, and orange, with dark brown stems, and dark and pale green leaves. On the largest body sherd, there is a thin dark brown line below the florals and a yellow area below the line. The interior is glazed in white. There is further floral decoration on the interior of the base sherd, consisting of orange and dark blue flowers with several short and curled dark green leaves. The exterior of the base is glazed in white. **Note:** it is unlikely that these sherds all belong to the same vessel.

**MB/CE/207. PI 142.** Five body sherds; one handle sherd. Form: a bowl. Diameter at the widest part of the body: 160 mm. Height: unknown. Method of decoration: transfer-printing, painting, and glazing. Design: on the exterior, several large and small flowers, with stems, and leaves in both white and dark blue, appear to have been transfer-printed in outline, and the flowers then painted in bright reddish orange. They feature on a dark blue background which apparently occurs in panels, leaving some background areas white. The exterior of the handle fragment has the same decoration but with smaller flowers. The interior of the vessel and the underside of the handle are all glazed in white.



**PI 139. MB/CE/205 (1)**



**PI 140. MB/CE/205 (1) Reconstruction.**





**PI 141. MB/CE/206a.**



**PI 142. MB/CE/207.**



**PI 143. MB/CE/208.**



**PI 144. MB/CE/218.**

**MB/CE/208. PI 143.** Two conjoined body sherds. Form: a bowl. Diameter and height: unknown. Glazed: yes, although mostly lost from the exterior. Method of decoration: transfer-printing, painting, and glazing. Design: on the exterior, the design has been transfer-printed in outline in brown, and then partially painted. The design shows an oriental scene with a tall woman in a purple garment over a pale green shift, possibly standing at a table. Elsewhere there is a large covered pot, partly pale green; another large pot, partly painted grey, which contains a plant with pale blue flowers, and which stands on a three-legged stool. Also visible is the head and shoulders of a man in grey. The exterior is now mostly matt but traces of glaze can be seen; the interior is glazed in beige.

**MB/CE/209.** A miscellaneous collection of brown and white sherds from several vessels.

(1) One third of a base with a 10 mm high base ring; one body sherd. Form: a teapot or bowl. Diameter of the base ring: 80 mm. Height: unknown. Fabric: cream stoneware. Method of decoration: dipping, mocha decoration, and glazing. Design: on the exterior, the lower body (all that remains) has been dipped in a dark brown slip; mocha decoration has been applied in an even darker brown at equal intervals around and just above the base; the base ring and exterior base are glazed in white. The interior is also glazed in white.

(2) Two base sherds, one with a 7 mm high base ring surviving. Form: a teapot or bowl. Diameter of the base ring: 140 mm. Height: unknown. Fabric: cream stoneware. Method of decoration: painting, slip-trailing, and glazing. Design: just above the exterior base is a 23 mm band of dark brown which is bordered, top and bottom, by 2 mm slip-trailed bands of dull orange. Above the top orange band is a 3 mm band of white with a trace of dark blue above it (at a broken edge). The exterior base ring and base, and the interior are all glazed in white.



(3) One rim-to-lower body sherd; one lower body sherd. Form: uncertain but possibly a low bowl. Diameter of the rim and height: unknown. Fabric: cream stoneware. Method of decoration: painting and glazing. Design: a 24 mm band of dark brown occurs approximately 4 mm below the rim. The remainder of the exterior and all that remains of the interior is glazed in white.

(4) One base sherd with a 4 mm high base ring. Form: a probable bowl. Diameter of the base ring: 80 mm. Height: unknown. Fabric: cream stoneware. Method of decoration: painting, slip-trailing, and glazing. Design: on the exterior, at approximately 15 mm above the base ring is a 3 mm slip-trailed band of dark brown; 5 mm above the dark brown band are traces of two parallel, thinner bands painted in brown. The exterior background, the exterior base, and all the interior are glazed in white.

(5) One body sherd; one base sherd. Form, diameter, and height: unknown. Fabric: cream stoneware. Method of decoration: moulding, painting, and glazing. Design: at the base is a thin band consisting of a moulded groove with a ridge on either side; 20 mm above the groove and ridges is a very thin (1 mm) painted band in brown. The exterior background, exterior base, and all the interior is glazed in white.

(6) Two body sherds. Form, diameter, and height: unknown. Fabric: cream stoneware. Method of decoration: marbled slip and glazing. Design: the exterior is covered with a thick, 'dripping' marbled slip in white and dark brown over background areas (very little of this survives) of brown and beige; the interior is glazed in creamy white.

(7) Three body sherds. Form, diameter, and height: unknown. Fabric: cream stoneware (?) Method of decoration: moulding, painting, and glazing. Design: the exterior of the largest sherd has two parallel and horizontal grooves (probably lathe-cut) 14 mm apart, one being wider (4 mm) than the other; the grooves are painted pale grey. The background to the grooves is orangey beige. The interior is glazed in very pale grey.

(8) Two body sherds. Form, diameter, and height: unknown. Fabric: reddish earthenware. Method of decoration: rouletting, moulding, painting, and glazing. Design: on the exterior and against a background of yellowish cream is a band of rouletting, consisting of contiguous solid circles; the circles are yellowish cream on brown. Parallel with the rouletting is a 3 mm groove painted brown. The interior is glazed in reddish brown.

(9) One rim sherd; one body sherd. Form: a plate. Diameter: approximately 300 mm. Height: unknown. Fabric: thick (7 mm at the rim) beige stoneware. Method of decoration: glazing. Design: the item is glazed on both sides in yellowish beige.

(10) Three miscellaneous rim sherds. Heights: unknown. Fabric: cream stoneware:

(a) form: a possible saucer. Diameter: 140 mm. Method of decoration: painting and glazing. Design: on the interior, just below the rim, is a very thin band of purple. The interior and exterior is otherwise glazed in white;

(b) form: a possible bowl. Diameter: 180 mm. Method of decoration: painting and glazing. Design: on the exterior, 5mm below the rim, is a 2 mm band of dark brown on white. On the interior, just below the rim, is a 3 mm band of very pale and faint purple on white;

(c) form and diameter: unknown. Method of decoration: painting, transfer-printing, and glazing. Design: on the exterior, just below the rim are two parallel bands in dark brown, the upper one is 3 mm deep and the lower one is 1 mm. Lower down is part of a design of tiny transfer-printed flowers and leaves in brown. The exterior background and the interior are glazed in white.

(11) Three miscellaneous body sherds; one possible handle fragment. Forms, diameters, and heights: unknown. Glazed: yes:

(a) method of decoration: sprigging, painting, and glazing. Design: on the exterior, a white sprig showing a large flower occurs on a dark brown background. The interior is glazed in white;

(b) method of decoration: transfer-printing (?) and glazing. Design: on the exterior of this tiny sherd are sketchy marks in brown which look like part of a scene. The interior is glazed in white;

(c) method of decoration: glazing. Design: both the exterior and interior of this tiny sherd are glazed in white;

(d) method of decoration: moulding, painting, and glazing. Design: this sherd has a moulded decoration (?), a painted line in dark brown, and is glazed in white. It is very small so hard to identify but it may be part of a handle.

(12) Two body sherds, probably not related. Form: probable storage jars. Diameter and height: unknown. Fabric: stoneware (one sherd is 5 mm thick). Method of decoration: painting and glazing. Design: the larger sherd is currently grey on the exterior and pale brown on the interior but it is fire-damaged; there are fragments of a blue painted design on the exterior. The smaller sherd is pale cream on both sides.

**MB/CE/210.** A small collection of marmalade jars and other items.

(1) One base sherd joined with one rim sherd conjoined with one body sherd. Form: a marmalade jar. Diameter of the rim: 100 mm; of the base: 100 mm. Height: 97 mm. Fabric: cream stoneware, 8 mm thick towards the base. Method of decoration: transfer-printing and glazing. Design: **on the exterior, there is transfer-printed lettering in black which currently reads: MACDONALD, MA [C]° [in a convex arc below the rim]; SCOTCH [below the previous]; MARMALAD[E] [below the previous]; [a scroll motif]; SGOW [in a concave design below the scroll]. This inscription would originally have read: LYALL, MACDONALD, MACMILLAN & C° | SCOTCH | MARMALADE | GLASGOW.** There are triangular shaped groups of leaves and flowers in each corner. The exterior background and all the interior is glazed in white.

(2) One rim sherd. Form: a marmalade jar. Diameter of the rim: 100 mm. Height: unknown. Fabric: cream stoneware. Method of decoration: transfer-printing and glazing. Design: on the exterior below the rim is a convex band of oak leaves and acorns, transfer-printed in black; **below the leaves is a convex arc currently reading: KEILLER & SON, and below that, in a straight line is MALADE. This would originally have read: JAMES KEILLER & SONS | MARMALADE | DUNDEE.** The exterior background and all the interior is glazed in white. **Note: this appears to be an early jar because: ‘James Keiller & Sons’ is in outlined lettering, not solid, and also because ‘Marmalade’ is in the middle of the inscription and is straight, not curved. On later jars, ‘Dundee’ was in the middle and straight, whereas ‘Marmalade’ was at the bottom of the lettering and curved. This pattern of having ‘Marmalade’ in the middle was still in use when Keiller’s received an award at the International Exhibition of 1862, and inscribed this on their jars. It is likely, therefore, that MB/CE/210.2 dates to before 1862.**

(3) Two conjoined body sherds. Form: a marmalade jar. Diameter and height: unknown. Fabric: cream stoneware. Method of decoration: transfer-printing and glazing. Design: on the exterior in transfer-printed black is the left side of the wreath of oak leaves and acorns which appears on James Keiller & Sons’ marmalade jars. The exterior background and all the interior is glazed in white.

(4) One rim sherd. Form: a possible marmalade jar. Diameter: 100 mm. Height: unknown. Fabric: cream stoneware. Method of decoration: transfer-printing and glazing. Design: on the exterior is part of a transfer-printed scene in black depicting the upper storey

of a building with a smoking chimney. The exterior background and all the interior is glazed in white.

(5) Two small probably unrelated body sherds. Forms and diameters: unknown. Fabric: cream stoneware. Method of decoration: painting and glazing. Designs:

(a) the larger sherd has an exterior decoration of a checkerboard design in alternating rectangles of white and dark brown. The interior is glazed in very pale grey;

(b) the smaller sherd has undecipherable painted lines in dark blue and grey. The interior is glazed in white.

**MB/CE/211. Pls 145–146.** One half of a lid. Form: a small pot. Diameter: 70 mm. Method of decoration: transfer-printing and glazing. Design (including MB/CE/234 which is the other half of the lid): on the top of the lid, around the rim, is a circular band of leaves and flowers; **inside this band is a band containing the lettering GLASGOW APOTHECARIES COMPANY BRANCH ESTABLISHMENT 95 ST. VINCENT STREET. Low down in the central circle is a small circular band set among long thin leaves which contains the lettering LET GLASGOW FLOURISH.**

**MB/CE/212.** Sherds. Form: two small pots, one with a missing top. Diameter: 33 mm. Height: 75mm. Method of decoration: salt glazing.

**MB/CE/213.** Sherds. Form: two small flower pots. Method of decoration: painting (some still adhering).



**MB/CE/214.** White glazed naked figurine, torso and upper legs only. Width: 15 mm. Height: 25 mm.

**MB/CE/215.** Clay salt-glazed marble.

**MB/CE/216.** Seven complete and five fragmentary tobacco pipe bowls. Date: mid 19th century. Design: **two bowls are marked TW, standing for Thomas White of Glasgow; one bowl is marked GARIBALDI; two are marked CORK** above a garland containing a harp, and four are unmarked. Only the 'TW' bowls have heels.

**MB/CE/217.** Stem fragments of tobacco pipes. Design: 14 fragments are unmarked; **3 are marked MCDOUGALL GLASGOW.**

## **TRENCH 2**

**MB/CE/218. PI 144.** A large portion of a vessel restored from one rim sherd, seven base sherds, and one body sherd. Date: 18th to 19th century. Form: a large bowl with everted flat rim, 20 mm wide, and flat base. Diameter of the base: approximately 180 mm; of the bowl (including rim): approximately 320 mm. Height: 120 mm; interior depth of the bowl: 115 mm. Fabric: reddish orange earthenware. Method of decoration: glazing, sponge painting, and sponge dabbing. Design: the interior and rim of the vessel is glazed in creamy-yellow glaze with irregularly spaced and sized brown 'blobs' mostly consisting of parallel sponge-strokes, but with sponge-dabbing and droplets of paint on the base. The underside of the rim has a band of matt creamy yellow, and shiny brown glaze; otherwise, the exterior is unglazed.

**MB/CE/219.** A miscellaneous collection of mostly white sherds but with some stoneware sherds too.

(1) One large body-to-base sherd. Date: 19th century. Form: a storage jar. Diameter: 150 mm. Height: unknown. Fabric: thick cream stoneware (8 mm thick). Method of decoration: glazing. Design: both the exterior and interior is glazed in beige. There is a large drop of brown glaze on the interior which has puddled at the base. This may suggest the colour of the upper part of the vessel (missing). The exterior base is mostly unglazed.

(2) A collection of miscellaneous sherds of cream or beige stoneware. Date: 19th century. Heights: unknown:

(a) one rim sherd. Form: a probable ink-pot. Diameter: 60 mm. Method of decoration: glazing. Design: the exterior has a matt glaze in brown; the interior is matt glazed in pale brown;

(b) three unrelated body sherds. Form: storage jars. Diameters: insufficient evidence. Fabric: thick cream stoneware. Method of decoration: glazing. Design: the largest sherd has a 3 mm band of beige across the exterior; above the band the sherd is glazed in yellowish brown; below the band the sherd is glazed in pale beige; the interior has a pale beige matt glaze. The middle sherd has an orange-brown salt-glazed exterior, and an unglazed interior. The smallest sherd has a brown salt-glazed exterior and an unglazed interior;

(c) one base sherd. Form: a small storage jar. Diameter: approximately 80 mm. Fabric: thick (5 mm) cream stoneware. Method of decoration: glazing. Design: the exterior is glazed in creamy beige; the interior is unglazed.

(3) Two conjoined base sherds; one rim sherd; one body sherd. Date: 19th century. Form: a probable teacup. Diameter of the base ring: 50 mm. Height: unknown. Method of decoration: painting and glazing. Design: both the exterior and interior are glazed in pale yellowish beige; on the interior base are small fragments of dark painted lines and dots looking like stylised plants.

(4) A small collection of moulded sherds. Date: 19th century. Diameters and heights: unknown. All glazed:

(a) one possible rim sherd. Form: a semi-circular convex sherd which may be from a teapot. Fabric: thick cream stoneware. Design: six moulded grooves run from top to bottom on the exterior of the convex sherd; the exterior is glazed in pale yellowish beige; the interior is badly damaged and without traces of glaze;

(b) one body sherd. Form: unknown. Design: both the exterior and interior are glazed in pale yellowish beige; the exterior has part of a moulded design of which only a curved vertical groove and a horizontal ridge survive;

(c) one rim sherd. Form: a plate. Design: both the exterior and interior are glazed in pale yellowish beige; the interior has a band of short moulded curves at the rim and a curved fragment of moulding on the flange of the plate.

(5) A collection of undecorated white-glazed rim sherds belonging to at least three vessels. Date: 19th century. Heights: unknown:

(a) two conjoined rim sherds; one separate rim sherd. Form: a straight-sided bowl. Diameter: 200 mm. Fabric: thin (approximately 3 mm) cream stoneware;

(b) two conjoined rim sherds; three separate rim sherds. Form: a possible bowl with slightly everted rim; a possible plate with concave flange. Diameter: 260 mm. Fabric: thick (6 mm) cream stoneware;

(c) two rim sherds. Form: a bowl with everted rim. Diameter: approximately 300 mm. Fabric: thick (7 mm) cream stoneware.

(6) A collection of sixteen undecorated white-glazed body sherds and one large undecorated beige-glazed body sherd, belonging to several vessels. Date: 19th century. Forms: probably all bowls or cups. Diameters: various. Heights: unknown. Fabrics: mostly cream stoneware of various thicknesses. Design: all are undecorated except for one sherd which has some tiny dark blue lines and dots in no apparent pattern. All are glazed.

(7) Four undecorated body sherds with distinct carinations, glazed in white on both sides (one interior face is missing). Date: 19th century. Forms: probable bowls. Diameters and heights: unknown:

(a) three sherds with a sharp carination which could belong to the same vessel. Fabric: cream stoneware;

(b) one sherd with a gentle but marked carination and part of a moulded ridge which probably surrounded the base. Fabric: thick (7 mm) cream stoneware.

(8) Four different white-glazed base sherds; two flat base sherds. Date: 19th century. Form: at least one jam-jar type; at least one bowl. Diameters of the base rings: 100 mm (jam jar); 90 mm (pedestal base). Heights: unknown. Fabric: cream stoneware. Design: of the two flat sherds, one is glazed in white on one side (one face missing); the other is glazed in white on one side, and in very pale blue on the other side.

**MB/CE/220.** Seven rim sherds; two body sherds; one complete base; one base sherd; one handle fragment with thumb-rest. These sherds represent several vessels. Date: 19th century. Forms: probable cups, saucers, and bowls. Diameter of the rims: from 90 mm to 160 mm; diameter of the incomplete base: 120 mm; of the complete base: 47 mm. Heights: unknown. Fabric: cream stoneware. Method of decoration: transfer-printing, moulding, and glazing. Design: **'Fibre' in greyish blue on white. Five rim sherds have 'Fibre' on both sides; two rim sherds have the design on the interior only. The two body sherds have 'Fibre' on both sides; both bases have the design on the interior only. The handle has an elongated 'Fibre' design on the outside only;** elsewhere it is glazed in white; it also has a moulded thumb-rest.

**MB/CE/221.** Sherds. Date: 18th/19th century (?) Form: a large bowl. Method of decoration: glazing and slip-trailing. Design: there is decoration in a yellow slip on a brown glaze.

**MB/CE/222.** One possible rim sherd. Date: 17th/18th century (?) (See similar item from Trench 1). Height: unknown. Fabric: grey and orange. Method of decoration: glazing. Design: the vessel is decorated with green glaze.



**MB/CE/223.** Two sherds. Date: 18th/19th century (?) Form, diameter, and height: unknown. Method of decoration: glazing and slip-trailing. Design: the vessel is decorated with a yellow slip on a brown glaze.

**MB/CE/224.** A clay marble.

**MB/CE/225.** Sherds. Date: 19th century. Form: among others, some teapot/s. Diameters and heights: unknown. Fabric: includes reddish earthenware. No decoration discerned.

**MB/CE/226.** A large collection of miscellaneous sherds.

(1) A collection of blue on white transfer-printed sherds.

(a) a collection of seventeen rim sherds, with one related body sherd. Date: 19th century. Forms: probable bowls, cups, saucers, and plates. Diameters: range from approximately 100 mm to 200 mm. Heights: unknown. Method of decoration: transfer-printing, glazing, and moulding. Designs:

(i) one sherd has the **‘Fibre’** design on both sides;

(ii) one sherd has a blurred scene on the exterior showing the upper body of a person by a palm tree with a goat. The interior is glazed in white;

(iii) two conjoined rim sherds and two separate rim sherds have, on the interior, an identical band of pelta motifs just below the rim with large dark blue and white flowers below. The two separate sherds are glazed in white on the exterior; the conjoined sherds have part of a scene on the exterior showing the upper body of a woman with bonnet and backpack under a pine (?) tree;

(iv) one rim sherd and one body sherd with an interior design of dark multiple leaflets and other plant forms against a white cloud-like background with pale blue around the ‘clouds’. The interior of the body sherd has a tiny part of a band of contiguous moulded solid circles. The exteriors of both sherds are glazed white;

(v) six rim sherds with designs on the interior only, and with the exteriors glazed in white. Three sherds show designs which combine flowers and leaves with geometric decoration; and two sherds have plant-form designs without geometrical motifs (one of them has the same design as the base sherd at MB/CE/226.1.c.iii below). Another sherd has geometric ornament only, consisting of parallel vertical zig-zag lines below a white band at the rim;

(vi) four rim sherds with designs on both sides. The designs are plant forms ranging from realistic to stylised.

(b) Five miscellaneous body sherds. Date: 19th century. Forms, diameters, and heights: unknown. Method of decoration: transfer-printing and glazing:

(i) three sherds are decorated on both sides: one has fronds and tendrils transfer-printed in purple on white; another has flowers and other plant forms in various blues on white; and the third has leaves and buds on the exterior and part of a scene on the interior. All that survives of the scene is a tall vase with plant forms in it; both sides are in blue on white;

(ii) two sherds have decoration on the interior only; they are glazed in white on the exterior. The decoration, which is blue on white, shows plant forms on one sherd and a small fragment of an indecipherable motif on the other.

(c) Two related base sherds; one base sherd with a rim sherd of the same design; five separate base sherds. Date: 19th century. Forms: various. Diameters: see below. Heights: unknown. Method of decoration: transfer-printing, moulding, and glazing. Designs:

(i) one large base sherd with pedestal foot (approximately 80 mm diameter), a sharp carination, and a moulded ridge just above the base. The exterior has a cluster of large hop-like fruits with leaves, and part of a scene which shows a woman kneeling down in a garden (?) The interior base has a design formed from the same fruits and leaves as on the exterior. All decoration is pale blue on white;

(ii) two related base sherds. On the exterior, the vessel has two thin moulded ridges just above the base ring (approximately 50 mm diameter). Above the ridges is a fragment of an indecipherable dark blue design or scene on white; on the exterior base is a short dark blue line, possibly an error. On the interior base is part of a scene in various blues on white showing a man, hunched over, sitting on a horse;

(iii) a base sherd with a thin 8 mm high base ring (approximately 50 mm diameter). The exterior of the base ring is glazed in white and, above this, is an overall design of flowers and tendrils in pale blue on dark blue. (This is the same design as on a rim sherd at MB/CE/226.1.a.v above). On the interior base is a small bunch of dark blue flowers and leaves on white;

(iv) one complete base with a 7 mm high base ring (45 mm in diameter). On the exterior of the base ring and the small part of the remaining lower body is a scene in various blues on white. The scene appears to include two trees and a fence. On the interior base is a scene, in various blues on white, of a large gabled and timber-framed house among trees and flowers;

(v) one base sherd (approximately 70 mm in diameter), glazed in white on the exterior. The interior has a fragmentary scene in various blues showing flowers and leaves below and, just below the break, four legs of an animal with cloven hooves;

(vi) two unrelated base sherds with parts of base rings. One is glazed on both sides in white but has some small pale blue marks on the exterior; the other has a base ring glazed in white but with very pale blue glaze on the small remaining part of the exterior lower body.

(d) Ten rim sherds; six body sherds, from several items. Date: 19th century. Form: plates. Diameters: various. Heights: unknown. Method of decoration: transfer printing, moulding, and glazing. Design: **'Willow'** on the interiors, some sherds in pale blue on white, others in dark blue on white. The exteriors are glazed in white. One rim sherd has mouldings in the shape of lobes 'hanging' from a wavy rim.

(e) Four rim sherds; three base sherds, from more than one item. Date: 19th century. Form: plates and bowls. Diameters at the rims: various; of the base rings: various. Heights: unknown. Method of decoration: transfer-printing and glazing. Design: **'Two Temples'** on the interiors, most sherds in pale blue on white, one sherd in dark blue on white. The exteriors are glazed in white except for one rim sherd which has 'Two Temples' on the exterior also.

(2) A collection of sherds with moulded decoration.

(a) One rim-to-base sherd; five separate rim sherds, from more than one item. Date: 19th century. Form: plates, some with wavy edges; three of the sherds have a carination at the inner edge of the flange. Diameters: the rim-to-base sherd: 240 mm at the rim; approximately 200 mm for the base ring. Height: the rim-to-base sherd: 30 mm. Method of decoration: moulding, painting, and glazing. Design: the sherds all have moulded 'feathering' at the interior rims; the feathering is painted dark blue. The remainder of the interiors, and the exteriors are all glazed in white.

(b) One rim sherd. Date: 19th century. Form: a probable bowl. Diameter: approximately 140 mm. Height: unknown. Method of decoration: rouletting, painting, sponge-dabbing, and glazing. Design: on the exterior, below the rim, are two bands, 6 mm apart, of rouletted solid circles in white on a blue background; between the rouletted bands,

and nearer the upper band, is a thin painted band of dark brown. Below the lower rouletted band is a very thin painted band of dark brown and, below this, are six rouletted zig-zag bands painted in bands of yellow, pale green, and blue. On the interior is a band of darkish blue sponge-dabbing extending for 5 mm down from the rim; approximately 8 mm below the end of the sponge-dabbing is a thin painted band of dark brown. The background on both sides is white.

(c) Three rim sherds, of which (ii) and (iii) are related. Date: 19th century.

Form: plates. Diameters: (i) 140 mm; (ii and iii) 200 mm. Heights: (i) approximately 40 mm; (ii and iii) unknown. Fabric: cream stoneware. Method of decoration: moulding, painting, and glazing. Designs:

(i) the interior flange of the rim (28 mm wide) has a large moulded flower (rose?) and leaves; the flower is painted darkish pink and the leaves are painted green. The interior background and all the exterior are glazed in white;

(ii) and (iii) the interior flange of the rim (16 mm wide) has a spray of two moulded leafy stems, painted green, with a fragment of a moulded object (a large petal?) in pale blue (ii) and greyish blue (iii) between the stems. The spray is 'tied' with a painted (and not moulded) red bow. At the edges of the breaks are fragments of moulded shapes in yellow. The interior background and all the exterior are glazed in white.

(d) One rim sherd. Date: 19th century. Form: a saucer or plate. Diameter: 160 mm. Height: unknown. Method of decoration: sprig attachment, painting, and glazing. Design: a sprig partially survives just below the interior rim; it consists of a large daisy-like flower with a stylized plant-shoot above. The sprig is painted pale blue. The interior surrounding the sprig, and all the exterior is glazed in pale beige.

(e) Consists of: (i) one rim sherd; (ii) one body sherd, both with attached handle fragments. Date: 19th century. Forms: (i) is a probable cup; (ii) a possible jug. Diameter: (i) 80 mm; (ii) unknown. Heights: both unknown. Fabric: both are cream stoneware, (i) is 3 mm thick; (ii) is 4 mm thick. Method of decoration: moulding, painting (?), and glazing. Designs:

(i) the broken upper attachment of a handle survives, just below the rim on the exterior, showing a three-lobed moulded design. A tiny fragment of dark blue painting or transfer-printing survives in one corner. Apart from this, the vessel is glazed in white on both interior and exterior faces;

(ii) the broken (probably lower) attachment of a handle has a moulded ridge and groove decoration along it, and its end curls to the left. The body of the sherd shows moulded ridge and groove features which divide the body into facets (however, there is no evidence that this extended beyond the handle). The vessel is glazed in pale beige on both interior and exterior faces.

(3) A collection of miscellaneous sponge-painted sherds from several items.

(a) Five rim sherds. Date: 19th century. Forms: probable bowls. Diameters: (i) 140 mm; (ii) 150 mm; (iii) 140 mm. Heights: unknown. Fabric: cream stoneware. Method of decoration: sponge-painting, painting, and glazing. Designs:

(i) two rim sherds with exterior sponge-painted design in dark blue on white. The designs on the two sherds are slightly different: both have a band of hanging 'blobs' at the rim with contiguous irregular oval shapes below. However, one sherd has open circles within each oval. The interiors of both sherds are glazed in white;

(ii) two separate rim sherds with a painted exterior 4-mm dark blue band just below the rim; below the band are traces of sponge-painted decoration in dark blue on white involving pointed shapes with smaller pointed shapes inside. The interiors of both sherds are glazed in white;

(iii) one rim sherd with contiguous painted bands in purple (above) and dark blue (below) just below the rim on both exterior and interior. Hanging from the painted bands is an 18 mm deep dark blue band of the 'hanging leaf' type, also on both sides. The stylized downward-pointed leaves are closer together and with more concentrated features on the exterior. The background on both faces is white.

(b) Two conjoined body sherds; twelve separate body sherds. Date: 19th century. Forms: mostly bowls. Diameters and heights: unknown. Fabric: cream stoneware. Method of decoration: sponge-painting, painting, and glazing. Designs:

(i) the two conjoined sherds are considered to be related to two separate sherds. On the exterior, there is a pale blue painted band with small traces of another band above the first. Below the pale blue band is a sponge-painted design in darker blue which consists of contiguous arches above a wavy horizontal band. Below the band are further sponge-painted shapes of parallel verticals each with an irregular circle attached. The exterior background and all the interior is glazed in white;

(ii) one body sherd has, on the exterior, a fragment of a thin dark blue painted band from which hang a row of contiguous lobes in purplish red; below the lobes are scattered stylized flowers, consisting of about seven rounded petals with a central open circle, all in pale green. The exterior background and all the interior is glazed in white;

(iii) two unrelated body sherds. One sherd (i) has five painted parallel horizontal bands (4 mm deep and 4 mm apart) in pale purple on the exterior; sponge-painted over three of the bands is a dark blue flower with multiple petals and a central pennanular circle. The exterior background and all the interior is glazed in white. The other sherd (ii) has fragments of two painted parallel horizontal bands (5 mm deep and 27 mm apart) in very pale purple on the interior; sponge-painted between the two bands is a large blue flower with multiple petals and a central pennanular circle. The interior background and all the exterior is glazed in white;

(iv) four body sherds. Two sherds (i) are related and have a design of scattered sponge-painted flowers or stars in dark violet on white on the exterior. The interior is glazed in white. The other two sherds (ii) are also related to each other and have a design of small sponge-painted open circles in dark violet on white on both sides;

(v) three miscellaneous body sherds. One sherd (i) has, on the exterior, a pale blue painted band above darker blue sponge-painted concentric circles on white. The interior is glazed in white. Another sherd (ii) has, on the exterior, a fragment of a blue band and sponge-painted stylized flowers as ragged circles with central open circles all in dark blue on pale grey. The interior is glazed in cream. The third sherd (iii) is badly damaged and shows only a few curves in sponge-painted blue on white on the exterior, and white glazing on the interior.

(4) A collection of varied and miscellaneous painted rim sherds.

(a) One rim sherd joined with two conjoined body sherds; two separate body sherds. Date: 19th century. Form: a bowl. Diameter of the rim: 140 mm. Height: unknown. Fabric: cream stoneware. Method of decoration: slip-trailing, painting, cabling, and glazing. Design: just below the exterior rim is a slip-trailed 5 mm band of dark brown, and below this is a 6 mm band of slip-trailed yellow. 43 mm below the yellow band is another yellow band, with dark brown band below and a fragment of a painted area in pale blue below that. Extending over both yellow bands and filling the central white area is a large slip-trailed loop of cabling (also referred to as 'snakes' or 'worms'). The cabling includes brown, dark brown, and pale blue. The exterior background is white, and the interior is glazed in very pale uneven blue.

(b) One rim sherd with sharply everted rim. Date: 19th century. Form: a small bowl. Diameter and height: unknown. Fabric: cream stoneware. Method of decoration:

painting, sponge-dabbing, and glazing. Design: on the exterior of the sherd, including the edge and exterior of the rim, there is an area of blue sponge-dabbing, with four dark brown painted dots below the rim. The rest of the exterior is glazed in white with four long leaf-shapes painted on it in dark brown. On the interior, there is a thin painted band in dark brown just below the rim; the remainder of the interior is glazed in white.

(c) One rim sherd. Date: 19th century. Form: a probable bowl. Diameter: approximately 150 mm. Height: unknown. Fabric: cream stoneware. Method of decoration: painting and glazing. Design: the exterior has a background of brownish red with three contiguous circles in paler brownish red in a triangular formation, outlined in very pale red and with central solid circles in brown. A long shape to one side is glazed in yellow, with a thin dark blue (?) line below it. The edge of the rim is glazed in blue, and the interior in white.

(d) Two conjoined rim sherds (the glue is failing). Date: 19th century. Form: a possible bowl or saucer. Diameter: 160 mm. Height: unknown. Fabric: cream stoneware. Method of decoration: painting and glazing. Design: both sides are glazed in white. On the interior, there is an overall pattern of repeated delicate lines and dots, some looking like plant forms, in pale purple.

(e) One rim sherd. Date: 19th century. Form: a bowl. Diameter: 140 mm. Height: unknown. Fabric: cream stoneware. Method of decoration: painting and glazing. Design: much of the exterior is covered with small pinkish purple spots; the areas without spots resemble leaf- and flower-shapes as if a coloured glaze has been entirely lost. On the interior, there is an indistinct and smudged band in pale purple just below the rim. Both sides have a cream background.

(f) One rim sherd with rolled-over rim; one body sherd which is probably related. Date: 19th century. Form: a possible bowl. Diameter: approximately 160 mm. Height: unknown. Fabric: pale beige stoneware. Method of decoration: slip-trailing and glazing. Design: the interior, all the rim, and 6 mm of the upper body is glazed in orangey beige. On the exterior, on the lower part of the orangey beige glaze is a thin slip-trailed band in pale blue. Below the orangey beige is a white area before a broken edge.

(g) Four miscellaneous rim sherds with banded decoration. Date: 19th century. Forms: probable bowls or cups. Diameters: (i) 140 mm; (ii) approximately 160 mm; (iii and iv) insufficient evidence. Heights: unknown. Fabric: cream stoneware. Method of decoration: painting and glazing. Designs:

(i) one rim sherd, glazed in white on both sides. On the interior is a thin dark blue band just below the rim; on the exterior there are faint traces of a pale blue band;

(ii) one rim sherd, glazed in white on both sides. On the interior, there is a 2 mm painted band of black just below the rim. On the exterior, there is a 5 mm painted band of black just below the rim; on the white area below the band a single painted green leaf survives;

(iii) one rim sherd, glazed in white on both sides but with areas of very pale blue on the exterior. On the interior, there are two thin slip-trailed bands in dark brown just below the rim. Below the lower band there are some sketchy brown lines, one wavy, and others perhaps part of a decorative band;

(iv) one rim sherd, glazed in white on both sides. On the interior, there is a 2 mm painted band in purple just below the rim; on the exterior is a rounded purple shape (possibly a petal?)

(h) Four miscellaneous small rim sherds. Date: 19th century. Forms and heights: unknown. Method of decoration: painting and glazing. Designs:



(i) one rim sherd, diameter approximately 100 mm. The sherd is badly damaged but appears to have been glazed on both sides in dark blue, with an area of black on the exterior;

(ii) one rim sherd, diameter approximately 140 mm. The sherd is glazed on both sides in yellow;

(iii) one rim sherd, diameter unknown. The interior is glazed in white and the exterior in dark blue. There is some evidence for decoration in white on the exterior;

(iv) one rim sherd, diameter unknown. The sherd is glazed on both sides in white with some hints of a possible blue band and dark blue decoration on the exterior, which is badly damaged.

(5) One lid section. Date: 19th century. Form: a teapot lid. Diameter, including flange: 100 mm. Height: unknown (the top is missing). Fabric: cream stoneware. Method of decoration: moulding, painting, and glazing. Design: the interior and exterior of the lid is glazed in white; the top of the lid has moulded ridges widening from the centre to a slight carination. On the upper face of the flange, on a flat rim beyond the carination is a thin painted band in reddish brown; a double-lined painted semi-circle in the same colour extends from the band to the lower part of the moulded ridges. Three tiny marks in black on the mouldings may be errors.

(6) A collection of varied and miscellaneous body sherds.

(a) A collection of miscellaneous banded sherds, not related. Date: 19th century. Forms: (i and ii) are probably bowls. Diameters and heights: unknown. Fabric: cream stoneware. Method of decoration: slip-trailing, painting, and glazing. Designs:

(i) one body sherd with carination. The sherd is glazed on both sides in white. On the exterior, just above the carination, is a 6 mm slip-trailed band in dark brown; above the band is a fragment of a pattern consisting of a curving line of orangey brown, dark brown, and pale blue contiguous stripes;

(ii) one body sherd. The sherd is glazed on both sides in white. On the exterior, around the widest part of the vessel is a 3 mm slip-trailed band in dark brown; above the dark brown band is a thin band in brown; above the thin brown band are three thicker short parallel lines in brown, and above them is a further thin band in brown. All the brown lines are set within shallow grooves;

(iii) one body sherd. The sherd is glazed on both sides in white. On the exterior is a 6 mm slip-trailed band of dark brown, bordered at top and bottom by 2 mm bands of blue.

(b) A collection of miscellaneous sherds with plant decoration, not related. Date: 19th century. Forms, diameters, and heights: unknown. Fabric: cream stoneware. Method of decoration: painting and glazing. Designs:

(i) one body sherd. The sherd is glazed on both sides in cream. On the exterior are features which appear to belong to several painted brownish red flowers;

(ii) two body sherds, not necessarily related. Both sherds are glazed on both sides in white. On the exteriors there are fragments of painted plants including leaves, flowers, and fragments of design in darkish green, orange, and dark blue. One sherd has a fragmentary painted area (possibly part of a band) in brownish red;

(iii) one body sherd. The sherd is glazed on both sides in white. On the exterior is an outlined pointed shape in green extending from a broken edge. This may not even be a plant design.

(c) Two body sherds, one carinated. Date: 19th century. Forms, diameters, and heights: unknown. Fabric: cream stoneware. Method of decoration: moulding and glazing. Design: both sherds are glazed on both sides in white. The non-carinated sherd has a moulded horizontal ridge on the exterior.

(7) One base sherd. Date: 19th century. Form: a probable plate or saucer. Diameter and height: unknown. Fabric: cream stoneware. Method of decoration: flow blue and glazing. Design: the interior shows part of a design of fronds and tendrils in flow blue on blue-tinged white; the exterior base inside the base ring is glazed in white; the small part of the exterior lower body which survives is glazed in blue-tinged white with a fragment of a flow blue design against a broken edge.

(8) Two base sherds. Date: 19th century. Forms: (i) is a possible saucer. Diameter of the base ring: (i) approximately 100 mm; (ii) insufficient evidence. Heights: unknown. Fabric: cream stoneware. Method of decoration: gilding, painting, and glazing. Designs:

(i) one base sherd. The sherd is glazed on both sides in cream which is now crazed. On the interior, just above the base, is a thin band of gilding.

(ii) one probable base sherd (just possibly a rim sherd). The sherd is glazed on both sides in white; there are two hints of dark blue decoration, one possibly part of a band.

Also: two pieces of glass in a separate bag.

### TRENCH 3

**MB/CE/227.** A collection of miscellaneous 19th-century sherds.

**MB/CE/227a.** A collection of transfer-printed sherds.

(1) One rim sherd joined with two conjoined body sherds; two related separate rim sherds. Form: a probable bowl. Diameter: 150 mm. Height: unknown. Fabric: cream stoneware. Method of decoration: transfer-printing and glazing. Design: on the interior, below a narrow band of lobed decoration at the rim, is a 30 mm deep band consisting of repeating large leaf motifs. The leaves point downwards and appear to rest on parts of larger oval leaves behind. All the decoration is in pale blue on white. The exterior is glazed in white.

(2) One large rim sherd. Form: a possible bowl, although an indentation in the upper body and a nearby change in the rim-line may suggest a (missing) spout. Diameter: approximately 190 mm. Height: unknown. Fabric: cream stoneware. Method of decoration: transfer-printing and glazing. Design: there is a 5 mm band of white diamonds below the rim on both sides. On the exterior there is about half a cartouche, framed by leafy fronds, which contains a tree and a structure with a dome on top, all in blue and pale blue on white. On the interior there is a bunch of large and small white daisy-like flowers with dark blue leaves, all on a background of pale blue.

(3) Two rim-to-base sherds; one flat base sherd, not certainly from the same item. Form: a plate. Diameter: 160 mm. Height: approximately 20 mm. Fabric: cream stoneware. Method of decoration: transfer-printing and glazing. Design: **'Willow'** on the interior; the exterior is glazed in white. **Mark: on the exterior base is part of a transfer-printed mark in blue consisting of the right-hand side of a curved plant-form frame.**

(4) A collection of miscellaneous base sherds, some with base rings, others simply flat. Forms: insufficient evidence. Diameter of the base ring of (a): 80 mm. Heights: unknown. Fabric: cream stoneware. Designs:

(a) two conjoined base sherds. Glazed on both sides in white with a small area of pale blue (at the broken edge) on the interior centre of the base;

(b) one base sherd with the scar of a base ring, and the interior face missing. The exterior has a design of downward-drooping clusters of long leaves in blue with dark blue dots along their lengths; possibly fern-leaves. The background is white;

(c) one large flat base sherd. One side has a very large daisy-like flower in white and pale blue against a dark blue leaf (?) shape and surrounded by much smaller blue flowers and stems. The other side is glazed in white;

(d) one small flat base sherd. One side has a white shape on a surrounding area of 'misty' blue, all on a white background. The other side is glazed in white. **The shape may possibly be part of a mark;**

(e) one small flat base sherd. Both sides are glazed in white. One side has very faint blue marks, and **the other side has a transfer-printed blue 'S' (or just possibly an '8') at a broken edge.**

**MB/CE/227b.** A collection of painted and/or slip-trailed sherds.

(1) One large rim-to-body sherd. Form: a small bowl. Diameter and height: unknown. Fabric: beige stoneware. Method of decoration: painting, moulding, and glazing. Design: on the exterior, a thin moulded ridge surrounds the widest part of the body. The sherd is glazed on both sides in beige with watery bands in blue and pale blue through which the beige colour is obvious. Just below the rim is a 7 mm band of blue and, below this is a 6 mm blue band. Just above the moulded ridge is a 4 mm band of pale blue and, above this, is a 7 mm band of pale blue.

(2) Two unrelated rim sherds with wavy slip-trailed design. Forms: probable bowls. Diameters: (a) 180 mm; (b) insufficient evidence. Heights: unknown. Fabric: cream stoneware. Method of decoration: slip-trailing and glazing. Designs:

(a) one rim sherd. Just below the exterior rim is a 5 mm slip-trailed band of pale blue on white. Below the band is a multi-coloured wavy slip-trailed band surrounding a large circular shape in the only surviving loop. The wavy band and circle are badly damaged but traces of brown, reddish brown, and pale blue can be seen. Below the wavy band is another band of pale blue against a broken edge. The interior is glazed in white;

(b) one rim sherd. Starting just below the exterior rim are three 2 mm slip-trailed bands of pale blue on white. Below the bands is a multi-coloured wavy slip-trailed band of dark brown, blue, and two lines of orangey brown. In the only surviving 'dip' in the wavy line is a dark brown solid circle. The interior is glazed in white.

(3) One small rim sherd. Form, diameter, and height: unknown. Fabric: cream stoneware. Method of decoration: painting and glazing. Design: on the exterior is part of a painted reddish brown flower (?) and pale green leaf, all on white. The interior is glazed in white.

(4) One base sherd. Form: a probable bowl. Diameter of the base ring: 70 mm. Height: unknown. Fabric: cream stoneware. Method of decoration: painting and glazing. Design: the sherd is glazed on both sides in white. On the interior base there are small signs of a painted design with only parts of pale green leaves and a dark brown stem surviving.

**MB/CE/227c.** A small collection of sponge-dabbed sherds.

(1) One rim sherd. Form: a probable bowl. Diameter and height: unknown. Fabric: cream stoneware. Method of decoration: sponge-dabbing and glazing. Design: the interior is sponge-dabbed in various blues; the exterior is glazed in white.

(2) Two body sherds. Forms: (a) a probable bowl; (b) insufficient evidence. Diameters and heights: unknown. Fabric: cream stoneware. Method of decoration: sponge-dabbing and glazing. Designs:

(a) one body sherd. Half the exterior decoration consists of sponge-dabbing in various blues, and the other half is white; the interior is glazed in white;

(b) one body sherd. The exterior decoration consists of sponge-dabbing in various blues but with an emphasis on darker shades; the interior is glazed in white.

**MB/CE/227d.** A small collection of flow-blue decorated sherds.

(1) One base sherd. Form: insufficient evidence. Diameter of the base ring: approximately 150 mm. Height: unknown. Fabric: cream stoneware. Method of decoration: flow blue and glazing. Design: the interior is decorated in flow blue forms (probably plant forms) on white; the exterior is glazed in pale blue.

(2) One body sherd. Form, diameter, and height: unknown. Fabric: cream stoneware. Method of decoration: flow blue and glazing. Design: the surviving interior shows only some flow blue shapes on white; the exterior is glazed in very pale blue.

**MB/CE/227e.** A small collection of moulded sherds.

(1) One body sherd. Form, diameter, and height: unknown. Fabric: thick (6 mm) cream stoneware. Method of decoration: moulding and glazing. Design: the sherd is glazed white on both sides. On the exterior are three grooves and ridges close together making a band of 6 mm (there may have been more grooves and ridges beyond the broken edge); 8 mm below the three grooves is a single groove and ridge.

(2) Two rim sherds with wavy rims, probably not related (because of their thicknesses). Form: plate/s. Diameter: the smaller sherd is approximately 280 mm. Heights: unknown. Fabric: cream stoneware. Method of decoration: moulding, painting, and glazing. Design: both sherds are glazed on both sides in white; both sherds have moulded feathering at the rims which has been painted, along with the edges of the rims, in dark blue.

(3) One base sherd. Form: a probable bowl or vase. Diameter of the base ring: 120 mm. Height: unknown. Fabric: cream stoneware. Method of decoration: moulding and glazing. Design: a thin ridge extends around the exterior just above the base ring; between the ridge and the base ring is a deep groove. The sherd is glazed in white but there are traces of pale blue on the exterior base and in the deep groove.

**MB/CE/227f.** About one quarter of a lid. Form: a teapot lid. Diameter, with flange: 100 mm; to fit a teapot: 80 mm. Height: unknown (knop missing). Fabric: cream stoneware. Method of decoration: glazing. Design: the lid is glazed on both sides in dark brown, although slightly paler on the interior.

**MB/CE/227g.** One body sherd. Form: a storage jar. Diameter: approximately 220 mm (the position on the body is not known). Height: unknown. Fabric: reddish earthenware. Method of decoration: glazing. Design: the sherd is glazed on both sides in very dark brown.

**MB/CE/227h.** One sherd. Form: a boot warmer (?) Fabric: cream stoneware. Method of decoration: moulding and glazing. Design: the sherd is glazed all over in dark brown; there is a moulded ridge on the interior where the sole meets the heel. **Pottery: it is suggested that this is Wemyss Ware, made at Kirkcaldy, Fife.**

**MB/CE/227i.** A collection of miscellaneous white-glazed sherds with no decoration: one rim sherd; three body sherds; one sherd with a base ring; two flat base sherds. Forms and measurements: insufficient evidence. Fabric: cream stoneware. **Mark: the large flat base sherd has an impressed mark which may be a '7' or an italic 'V'.**

## **TRENCH 4**

**MB/CE/228.** A collection of miscellaneous 19th-century sherds.

**MB/CE/228a.** A small collection of transfer-printed sherds.

(1) Two rim-to-base sherds. Form: a very shallow bowl. Diameter: 80 mm. Height: approximately 30 mm (part of the base is missing). Method of decoration: transfer-printing and glazing. Design: **'Willow' border on both sides in dark blue on white.**

(2) One rim sherd. Form, diameter, and height: unknown. Method of decoration: transfer-printing and glazing. Design: on the exterior is a band of pelta motifs at the rim with a design of flowers, tendrils, and berries below. On the interior there is a design of large tripartite leaves side by side. The decoration is in various shades of grey on a part-pale grey / part-white background.

(3) One rim sherd. Form, diameter, and height: unknown. Fabric: cream stoneware. Method of decoration: transfer-printing and glazing. Design: on the exterior there is a daisy-like flower with stems and leaves. On the interior there is a band of detailed decoration at the rim with different flowers, stems, and leaves below. All decoration is in pink on white.

(4) Two sherds with minor marks: one body sherd; one flat base sherd. Forms, diameters, and heights: unknown. Fabric: cream stoneware. Method of decoration: transfer-printing and glazing. Design: the body sherd is glazed in white on both sides, with a dark blue transfer-printed flower-head on the exterior at a broken edge. The flat base sherd is glazed in white on both sides, with part of a possible mark on the exterior (?) base. **Mark: the possible mark is transfer-printed in dark blue and consists of three parallel curving lines within a larger curving line.** The sherd is broken at that point.

**MB/CE/228b.** A collection of painted and/or slip-trailed sherds.

(1) One small body sherd. Form, diameter, and height: unknown. Method of decoration: painting, moulding, probable transfer-printing, and glazing. Design: the sherd is glazed in white on both sides; on the exterior it has a very thin ridge. Above the ridge is a fragment of what may be a transfer-printed motif which has been painted; the motif is outlined in dark brown, and two parts of it (possibly ribbons) have been painted in orange. **The possible ribbons surround part of a dark brown circle of which very little survives but the letters LI can be distinguished.** Mark: (other than the letters described above) none.

(2) One small body sherd. Form, diameter, and height: unknown. Fabric: cream stoneware. Method of decoration: painting and glazing. Design: the sherd is glazed in white on both sides. On the exterior is a very thin semi-circular line in dark brown with some indecipherable dark brown shapes inside it. Both outside and inside the semi-circular line there are 'ghost' leaves, i.e. the shapes of probably pale green leaves which have lost their paint.

(3) One rim sherd. Form: a possible plate. Diameter and height: unknown. Fabric: reddish earthenware. Method of decoration: slip-trailing and glazing. Design: the sherd is glazed on both sides in dark brown; on the interior (?) is a curving Z-shape in slip-trailed cream running vertically from the rim.

**MB/CE/228c.** A small collection of sponge-dabbed sherds.

(1) One body sherd. Form, diameter, and height: unknown. Fabric: cream stoneware. Method of decoration: sponge-dabbing, painting, and glazing. Design: half of the exterior is painted pale blue (possibly part of a broad band of at least 8 mm) and the other half is covered with pale blue sponge-dabbing. The interior is glazed in white.

(2) One base sherd. Form: insufficient evidence. Diameter of the base ring: 100 mm. Height: unknown. Fabric: cream stoneware. Method of decoration: sponge-dabbing (?) and glazing. Design: the interior is covered with blue shapes which may be sponge-dabbing or, possibly, pale flow blue motifs. The exterior is glazed in white but with some pooling of pale blue on both sides of the base ring.

**MB/CE/228d.** A small collection of sherds with moulded decoration.

(1) One large rim-to-base sherd. Form: a plate with wavy rim (mostly missing). Diameter of the rim: insufficient evidence; of the interior base: approximately 180 mm. Height: 20 mm. Fabric: cream stoneware. Method of decoration: moulding and glazing. Design: there is a band of elaborate uncoloured moulding on the interior flange of the plate consisting of a large sunflower-like flower surrounded by leaves, stems, and tendrils. The sherd is glazed in cream on both sides.

(2) One large rim-to-body sherd. Form: a plate with wavy rim. Diameter: approximately 220 mm. Height: unknown. Fabric: cream stoneware. Method of decoration: moulding and glazing. Design: the wavy rim is delineated in the interior by a 4 mm band of egg-and-groove cabling with a ridge and groove below the cabling following the same wavy line. The sherd is glazed in cream on both sides.

(3) Two conjoined rim sherds. Form: a plate with wavy rim. Diameter: approximately 220 mm. Height: unknown. Fabric: cream stoneware. Method of decoration: moulding, painting, and glazing. Design: the edge of the plate has very shallow moulded feathering which is painted dark green. The remainder of the interior and all the exterior is glazed in a very pale grey with a tinge of green.

(4) One rim sherd; one body sherd. Form: a small bowl or cup. Diameter and height: unknown. Fabric: cream stoneware. Method of decoration: moulding, painting, and glazing. Design: on the exterior and 7 mm below the rim is a thin groove, painted dark brown, which forms a band around the vessel. 4 mm below the groove is an 8 mm deep band of moulded decoration consisting of linked swastikas against a painted dark brown background. 4 mm below the swastikas is another thin painted band of dark brown (this time without a groove). The exterior background (including the swastikas) and all the interior is glazed in cream.

(5) One rim sherd. Form: a probable small plate or saucer. Diameter and height: unknown. Method of decoration: moulding, painting, and glazing. Design: on the interior is a moulded design of clovers, stems, and tendrils, all painted dark blue. This is part of a 15 mm band of decoration below the rim which ends at a white carination. The exterior is glazed in white.

(6) One upper body sherd. Form: a probable bowl. Diameter and height: unknown. Fabric: cream stoneware. Method of decoration: moulding, painting, and glazing. Design: on the exterior is a band of moulded white contiguous circles on a reddish brown background which was probably just below the rim (it is broken off). Between the circles and a carination is a painted band of reddish brown; below the carination, the vessel is glazed in white. On the interior the sherd is glazed in white.

**MB/CE/228e.** A collection of miscellaneous earthenware/stoneware sherds.

(1) One large base sherd; three body sherds, not necessarily from the same vessel. Form: a storage jar. Diameter of the interior base: approximately 160 mm. Height: unknown. Fabric: reddish earthenware. Method of decoration: glazing. Design: the interior is glazed in dark brown; the exteriors of the body sherds are also glazed in dark brown.

(2) One rim sherd; two conjoined base sherds. Form: a probable bowl. Diameter of the base ring: 100 mm; of the rim: insufficient evidence. Height: unknown. Fabric: reddish brown earthenware. Method of decoration: glazing. Design: the sherds are glazed in dark brown on both sides.

(3) One complete rim and neck with part of the upper body and an attached handle fragment. Form: a flagon. Diameter (maximum) of the rim: 45 mm. Height: unknown. Fabric: cream stoneware. Method of decoration: glazing. Design: the exterior is glazed in yellowish brown; the interior of the neck and part of the upper body is glazed in the same colour but, below this colour, the glaze is cream.



(4) Two unrelated body sherds. Forms, diameters, and heights: unknown. Fabric: (a) dark brown earthenware; (b) reddish earthenware. Method of decoration: glazing. Design: (a) is glazed on the exterior in orangey brown; the interior is unglazed; (b) is glazed on both sides in reddish brown.

(5) One rim sherd, possibly designed to take a lid. Form, diameter, and height: unknown. Fabric: cream stoneware. Method of decoration: glazing. Design: the sherd is glazed on both sides in white.

Also: (1) one piece of glass.

(2) one piece of clay pipe stem with the impressed words: **W.WHITE**

**GLASGOW.**

## **TRENCH 5**

**MB/CE/229.** Four rim sherds; six body sherds; one base sherd, not all the same vessel. Date: 19th century. Forms: probable small bowls, cups, and saucers. Diameter of the rim: (1) 100 mm; of the base ring: (2) approximately 100 mm; the other sherds: insufficient evidence. Heights: unknown. Fabric: cream stoneware in various thicknesses. Method of decoration: transfer-printing and glazing. Design: **'Fibre'** in greyish blue on white. Design (the lack of **'Fibre'** on one side may simply reflect the size and origin of the sherd):

(1) One rim sherd with a small diameter; **'Fibre'** on both sides.

(2) One base sherd; **'Fibre'** on the interior only of the surviving body; a pooling of pale blue glaze inside the base ring.

(3 and 4) Two large rim sherds; **'Fibre'** on both sides; the surviving rims are short but the diameter is larger than that of (1) above.

(5) One small rim sherd; **'Fibre'** on both sides.

(6) One large body sherd; **'Fibre'** on both sides.

(7) One large body sherd; **'Fibre'** on the exterior only.

(8) One small body sherd; **'Fibre'** on the exterior only; it has a small diameter.

(9) One small body sherd; **'Fibre'** on the interior only; it has a thick (5 mm) fabric.

(10) Two body sherds; **'Fibre'** on both sides; thick fabric.

**MB/CE/230.** Sherds. Date: 18th/19th century? Form: a bowl. Diameter and height: unknown. Fabric: reddish earthenware. Method of decoration: slip-trailing and glazing. Design: the decoration consists of a yellow slip on a brown glaze.

**MB/CE/231.** One base sherd. Date: 19th century. Form, diameter, and height: unknown. Method of decoration: transfer-printing and glazing. Design: the design is in blue on white.

**MB/CE/232.** Two conjoined rim sherds with extreme wavy edge, designed to take a lid. Date: 19th century. Form: a possible oval (?) lidded bowl. Diameter (at the lid seating): 90 mm (if circular). Height: unknown. Fabric: cream stoneware. Method of decoration: moulding, sprigs, painting, and glazing. Design: the flange at the rim is decorated with a shallow moulded design of upright and curling leaves; at intervals, there are sprigs, painted pale blue, consisting of a large daisy-like flower with a stem, leaves, and a bud above it. The sherds are glazed, inside and out, including the moulded design, in cream.

**MB/CE/233.** One handle. Date: 18th/19th century (?) Form: the handle of a cup. Method of decoration: glazing. Design: the exterior has a decoration of brown 'blobs' on cream; the interior is glazed in cream.

**MB/CE/234. Pls 145–146.** One lid consisting of two conjoined halves (one half previously catalogued as MB/CE/211). Date: 19th century. Form: a pot lid. Diameter (maximum): 70 mm. Height (of the vessel): unknown. Fabric: cream stoneware. Method of decoration: transfer-printing and glazing. Design: the lid is glazed inside and out in white, and the transfer-printed design is in black. On the top of the lid is an outer border of flowers, leaves, and stems; **inside the border, and within double lines, is an inscription in ‘Old English’ font which reads: GLASGOW APOTHECARIES COMPANY BRANCH ESTABLISHMENT 95 ST. VINCENT STREET. In the lower part of the central circle, and surrounded by several long thin leaves, is a double-bordered circle reading LET GLASGOW FLOURISH which surrounds the symbols of Glasgow: a tree, a bird, a fish, a bell, and a ring, although some of these are hard to see.**

**MB/CE/235.** One base sherd, now catalogued with similar sherds at MB/CE/73f.2. The entry in the draft catalogue suggests the presence of different sherds, currently untraced: “MB/Ce/235 Sherds of a white bowl with sponge decoration on external side of brown/yellow lines and wavy decoration”.

**MB/CE/236.** A large and varied collection of sherds, mostly without marks.

**MB/CE/236a.** A small collection of sherds with moulded decoration:

(1) One rim sherd; two body sherds. Form: a plate. Diameter: 160 mm. Height: unknown. Method of decoration: moulding, transfer-printing and glazing. Design: the exterior is white. The interior has a broad field of approximately 30 mm of moulded diagonal rows of small raised solid circles, bounded by the carination of the plate below, and, at the edge of the plate, by a wavy ridge which leaves a 5 mm plain white band below the rim; one body sherd has a fragment of a dark blue transfer-printed motif which is indecipherable.

(2) Two conjoined rim-to-base sherds; one separate rim sherd which may be associated. Form: a small plate or saucer. Diameter at the rim: 120 mm; diameter of the base-ring: 60 mm. Height: unknown. Method of decoration: moulding, transfer-printing, and glazing. Design: a band of well-defined moulding of about 18 mm deep decorates the interior edge of the item; it consists of areas of irregular, overlapping ‘honeycomb’ cells, all bounded by swirls, alternating with plain areas with a row of tiny solid circles at the rim. Below the carination, in the base area is a dark blue transfer printed fragment of a flower motif.

**MB/CE/236b.** A small collection of ‘feather’-edged sherds.

(1) Three separate rim sherds, not necessarily from the same item. Form: probably a plate (the design is on the interior only). Diameter of the largest sherd: 220 mm. Height: unknown. Method of decoration: moulding, painting, and glazing. Design: the exterior is white. The interior has moulded feathered edges which are entirely painted dark blue.

(2) One wavy-edged rim sherd. Form: probably a plate (the design is on the interior only). Diameter and height: unknown. Method of decoration: moulding, painting, and glazing. Design: the exterior is white. The interior has a feathered edge painted dark blue.

(3) One wavy-edged rim sherd. Form: probably a plate (the design is on the interior only). Diameter and height: unknown. Method of decoration: moulding, painting, and glazing. Design: the exterior is white. The interior has fine feathering at the edge with the grooves close together; the feathering is nearly entirely painted dark blue.

**MB/CE/236c.** A small collection of sponge-painted sherds.

(1) One large body sherd. Form: probably a bowl. Diameter and height: unknown. Method of decoration: sponge-painting, painting, and glazing. Design: on the exterior, across

the body are painted bands: a 7-mm blue band with a 4-mm band of white below; then a 16-mm band of pale blue ending at another 7-mm blue band below, which, in turn, ends at a further area of pale blue (probably a band but the sherd is broken here). In a curving line crossing the pale blue band and the intermediate narrower blue band is a line of contiguous sponge-painted circles with fuzzy outer limits and small concentric circles within each one. A further circle appears to be isolated on the pale blue band near a broken edge. The interior is white.

(2) One body sherd. Form, diameter, and height: unknown. Method of decoration: sponge-painting, painting, and glazing. Design: on the exterior, the sherd has three parallel pale blue bands, one narrower than the other two, and all separated by narrow white areas. Below the bands is a fragment of dark blue sponge-painting, apparently in the form of conjoined arches.

(3) One base sherd conjoined with one body sherd. Form: possibly a saucer (the design is on the interior only). Diameter of the base-ring: approximately 60 mm. Height: unknown. Method of decoration: sponge-dabbing, painting, and glazing. Design: the exterior is white. On the interior, there are two contiguous bands just above the line of the base-ring, a thin dark blue line, and a broader pale blue band. Above these bands is an area of dark blue sponge-dabbing extending to the broken edges.

(4) One base sherd. Form: possibly a saucer (the design is on the interior only). Diameter of the base-ring: approx. 100 mm. Height: unknown. Method of decoration: sponge-dabbing and glazing. Design: the exterior is white. On the interior, the base is white; above the slight carination at the edge of the base is an area of pale blue sponge-dabbing extending to the broken edges.

(5) Two body sherds, unrelated. Forms, diameters and heights: unknown. Method of decoration: sponge-painting and glazing. Design: on the exterior, the smaller sherd shows strands of blue sponge-painting (damaged and fragmentary); the large sherd shows pale blue and dark blue sponge-painting (?) (damaged). The interiors are white.

(6) One very small wavy-edged rim sherd. Form, diameter and height: unknown. Method of decoration: sponge-painting and glazing. Design: on the exterior is a fragment of a sponge-painted purple circle, linked to a neighbouring circle, and with a central dot, all against a white but slightly greyish background. On the interior is a fragment of the same design as on the exterior.

**MB/CE/236d.** A small collection of banded-colour decorated sherds.

(1) One rim sherd; two body sherds. Form and height: unknown. Diameter: 160 mm. Method of decoration: painting and glazing. Design: on the exterior, just under the rim, is a 5-mm band of blue; below the blue and touching it is a 4-mm band of orangey brown, and below the brown and touching it is a 3-mm band of dark brown. The same set of bands occurs just above the carination, with blue at the bottom; between the two sets of bands is a white field with a dark brown spot. One of the body sherds, which is assumed to be associated, has two dark brown spots on either side of a dark brown curving line; a fragment of an orangey brown shape occurs nearby. The interior is white.

(2) One small body sherd. Form, diameter and height: unknown. Method of decoration: painting and glazing. Design: on the exterior there are fragments of a blue 4-mm band, and a blue spot occurs on a white background. The interior is white.

(3) One small body sherd. Form, diameter, and height: unknown. Method of decoration: painting and glazing. Design: on the exterior there are three parallel 2-mm bands in dark brown which are separated by narrow white areas; impinging on one of the bands is a dull blue band or motif. The interior face is missing.

(4) One small rim sherd. Form, diameter, and height: unknown. Method of decoration: painting and glazing. Design: on the exterior, starting below the rim are two (possibly three) 5-mm bands in very pale blue, separated by narrow white areas (the lowest pale blue area is at the broken edge and may be a fragment of a band or a field). The interior face is missing.

**MB/CE/236e.** A collection of 'Willow' pattern and 'Two Temple' pattern sherds.

(1) Two conjoined base sherds. Form: a large bowl or plate. Diameter of the base: 140 mm. Height: unknown. Method of decoration: transfer-printing and glazing. Design: the exterior is white. The interior has a '**Willow**' pattern printed in pale blue on white.

(2) One wavy-edged rim sherd. Form: a probable plate. Diameter and height: unknown. Method of decoration: moulding, transfer-printing, and glazing. Design: the exterior is white. On the interior, below the rim, there is a moulded spiral with adjacent lobes. There is a '**Willow**' border printed in pale blue on white.

(3) One convex sherd with everted rim. Form, diameter, and height: unknown. Method of decoration: transfer-printing and glazing. Design: on the exterior is a '**Willow**' border printed in pale blue on white. On the interior is a fragment of a '**Willow**' design (showing a fence and a path) printed in pale blue on white.

(4) One rim sherd. Form: a probable plate. Diameter: approximately 140 mm. Height: unknown. Method of decoration: transfer-printing and glazing. Design: the exterior is white. On the interior there is a '**Willow**' border printed in very pale blue on white.

(5) One base sherd and one body sherd. Form, diameter, and height: unknown. Method of decoration: transfer-printing and glazing. Design: the exterior is white. The interior has a '**Willow**' pattern in pale blue on white.

(6) One rim sherd; one body sherd. Form: a probable plate. Diameter: 180 mm. Height: unknown. Method of decoration: transfer-printing and glazing. Design: the exterior is white. The interior has a '**Willow**' border in a blue indistinct print on white.

(7) One rim sherd; one body sherd, not necessarily from the same item. Form: probable plate/s. Diameter and height: unknown. Method of decoration: transfer-printing and glazing. Design: the exterior is white. The interior has a '**Willow**' border in blue and (on the rim sherd) dark blue on white.

(8) One flat sherd from a base. Form: a probable plate. Diameter and height: unknown. Method of decoration: transfer-printing and glazing. Design: the exterior is white. The interior has a '**Willow**' pattern in blue on white. **Mark: RRANT appears in a banner, with T S below, all printed in blue. This stands for 'warranted' and the initials of Thomas Shirley. Usually, the bottom line reads 'T S & Co' but there appears to be no '& Co' in this mark. Pottery: Clyde Pottery, Greenock, trading as 'Thomas Shirley & Co.' between 1841 and 1857.**

(9) Two wavy-edged rim sherds, not from the same item (they have different sized motifs). Forms: the smaller sherd is probably from a saucer. Diameters: the smaller sherd is approximately 100 mm; the larger sherd: insufficient evidence. Heights: unknown. Method of decoration: transfer-printing and glazing. Design: the exteriors are white, although the larger sherd has indecipherable traces of pale blue. The interiors have '**Two Temples**' borders in pale blue on white.

**MB/CE/236f.** A collection of blue and white sherds showing elements of scenes.

**(1) Water scenes:**

(a) one base sherd. Form, diameter, and height: unknown. Method of decoration: transfer-printing and glazing. Design: the exterior is white. On the interior, above a frame of swirling tendrils, is a fragment of a river scene showing a boat with a canopied

area, with a man, apparently punting, and a woman on board. Behind them is the ground floor of a pavilion (ascertained from sherd MB2017.14). The pattern is blue on white;

(b) three conjoined body sherds; one separate body sherd. Form, diameter, and height: unknown. Method of decoration: transfer-printing and glazing. Design: on the exterior there is a long white building standing beside water (a river?), and a narrow boat with pointed stern is passing by. The boat contains a standing and a seated figure with large parcels or containers loaded fore and aft. On the near grassy bank are groups of white shapes which may be rocks or sheep. (This is a fragment of the design showing two boys on the river-bank, see MB2017.115a). On the interior there is a single daffodil-like flower and leaves seen against a blue background. This may represent a forest. The pattern is blue on white.

## **(2) Landscapes:**

(a) two conjoined flat sherds (a base?). Form, diameter, and height: unknown. Method of decoration: transfer-printing and glazing. Design: the exterior is white. On the interior there is a large tree against a distant landscape; one leg of a man striding past appears on the right. (More of this figure is seen on MB 2017.38). The pattern is blue on white;

Also: one small carinated body sherd. Form, diameter, and height: unknown. Fabric: much thinner than (a), clearly from a different item. Method of decoration: transfer-printing and glazing. Design: on the exterior is a miniature version of the tree in (a) (compare the apparent holes or knots in the wood). On the interior is a band of blue decoration with indecipherable motifs;

(b) one rim sherd. Form: unknown. Diameter: approximately 80 mm. Height: unknown. Method of decoration: transfer-printing and glazing. Design: on the exterior is a band of thickly-outlined crosses occurring just under the rim. Below this is a fragment of a scene with pointed mountains in the background and trees in the foreground; a tall loop beside the trees appears to represent a fountain. The interior is white. The pattern is blue on white;

(c) one body sherd. Form, diameter, and height: unknown. Method of decoration: transfer-printing and glazing. Design: on the exterior is a fragment of a dark blue geometric motif. On the interior are the tops of trees with flat land beyond and clouds in the sky. The pattern is blue on white;

(d) one body sherd. Form, diameter, and height: unknown. Method of decoration: transfer-printing and glazing. Design: on the exterior is a large, gnarled tree with prominent roots. On the interior is a fragment of an indecipherable design in shades of blue. The pattern is blue on white;

(e) one body sherd. Form, diameter, and height: unknown. Method of decoration: transfer-printing and glazing. Design: on the exterior there are bushes and trees. The interior is white. The pattern is blue on white.

## **(3) Miscellaneous scenes.**

(a) one body sherd. Form, diameter, and height: unknown. Method of decoration: transfer-printing and glazing. Design: there appears to be a wooden fence with plants. The pattern is blue on white.

**MB/CE/236g.** A miscellaneous collection of transfer-printed sherds with botanical motifs / decoration.

(1) One rim sherd; one body sherd. Form: a probable plate (there is decoration on the interior). Diameter: approximately 200 mm. Height: unknown. Method of decoration: transfer-printing and glazing. Design: the exterior is white (but damaged). The interior has a geometric frame, and large curled leaves frame a cartouche with a fragmentary scene. There is a checkerboard design as background to some of the leaves. The pattern is blue on white.

(2) Three miscellaneous rim sherds with decoration on both sides. Forms, diameters, and heights: unknown. Method of decoration: transfer-printing and glazing. Designs: there are botanical motifs on both sides. One sherd is grey and black on white; the other two are blue on white.

(3) Two un-associated rim sherds, with decoration on the interior only. Forms, diameters, and heights: unknown. Method of decoration: transfer-printing and glazing. Designs: there are botanical motifs, one as a border, and the other over-all. Both are blue on white.

(4) One base sherd; five un-associated body sherds. Forms, diameters, and heights: unknown. Method of decoration: transfer-printing and glazing. Designs: there are botanical motifs on the interior, except for one sherd with a white interior and botanical motifs on the exterior, and another sherd with botanical motifs on both sides. The sherd with motifs on both sides is grey and black on white; the rest are blue on white.

(5) Two wavy-edged rim sherds; one base sherd; two body sherds (not necessarily all from the same item). Form, diameter, and height: unknown. Method of decoration: transfer-printing and glazing. Design: the exteriors of the two rim sherds and one body sherd are white; of the other body sherd: same as its interior; of the base sherd: a white background to the mark. The interiors of all the sherds have a repeating motif of a stylized flower against a leafy stem and fern on a white cloud-like shape, all set amongst other 'clouds' with fragments of 'Fibre' design. The patterns are all blue on white, with white clouds against a pale blue background. (Compare MB 2017.15 (1)). **Mark: there is a fragmentary backstamp in blue transfer-printing on the exterior of the base. To the left is a curved and branched stem of a fern, forming part of a frame; within the frame is a banner with the letter M [the sherd is broken here].**

**MB/CE/236h.** A small miscellaneous collection of blue and white sherds.

(1) Three very small rim sherds, not necessarily associated. Form, diameter, and height: unknown. Method of decoration: flow-blue and glazing. Design: the exterior is a very pale blue. The interior has dark flow-blue traces of a geometrical design with semi-circles and tube-like structures on two of the sherds; there is a featureless blue on the third sherd.

(2) One body sherd. Form, diameter, and height: unknown. Method of decoration: transfer-printing and glazing. Design: there is a fragment of a 'Fibre' motif, and part of a possible tree.

(3) One carinated body sherd. Form, diameter, and height: unknown. Method of decoration: painting and glazing. Design: the exterior has part of a broad band in pale blue contiguous to a broader band or field of white. The interior is white.

(4) One handle fragment. Form: a probable tea-cup handle. Method of decoration: transfer-printing and glazing. Design: on a white background, there is an elongated strand of the 'Fibre' pattern occurring on the exterior.

**MB/CE/236i.** A miscellaneous collection of stoneware.

(1) One large body sherd. Form: a bottle. Diameter: approximately 70 mm. Height: unknown. Fabric: pale beige stoneware. Method of decoration: glazing. Design: the exterior and interior are glazed over a pale beige body.

(2) Two conjoined rim (mouth) sherds conjoined with one body sherd. Form: a bottle. Diameter (interior) of the mouth: 40 mm; diameter of the body: approximately 70 mm; thickness of the neck: 7 mm. Height: uncertain but approximately 90 mm from the shoulder. Fabric: pale yellowish brown stoneware. Method of decoration: glazing. Design: the exterior of the vessel and the interior of the neck are glazed over a yellowish brown body; the interior of the body has a matt glaze over paler yellowish brown.



(3) One large body sherd. Form: probably a flagon. Diameter and height: unknown. Fabric: slightly yellowish beige stoneware. Method of decoration: painting and glazing. Design: on the exterior the majority of the sherd is glazed in a pale, slightly yellowish beige (body colour); below this is a narrow band (5 mm) of yellowish brown; below this, the remainder of the sherd is orangey brown (probably the colour of the whole lower part). The interior is the glazed body colour.

(4) Three body sherds. Form: possibly a flagon. Diameter and height: unknown. Fabric: brown stoneware. Method of decoration: glazing. Design: on the exterior, two sherds are entirely glazed in dark brown; one sherd is partially glazed in dark brown and is partially without glaze, showing as brown (it is this last sherd which suggests a flagon, as they are commonly glazed on the upper part only). The interiors of all the sherds are glazed in dark brown. (Compare with MB 2017.97).

(5) One body sherd; one shoulder sherd, unrelated. Form, diameter, and height: unknown. Fabric: pale beige stoneware. Method of decoration: salt (?) glazing. Design:

(a) the exterior is orangey brown; the interior is unglazed pale beige (the body colour);

(b) the exterior is orangey brown with a finger-impressed mark; the interior is matt glazed pale beige (the body colour).

**MB/CE/236j.** A collection of teapot and possible teapot sherds.

(1) Half a teapot lid. Form: a teapot lid. Diameter of the interior ring: 74 mm; diameter of the exterior (top): 90 mm. Height: approximately 25 mm (it lacks the knop). Fabric: beige stoneware. Method of decoration: glazing. Design: the exterior and interior are glazed in darkish reddish brown.

(2) Part of a teapot spout. Form: a teapot spout with four surviving straining holes. Fabric: pale beige stoneware. Method of decoration: glazing. Design: the exterior and interior are glazed in dark brown.

(3) One shoulder sherd; four small body sherds, not necessarily associated. Form: a possible teapot. Diameter and height: unknown. Fabric: pale beige stoneware. Method of decoration: glazing. Design: the exterior and interior are glazed in very dark brown.

**MB/CE/236k.** A miscellaneous collection of sherds with colour.

(1) Two conjoined rim sherds; one separate rim sherd. Form: unknown. Diameter: approximately 130 mm. Height: unknown. Method of decoration: painting and glazing. Design: on the exterior there are three darkish blue petals or leaves at the broken edge on a white background. On the interior there is a narrow band of darkish blue just under the rim on a white background.

(2) One base sherd. Form: unknown. Diameter of the base ring: 70 mm. Height: unknown. Method of decoration: painting or transfer-printing and glazing. Design: the exterior is white. On the interior there are some dark blue spots on a white background (possibly accidental drips) on the base.

(3) One base (?) sherd. Form, diameter, and height: unknown. Method of decoration: transfer-printing and glazing. Design: on the exterior there is a fragment of blue (possibly a flower) on a white background. On the interior there is a band of indecipherable decoration (possibly botanical) on a white background.

(4) One base sherd. Form, diameter, and height: unknown. Method of decoration: transfer-printing and glazing. Design: the exterior is white. The interior is white with an indecipherable blue fragment on the base.

(5) One lid sherd. Form: a small lid. Diameter: 60 mm. Height: unknown (the interior ring is broken). Method of decoration: glazing. Design: the exterior is yellow; the interior is white.

(6) One body sherd. Form, diameter, and height: unknown. Method of decoration: glazing. Design: bot sides are orangey yellow.

**MB/CE/236L.** A large collection of white glazed sherds.

(1) Rim sherds.

(a) two conjoined rim sherds; one separate rim sherd. Form: unknown. Diameter: approximately 300 mm. Height: unknown. Fabric: very thick;

(b) two conjoined rim sherds; one separate rim sherd. Form: unknown. Diameter: approximately 300 mm. Height: unknown. Fabric: thick;

(c) one rim sherd conjoined with one body sherd; one separate rim sherd. Form, diameter, and height: unknown. Fabric: thick with a very slight ridge just below the rim;

(d) two unassociated rim sherds, one beige and one white. Forms: unknown. Diameter of the white sherd: 180 mm; diameter of the beige sherd: insufficient evidence. Heights: unknown.

(2) Base sherds.

(a) two conjoined base sherds; one separate base sherd which may be associated. Form: unknown. Diameter of the base ring: 90 mm. Height: unknown. Fabric: very thick. Note: the separate sherd has a tiny fragment of blue on the exterior;

(b) three base sherds. Form: unknown. Diameter of the base ring: approximately 100 mm. Height: unknown;

(c) two base sherds. Form: unknown. Diameter of the base ring: 100 mm. Height: unknown. Note: the glaze has a very slight blue tinge;

(d) one base sherd. Form: unknown. Diameter of the base ring: 80 mm.

(3) Body sherds.

(a) eight assorted body sherds. Forms, diameters, and heights: unknown.

## **TRENCH 6**

**MB/CE/237.** A miscellaneous collection of unrelated sherds.

(1) Rim sherds.

(a) one rim sherd. Form: a probable bowl. Diameter: 160 mm. Height: unknown. Fabric: cream stoneware. Method of decoration: sponge-painting, painting (?) and glazing. Design: on the exterior there is a narrow painted (?) band (2 mm) just below the rim; below the band and touching it is a band of sponge-painted figure-8 motifs in irregular circles; below the figure-8 motifs are sponge-painted double-pelta motifs with a version of the 'hanging leaves' motif, i.e. stylized leaves hanging point downwards. The whole design is in dark violet on white; the interior is glazed in white;

(b) one rim sherd. Form: a bowl or cup. Diameter and height: unknown. Fabric: cream stoneware. Method of decoration: slip-trailing and glazing. Design: on the exterior there is a slip-trailed band (6 mm deep) below the rim; a tiny fraction of white suggests the position of the lower border of this band. The background on the exterior, and all the interior is glazed in cream;

(c) one rim sherd. Form: a probable cup. Diameter and height: unknown. Fabric: thin (3 mm) cream stoneware. Method of decoration: transfer-printing and glazing. Design: A **'Two Temples' scene on the exterior, and a 'Two Temples' border on the interior**, all in pale blue on white.

(2) Body sherds.

(a) one sherd from the flange of a shallow vessel. Form: a plate. Diameter and height: unknown. Fabric: cream stoneware. Method of decoration: moulding, painting, and glazing. Design: on the interior, a fragment of moulded feathering survives, painted blue, which marks the position of the missing rim. The remainder of the interior and all the exterior are glazed in white;

(b) one body sherd. Form, diameter, and height: unknown. Fabric: cream stoneware. Method of decoration: transfer-printing and glazing. Design: **'Fibre' on both sides** in blue on white;

(c) one body sherd with slight carination. Form: a possible plate. Diameter and height: unknown. Fabric: cream stoneware. Method of decoration: glazing. Design: the sherd is glazed in white on both sides.

(3) Base sherd.

(a) one large base-to-lower body sherd. Form: a probable teapot. Diameter of the base ring: approximately 80 mm for the internal diameter (much of the base ring is broken off). Height: unknown. Fabric: thick (the lower body is approximately 5 mm thick) cream stoneware. Method of decoration: glazing. Design: the sherd is glazed on both sides in dark brown.

## RANDOM FINDS

**MB/CE/238.** An extremely varied and miscellaneous collection of 19th-century sherds which includes items picked up around the general area of the site but not plotted.

**MB/CE/238a.** Description: a large collection of transfer-printed sherds, all 19th century, all glazed, and with no potteries distinguished.

(1) One base-to-body sherd with attached handle fragment; two conjoined rim sherds; one body sherd. Form: a cup. Diameter of the rim: 140 mm; of the base ring: 60 mm. Height: unknown. Fabric: cream stoneware. Method of decoration: transfer-printing and glazing. Design: on the exterior is part of a scene consisting (as it survives) of a tall tree in the foreground with a windmill and distant hill in the background. On the interior, there is a band of contiguous ovals with dark centres just below the rim; flowers and leaves occur on and below the band at intervals, and a daisy-like flower appears to support two garlands of leaves and flowers curving in opposite directions. On the interior base is a scene (now incomplete) showing a building and fence with bushes behind and in front. **Mark: there is a fragment of a mark on the exterior base consisting of a circle surrounded by points on the outside. Inside the circle is the following lettering, in italics: *s' ttes. | J.*** All decoration, and the mark, are in black and grey on white.

(2) Two rim sherds. Form, diameter, and height: unknown. Fabric: cream stoneware. Method of decoration: transfer-printing and glazing. Design: on the exterior there is a band of tiny open circles and pointed shapes just under the rim; below the band are bunches of flowers, leaves, and berries, with a thick tendril in places, and an exotic bird. All decoration is in black and grey on white.

(3) One rim sherd. Form: a jam jar. Diameter and height: unknown. Fabric: cream stoneware. Method of decoration: transfer-printing and glazing. Design: **on the exterior, there is a short row of leaves with, below them: KEILL, with broken edges at both sides of the lettering. The letters are in double-outline, and there is no mention (it would be above the leaves) of the award given to Keiller's in 1873.** This is a marmalade jar by James Keiller & Sons of Dundee. The design is in black on white, and the interior is all glazed in white.

(4) Three small and unrelated rim sherds. Forms, diameters, and heights: unknown. Fabric: cream stoneware. Method of decoration: transfer-printing and glazing. Designs:

(a) one rim sherd with indecipherable 5 mm band of decoration below the rim in various shades of blue. The remainder of the exterior and all the interior is glazed in white.

(b) one rim sherd with a band of purple diamonds below the interior rim, and no decoration on the exterior. The whole sherd is badly crazed and discoloured.

(c) one tiny rim sherd with decoration in shades of blue on the interior; all that survives are three leaves or petals below a band of tiny open circles below the rim. The exterior face is missing.

(5) Two rim sherds with seatings for lids. Form: probable teapots. Diameters: (a) of the interior seating for the lid: 60 mm; (b) insufficient evidence. Heights: unknown. Fabric: cream stoneware. Method of decoration: transfer-printing and glazing. Designs:

(a) one rim sherd with exterior decoration in a band around the exterior upper body and, on the interior, just above the lid seating. The decoration consists of pairs of multi-petalled white flowers with small dark blue leaves on a blue background of diamonds, each containing a cross; around the lower edge of the band of decoration is a band of leaves or, possibly, corn grains. The exterior is glazed in white on either side of the band of decoration, and the interior is glazed in very pale blue.

(b) one rim sherd with exterior decoration consisting of a band of contiguous irregular circles at the rim and, below this, a band approximately 18 mm deep consisting of clusters of pale blue flowers with dark blue interior circles and large dark blue leaves. Below the deep decorative band, the exterior is glazed in white and, on the interior, it is glazed in very pale blue.

(6) A collection of fourteen miscellaneous body sherds and three base sherds with decoration of botanical imagery in blue-on-white transfer printing. All the sherds are different and many are very small so only a few will be described here. Forms, diameters, and heights are all unknown; the fabric is cream stoneware.

(a) two body sherds with the same exterior design consisting of white flowers and thick tendrils on a pale blue background. The interior faces are missing.

(b) one body sherd and one base sherd with an exterior design of 'Fibre' in blue on white; the interior is glazed in white.

(c) one base sherd with an interior design of leaves and stems within a circular band of Greek-key design with tendrils. The colour of the design is greyish blue.

(7) A collection of four miscellaneous body sherds with landscape imagery in blue-on-white transfer printing. Two of the sherds are very small and difficult to interpret so will not be described here.

(a) one body sherd with exterior design of a tree and rocks in the foreground with a square tower(?) in the distance. The interior is glazed in white.

(b) one body sherd with exterior design of a tree in the foreground and a building with gabled roof in the distance. The interior face is missing.

(8) A collection of four miscellaneous body sherds and one base sherd with partial images of people, mostly in blue-on-white transfer printing (the exceptions are (c) and (d) below).

(a) one body sherd showing, on the exterior, the head, shoulders, and one arm of a man looking to his right. On the interior is a design which may represent the top of a bush. A smaller body sherd has been catalogued with this sherd because of the identical depiction of the sky on its exterior but it does not fit with the larger sherd. Its interior is glazed in white.

(b) one body sherd showing, on the exterior, the upper face of a person with fair hair, in front of a bush. On the interior is a design consisting of large leaves.

(c) one tiny body sherd showing, on the exterior, an arm against an indecipherable background. The decoration is in black-on-white transfer printing; the interior is glazed in white.

(d) one base sherd conjoined with one flat base sherd. The interior base has a design which appears to depict a large plant in a small pot. Covering the top of the plant is an arm and hand which is holding something (an implement(?) or plant(?)); there are possible fingers (from the other hand(?)) above the implement(?) but the sherd is broken at this point. The decoration is in black and grey on white transfer printing; the exterior is glazed in white.

(9) A collection of sherds showing the 'Willow' design. All heights are unknown; the fabric is cream stoneware. The method of decoration is transfer-printing and glazing, and there are no marks.

(a) six rim sherds. Form: at least three plates. Diameters: the largest sherd: approximately 300 mm; next largest: approximately 200 mm. Design: '**Willow**' on the interiors, some sherds in pale blue on white, others in blue or dark blue on white. All exteriors are glazed in white.

(b) eight body sherds. Forms and diameters: unknown. Design: '**Willow**' on the interiors (5 sherds); on the exteriors (2 sherds); on both sides (1 sherd). The decoration is in various shades of blue on white.

(c) three base sherds. Forms: unknown. Diameters: of the base ring of the largest sherd: approximately 160; of other base rings: insufficient evidence. Design: '**Willow**' on the interiors; the exteriors are glazed in white.

(10) A collection of sherds showing the 'Two Temples' design, all forms and heights unknown; the fabric is cream stoneware. The method of decoration is transfer-printing and glazing.

(a) two rim sherds. Diameters: (i) the largest sherd is 60 mm; the smaller sherd: insufficient evidence. Design: (i) '**Two Temples**' scene on the exterior; '**Two Temples**' border on the interior at the rim. (ii) '**Two Temples**' border on the interior; the exterior is glazed in white. Both sherds are decorated in pale blue on white.

(b) three body sherds (the smallest sherd is doubtful as having the '**Two Temples**' design). Diameters: insufficient evidence. Design: '**Two Temples**' in blue on white on the exteriors; the interiors are glazed white or missing that face.

(c) one base sherd with rolled-over base; one flat base sherd. Diameter: of the rolled-over base, 80 mm. Design: '**Two Temples**' on the exterior of the base sherd, and on the interior of the flat base sherd. Both designs are in pale blue on white, with the undecorated sides glazed in white.

(11) Two body sherds; two base sherds with geometric or indeterminate decoration. One sherd is decorated on both sides with a geometric pattern in blue on white, while the other sherds have only a mere touch of blue on a white background.

**MB/CE/238b.** A collection of sherds with moulded decoration, all 19th century, and all glazed.

(1) One base-to-body sherd; two conjoined rim sherds; one separate rim sherd; one body sherd. Form: a small straight-sided bowl. Diameter of the rim: 120 mm; of the base ring: 80 mm. Height: unknown. Fabric: cream stoneware. Method of decoration: rouletting and glazing. Design: on the exterior there is a 4 mm band of rouletted contiguous solid circles, each with a central dot; the remainder of the body (apart from a 4 mm plain band at the base) is covered with many rows of similar rouletted circles, some rows overlapping others. The whole exterior and interior is glazed in pale blue; the interior has an indistinct darker blue band just below the rim.

(2) One lid(?) fragment; two body sherds. Form: a probable teapot with rectangular lid. Diameter and height: unknown. Fabric: black stoneware, known as 'black basalt'. Method of decoration: moulding and glazing. Design: on the exterior of the suspected lid fragment there are moulded frames on two sides and the top (the only sides to survive) enclosing moulded decoration of leaves and scrolls. The exterior of the larger body sherd has moulded luxuriant leaves, and the exterior of the smaller body sherd has a network of moulded diamond shapes, each containing short lines and a dot. Both sides are glazed in black.

(3) One rim sherd. Form: a possible teapot or cream jug. Diameter: approximately 80 mm (the rim is not circular but faceted). Height: unknown. Fabric: cream stoneware. Method of decoration: moulding and glazing. Design: the exterior has a 28 mm band of moulded decoration starting just below the rim; the decoration consists of flowers, leaves, and fronds. Both sides are glazed in dark brown.

(4) One rim sherd. Form: a plate with wavy rim. Diameter: 140 mm. Height: unknown. Fabric: cream stoneware. Method of decoration: moulding and transfer-printing. Design: the interior flange of the plate has a moulded decoration in the form of a group of four curls (tendrils(?)) and part of a double-bordered diamond shape containing a network of smaller diamonds inside, each one with four moulded dots. Beside the group of curls is a transfer-printed carnation-like flower in black outline. Both sides of the plate are glazed in creamy white.

(5) Two body sherds. Form, diameter, and height: unknown. Fabric: cream stoneware. Method of decoration: sprigs, painting, and glazing. Design: a fragmentary sprig on the exterior of one sherd shows a bunch of grapes; the other sherd has only tiny remains of a sprig which looks similar. The sprigs are painted pale blue; both sides of the sherds are glazed in pinkish cream.

(6) One rim sherd. Form, diameter, and height: unknown. Fabric: cream stoneware. Method of decoration: rouletting, slip-trailing, and glazing. Design: on the exterior, just below the rim, is a slip-trailed 4 mm band of pale blue; another such band occurs 7 mm below. Between the two pale blue bands is a band of rouletting consisting of a row of tiny solid circles above a row of larger solid circles divided by curved diagonal lines. Below the lower pale blue band is a fragment of moulded decoration, possibly simply a granulated surface (the sherd is broken here).

(7) One body sherd. Form, diameter, and height: unknown. Fabric: thin (3 mm) cream stoneware. Method of decoration: moulding, slip-trailing, and glazing. Design: on the exterior there are moulded parallel verticle ridges; across the ridges there are several narrow (2 mm) slip-trailed horizontal bands in blue. The background and all the interior is glazed in white.

(8) One rim sherd. Form, diameter, and height: unknown. Fabric: cream stoneware. Method of decoration: moulding and glazing. Design: the exterior has thin parallel and vertical moulded ridges extending from just below the rim. Both sides are glazed in dark brown.

(9) Two conjoined fragments of a teapot spout, consisting of the lower spout and straining holes. Form: a teapot. Diameter and height of teapot: unknown. Fabric: cream stoneware. Method of decoration: moulding and glazing. Design: on the exterior where the spout joins the body, is a moulded oval convex area with rolled-over knobs at the top and bottom; extending from the upper knob 40 mm along the underside of the spout is a long moulded leaf; part of a similar moulded leaf also occurs on the topside of the spout. On either side of the spout are moulded ridges and grooves. The whole spout, including the interior straining holes, is glazed in dark brown.

**MB/CE/238c.** A collection of painted sherds, all 19th century, and all glazed.



(1) One large rim-to-body sherd. Form: a probable straight-sided bowl. Diameter and height: unknown. Fabric: cream stoneware. Method of decoration: painting and glazing. Design: on the exterior is a narrow (2 mm) band of dark brown, close to the rim; below the band is (probably) a full-body decoration of long and graceful painted stems and leaves in dark brown, including two small dark red flowers, and (almost invisible) traces of pale green shoots among the leaves. The exterior background and all the interior is glazed in white.

(2) Five small rim sherds with unrelated painted decoration; forms, diameters, and heights unknown, in various thicknesses of cream stoneware, and decorated by painting and glazing.

(a) one rim sherd. The exterior has a darkish green leaf and two orange shapes (flowers(?)); the interior has a 2 mm band of dark brown 7mm below the rim. The background on both sides is glazed in white.

(b) one rim sherd. The exterior shows part of three pale green leaves against a band of brownish red; the edge of the rim, and extending approximately 7 mm from the rim on the interior, is painted yellow. The background on both sides is glazed in white.

(c) one rim sherd. The exterior has a very thin band of dark blue just below the rim; hanging below the band are three dark blue leaves and stems. On the interior, there is a very thin dark blue band just below the rim. The exterior background is pale blue, and the interior background is white.

(d) one thick rim sherd. On the exterior is a thin (2 mm) slip-trailed band of dark brown situated 12 mm below the rim. Both sides are glazed in yellowish beige.

(e) one rim sherd. On the exterior is a small part of an 8 mm band of brownish red with green shapes (leaves(?)) below. On the interior is a small part of a 6 mm band of brownish red. The background on both sides is white.

(3) One body sherd. Form, diameter, and height: unknown. Fabric: cream stoneware. Method of decoration: painting and glazing. Design: on the interior, against a white background, there are painted marks in dark blue which include several short parallel lines, and circular and oval shapes linked by a line. The exterior is glazed in white although much of this face is missing.

(4) Eight small body sherds with unrelated painted decoration: forms, diameters, and heights unknown, in various thicknesses of cream stoneware, and decorated by painting and glazing.

(a) one body sherd. The exterior has a carination below which is a 4 mm band in brown with one edge rather hazy; below the band is a large solid oval in darkish brown and, below that, a shape in green (broken off on both sides). Both the exterior background and all the interior is glazed in white.

(b) one body sherd. On the exterior are two parallel bands, 3 mm apart, in dark blue on white. The interior is glazed in white.

(c) one body sherd. On the exterior are parts of two darkish green leaves and two very thin stems(?) in dark brown. On the interior is a thin band in dark brown. The background on both sides is white.

(d) one body sherd. On the exterior is a large shape, possibly a leaf, in bluish green on cream; at one broken edge is a trace of pale purple. The interior face is missing.

(e) one body sherd. On the exterior is a large shape in green on cream. The interior face is missing.

(f) one body sherd. On the exterior is part of a 5 mm band in pale blue on creamy white. The interior is glazed in creamy white.

(g) one tiny body sherd. On the exterior are indecipherable shapes in dark blue, green, and brownish red. The interior is glazed in white.

(h) one tiny body sherd. On the exterior are almost invisible marks in pale blue and pale green. The interior face is missing.

(i) one body sherd. On the exterior is a thin, very worn, brown band on white. The interior is glazed in white.

**MB/CE/238d.** A collection of sponge-dabbed and sponge-painted sherds, all 19th century, with heights unknown, all in various thicknesses of cream stoneware, and all glazed.

(1) Two conjoined rim sherds joined with three body sherds. Form: a probable cup. Diameter: approximately 100 mm. Method of decoration: sponge-dabbing and glazing. Design: on the exterior, almost the whole body is covered with blue sponge-dabbing from the rim downwards; just above the rim the sponge-dabbing stops at a white area. The interior is glazed in white except for indistinct traces of blue just below the rim (possibly an error).

(2) Two rim sherds, not necessarily related. Form: probable saucers (the decoration is on the interior). Diameter: approximately 150 mm. Method of decoration: sponge-dabbing, painting(?), and glazing. Design: the interior is sponge-dabbed in blue from the rim downwards; one sherd has a dark line near the base at a broken edge which may be part of a painted band in dark blue. The exteriors are glazed in white.

(3) Three rim sherds; four body sherds, probably all unrelated. Forms: probably includes small bowls or cups (the decoration is on the exterior). Diameters: the middle-sized rim sherd: approximately 100 mm. Method of decoration: sponge-dabbing and glazing. Designs: all the body sherds are sponge-dabbed in pale blue on the exterior, and glazed in white on the interior (although three sherds have a missing interior face). The largest rim sherd has sponge-dabbing on the exterior in blue and with vertical divisions in dark blue sponge-dabbing; it also has a band of approximately 5 mm at the interior rim of sponge-dabbing in blue; below the band the interior is white. The smallest rim sherd has a band of blue decoration at the rim which may not be sponge-painted (the area is very small).

(4) Two rim sherds; two body sherds. Form and diameter: unknown. Method of decoration: painting, sponge-painting, and glazing. Design: on the exterior is a 5 mm painted band of pale blue just below the rim; below the band is a sponge-painted design in blue of which only some intersecting circles survive. On the interior, just below the rim, is a very faint band in pale blue. The background on both sides is white.

(5) Three body sherds. Form and diameter: unknown. Method of decoration: painting, sponge-painting, and glazing. Design: on the exterior are two parallel painted bands in blue, one wider than the other; below the bands is a sponge-painted design in blue consisting of contiguous ovals and circles with smaller ovals and circles inside. The exterior background and the interior are white.

(6) One rim sherd; one body sherd, unrelated. Form and diameter: unknown. Method of decoration: painting, sponge-painting, and glazing. Design: both sherds have variations of the 'hanging leaf' motif:

(a) one rim sherd. The exterior has a band of decoration at the rim consisting of a vertically sub-divided blue band from which is suspended a version of the hanging leaves in darkish blue. Below the leaves, and with only a fragment surviving, is part of a probable flower in blue, assumed to be one of the scattered flowers on a white body which commonly occur with this design. The decoration is all sponge-painted. The exterior background and the interior are both white.

(b) one body sherd. On the exterior is a simple version of the 'hanging leaf' motif in sponge-painted darkish blue. Below the leaves are two parallel painted bands in pale blue, one of which is wider than the other. The exterior background and the interior are both white.

(7) Two rim sherds; three body sherds, all unrelated. Forms and diameters: unknown. Method of decoration: painting, sponge-painting, and glazing. Designs: the exteriors of the sherds have various combinations of painted blue bands and mostly indecipherable sponge-painted shapes in blue on white. The interiors are glazed in white or have a missing interior face.

**MB/CE/238e.** A collection of flow-blue sherds, all 19th century, with heights unknown, all in cream stoneware, and all glazed.

(1) Two rim sherds with wavy edges; with the same decoration but not joined. Form: a probable plate or shallow bowl. Diameter: approximately 200 mm. Method of decoration: flow blue and glazing. Design: on the interior there is a flow-blue design of various shapes including peltas, all in blue and dark blue on white. On the exterior there are parts of leafy fronds on white.

(2) Three rim sherds, unrelated. Forms: probable plates or saucers. Diameters: (a) approximately 140 mm; (b) and (c): insufficient evidence. Method of decoration: flow blue and glazing. Design:

(a) one rim sherd. On the interior it has a dark blue 8 mm deep band just below the rim with arabesque motifs on it in paler blue. Below the band is part of a design of leaves and stems in dark blue on white and pale blue. The exterior and edge of the rim is glazed in pale blue.

(b) one rim sherd. On the interior it has a design of large open flowers in blue and dark blue. The edge of the rim is glazed in pale blue; the exterior is glazed in very pale blue.

(c) one rim sherd with wavy edge. On the interior it has a thin dark blue band just below the rim with curved diagonals 'hanging' below it. Below the diagonals are various curving shapes in blue and dark blue on very pale blue. The exterior is glazed in white with part of a leafy frond in blue. Note: this sherd looks very similar to those at (1) above but the band at the rim is different.

(3) Two body sherds, probably unrelated. Forms: (a) a plate or saucer; (b) insufficient evidence. Diameters: unknown. Method of decoration: flow blue and glazing. Designs:

(a) one body sherd. On the interior it has a fragmentary decoration of thick, curling and forking tendrils in blue and dark blue on pale blue. The exterior is glazed in very pale blue.

(b) one body sherd. On the interior there are hints of a design similar to that on (a) but with much less evidence. The fragments of motif are in blue and dark blue on white. The exterior is glazed in white.

**MB/CE/238f.** A large collection of monochrome sherds, the majority of which are glazed in white. The descriptions below are minimal.

(1) A collection of miscellaneous rim sherds of various sizes and thicknesses:

(a) nine rim sherds, six of which are glazed on both sides in white (one sherd has a missing interior face). One sherd is glazed in dark brown, another in beige, and another is glazed in pale blue over grey stoneware.

(b) two rim sherds which appear to have seatings for lids. One is glazed on both sides in white, and the other is beige on the exterior and white on the interior with some pale blue pooling in the angle.

(2) A collection of miscellaneous body sherds of various sizes and thicknesses:

(a) eighteen body sherds, seven of which are glazed on both sides in white (one sherd has a missing interior face). One sherd is glazed in orangey beige, another two sherds in very pale blue, and another two in pale blue on grey stoneware.

(3) A collection of miscellaneous base sherds of various sizes and thicknesses:

(a) nine base sherds with partial base rings, six of which are glazed on both sides in white (one sherd has only one face surviving). Two sherds are glazed in pale beige, and another is glazed in very pale grey.

(b) four flat base sherds with no base ring, one of which is glazed in white (one face is missing), another in cream, another in orangey beige, and another in grey.

**MB/CE/238g.** A large collection of earthenware and stoneware household containers and storage jars.

(1) Two conjoined rim sherds; seven separate body sherds, one with a moulded lug. Date: 19th century. Form: a storage jar. Diameter: approximately 300 mm. Height: unknown. Fabric: thick (approximately 6 mm) red earthenware. Method of decoration: glazing. Design: the vessel is glazed on both sides in dark brown.

(2) Two conjoined rim sherds; five separate rim sherds; four body sherds; one base sherd, not necessarily all from a single vessel. Date: 19th century. Form: a storage jar. Diameter: approximately 320 mm. Height: unknown. Fabric: thick (approximately 8 mm) reddish earthenware; one sherd has a darker fabric than the others. Method of decoration: slip-trailing and glazing. Design: on the exterior, a dark brown slip covers the edge of the rim and just below the rim; the slip runs down over the upper body in places. Just below the dark brown slip is a band in creamy yellow slip which covers part of the brown. Below these two colours (approximately 15 mm deep together), the vessel is unglazed (as far as can be seen from surviving sherds). On the interior, the vessel has been glazed in creamy yellow but much of the glaze has disappeared, leaving the impression of a creamy yellow wash.

(3) One rim sherd; eleven body sherds; one base sherd. **Date: 18th/19th century.** Form: a storage jar(?) Diameter and height: unknown. Fabric: thick (approximately 7 mm) reddish earthenware. Method of decoration: slip-trailing and glazing. Design: the interior is glazed in reddish brown with considerable use of cream slip-trailing in parallel lines of various widths. The exterior is unglazed.

(4) One rim sherd; two body sherds; one handle fragment. Date: 19th century. Form, diameter, and height: unknown. Fabric: thick (approximately 5 mm) dark reddish brown earthenware. Method of decoration: glazing. Design: the vessel is glazed on both sides in very dark brown.

(5) A miscellaneous collection of household wares, probably all 19th century.

(a) one half of a neck and rim. Form: a bottle. Diameter of the inner space: 23 mm; of the whole rim: 38 mm. Height: unknown. Fabric: thick (7 mm) cream stoneware. Method of decoration: salt-glazing. Design: the item is salt-glazed in darkish brown on both sides.

(b) one rim sherd. Form: a possible plant-pot. Diameter: approximately 240 mm. Height: unknown. Fabric: orangey red earthenware. Method of decoration: none.

(c) one upper body sherd with pronounced carination; one body sherd. Form: a probable ink pot. Diameter at the carination: approximately 35 mm; the body sherd has a small diameter, approximately 35 mm. Height: unknown. Fabric: grey stoneware. Method of decoration: salt-glazing and glazing. Design: on the exterior, the vessel is salt-glazed in brown; on the interior, it is glazed in pale brown.

(d) three body sherds, probably unrelated. Forms: probable storage jars. Diameters: (i) 60 mm; (ii) 260 mm; (iii) insufficient evidence. Heights: unknown. Fabrics: thick cream stoneware. Method of decoration: glazing. Designs:

(i) slightly textured cream glaze on the exterior; matt cream glaze on the interior;

(ii) high gloss cream glaze on both sides;

(iii) slightly textured cream glaze on the exterior below a smooth 4 mm band of orangey beige above which is an area of orangey brown. There is an area of smooth orangey beige on the cream area, as if some had run down over the cream (broken edges make it impossible to be sure). The interior is in a high gloss slightly textured cream.

(e) four body sherds, probably unrelated. Forms: probable storage jars. Diameters and heights: unknown. Fabrics: thick cream stoneware. Method of decoration: salt-glazing. Designs:

(i) two sherds of similar appearance. The exteriors are salt-glazed in pale beige; the interiors are unglazed;

(ii) one sherd with orangey brown and highly mottled salt-glazing on the exterior. The interior is unglazed;

(iii) one sherd with orangey brown salt-glazed exterior which graduates to creamy brown with no definite boundary. The interior is unglazed.

(f) one body-to-shoulder sherd with pronounced carination. Form: a possible ink-pot. Diameter at the carination: approximately 100 mm. Height: unknown. Fabric: thick (6 mm) pale grey stoneware. Method of decoration: rouletting and glazing. Design: on the exterior, there is a horizontal rouletted groove around the lower body; the exterior is glazed in creamy beige. The interior is glazed in matt cream.

(g) one body-to-shoulder sherd with pronounced carination conjoined with one body sherd. Form: a possible ink-pot. Diameter at the carination: 60 mm. Height: unknown. Fabric: thick (6 mm) pale grey stoneware. Method of decoration: incising(?) and salt-glazing. Design: on the exterior, just below the carination is an incised horizontal line which is not continuous (probably not decorative); the exterior is salt-glazed in cream. The interior is glazed in orange.

(h) one base sherd. Form: a probable small storage jar. Diameter: 100 mm. Height: unknown. Fabric: thick (7 mm) pale grey stoneware. Method of decoration: salt-glazing and glazing. Design: the exterior is salt-glazed in highly mottled brown; the interior is glazed in pale brown.

(i) one base sherd, rectangular with angled corners. Form: an open container for food or ointment(?) Width and length: insufficient evidence. Height: 21 mm. Fabric: cream stoneware. Method of decoration: glazing. Design: glazed on all sides in orangey beige. **Mark: on the exterior base is part of a diamond-shaped registered design mark; year and month are missing. The day of registration is the 10th, and the 'bundle' (number of items registered on that day) is 4. The diamond-shaped mark was used between 1842 and 1867. On one side of the container is an inscription reading JO before a break; on another side is STREET. This is assumed to have been the name of the manufacturer of the substance once sold in this container, with his/her address.**

(j) one body sherd. Form: a storage jar. Diameter and height: unknown. Fabric: thick (8 mm) cream stoneware. Method of decoration: glazing. Design: the exterior is glazed in pale brown; the interior is glazed partly in textured cream glaze and partly in pale brown glaze. **Mark: on the exterior is the fragmentary inscription: 41 | & CU | ery S | JO | This is assumed to represent the capacity of the jar, the seller of the product, the seller's address, and the potter.**

**MB/CE/239.** A circular knob/handle(?) with central hole. Form: insufficient evidence. Diameter of the object: 25 mm; of the central hole: 4 mm. Height: 8 mm. Design: beige coloured.

Also:

(1) one piece of blue glass;

- (2) one tubular piece of copper;
- (3) four pieces of clay pipe stem, one inscribed: **MCDUGALL | GLASGOW**;
- (4) one flint?

**MB/CE/240.** Number unused.

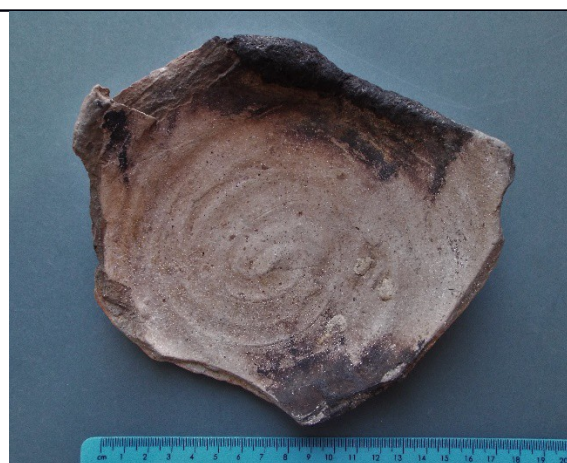
*Unless otherwise stated all 17/18th-century items following were found below the organic soil and on the till between the early midden deposit and the cottages.*

**MB/CE/241. PI 147.** One complete base sherd. **Date: 17/18 century.** Form: a pot. Diameter of the foot: 120 mm. Fabric: buff coarseware. Design: it has spiral finger fluting on the internal side. Note: broken edges are covered in carbonised deposits.

**MB/CE/242. PI 148.** One base-to-body sherd. **Date: 17/18 century.** Diameter of the foot: approximately 120 mm. Fabric: grey coarseware.

**MB/CE/243. PI 152.** One base sherd. **Date: 17/18 century.** Diameter of the base: approximately 120 mm. Fabric: orange-grey. Design: it has a green glaze on both sides.

**MB/CE/244. PI 149.** One strap handle, from the upper body. Measurements: 75x30x10 mm. Fabric: grey. Design: glazed in green.



**PI 147. MB/CE/241**



**PI 148. MB/CE/242**



**PI 149. MB/CE/244–247 (L to R)**



**PI 150. MB/CE/256–258 (L to R)**

**MB/CE/245. PI 149.** One strap handle (part) with part of the upper body. **Date: 17/18 century.** Measurements: 50x50 mm total. Fabric: grey. Design: glazed in green. Grey fabric.



**MB/CE/246. PI 149.** One strap handle (part) and part of the lower body. **Date: 17/18 century.** Measurements: 70x40 mm total. Fabric: grey. Design: glazed in green.

**MB/CE/247. PI 149.** Three fragments of body sherds with handle scars. **Date: 17/18 century.** Measurements: up to 90x70mm. Fabric: grey.

**MB/CE/248. PI 152.** One rim sherd. **Date: 17/18 century.** Measurements: 75x40x15 mm; diameter of the rim: approximately 220 mm. Fabric: grey coarseware.

**MB/CE/249. PI 152.** One rim sherd with everted rim. **Date: 17/18 century.** Measurements: 65x30x10 mm; diameter of the rim: approximately 120 mm. Fabric: grey. Design: glazed in green.

**MB/CE/250. PI 152.** One rim fragment. **Date: 17/18 century.** Measurements: 30x20x12 mm. Design: glazed in green.

**MB/CE/251. PI 152.** One rim sherd with everted rim. **Date: 17/18 century.** Measurements: 50x25x5 mm; diameter of the rim: approximately 80 mm. Fabric: grey. Design: salt glazed on both sides.

**MB/CE/252. PI 152.** One shoulder sherd with a tiny part of a flat rim. **Date: 17/18 century.** Measurements: 80x60x8 mm. Fabric: grey. Design: glazed in green on the exterior only.

**MB/CE/253. PI 151.** Shoulder sherds. **Date: 17/18 century.** Form: a jug. Fabric: grey. Design: glazed in green on the exterior only; it has a design of four incised ring grooves as a single cordon, above which there are zig zag lines.



**MB/CE/254. PI 152.** Shoulder sherds. **Date: 17/18 century.** Form: a jug. Measurements: 90x75x7 mm. Fabric: grey. Design: glazed in green, externally only; has a design of broken wavy lines below the neck.

**MB/CE/255.** Miscellaneous body sherds and 47 fragments. **Date: 17/18 century.** Fabrics: orange and grey. Designs: some glazed in green; others unglazed.

**MB/CE/256. PI 150.** One rim sherd. **Date: early 18th century.** Measurements: 45x25x3 mm; diameter of the rim: 120 mm. Fabric: reddish earthenware. Design: brown glaze on both sides with a yellow slip trailed over the everted lip.

**MB/CE/257. PI 150.** One rim sherd. **Date: early 18th century.** Measurements: 25x20x3 mm; diameter of the rim: 120 mm. Fabric: reddish earthenware. Design: brown glaze on both sides and a yellow slip trailed over the everted lip; plus a slip trail inside.

**MB/CE/258. PI 150.** One rim sherd. **Date: early 18th century.** Measurements: 40x22x3 mm; diameter of the rim: 120 mm. Fabric: reddish earthenware. Design: brown glaze on both sides and a yellow slip trailed over the inside lip only.

## **2017 OPERATIONS (19th century pottery)**

**MB 2017.1.** Twenty-two sherds, all conjoined, forming most of the body and base, and almost all of the rim. Form: a bowl. Diameter: 160 mm. Height: 75 mm. Method of decoration: painting and glazing. Design: there are horizontal bands of alternating green (two bands) and red (three bands) on the outside, with vertical broad and thin blue lines, all on white. **Compare with figs. 238 & 239 in *Scottish Pottery Historical Review* 23 (2005), p. 72, illustrating sherds from the Verreville Pottery, Glasgow. See also: GM 2006.6.12, 13 & 15, Lancefield sherds at Glasgow Museums Resource Centre, from the Verreville Pottery. Pottery: Verreville Pottery, Glasgow.**

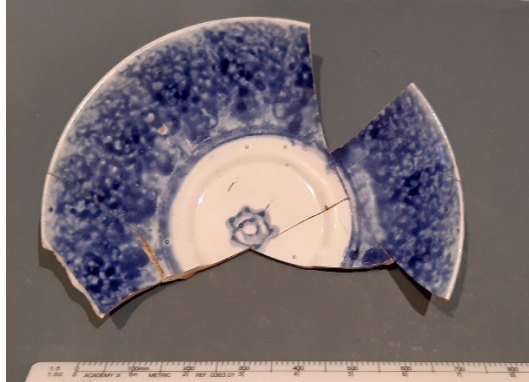





**MB 2017.2.** Two conjoined rim sherds; two other conjoined rim sherds; two rim sherds. Form and height: unknown. Diameter: 180 mm. Method of decoration: slip painting, lathe-cutting, and glazing. Design: there are six rows of thin lathe-cut bands around the rim, painted green; the body is decorated with bands of dark brown and, below the lathe-cut bands, wavy lines in blue, dark brown, and orange-brown, all on white. **Compare GM 2006.6.20, Lancefield sherds at Glasgow Museums Resource Centre, from Verreville Pottery. Pottery: Verreville Pottery, Glasgow.**

Also: seven conjoined sherds, consisting of three rim sherds and four body sherds, recorded as Millbrae Area 4, MB/CE/74. Identical diameter, fabric, glaze, method of decoration, and design to MB 2017.2. **Pottery: Verreville Pottery, Glasgow.**

**MB 2017.3.** Six conjoined rim sherds, of which two sherds are rim-to-base; two other rim sherds; one body sherd. Form: a plate. Diameter: 210 mm. Height: about 18 mm. Method of decoration: glazing and transfer printing, smudged in two places near the rim. Design: a repeating diamond lattice design in a broad band next to the rim, blue on white.

**MB 2017.4. PI 253.** One rim-to-base sherd; two rim sherds; one base sherd. Form: a deep saucer. Diameter: 150 mm. Height: about 23 mm. Method of decoration: sponge-dabbing and glazing. Design: a broad band of blue-on-white dabbing from rim to base, a blue band around the base, and a stylized flower(?) in the centre of the base, all decoration on the inside only.

**MB 2017.5. PI 254.** One complete-base sherd. Form and height: unknown. Diameter of the base: 85 mm. Height: unknown. Method of decoration: sponge painting and glazing. Design: on the inside of the base, there are four rough circles with central spots, dark brown on white.

	
<b>PI 253. 2017.4.</b>	<b>PI 254. 2017.5.</b>
	
<b>PI 255. 2017.7.</b>	<b>PI 256. 2017.7. Reconstruction.</b>
	
<b>PI 257. 2017.13.</b>	<b>PI 258. 2017.13 Reconstruction.</b>

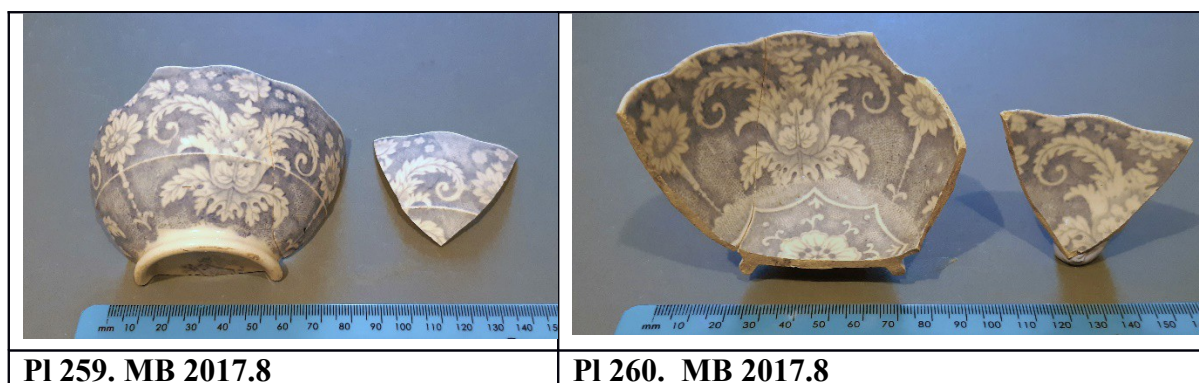
**MB 2017.6.** One base sherd, consisting of about two-thirds of the base. Form: a bowl. Diameter of the base: about 60 mm. Height: unknown. Method of decoration: painting and glazing. Design: there are two close concentric circles at the base on the inside, dark brown on white.

**MB 2017.7. PIs 255–256.** Three rim sherds and two body sherds conjoined; two other rim sherds conjoined; three body sherds. Form: a bowl. Diameter: 180 mm. Height: approximately 90 mm. Method of decoration: painting, sponge painting, and glazing. Design: ten horizontal red bands with, at intervals, superimposed stylized blue flower designs, all on white. **There are similarities to sherds in *Scottish Pottery Historical Review* 23 (2005), fig. 181, p. 58, from Verreville Pottery. Pottery: Verreville Pottery (?), Glasgow.** Also, (in separate bag inside that of MB 2017.7): three rim sherds; two body sherds. Fabric, glaze, method of decoration and design all the same as for MB 2017.7 but probably not from the same vessel, e.g. the red band below the rim is too broad; one sherd is too thick.



Also, (in bag with above sherds): one fire-damaged body sherd with the same colours as the above items but not from the same vessel, i.e. the lower part towards the (missing) base is carinated whereas comparable sherds in MB 2017.7 are convex; the design is probably different also.

**MB 2017.8. Pls 259–260.** One rim-to-base sherd conjoined with one rim sherd: another rim sherd. Form: a cup. Diameter: 100 mm. Height: 50–52 mm. (wavy rim). Method of decoration: transfer printing and glazing. Design: there is a repeating pattern of leaves and flowers, blue on white, on both inside and outside; the inside base has a flower design within a scalloped border. **The mark on the outside base (half missing) consists of a hexagonal plaque with the letters ‘J[?] S’;** there are bunches of berries/grapes at the corners of the plaque.



**Pl 259. MB 2017.8**

**Pl 260. MB 2017.8**

**MB 2017.9.** One rim-to-base sherd. Form: a saucer. Diameter: 150 mm. Height: 25 mm. Method of decoration: moulding, transfer printing(?), and glazing. Design: there are moulded scrolls around the rim; severely worn traces of flowers and berries(?) below the rim-moulding and on the base, all on the inside. There are traces of orange colouring, on white. (Compare MB/CE/21e.2).

**MB 2017.10.** Two rim-to-base sherds; one rim sherd conjoined with one of the rim-to-base sherds. Form: a plate. Diameter: 240 mm. Height: 25–28 mm. (wavy rim). Method of decoration: moulding, application of sprigs, painting, and glazing. Design: there is an occasional moulded scroll at the edge of the rim; floral/foliate sprigs are applied at intervals around the rim (identical to the sprigs on the outside of MB 2017.45 (1)), blue on white. **Compare figs. 1 and 2 in *Scottish Pottery Historical Review* 23 (2005), pp. 15–16; also fig. 39.7 in Kelly’s *Scottish Ceramics*, p. 190, all from Verreville Pottery. Pottery: Verreville Pottery, Glasgow.**

**MB 2017.11. Pl 261.** One rim-to-base sherd conjoined with four rim sherds; also one rim sherd; two body sherds. Form: a shallow bowl(?). Diameter: 130 mm. Height: 28 mm. Method of decoration: transfer printing and glazing. Design: the interior is completely covered with floral and foliate design against a hatched background; one small, framed oriental(?) scene suggests three others are missing (one body sherd has a partial scene), all blue on white. The transfer printing is not accurate, e.g. at the top of the oriental(?) scene and elsewhere.

Also, (in the bag with the above sherds): two base sherds; one body sherd, from a vessel with a similar form and design but not exactly matching the design of MB 2017.11.



**PI 261. 2017.11**

**PI 262. 2017.12**

**MB 2017.12. PI 262.** One rim-to-base sherd conjoined with one rim sherd; one rim sherd, two body sherds, and two base sherds, all conjoined; two conjoined rim sherds; one rim sherd; five base sherds; two conjoined convex body sherds; six convex body sherds; five flat base(?) sherds. Form: a saucer(?). Diameter: 160 mm. Height: 30 mm. Method of decoration: transfer printing and glazing. Design: on the inside only, there are two different groups of flowers, leaves and containers (a vase(?) in one group, and a jug in the other) on the rim between a band of decoration at the edge, and chevrons at the base. A different design of flowers, leaves and an urn(?) appears on the base; two of the flat, base(?) sherds have depictions of pagodas. All the decoration is red on white.

Also, two body sherds of carinated form which may be from a cup belonging to this saucer. They are of the same fabric as MB 2017.12, are glazed, transfer-printed, and red on white, but the design appears on both sides. One sherd has, on the outside, a small scene of two figures in a boat.

**MB 2017.13. Pls 257–258.** One rim sherd conjoined with one base sherd; one other rim sherd. Form: a small bowl. Diameter: 140 mm. Height: 70 mm. Method of decoration: painting, sponge painting, and glazing. Design: there is a single broad red band around the outside which is overpainted with stylized floral(?) designs in blue. Below the red band are, at intervals, stylized flowers in green. See **figs 181–187 in *Scottish Pottery Historical Review* 23 (2005), pp. 58–9. Pottery: Verreville Pottery(?), Glasgow.**

**MB 2017.14.** Four rim sherds. Form: a shallow bowl(?) Diameter: 160 mm. Height: unknown. Method of decoration: transfer printing and glazing. Design: it has a repeating design of flowers on a trellis with, at intervals, an oriental scene of a figure in a boat in front of a pavilion, blue on white. (See also sherds at MB/CE/236f (1)a).

#### **MB 2017.15.**

(1) One rim-to-base sherd; three rim sherds, one body sherd, two body sherds with handle fragments. Form: a cup. Diameter: approximately 90 mm. Height: approximately 55 mm. Method of decoration: transfer printing and glazing. Design: it has a broad, wavy rim with distinct lip. On the inside and outside, it has a repeating motif of a stylized flower against leafy stems and ferns on white cloud-like shapes, set amongst other 'clouds' with 'Fibre' design, blue on white.

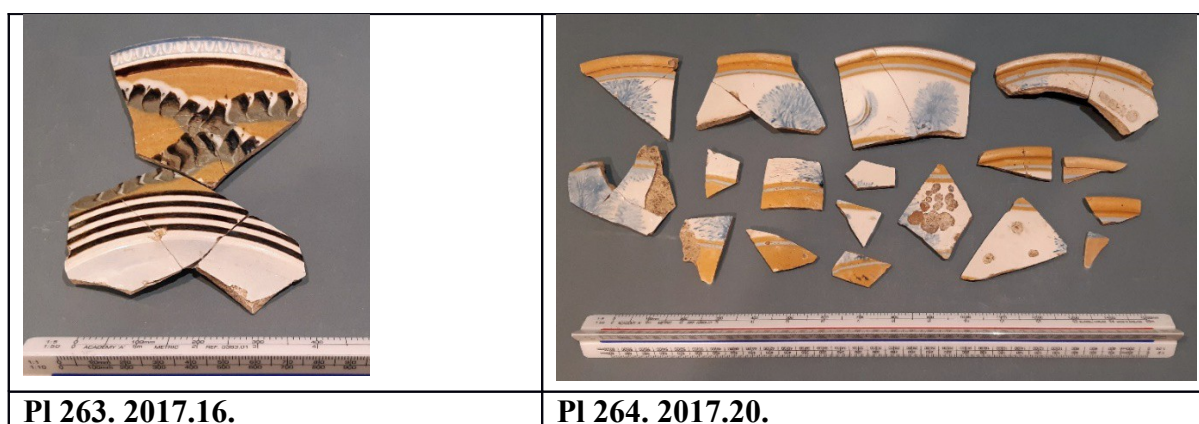
(2) Five rim sherds; two base sherds; five body sherds. Form: a cup(?) Diameter of the base: approximately 80 mm. Height: unknown. Method of decoration: transfer printing and

glazing. Design: it has an irregular wavy rim, with moulded dots towards the base. On the inside only, it has the same design as for (1) above, blue on white.

The diagnostic features of (1) and (2): (1) has decoration on both sides, has a lip below the rim, and has a thicker base-ring. (2) has decoration on the inside only, no lip, moulded dots towards the base, and a thinner base-ring.

**MB 2017.16. PI 263.** One rim sherd conjoined with four body sherds; two rim sherds conjoined with one body sherd; three conjoined rim sherds; four separate rim sherds; six body sherds. Form: a carinated bowl. Diameter: 200 mm. Height: unknown. Method of decoration: rouletting, slip painting, and glazing. Design: on the outside only, there is a rouletted ovolo decoration at the rim in white and pale blue, between bands of dark blue (at the top) and dark brown on white (at the bottom); there are four alternating bands of dark brown and white just above the carination; the lower part of the vessel is white; the main body between the bands is yellowish brown forming the background to twisting ‘worm’ shapes in green, dark brown and white. **Compare the ‘worm’ shapes in figs. 144–147, *Scottish Pottery Historical Review* 23 (2005), pp. 49–50. Pottery: Verreville Pottery(?), Glasgow.**

Also: (in a separate bag inside MB 2017.16) one rim sherd; two body sherds in similar colours and decorative style, but not from the same vessel.



**MB 2017.17.** One base sherd conjoined with three body sherds; three other conjoined body sherds; two body sherds. Form: a carinated bowl. Diameter: approximately 170 mm. Height: unknown. Method of decoration: slip painting and glazing. Design: on the outside only, there are at least two broad, dark brown bands around the vessel, above the carination; the vessel is white below the carination. Overpainted on the dark brown bands is a fragment of a ‘worm’ design (see MB 2017.16) in white and orange-brown; in places, the paint from the ‘worms’ runs down as far as, or towards, the carination. **This feature can be seen (in blue) on the central sherd of fig. 152, in *Scottish Pottery Historical Review* 23 (2005), p. 51. Pottery: Verreville Pottery(?), Glasgow.**

Also: (in separate bag inside MB 2017.17) one rim sherd; two body sherds from a different vessel. One body sherd has similar colours to MB 2017.17 (dark brown and orange-brown) but has a fragment of bluish glaze on interior.

**MB 2017.18.** Three conjoined body sherds. Form: a convex-sided bowl(?) Diameter: approximately 170 mm. Height: unknown. Method of decoration: transfer printing(?), slip painting, and glazing. Design: on the inside only, there are two narrow, pale blue bands just



above the convex area of the vessel; a broad pale blue band above the narrow ones, and, immediately above this, part of a pattern in white and blue, the latter consisting of vertical lines of medium to dark blue; all on white.

**MB 2017.19.** Nine rim sherds; five conjoined body sherds; four conjoined body sherds; two conjoined body sherds; two other conjoined body sherds; two further conjoined body sherds; eight body sherds. Form: unknown (probably more than one vessel). Diameter: unknown (the rim sherds may not be all from the same vessel). Height: unknown. Method of decoration: transfer printing and glazing. Design: apart from the rim sherds, the design is mostly on both sides. Motifs include: bands of irregular ovals consisting of five concentric lines with central cross-hatching; thorn branches, some with berries; thin branches with buds/berries. Narrow double lines occur around the rim and also towards the base(?). There is evidence of small scenes, especially one of a fountain in front of trees; also a different tree on the inside of the four conjoined sherds, and a small part of another tree on a body sherd. The design is all brown on white, except for some blue smudges on the 'fountain' sherd, under the glaze but not part of the motif. The transfer printing includes serious errors and smudging.

**MB 2017.20. PI 264.**

(1) Two conjoined rim sherds; two other conjoined rim sherds. Form: unknown. Diameter: approximately 170 mm. Height: unknown. Method of decoration: slip painting and glazing. Design: there is an orange-brown and white striped rim; orange-brown and pale blue bands below the rim and towards base; between the bands there are mocha (dendritic) motifs in blue on a white background; also between the bands, there is one example of an orange-brown partial circle with a blue mocha concentric partial circle. The interior is orange-brown. For mocha designs, see figs 142–143, *Scottish Pottery Historical Review* 23 (2005), p. 48.

(2) Three conjoined rim sherds; two conjoined rim sherds; two other conjoined rim sherds; two rim sherds; two conjoined body sherds; nine body sherds. Form: unknown. Diameter: approximately 190 mm. Height: unknown. Method of decoration: slip painting and glazing. Design: it has an orange-brown rim; orange-brown and pale blue bands below the rim and towards the base; between the bands there are mocha motifs in blue on white. The interior is orange-brown.

Diagnostic features of (1) and (2): (1) has a white band on the rim; it appears to be a straight-sided vessel. (2) is convex-sided.

Also: (in a separate bag inside MB 2017.20) one body sherd with orange-brown and blue decoration but with a white interior, from a different vessel.

**MB 2017.21.** Four conjoined sherds (two rim sherds, two base sherds); three conjoined sherds (two rim sherds, one base sherd); two conjoined rim-to-base sherds; one rim sherd. Form: a saucer or small plate (for the latter, see *Scottish Pottery Historical Review* 23 (2005), pp. 41–45). Diameter: 160 mm. Height: 13 mm. Method of decoration: moulding, painting, and glazing. Design: on the inside only: wavy edge to the rim; the rim is filled with three rows of moulded daisy-type flowers in white (see also MB/CE/181a.9); a band of red below the daisies; fragments of painted flowers and leaves on the base in green, red and blue, all on white. **The single rim sherd has the bottom half of the letter 'E' impinging on a daisy in the innermost row, the letter is upside-down in relation to the rim.**

Also: (in a separate bag inside MB 2017.21) two rim sherds and one body sherd with moulded daisy design. The daisies are mostly larger, less well-defined, and with a different petal shape when compared with those on MB 2017.21 above. The red band is lacking.

Also: (in the same separate bag as above) one rim sherd with well-defined daisies but no red band; the rim is only very slightly wavy and cuts into the outermost row of daisies.

**MB 2017.22.** Two conjoined base sherds; two rim sherds; two conjoined body sherds; three body sherds (not certainly all from the same vessel). Form: unknown. Diameter of the base: 90 mm. Height: unknown. Method of decoration: rouletting, painting, sponge-painting, and glazing. Design: on the inside: there is a flower on the base with a yellow centre and long petals in green and orange-brown; there is a thin brown band just under the rim; there are fragments of Greek-key pattern in dark brown sponge-painting, all on white. On the outside: there is a very thin dark brown band towards the base; a brown band just under the rim; a band of rope-like rouletting at the base(?); painted fragments of stems, leaves, and flowers in brown, orange-brown, yellow, green and black, including a sunflower-like flower with large yellow centre.

**MB 2017.23.** One rim sherd; two body sherds. Form: a carinated bowl(?) Diameter: (the rim sherd is too small to measure accurately). Height: unknown. Method of decoration: slip painting and glazing. Design: all on the outside: there are broad bands of blue, orange-brown and dark brown around the rim and just above the carination (here the dark brown band is thin); between the bands are 'cats' eyes' of blue, orange-brown and yellow, dark brown spots, and tendril motifs in blue and dark brown, all on white. (For cats' eyes, see figs 141, 155–158 in *Scottish Pottery Historical Review* 23 (2005), pp. 48–52).

**MB 2017.24. Pl 265.** Four rim sherds, two with ornamental lugs; one base sherd; two conjoined body sherds; two other conjoined body sherds; two further conjoined body sherds; three body sherds. Form: unknown. Diameter of the base: between 100 mm and 140 mm (too small to measure accurately). Height: unknown. Method of decoration: moulding (the lugs), lathe-cutting, and glazing. Design: the body has thin lathe-cut bands; the lugs have moulded 'classical' decoration of scrolls and leaves; and the whole vessel has been dipped in yellow. **See items FD 2006.1.238 and 240 in NMS Portobello Potteries Ceramic Resource Disk, by George Haggarty. Pottery: Portobello Pottery(?), Edinburgh.**

Also: (in a separate bag inside MB 2017.24) one rim sherd, yellow inside but white on the outside; a sherd of dark brown fabric with a pale yellow glaze; a sherd with blue and brown decoration. All from different vessels from MB 2017.24.

**MB 2017.25.** Two rim sherds; one base sherd; two conjoined body sherds; two other conjoined body sherds; three body sherds. Form, diameter, and height: unknown. Method of decoration: painting, both below and on top of the glaze, and glazing. Design: there is a yellow band on the rim extending below the rim on the inside; a narrow yellow band around the body on the outside and inside; a broad pale red-brown band around the body just below the rim; and red-brown flowers on a broad band, all of this under the glaze. On top of the glaze, there are pale green leaves.

**MB 2017.26.** Two conjoined rim sherds; five rim sherds. Form: a plate(?) Diameter: approximately 200 mm. Height: unknown. Method of decoration: transfer printing and glazing. Design: there is a band of design below the rim, consisting of a wavy stem with tendrils and fern-like leaves, dark blue on white.

**MB 2017.27.** Two conjoined rim sherds with one conjoined body sherd; two rim sherds; two body sherds. Form: a bowl(?) Diameter: 250 mm. Height: unknown. Method of decoration: painting, sponge-painting, and glazing. Design: the top of the rim is blue. On the outside: there are stylized dark blue flowers in vertical lines with orange-brown spots between the lines; and a thin dark brown band around the body. On the inside: there is a dark brown Greek-key design below the rim; there is a thin dark brown band around the body.

Also: (in a separate bag in MB 2017.27) one rim sherd from a different vessel. The top of the rim is white, not blue; the glaze is very pale blue, not white; the spots are dark brown, not orange-brown.

**MB 2017.28.** Two conjoined rim sherds; two rim sherds; three body sherds. Form and height: unknown. Diameter: 140 mm. Method of decoration: transfer printing and glazing. Design: there is a deep band of floral and foliate decoration under the rim on the outside of the rim sherds, and on the outside and inside of the body sherds, all various shades of grey on white. The three body sherds may be from a different vessel.

Also: (in a separate bag in MB 2017.28) one thick sherd with an abstract tendril motif in dark blue on white.

Also: (in the same separate bag as above) one rim sherd from a different vessel: the fabric is thin, with sponge-painted loops and curls on both inside and outside, in grey and black on white.

**MB 2017.29.** One base sherd conjoined with two body sherds; three body sherds, one with the scar of a handle attachment. Form: a mug. Diameter of the base: 115 mm. Height: unknown. Method of decoration: lathe cutting and coloured glazing. Design: there is a broad band of lathe-cut parallel vertical lines at the base; higher up, there is a much narrower band of lathe-cut horizontal lines, crossed by short verticals at intervals (looking like rouletting). The whole vessel is glazed in very pale green. **A close parallel: FD 2006.1.454 in NMS Portobello Potteries Ceramic Resource Disk, by George Haggarty. Pottery: Portobello Pottery(?), Edinburgh.**

**MB 2017.30.**

(1) Three rim sherds; one body sherd (close to the rim). Form: a cup or bowl. Diameter: 100 mm. Height: unknown. Method of decoration: transfer printing and glazing. Design: there is a broad band of decoration at and below the rim, both inside and outside. The band consists of: a row of diamonds and trifoliate shapes at the rim; a band of parallel zig-zag lines below; and a band of interlaced scrolls below that, all purple on white.

(2) Two rim sherds; one base sherd; seven body sherds. Form: a plate(?) Diameter and height: unknown. Method of decoration: transfer printing and glazing. Design: as for (1) above.

The diagnostic features of (1) and (2): (1) has decoration on both sides; (2) has decoration on the inside only, and is in a thicker fabric.

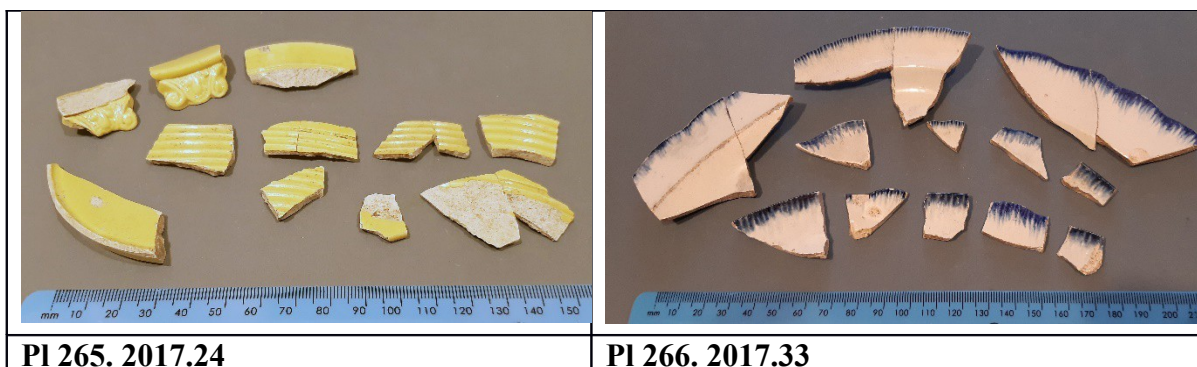
Also: one rim sherd in thin fabric with decoration on the inside only. Unlike the thick fabric of (2).

Also: two rim sherds; two body sherds in thin fabric. One side of each is severely damaged so it is impossible to tell whether they had two- or one-sided decoration.

**MB 2017.31.** Fourteen body sherds. Form, diameter, and height: unknown. Method of decoration: moulding and coloured glazing. Design: the moulded design includes the hind quarters of an animal, plants with fern-like leaves, and a possible building or fence. Other shapes are difficult to interpret. The whole vessel has been glazed in pale grey, inside and outside.

Also: (in a separate bag in MB 2017.31) one carinated body sherd with moulded flower and scroll design (unlike anything on MB 2017.31 sherds), from a different vessel because it is grey on the outside but white on the inside.

**MB 2017.32.** Two conjoined body sherds; two body sherds. Form, diameter, and height: unknown. Method of decoration: lathe-cutting, slip painting, and glazing. Design: there is a deep band of lathe-cut parallel vertical ridges in white, with a narrow band of orange-brown at the top and four narrow bands of blue towards the bottom of the lathe-cut band. Below the lathe-cut band is a narrow band of orange-brown with a dark brown area below.



**MB 2017.33. PI 266.** Several white sherds with moulded and blue-painted feathering at the rims. A classification follows but some differences may have resulted from variations in manufacture and/or decoration of the same vessel. See **figs 256 and 257 in *Scottish Pottery Historical Review* 23 (2005), p. 78.** These examples are from the Verreville Pottery, Glasgow, but this decoration was also found at the site of J. and M. P. Bell, Glasgow.

(1) Two conjoined rim sherds, one being a rim-to-base sherd; one separate rim sherd. Form: a saucer or small plate. Diameter: 160 mm. Height: 17 mm. Fabric: thin in relation to other sherds in MB 2017.33. Method of decoration: moulding, painting, and glazing. Design: it has a wavy-edged rim (small waves) painted dark blue on the edge; moulded vertical grooves below the rim are painted dark blue to give a feathered look, all on white.

(2) Two conjoined rim sherds. Form: a dinner plate(?) Diameter: 240 mm. Height: unknown. Fabric: much thicker than (1). Method of decoration: as for (1). Design: it has a wavy-edged rim (large waves) painted dark blue on the edge; moulded vertical grooves below rim are painted dark blue, giving a feathered look, all on white.

(3) Two conjoined rim sherds. Form: a saucer or small plate. Diameter and height: unknown. Fabric: thinner than (2). Method of decoration: as for (1). Design: there is a wavy-edged rim (large waves) left white; moulded vertical grooves below the rim are painted blue, giving a feathered look, all on white.

(4) Two rim sherds, possibly not from the same vessel. Form, diameter, and height: unknown. Fabric: thinner than (2). Method of decoration: as for (1). Design: there is a wavy-edged rim (large waves) painted dark blue on the edge; moulded vertical grooves below the

rim are painted dark blue, giving a feathered look, all on white. These sherds are not included in (3) because of the rim-edge colour but this may be an unintended variation.

(5) Two rim sherds. Form, diameter, and height: unknown. Fabric: as thick as (2). Method of decoration: as for (1). Design: there is a straight-edged rim, partially painted dark blue on the edge; deep and broad vertical grooves below the rim are painted dark blue, giving a feathered look, all on white.

**MB 2017.34.** Two conjoined sherds making a complete base; one rim sherd; three body sherds. Not all from the same vessel. Form: small storage jars (marmalade). Diameter of the base: 90 mm; diameter of the rim: 100 mm. Height: unknown. Fabric: very thick. Method of decoration: transfer printing and glazing. Design: parts of a wreath of oak leaves and acorns tied with a bow at the bottom. **One body sherd has: AMES, with MAR below. Another body sherd has: M, with DU below. All sherds show the wreath-and-bow design, and parts of the manufacturer's label, of James Keiller & Sons, Dundee Marmalade. All dark blue on cream or white. Pottery: possibly Maling, Newcastle-upon-Tyne which produced millions of jars for Keiller's. See *Maling Collectors' Society Newsletter* 8 (2000), 6–7: 'The Keiller Connection'.**

Also: one convex white body sherd, glazed. It has fragments of transfer printing in dark blue featuring part of a tree, a line, and a pattern of part-circles and dots.

Also: one cream body sherd, glazed, and heavily crazed. No design.

**MB 2017.35.** Two rim sherds conjoined with two body sherds; one body sherd (the last, possibly from a different vessel). Form: a convex bowl. Diameter: approximately 220 mm. Height: unknown. Method of decoration: painting, both under and on top of the glaze. Design: on the inside: there is a faintly painted purple band just below the rim; on the outside: there is a thin dark brown band just below the rim and towards the base. Between the bands is a design of alternating stylized pale purple and pale blue flowers with accompanying brown twigs and very pale green leaves.

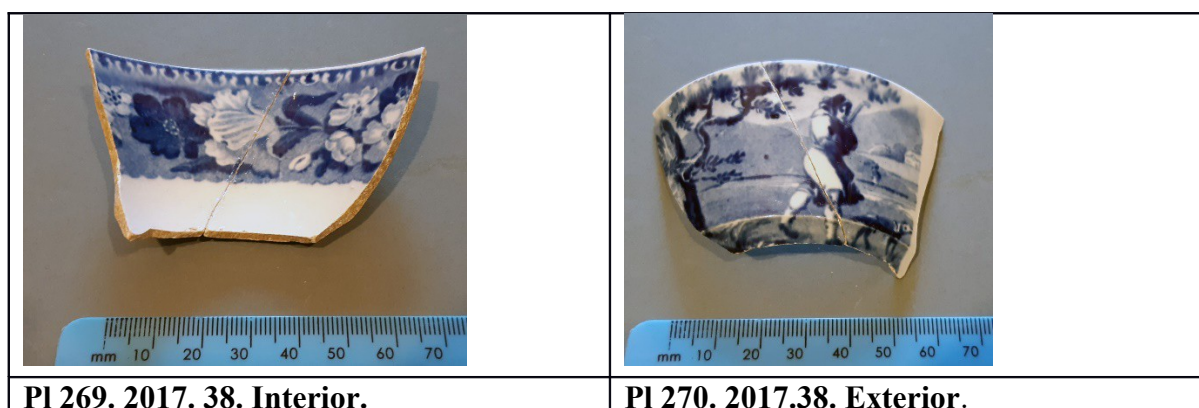
(2) Two rim sherds. Form: unknown. Diameter: a minimum of 180 mm. Height: unknown. Method of decoration: painting and glazing. Design: on the outside only: there is a thin dark brown band just under the rim, below the band is a repeating motif of a stylized flower with dark brown and very pale blue petals(?), accompanied by very pale green leaves.

**MB 2017.36.** One rim sherd conjoined with one body sherd. Form: a collared vessel. Diameter: 100 mm. Height: unknown. Method of decoration: moulding, painting, and glazing. Design: the vessel has a deep collar with a band of moulded open circles of various sizes extending from just below the rim to just below the bottom of the collar; the band is painted in very dark brown, and glazed with partially matt, partially shiny glaze. Inside and below the collar there is a pale grey glaze.

**MB 2017.37. PI 267.** Three rim sherds conjoined with two body sherds. Form and height: unknown. Diameter: 160 mm. Method of decoration: slip painting and glazing. Design: two narrow bands of dark brown on white below the rim; there is a deep band of orange-brown on the body, divided by a narrow band of white; superimposed on the lower white band is a mocha (dendritic) design of a dark brown tree-shape (Mocha); inside all white.



**MB 2017.38. Pls 269–270.** Two conjoined rim sherds. Form: a carinated cup(?) Diameter: 90 mm. Height: unknown. Method of decoration: transfer printing and glazing. Design: on the outside: a person carrying a crook(?) is walking towards the right with a dog; there is a tree in the foreground beside and above the person; all against a background of mountains, a lake and a house. (Compare better view of the tree on MB/CE/236f (2)a). Inside, there is a thin band of small penannular motifs just below rim: there is a broad band below this with flowers and leaves. All consisting of various blues on white.



**MB 2017.39. PI 268.** Two base sherds; two body sherds. Form, diameter of the base, and height: unknown. Method of decoration: painting, sponge painting, and glazing. Design: on the inside: there are long orange-brown leaves(?) together with long green leaves; around the leaves are small blue sponge-painted circles. On the outside: at a small ridge towards the base, there are traces of a very thin, very pale blue band, although this may be puddled glaze.

**MB 2017.40. Pls 271–272.** Two base sherds, one complete; one body sherd, probably from three (certainly two) different vessels. Form and height: unknown. Diameter of both bases: 60 mm. Method of decoration: transfer printing and glazing. Design: a young man, seated in front of a small pavilion(?), is playing a lute(?). He is in a garden setting, with trees and flowers around the pavilion, and grass at his feet. This motif appears, wholly or in part on all three sherds, and is part of the ‘**Bohemia**’ design although here, it lacks the dancing couple. Inside the body sherd is a band of ‘**Fibre**’ design. All designs are blue on white. **The complete base sherd has a blue ‘E’ on the outside of the base; the other base sherd has a blue ‘B’ in the same place.** Pottery: Glasgow Pottery (J. & M. P. Bell & Co.), Glasgow.



Known examples (jug and bowl) of 'Bohemia' have the seated man on the exterior along with the dancing couple e.g. Pl 272.



Pl 271. 2017.40

Pl 272. 'Bohemia' bowl, McIntyre Collection.

**MB 2017.41.** One rim sherd conjoined with one body sherd; one other rim sherd; three base sherds; sixteen body sherds, including one spout sherd with remains of three straining holes. Form: a teapot (but probably with other vessels too). Diameter of the base: 80 mm. Height: unknown. Method of decoration: moulding and coloured glazing. Design: there are moulded twigs, flowers, buds, and serrated leaves; there are ears of wheat (or bullrushes?) among long, pointed leaves. The whole vessel is glazed in pale blue, inside and out.

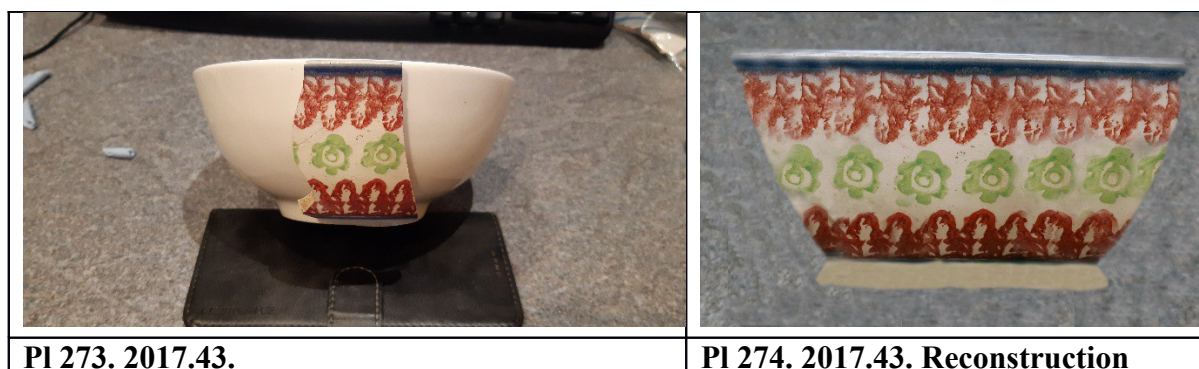
**MB 2017.42.**

(1) One rim-to-base sherd; two conjoined rim sherds; three other rim sherds. Form: a saucer. Diameter: 150 mm. Height: approximately 25 mm (minimal base). Method of decoration: painting, both under and on top of the glaze. Design: there are very thin straight and curved lines with dots (stylized plant forms?), on the inside only. All purple on white with occasional very pale green flowers(?) One rim sherd is less faded than the others (possibly from a different vessel) and shows the green motif best.

(2) Four rim sherds. Form: a cup. Diameter: 90 mm. Height: unknown. Method of decoration: moulding, and painting both under and on top of the glaze. Design: as for (1) above, but also with a moulded design below the rim (which is difficult to interpret). The design is on the outside, with a smaller amount of the same on the inside, below the rim. All purple on white with occasional very pale green flowers(?). Two sherds are discoloured (by fire?)

**MB 2017.43. Pls 273–274.** Two rim sherds conjoined with two body sherds; two other rim sherds; three other body sherds. Form, diameter, and height: unknown. Method of decoration: painting, sponge-painting, and glazing. Design: there are two dark blue bands, one just below the rim and the second towards the base; between the bands are three bands of sponge-painted motifs: red U-shapes at the rim and towards the base with a band of pale green stylized flowers between.

Also (in a separate bag in MB 2017.43): three sherds from different vessels: (1) one carinated sherd with a thick dark blue band and apparently formless red sponge-painting above; (2) a damaged sherd with a fragment of a pale blue band and red sponge-painted lines; (3) a damaged sherd with sponge-painting in red and dark green.



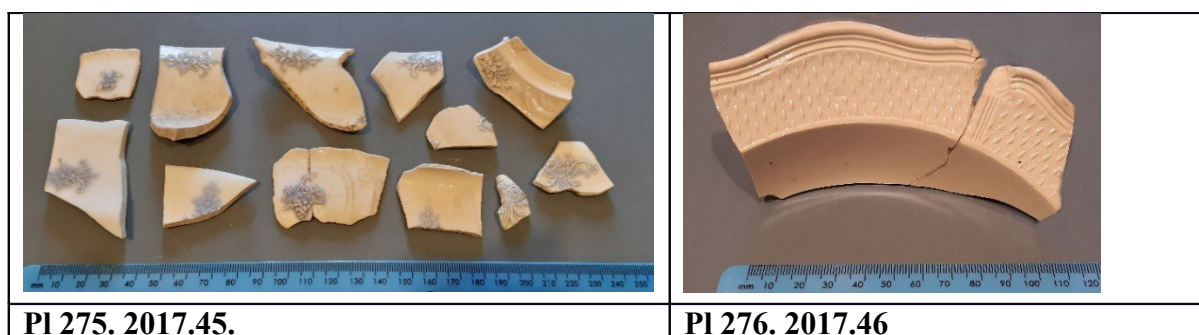
**MB 2017.44.** Two conjoined rim sherds; two other rim sherds. Form: a plate(?) Diameter: 170 mm. Height: unknown. Method of decoration: moulding, painting, and glazing. Design: a broad, angled border carries a moulded design of a crown and a tied bow linked with sprays of leaves, tendrils and flowers, all painted pale blue with a darker blue rim-edge. Below the moulded design, and below the carination, is a thin, dark brown band on white. The conjoined sherds have occasional indentations at the rim, not seen on the other rim sherds, suggesting two vessels may be involved in this bag.

**MB 2017.45. PI 275.**

(1) Three rim sherds; two body sherds. Form: a cup(?) Diameter: 90 mm. Height: unknown. Method of decoration: moulding, the application of sprigs, painting, and glazing. Design: the body has moulded, parallel ridges, ending at a moulded wavy line below the rim. On the outside, there are sprigs consisting of a floral and foliate motif (identical to the sprigs on MB 2017.10); on the inside, there are different sprigs with large central flowers and curled leaves; all sprigs are painted pale blue, on white.

(2) One rim sherd. Form, diameter, and height: unknown. Fabric: thick at the rim. Method of decoration: moulding, the application of sprigs, painting, and glazing. Design: the rim has a wavy edge; the broad, angled border has a moulded design of curving leaves(?). Also on the border, a sprig of the same design as those on the inside of (1), painted pale blue.

(3) Mixed: a) one rim sherd with no moulding, and part of a pale blue sprig, the same design as inside (1); b) one rim sherd with no moulding, and part of a pale blue sprig, the same as on the outside of (1), painted in a different style from that on a); c) one body sherd from near the rim; a sign of moulding on the body but not like that of (1); part of a pale blue sprig, probably the same as that on the outside of (1).



**MB 2017.46. PI 276.** Two conjoined rim sherds. Form: a shallow bowl(?) Diameter and height: unknown. Method of decoration: moulding and colour glazing. Design: the rim has a wide wavy edge with U-cut groove and ridges following its line. Below the groove, a broad

band on the angled border consists of tiny moulded oval shapes against a textured background; the whole vessel is covered in buff-coloured glaze.

**MB 2017.47.** Two conjoined rim sherds; two other conjoined rim sherds; one body sherd. Form and height: unknown. Diameter: 150 mm. Method of decoration: transfer printing, painting, and glazing. Design: on the outside, there is a very broad band of flowers, some with alternate pale and dark petals, and many tendrils, in various blues on a blue background; the items is white below this band. On the inside, it has the same design in a narrower band of 2.25 mm with white below. The edge of the rim is painted brown.

**MB 2017.48. Pls 277–278.** Two conjoined rim sherds. Form and height: unknown. Diameter: 160 mm. Method of decoration: sponge-painting and glazing. Design: there is a band just below the rim, running through the tops of close oval shapes, each with two smaller interior ovals. All dark blue on white.



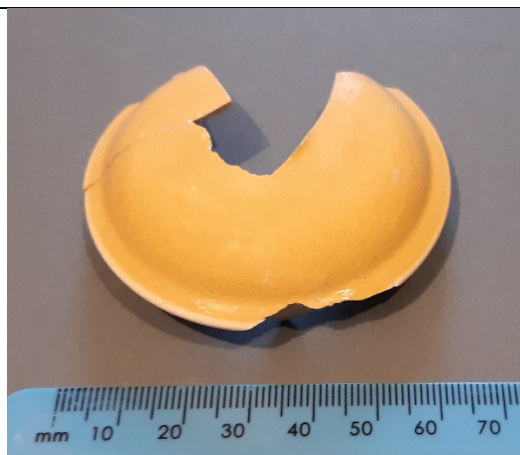
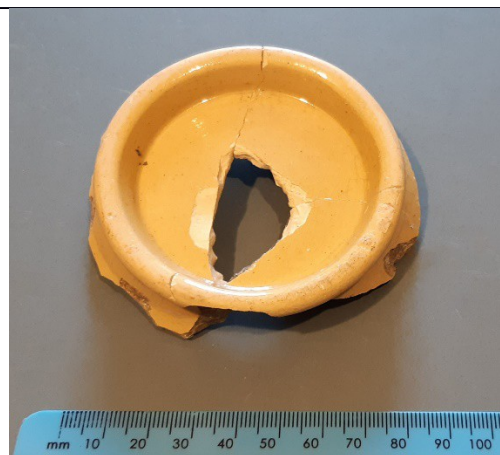
**Pl 277. 2017.48.**



**Pl 278. 2017.48. Reconstruction**

**MB 2017.49.** Two conjoined base sherds; one rim sherd. Form and height: unknown. Diameter of the base: 63 mm. Method of decoration: sponge-painting and glazing. Design: on the inside of the base is a cruciform motif of four acorns(?) and leaves. On the rim sherd, both inside and outside, there is a band just below the rim with acorn(?) shapes on stems with two leaves each (but not oak leaves), each stem ‘hanging’ from the band. All decoration is purple on white.

**MB 2017.50. PI 279.** Three conjoined base sherds. Form and height: unknown. Diameter of the base: 75 mm. Method of decoration: colour glazing. Design: the item is colour glazed in yellowish buff.





**MB 2017.51.** One rim and one base sherd conjoined; one other rim sherd; three body sherds. Form: a cup(?) Diameter: approximately 140–160 mm. Height: approximately 75 mm (the base is not complete). Method of decoration: moulding, transfer printing, and glazing. Design: there are moulded discontinuous lines below the rim, with moulded chains of flowers hanging, at intervals, vertically down the body of the vessel. Below a very thin band just under the rim, runs a band of flowers, leaves and tendrils. Below this, the outside and much of the inside of the vessel is covered with sprays of various leaves, flowers and tendrils, including a possible cornucopia motif. All transfer printing is green on white.

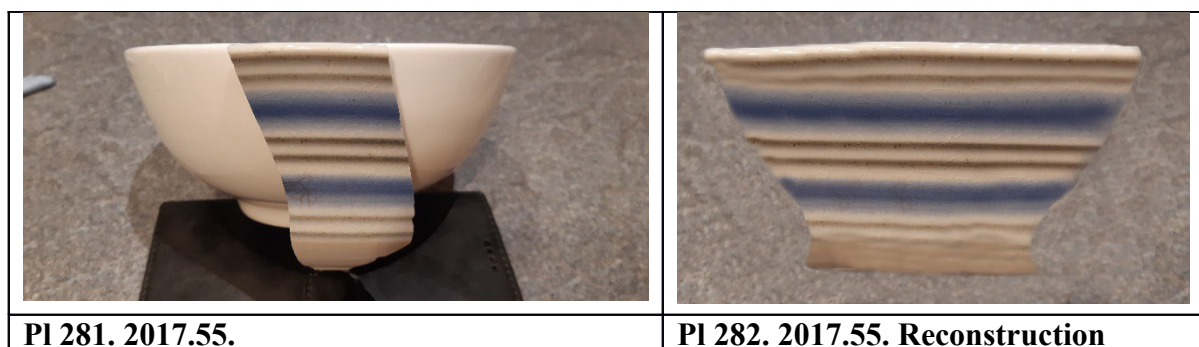
**MB 2017.52.** Three rim sherds; two base sherds; five body sherds: part of a handle. Form: a jug(?) Diameter: approximately 150 mm. Height: unknown. Method of decoration: transfer printing and glazing. Design: a very thin band just below the rim has, below it, a row of contiguous dark ovals, each with an even darker interior oval, and a row of dots both above and below the ovals. A flower is superimposed on the ovals at intervals, from which hang sprays of leaves and small flowers. A line of larger ovals appears on the handle. The design appears to be on the inside at the rim but on the outside lower down; all black and grey on white.

Also (in a separate bag in MB 2017.52): (1) a small rim sherd with a different design; (2) a small body sherd with similar leaves and flowers to those on MB 2017.52 on the inside but, on the outside, there is a fragment of a scene which appears to show a structure made of planking.

**MB 2017.53. PI 280.** Two conjoined sherds of a lid. Form: the lid of a teapot or small jug. Diameter: 50 mm (fitting into the vessel below); 62 mm (including the flange). Height of the vessel: unknown. Method of decoration: colour glazing. Design: the item is colour glazed in yellowish buff on top of the lid; it is glazed in cream on the inside.

**MB 2017.54.** One rim-to-base sherd; one other rim sherd. Form: a plate. Diameter: 160 mm. Height: 17 mm. Method of decoration: moulding, painting, and glazing. Design: it has a wavy rim; on the broad edge are moulded flowers and leaves. The leaves are painted green, and the flowers are painted yellow or pale blue; their relationship to the moulded shapes is only approximate. Inside the item, below the broad edge, is a painted shape in dark blue, which looks like an accidental mark. All the painting is on white.

**MB 2017.55. PIs 281–282.** One rim sherd; one body sherd. Form and height: unknown. Diameter: 160–180 mm. Method of decoration: slip painting and glazing. Design: pairs of grey bands occur at the rim, in the middle of the body and towards the base, with two broad bands of blue between them; all on white.



**MB 2017.56.** Two conjoined rim sherds with one conjoined body sherd; one other rim sherd; one other body sherd. Form and height: unknown. Diameter: 140 mm. Method of decoration: slip painting and glazing. Design: there are two blue bands just below the rim; below the bands there are wavy lines in orange-brown; all on white.

Also: one small body sherd with parts of blue and orange-brown bands in the same colours as on MB 2017.56 above, but the sherd has moulded parallel ridges which suggest a different vessel.

**MB 2017.57.**

(1) One rim sherd conjoined with one body sherd; one other body sherd. Form and height: unknown. Diameter: 140 mm. Method of decoration: sponge painting and glazing. Design: on the outside: there is a band of stylized flowers on the rim and just below the rim; elsewhere, there are stylized flowers at random on the body of the vessel. On the inside: there are dabbed indeterminate marks in a narrow band just below the rim. All the decoration is dark purplish blue on white.

(2) Two conjoined body sherds. Form, diameter, and height: unknown. Method of decoration: sponge painting and glazing. Design: on the outside: there is a band of hook motifs with star-like flowers at random below. On the inside: there are traces of what may be hook motifs. All the decoration is dark purplish blue on white, but inside, on cream.

**MB 2017.58.** Two conjoined body sherds (one close to the base); one other body sherd. Form, diameter, and height: unknown. Method of decoration: sponge painting and glazing. Design: there is a band of black interlocking rectangles with triangles and circles within them; one band of pale blue below the rectangles and two bands of pale blue above them; there is a small trace of pink above the uppermost blue band; all on white.

**MB 2017.59.** Two conjoined rim sherds; one other rim sherd. Form and height: unknown. Diameter: 240 mm. Method of decoration: sponge dabbing, painting, and glazing. Design: on the outside: there is a thin dark brown band just below the rim; and green leaves on the body (little surviving). On the inside: there is a broad band of blue sponge dabbing below the rim; and a trace of a thin dark brown band much lower down. All decoration is on white.

**MB 2017.60.** Three conjoined rim sherds. Form and height: unknown. Diameter: approximately 200 mm. Method of decoration: painting and glazing. Design: there is a dark blue band along the top of a thick, rolled rim; and dark blue leaf motifs below the rim. On the inside: there is a dark blue band just below the rim. All decoration is on white.

**MB 2017.61.** Two rim sherds and one body sherd conjoined. Form and height: unknown. Diameter: approximately 200 mm. Method of decoration: transfer printing and glazing. Design: **‘Two Temples’ in a faint pale blue on white. On the inside, there is the ‘Two Temples’ border below the wavy rim.**

Also: a rim sherd with a straight, not wavy edge. Form: a cup(?) Diameter: 90 mm. Height: unknown. Fabric, glazing, and method of decoration as for MB 2017.61 above. Design: **‘Two Temples’ on the outside and the ‘Two Temples’ border on the inside;** an even fainter pale blue than the above, also on white. Possibly from a different ‘Two Temples’ set.

**MB 2017.62. Pls 283–284.** One rim sherd conjoined with one body sherd. Form and height: unknown. Diameter: 120–140 mm. Method of decoration: sponge painting and glazing. Design: on the outside: there is a broad purple band just below the rim with long bag-shaped motifs below the band, each with two curls at the top and a pendant cross at the bottom. Inside: there is a broad purple band just below the rim. All decoration is purple on white.



**Pl 283. 2017.62.**



**Pl 284. 2017.62. Reconstruction**

**MB 2017.63.** One rim sherd conjoined with one base sherd; two other rim sherds; three body sherds. Form and diameter: unknown. Height: approximately 35 mm. Method of decoration: transfer printing, painting, and glazing. Design: on the inside: there is a band of repeated curls and trefoil leaf motifs just below the rim (smudged on one sherd); there is an overall design of stems, tendrils, leaves and large bunches of berries/fruit(?). All black and grey on white, except for orange at the edge of the rim.

**MB 2017.64.** One base sherd. Form and height: unknown. Diameter: approximately 140 mm. Method of decoration: slip painting and glazing. Design: there is a brown band just above the carination; above the band are curls and swirls made up of streaks of brown, pale brown and pale blue, all on white.

**MB 2017.65.** Three body sherds. Form, diameter, and height: unknown. Method of decoration: sponge painting, slip painting, and glazing. Design: there are two dark brown slip-painted bands just above the carination (near the base?). Above the bands is a broader band of orange-brown, with sponge-painted dark brown circles, each with a smaller inner circle and central dot, all on white.

**MB 2017.66.** One rim sherd; one body sherd; part of a handle; part of a spout. Form: a jug. Diameter and height: unknown. Method of decoration: transfer printing and glazing. Design: the rim has a wavy edge; there is a band of decoration consisting of delicate fern-like leaves, tendrils and creeping stems, both inside and outside, just below the rim of the spout, and elsewhere just below the rim, and down the outside of the handle. All purple on white.



**MB 2017.67.** Three base sherds. Form and height: unknown. Diameter of the base: approximately 100 mm. Method of decoration: transfer printing and glazing. Design: on the inside only there is a delicate pale blue design of stems, leaves, fruit/berries, and flowers, including a large exotic bloom. **Mark: impressed on the bottom of the base [E?]RS.**

**MB 2017.68.** Three rim sherds. Form and height: unknown. Diameter: approximately 160 mm. Method of decoration: rouletting, sprigs, and colour glazing. Design: there is a band of rouletting consisting of a row of tiny ovals between ridges, just below the rim; on top of the rim and outside, the body is colour glazed in yellowish buff; the item has white sprigs which include leaves, buds, stems and flowers and are added below the rouletting. Inside, the item is white; one sherd has brown brush marks (possibly errors).

Also: one base(?) sherd, colour glazed in yellowish buff on both sides, with moulding beneath a wavy flange (probably from a different vessel).

**MB 2017.69.** Two conjoined base sherds. Form: a cup(?) Diameter: 42 mm. Height: unknown. Method of decoration: transfer printing and glazing. Design: on the inside of the base, there is part of a countryside scene with a tree bending over. On the outside: there are parts of scenes including a human figure putting his/her hand in water. All decoration: various blues on white.

**MB 2017.70.** Two rim sherds. Form and height: unknown. Diameter: 130 mm. Method of decoration: slip painting and glazing. Design: on the outside: there is a dark brown band just below the rim, and dark brown leaves/feathers(?) on the body. All decoration is on white.

**MB 2017.71.** Three body sherds. Form, diameter, and height: unknown. Method of decoration: transfer printing and glazing. Design: on the inside: there is a scene of buildings and a tower on an island in a lake, framed by stubby foliage. On the outside: there is white curling foliage on a background of thin parallel blue lines. All blue on white.

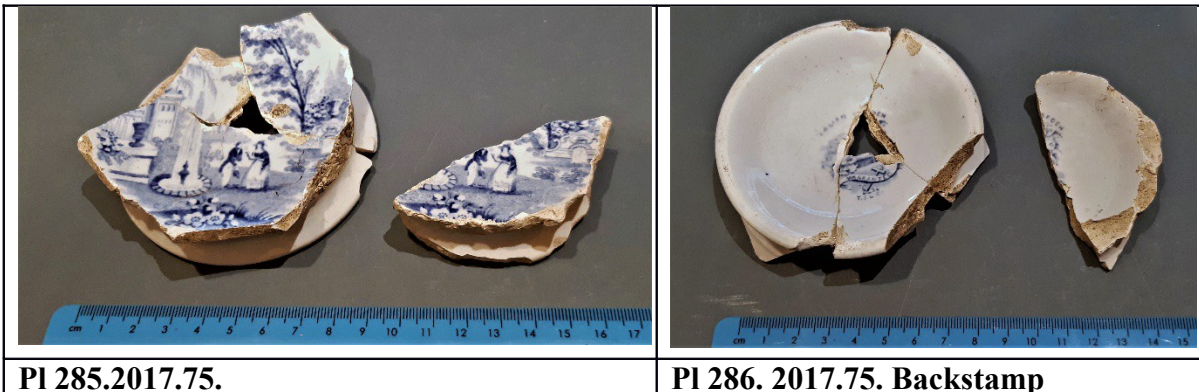
**MB 2017.72.** Three rim sherds. Form: a plate(?) Diameter: approximately 170 mm. Height: unknown. Method of decoration: transfer printing and glazing. Design: there is a band of black and grey decoration around the inside edge, below the wavy rim, consisting of: a band of U-shapes with stars between just below the rim, with a grey stippled band below, and a further band of upside-down U-shapes on the edge of the grey band. Elsewhere, all is white.

**MB 2017.73.** Two conjoined rim sherds, one with the base of a handle attached; two base sherds, one with a fragment of handle attached; two body sherds. Form: a mug(?) Diameter of the base: 80 mm; diameter of the rim: unknown. Height: unknown. Method of decoration: lathe cutting, moulding, painting, and glazing. Design: on the outside: there are broad bands of lathe-cut parallel grooves towards the base and below the rim, painted pale blue; there are two pale blue bands above the lower lathe-cutting. Elsewhere, all is white. There is leaf-like moulding on the handle.

**MB 2017.74.** Two conjoined base sherds; two other conjoined base sherds. Form and height: unknown. Diameter of the base: 100 mm. Method of decoration: transfer printing, painting, and glazing. Design: both sets of conjoined sherds show polychrome scenes: (1) a standing child wearing a pink dress and black hat with part of a smaller child on one side, and a cat on the other. All in front of a doorway(?), with orange-brown bushes and pale green trees

beyond; (2) a very damaged scene with at least two figures in front of pale brown bushes and pale green trees. **Above the scene, a fragment of a word: ONS.**

**MB 2017.75. Pls 285–286.** Three conjoined base sherds. Form and height: unknown. Diameter of the base: 90 mm. Method of decoration: transfer printing and glazing. **Design: on the inside: ‘Italian Garden’ in blue on white. There is a mark (part missing) on the bottom of the base, part of a beehive motif with, above: [I]TALIAN [GAR]DEN. Below the beehive: WARRANTED, and below again, T. S. & Co. [i.e. ‘Thomas Shirley & Company’]. Pottery: Clyde Pottery, Greenock. This is a previously unrecorded pattern for Clyde Pottery, according to Henry Kelly’s *Scottish Ceramics*.**



**MB 2017.76. Pl 287.** One lid, lacking the top knob. Form: a teapot lid. Diameter: approximately 78 mm, including the flange. Height of the lid (without a knob): 30 mm. Fabric: black basalt. Method of decoration: moulding and glazing. Design: the central knob base is surrounded by cross-hatched heart motifs.



**MB 2017.77.** One lid, lacking the top knob. Form: a milk jug(?) lid. Diameter: 42 mm. Height of the lid (without a knob): 12 mm. Method of decoration: transfer printing and glazing. Design: there is a narrow band of the ‘**Two Temples**’ border around and over the rim, pale blue on white.

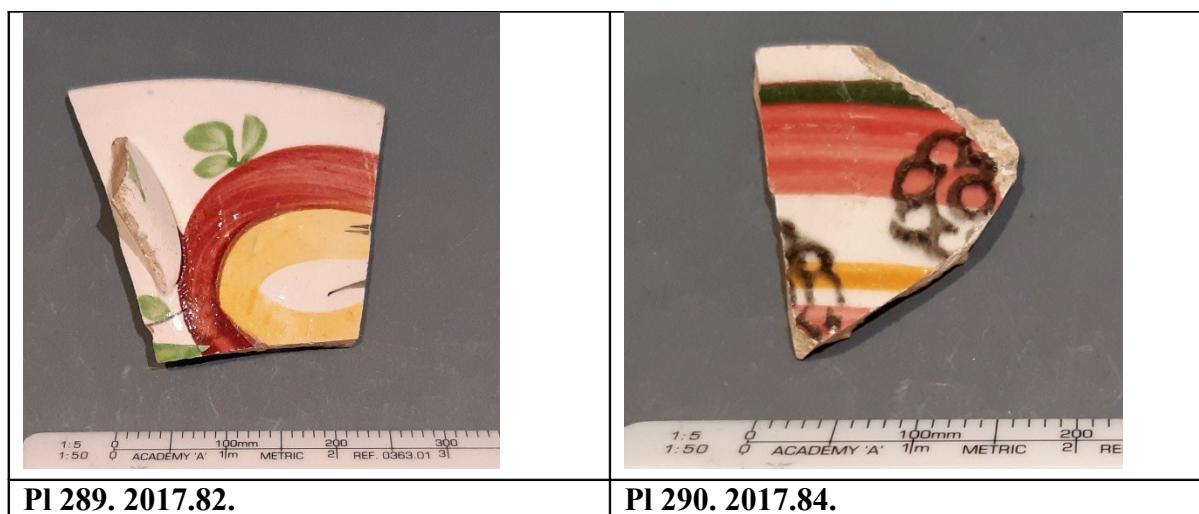
**MB 2017.78. PI 288.** One bird. Form: a 3-D bird. Diameter of the base: 20 mm. Height: 42 mm. Method of decoration: moulding, colour glazing, and painting. Design: the bird has overall white glazing, with moulded eyes and beak (now broken), both in black; moulded wings with long and short feathers showing traces of red; perched on a moulded branch with traces of green below. The bird's tail and part of the branch are now missing; small splashes of grey appear to be errors.

**MB 2017.79.** Two body sherds, both with carination. Form and height: unknown. Diameter: approximately 120 mm. Method of decoration: slip painting and glazing. Design: on the outside, there are two parallel dark brown bands just above the carination (towards the base?); dark blue flowers above the bands are apparently placed at random. The flowers consist of seven spots: six 'petals' and one centre. All on white.

**MB 2017.80.** One body sherd. Form, diameter, and height: unknown. Method of decoration: sponge painting, slip painting, and glazing. Design: there are two parallel dark brown bands around the body; above the bands is a row of green sponge-painted plant motifs, each consisting of a stem, two leaves and a flower-head, all on white.

**MB 2017.81.** One rim sherd; one body sherd. Form and height: unknown. Diameter: 160 mm. Method of decoration: sponge dabbling, painting, and glazing. Design: on the outside: there is a partial motif towards the rim which consists of a greyish brown curve with a grey hook-shape inside. Between the motif and the rim, the area is filled with orange sponge-dabbling with traces of grey sponge-dabbling in places. On the inside: there is a band of grey just below the rim. All on white.

**MB 2017.82. PI 289.** One rim sherd with part of a handle or lug attached. Form: a bowl (?) Diameter: approximately 180 mm. Height: unknown. Method of decoration: painting and glazing. Design: there is a partial motif consisting of a large oval(?) shape in red with a yellow oval inside around a white centre; there are green leaves and a black twig on the outside of the oval; there are also black lines on the yellow and white areas of the oval; and a trace of green on the lug. All on white.



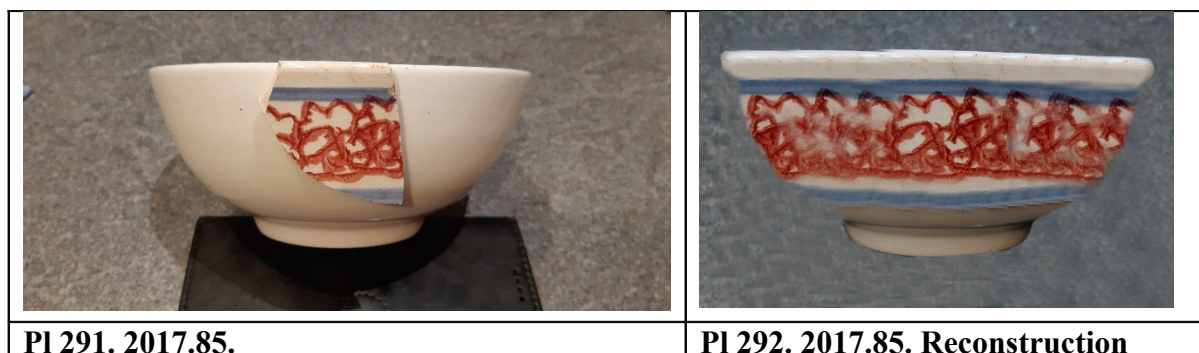
**MB 2017.83.** Two conjoined rim sherds; one body sherd. Form and height: unknown. Diameter: 160-200 mm. Method of decoration: colour glazing and slip painting. Design: the

vessel is colour glazed in yellowish buff inside and out. On the outside: there are two parallel dark brown bands below the rim with a paler yellowish buff colour between them.

**MB 2017.84. Pl 290.** One rim sherd. Form, diameter, and height: unknown. Method of decoration: slip painting, sponge painting, and glazing. Design: on the outside: there is a dark blue band below the rim with a contiguous broad red band below. Below a broad white space is an orange band, with a narrow white area below, and part of a red band below that. Placed apparently randomly on top of the bands are sponge-painted black flowers. All on white.

**MB 2017.85. Pls 291–292.** One rim sherd. Form, diameter, and height: unknown. Method of decoration: sponge painting, painting, and glazing. Design: there is a band of irregular red tangled ‘spaghetti’, set between upper and lower pale blue bands, of which the lower appears to be broader. All on white.

**MB 2017.86.** One rim sherd. Form: a cup(?) Diameter: 80 mm. Height: unknown. Method of decoration: rouletting, slip painting, and glazing. Design: there is a band of rouletted dots just below the rim; at the top of the rim, there is rouletting, and an area of about 1 cm below the rouletting is coloured dark brown. Below this area is a partial possible petal motif in dark brown on white, with a dark brown streak below.



**MB 2017.87.**

(1) Two body sherds, possibly not from the same vessel. Form, diameter, and height: unknown. Method of decoration: transfer printing and glazing. Design: (a) a scene in black and grey on cream of a standing man, perhaps fishing, among plants and beside water; (b) the lower part of a black and grey scene on cream showing plants and rocks(?) **Below the scene is the following: “...toothless prig ascend.” Below this is: “...for a Grind:” It is assumed that *prig* here means ‘tinker, thief’ (see *Oxford English Dictionary*, *prig*, n.<sup>3</sup>). The lettering differs from that on (2).**

(2) One base sherd. Form: a plate(?) Diameter and height: unknown. Method of decoration: transfer printing and glazing. Design: **there is an inscription reading: “...of fools” and, below this, a line reading “...stroyed”. This may be from Proverbs 13.20: “He that walketh with wise men shall be wise: but a companion of fools shall be destroyed”.** To the right of the inscription is a partial design involving flowers and leaves.

**MB 2017.88.**

(1) One rim sherd. Form and height: unknown. Diameter: 120 mm. Method of decoration: rouletting, slip painting, glazing, and possibly sponge painting. Design: there is a band of rouletting below the rim consisting of a row of squares with lobed borders above and below; there is a band of dark brown above the rouletting, and two parallel dark brown bands



below the rouletting. A tiny piece of blue occurs lower down which may represent a sponge-painted flower. All on white.

(2) One rim sherd, and one carinated body sherd which may not be from the same vessel. Form and height: unknown. Diameter: 140–160 mm. Method of decoration: rouletting, slip painting, sponge painting, and glazing. Design: on the outside: there is a band of rouletting below the rim consisting of a double row of dots with space between the rows. On the inside: there is a thin dark brown band just below the rim. The carinated sherd has a dark brown band just above the carination, and a blue sponge-painted flower above. The rim sherd has dark brown streaks below the rouletting, and a group of three sponge-painted pale blue flowers across the rouletting.

**MB 2017.89.** One rim sherd. Form, diameter, and height: unknown. Method of decoration: moulding, transfer printing, painting, and glazing. Design: it has a wavy rim (small waves) and a broad vertical moulded ridge towards the body. The border design extends from the rim downward, in dark brown transfer printing, and consists of interlocking diamond shapes, stylized plant forms, and tendrils; immediately below the rim is an irregular painted band of dark blue, while plant forms are painted pale green and reddish brown. All on white.

**MB 2017.90.** Two conjoining lid sherds; two other conjoining lid sherds. Form: a lid from a butter dish or similar; square or rectangular with the corners ‘chopped off’. Width: 120 mm. Length: unknown. Height: 12 mm. Fabric: porcelain. Method of decoration: moulding, painting, and glazing. Design: there is a moulded leaf and stalk on top of the lid; the veins of the leaf are painted in gold; a thin gold band follows the contour of the lid at the edge, another thin gold band is positioned 15 mm higher on the lid. All on white. **Mark (half only): it is printed in green: there is an oval shape with COPELAND & down the left side. In the centre of the oval, each line below the other: LA / SPO / FEL / PORC. The full reading would be: around the oval: COPELAND & GARRETT; inside the oval: LATE / SPODES / FELSPAR / PORCELAIN.** A spray of plants at the bottom of the oval includes thistles and a shamrock/clover. **The mark dates to c.1833–1847 (source: [www.thepotteries.org](http://www.thepotteries.org)). Pottery: Copeland and Garrett, Stoke-on-Trent.**

**MB 2017.91.** Two bags of 480 sherds in total, consisting of miscellaneous blue and white sherds. Included are: seventeen sherds which appear to consist of: about thirteen rim sherds; about two body sherds; and two conjoined base sherds. Forms: probably all cups or bowls. Measurements: unknown but various. Method of decoration: evidence of: transfer printing, slip painting, colour glazing, rouletting, sponge decoration, and painting, all in various colours. Designs: various. The two conjoined base sherds show a man riding a donkey near a tree, with a building and windmill in the background: blue on white transfer printing.

**MB 2017.92.1. Pls 293–295.** One rim sherd, three base sherds, and one body sherd, all conjoined. In addition: one rim sherd; five body sherds. Form: a soup plate. Diameter: approximately 220–260 mm (minimal evidence). Height: 35 mm. Method of decoration: transfer printing and glazing. Design: ‘Fibre’, in greyish blue on white, on the inside only. There is a narrow band of arcading and dots just under the rim. **There is a mark on the base in greyish blue: a wreath of ‘Fibre’ enclosing two letters, the first illegible, the second T., for J. T. (John Thomson). Above the wreath: FIBRE. There is an impressed half-oval across the mark. Pottery: Annfield Pottery, Glasgow.**

**Note: ‘Fibre’ is not a listed pattern for Annfield, in *Scottish Ceramics* by Henry E. Kelly, p. 23. (See note at MB 2017.92.10).**

**MB 2017.92.2.** One rim-to-base sherd and one base sherd conjoined; two other rim sherds. Form: a fluted cup. Diameter of the base: 60 mm. Height: 70mm. Method of decoration: moulding, transfer printing, and glazing. Design: there is a moulded vertical fluting around the body. **'Fibre'**, in greyish blue on white. On the outside and inside: a band of arcading just below the rim, with **'Fibre'** designs below. The design on the inside is smudged and misplaced in part.

**MB 2017.92.3. PI 296.** Two rim sherds; two body sherds, all conjoined. Form: a sugar bowl(?) Diameter: 60 mm. Height: unknown. Method of decoration: moulding, transfer printing, and glazing. Design: **'Fibre'**, in pale greyish blue on white. There is a broad moulded band around the widest part of the body.

**MB 2017.92.4.** All cup bases: no heights known, all glazed, all transfer printed with **'Fibre'** decoration in pale blue on white. All have a moulded band just above the base.

(1) Two base sherds, one with the stub of a handle; one body sherd, all conjoined. **'Fibre'** motif on the inside and out. Diameter: 48 mm.

(2) One base sherd conjoined with one body sherd with the stub of a handle. It has the **'Fibre'** pattern on the inside and out. Diameter: approximately 50 mm.

(3) One complete base sherd with the **'Fibre'** pattern on the inside of the base. Diameter: 48 mm. **Printed on the bottom of the base in pale blue: O.**

(4) One complete base sherd with the **'Fibre'** pattern on the inside of the base. Diameter: 48 mm. **Printed on the bottom of the base in pale blue: 5 or S.**

(5) One half base sherd with the stub of a handle. It has the **'Fibre'** pattern on the inside and outside. Diameter: 48 mm.

(6) A near-complete base sherd with the **'Fibre'** pattern on the inside of the base. Diameter: 50 mm.

(7) One half base sherd with the **'Fibre'** pattern on the inside of the base. Diameter: approximately 50 mm. **Printed on the bottom of the base in pale blue: G(?)**

(8) Three partial base sherds; all with the **'Fibre'** pattern on the inside of the base. Diameters: approximately 50 mm. **One has printed on the bottom of the base in pale blue: E, and an impressed equal-armed cross. Another has printed on the bottom of the base in blue: E, and another C-like letter.**

**MB 2017.92.5.** A bag of 44 rim sherds, plus two conjoined rim sherds, all glazed and decorated on one side only with the transfer-printed **'Fibre'** pattern in blue on white.

**MB 2017.92.6.** A bag of 23 rim sherds, including two with handle fragments, all glazed and decorated on both sides with the transfer-printed **'Fibre'** pattern in blue on white.

**MB 2017.92.7.** A bag containing nine base sherds; one spout fragment; one partial handle; 57 miscellaneous body sherds, plus two conjoined body sherds. All the sherds are glazed and decorated with the transfer-printed **'Fibre'** pattern in blue on white.

**MB 2017.92.8. PI 297.** Two rim-to-base sherds; one rim sherd; one body sherd, all conjoined. The body sherd has two conjoined parts of a handle. Form: a cup. Diameter: approximately 90 mm. Height: approximately 70 mm (the base ring is missing). Method of decoration: moulding, transfer printing, and glazing. Design: **'Fibre'**, in pale blue on white; extensive on the outside; in a broad band below the rim on the inside; and down the outside of the handle.



Pale blue arcading occurs inside and outside at the rim. There is a slight moulding at the top of the handle.

**MB 2017.92.9. Pl 298.** Four conjoined rim sherds; one other rim sherd conjoined with one body sherd; two other rim sherds; one body sherd. Form: a plate. Diameter: approximately 220 mm. Height: unknown. Method of decoration: transfer printing and glazing. Design: 'Fibre', in darkish grey-blue on white. There is an irregularly wavy edge to the plate (shallow waves).

**MB 2017.92.10.** One rim sherd. Form: an egg cup. Diameter: 60 mm. Height: unknown. Method of decoration: transfer printing and glazing. Design: 'Fibre', in grey-blue on white. On the outside: there is arcading at, and over the rim, extensive decoration; on the inside: there is smudged and misplaced arcading at the rim; there is a band of 'Fibre' below the arcading, with failed printing in places.

The pattern 'Fibre' was used by Bo'Ness, Clyde, Glasgow (Bell's), Links, Victoria, and Verreville potteries, and was also used in England. As can be seen from the Millbrae collection it was a very popular style, sometimes called 'Seaweed'. See MB 2017.92.1 for new evidence of its use at the Annfield Pottery.



**Pl 293. 2017.92.1. Soup plate.**



**Pl 294. 2017.92.1. 'J T' backstamp = Annfield Pottery.**



**Pl 295. 2017.92.1. Assorted sherds.**



**Pl 296. 2017.92.3. Sugar bowl?**



**Pl 297. 2017.92.8. Tea cup.**



**Pl 298. 2017.92.9. Small plate.**

**MB 2017.93. Pls 299–300.** Three body-to-base sherds conjoined with two rim sherds. **Date:** 18th to 19th century. Form: a straight-sided bowl. Fabric: reddish earthenware. Method of decoration: slip-trailing and glazing. Design: glazed in dark brown with a long trailed cream slip in a series of arches extending from the rim to the base of the bowl; unglazed on the exterior.



**Pl 299. 2017.93.**



**Pl 300. 2017.93. Digitally enhanced.**

**MB 2017.94. Pls 301–302.** Four rim sherds conjoined with two body sherds and one body-to-base sherd. **Date:** 18th to 19th century. Form: a straight-sided bowl. Fabric: reddish earthenware. Method of decoration: slip-trailing and glazing. Design: glazed in reddish brown with a long trailed cream slip in a series of arches extending from the rim to the base of the bowl; unglazed on the exterior.





PI 301. 2017.94.	PI 302. 2017.94. Digitally enhanced.
------------------	--------------------------------------

**MB 2017. 95. Pls 303–304.** Five and seven conjoined sherds making two parts of probably different items. **Date:** 18th to 19th century. **Form:** bowls. **Fabric:** reddish earthenware. **Method of decoration:** slip-trailing and glazing. **Design:** glazed in reddish brown with a cream slip in a series of arches extending from the rims to the base of the bowls.



PI 303. 2017.95.	PI 304. 2017.95. Digitally enhanced.
------------------	--------------------------------------

**MB 2017.96.** (1 bag/1.4kg). A collection of miscellaneous red earthenware sherds with beige to cream interior glaze. The collection includes butter crocks.

**MB 2017.97.** (3 bags/5kg). A collection of miscellaneous treacleware, i.e. red earthenware sherds with a dark brown glaze on the interior and (usually part of) the exterior. This collection includes butter crocks.

**MB 2017.98.** (2 bags/2kg). A collection of miscellaneous treacleware, i.e. red earthenware sherds with a dark brown glaze on the interior and (usually part of) the exterior. This collection includes several 'Rockingham' tea pot sherds, some with moulded or rouletted decoration.

**MB 2017.99.** (3 bags/3kg). A collection of miscellaneous salt-glazed stoneware sherds in various colours such as red-brown, dark brown, beige, orange, and yellow. This collection includes jars and bottles.

**MB 2017.100.** (1 bag/1kg). A collection of miscellaneous reddish earthenware flower-pot sherds.

**MB 2017.101. PI 305.** (3 bags) An almost complete vessel consisting of the base and most of the rim and body, in numerous conjoined sherds. (Labels A–H show where the sections can be conjoined but are not at present). **Form:** a large bowl. **Diameter:** estimated at 335 mm. **Diameter of the base:** 155 mm. **Height:** 115 mm. **Method of decoration:** moulding, transfer printing, and glazing. **Design:** there is a wavy rim with moulded curves and lines. The inside of the base has a hunting scene with three men on horseback greeting each other, and dogs chasing a fox; the background includes numerous trees, a church spire and a windmill. A deep band of decoration covers the flange and body of the bowl both inside and out; it includes flowers, leaves, tendrils, urns containing grapes, and a plant-form with a dog's head chasing after another plant-form with a fox's head. There is a narrow band of small, stylized flowers just below the rim on the inside, and below a deep white band on the outside. All decoration is in various blues on white. **Mark:** printed in blue on the bottom of the base: 6 or 9.



Also (in a separate bag in Bag 3): one rim sherd with a blue transfer-printed design on one side only. One body sherd with a blue transfer-printed design on both sides. Neither of these belong to the main vessel at MB 2017.101.



**PI 305. 2017.101. Unidentified design on a transfer-printed bowl base.**

**MB 2017.102. Pls 306–307.**

(1) An almost complete plate consisting of most of the rim and base in numerous conjoined sherds. (Labels marked A show where the two halves can be conjoined but are not at present). Form: a plate. Diameter: 250 mm. Height: 17 mm. Method of decoration: transfer printing and glazing. Design: **'Shells'**: a broad band of decoration extends from the rim to 35 mm onto the base, consisting of short and long leaves, roses, rose-hips, thistles, and clover. A central roundel (less than half surviving) shows shells and seaweed(?) within a frame of crosses within diamonds. All the decoration is in various blues on white. The rim of the plate is wavy (very broad waves). **Pottery: Caledonian Pottery, Glasgow. One of a series of plates by Caledonian Pottery with a constant border of thistles, shamrocks and roses, but with differing central medallions, this 'Shell' example is previously unrecorded.**

	
<p><b>Pl 306. 2017.102</b></p>	<p><b>Pl 307. 2017. 102 partial reconstruction.</b></p>

(2) **Pl 308.** Three conjoined base sherds; two conjoined base sherds; two other base sherds. Form: a plate. Diameter: unknown (but smaller than (1)). Height: unknown. Method of decoration: transfer printing and glazing. Design: **‘Fruit Basket’**: a broad border, extending onto the base, is apparently the same design as for (1) above. The central roundel (about half surviving) shows a wicker basket containing fruit within a frame of running scrolls. All the decoration is in various blues on white. **Pottery: Caledonian Pottery, Glasgow. One of a series of plates by the Caledonian Pottery in which the central design changes, this example is previously recorded.**

Also: eight rim sherds, including two conjoining; thirteen base and body sherds, including two conjoining. All these sherds are glazed, transfer-printed, and with the same broad border decoration as described at (1) above, but while some of them are definitely not from (1), they could be from (2) or another vessel or vessels.

Also: (in the smaller bag with (2)), one rim sherd, glazed and transfer-printed in various shades of blue on white. A narrow band at the rim consists of a chain of circles, showing this is not from (1) or (2).





**PI 308. 2017. 102/2.**



**PI 309. 2017.104.**

**MB 2017.103.** Two rim-and-body sherds conjoined; one other rim-and-body sherd conjoined with one rim sherd, and two body sherds; one base sherd. Form: a bowl. Diameter: 180 mm; diameter of the base: 90 mm. Height: approximately 110 mm. Method of decoration: transfer printing and glazing. Design: a rural scene occurs twice on both the outside and inside of the vessel. There is a river scene with a mill, and a jetty with two men fishing with nets; to the left is a covered hay-stack and trees, to the right is a grand building, and in the distance are mountains and a walled town. On the inside of the base is a smaller and simplified version of the mill and grand building (only half survives). All the decoration is blue on white. **Mark: a blue transfer-printed mark, only partially surviving, with letters within a semi-circular frame: ...[I?] ENN..., and below this: ...[V?]E WOOD.**

**MB 2017.104. PI 309.** Two conjoining lid sherds. Form: a lid from a sugar bowl or similar, rectangular with rounded corners, lacking the knob. Width (including the flange): 70 mm; length (including the flange): 100 mm. Height: approximately 40 mm. Method of decoration: transfer printing and glazing. Design: there is a narrow band of dark blue around the edge of the lid; a band of scrolled decoration in pale blue at the edge of the lid; and a broad band of floral and foliate decoration in various blues inside the scrolled decoration. All the decoration is on a white background.



**PI 310. 2017.105.**

**MB 2017.105. PI 310.** Three rim sherds conjoined with two conjoined base sherds and one body sherd; three other rim sherds. Form: a bowl. Diameter: 160 mm. Height: 80 mm. Method of decoration: transfer printing and glazing. Design: there is a narrow brown band on



top of the rim. On the outside: there is a narrow band of double-bordered circles with central dots just below the rim; a broader band of scroll motifs at the base with occasional large, stylized leaves; between the top and bottom bands, the body of the vessel is covered with fern motifs alternating with pot-plant motifs, against a background of tiny tendrils. On the inside: there is a broad band of scrolls, stylized leaves, and tiny tendrils below the rim. At the centre of the inside base, there is a fragment of a design, possibly the ends of flower petals. All decoration, apart from the top of the rim, is blue on white.

**MB 2017.106.** One rim-to-base sherd and one other rim sherd conjoined; six other rim sherds; two base sherds conjoined; three other base sherds; five body sherds; two tiny flat sherds, probably from a base. Form: a plate. Diameter: 220 mm. Height: 18 mm. Method of decoration: transfer-printing and glazing. Design: the design is in blue-flow technique. Around the edge and extending onto the base, there is decoration featuring flowers, leaves, substantial tendrils, and traces of a tied bow. There is a bunch of flowers and leaves tied with a bow at the centre of the base. On the outside, the colour varies from white to pale blue; at the centre of the bottom of the base is a fragment of decoration. All the decoration is blue on white. **Mark: on one of the tiny base sherds is part of a floral and foliate design with .T. underneath (anything before the T has been lost); the other tiny base sherd has a floral and foliate design with J underneath. Anything following the J has been obliterated by an impressed stamp (only a fragment remains). On the bottom of a large base sherd is the very edge of a motif and the very edge of an impressed stamp which appears to be different from the other impressed stamp. This possibly indicates J. T. (John Thomson). Pottery: Annfield Pottery(?), Glasgow.**

**MB 2017.107.** Two conjoined base sherds; four other base sherds; four body sherds. Form and height: unknown. Diameter of base: 100 mm. Method of decoration: transfer printing and glazing. Design: a large roundel on the inside of the base encloses a scene of houses, trees, rocks, and an animal; the body sherds show fragments of similar houses, and leaves (two body sherds have decoration on both sides). All the decoration is blue on white.

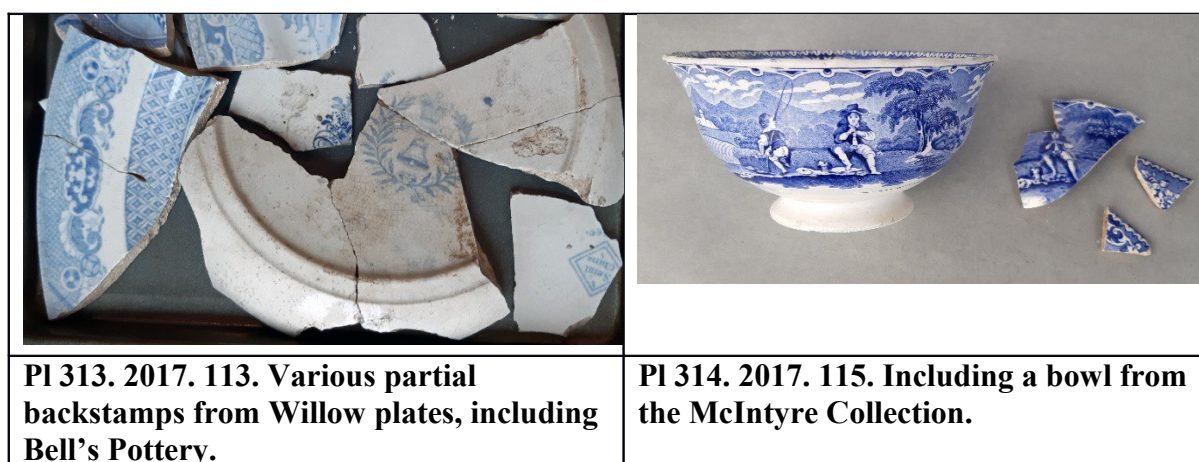
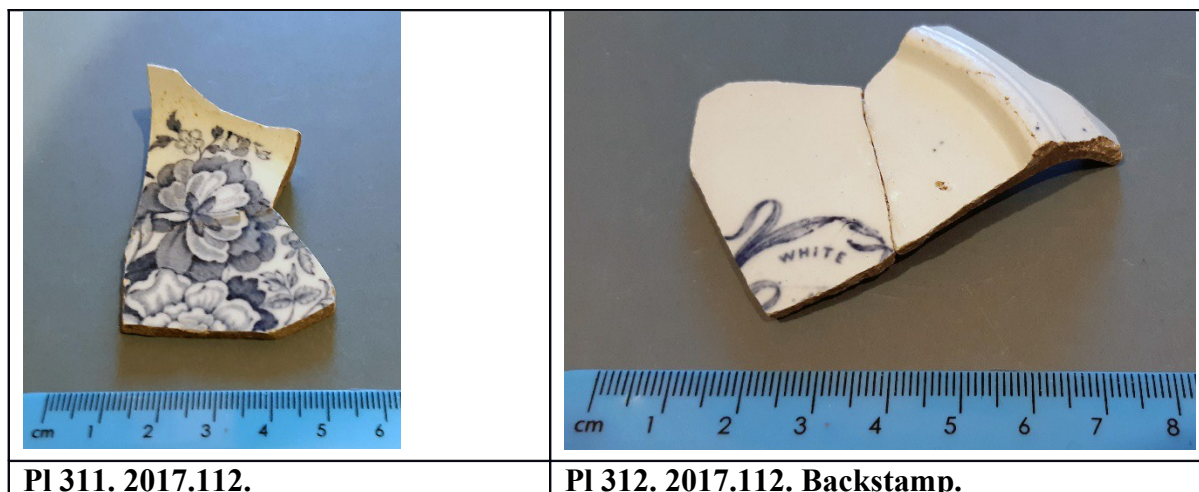
**MB 2017.108.** Three conjoined rim sherds; two other conjoined rim sherds. Form and height: unknown. Diameter: 150 mm. Method of decoration: transfer printing and glazing. Design: on the inside: there is a narrow band of irregular arcading around the rim; a broader band of loops and flowers below the rim; a repeated scene below these bands shows a woman and boy gathering fruit(?) into a basket, against a background of large buildings, bushes and trees. The scenes are divided by sprays of leaves and fruits. (The appearance of the fruits and method of gathering suggests hops). On the outside: there are the same two bands of arcading and loops as occurs on the inside; below these are fragments of the same scene and spray as on the inside, but larger. All the decoration is blue on white.

**MB 2017.109.** One rim-to-base sherd; two conjoined rim sherds; one other rim sherd; one body sherd. Form: a cup(?). Diameter of the basal foot: 60 mm. Height: 50 mm. Method of decoration: moulding, transfer printing, and glazing. Design: on the inside: there are moulded parallel vertical ridges extending to the basal foot. There is a narrow band of solid circles just below the rim; and a design of flowers, stems, and leaves on the inside body. On the outside: the item has a plain wavy rim; and the same floral and foliate design as on the inside. All the decoration is blue on white. **Mark: a spot of dark blue at the edge of the break suggests the presence of a mark, now unintelligible.**

**MB 2017.110.** Three rim sherds. Form and height: unknown. Diameter: 100 mm. Method of decoration: transfer printing and glazing. Design: on the outside: there is a narrow dark blue band with white arcading just below the rim; below the band there is a rural scene – surviving fragments show trees and hills. On the inside: there is the same narrow band as on the outside, just below the rim; below the band is a broad band of flowers and leaves, featuring a large sunflower-like bloom.

**MB 2017.111.** One rim sherd, extending to the carination near(?) the base. Form: unknown. Diameter: 140–180 mm. Height: approximately 75 mm. Method of decoration: painting and glazing. Design: on the outside: flowers, long leaves, and Greek key motifs. On the inside: a broad band of flowers and leaves (smudged); below this band is a very pale blue line which fades into the white of the lower body; all other decoration is very dark blue on white.

**MB 2017.112. Pls 311–312.** Two conjoined base sherds. Form, diameter, and height: unknown. Method of decoration: transfer printing and glazing. Design: the inside base has two large flowers and some small leaves (very little survives). **Mark: on the bottom of the exterior base, within a frame of long, curling leaves is the word WHITE (only a small part survives).**



**MB 2017.113. Pl 313.** Two bags of 206 miscellaneous blue and white sherds. Method of decoration: mostly transfer printing and glazing. Design: Mostly examples of 'Willow'. Also: 'Two Temples' with a Bell's backstamp in pale blue on white. This pattern is not included in

the list of Bell's designs in Henry E. Kelly's *Scottish Ceramics*. **Mark: a transfer-printed central bell with scroll above, and a crown above that, all within a wreath of thin dark leaves. The wording on the scroll is illegible but known from elsewhere to read J & M P B & Co. (See record of accession no. 80.1278 on the website of South Lanarkshire Museums). This mark was used by Bell's between 1850 and 1870. Pottery: John and Matthew Perston Bell & Co., Glasgow, aka Glasgow Pottery.**

**MB 2017.114. Pls 315–316.** Two bags of 181 miscellaneous sherds. Method of decoration: transfer printing and glazing. Design: the collection includes examples of 'Willow' and 'Two Temples', all in darkish to dark blue on white. **Mark: one sherd has half a transfer-printed mark of a monumental base supporting a lion rampant which is holding something (a shield?) On the monumental base appear the words 'Stone Ware' and below the base appears 'T S & C'.** This stands for 'Thomas Shirley and Company'. Shirley owned the Clyde Pottery from 1841 to his death in 1850. Pottery: Clyde Pottery, Greenock. Note: neither 'Willow' nor 'Two Temples' is included in the list of Shirley period designs in Henry E. Kelly's *Scottish Ceramics*, under 'Clyde Pottery, Greenock'.

**MB 2017.115. Pl 314.** One rim sherd and one body sherd conjoined: two other rim sherds. Form: a bowl. Diameter: 180 mm. Height: unknown. Method of decoration: transfer printing and glazing. Design: on the outside: there is a band of triangle and circle decoration just under the rim; below this is a rural scene with a sitting boy playing a trumpet(?) and a dog at his feet; there is a background of trees and clouds. On the inside: there is a narrow band with an irregular edge, containing vertical lines and small diamonds, just below the rim. Below the band is a broad band of flowers, leaves and scrolls. All decoration consists of various blues on white. (The same design as on MB/CE/236f (1)b). **Compare with a complete bowl from the Hugh McIntyre Collection, illustrated in Pl 314. Pottery: Caledonian Pottery(?), Glasgow.**

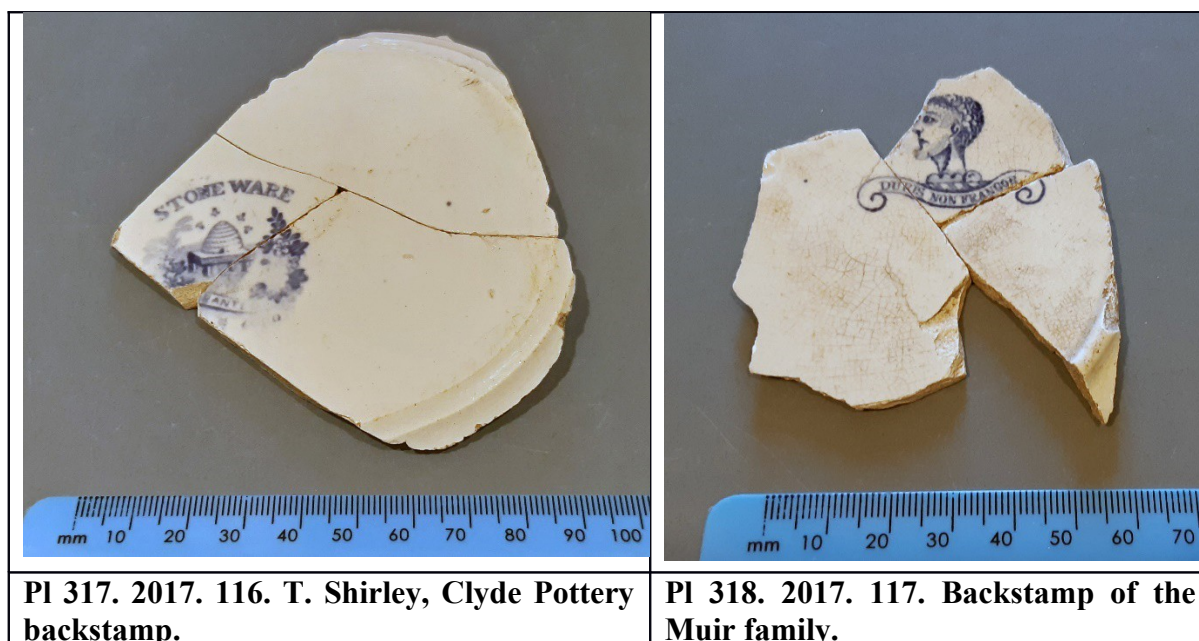
			
<p><b>Pl 315. 2017.114.</b></p>	<p><b>Pl 316. 2017.114. Thomas Shirley, Clyde Pottery.</b></p>		

**MB 2017.116. Pl 317.** Three conjoined base sherds. Form and height: unknown. Diameter of the base: 90 mm. Fabric: stoneware. Method of decoration: transfer printing and glazing. Design: there is a version of 'Standard Willow' on the inside of the base. **Mark: on the bottom of the base is a small beehive on a stand with bees and bushes on either side.**



Above the beehive: **STONEWARE**, and on a scroll below the beehive: **RANT** (for 'warranted'). Below the scroll, there are some illegible letters except for S. This should read T. S. & Co. (for 'Thomas Shirley & Co.'). All decoration and marks are in various blues on white. Pottery: Clyde Pottery, Greenock.

**MB 2017.117. Pl 318.** Three conjoined base sherds. Form and height: unknown. Diameter of the base: very approximately 90 mm. Method of decoration: transfer printing and glazing. Design: there is a version of 'Standard Willow' on the inside of the base. **Mark: on the exterior bottom of the base, is a transfer-printed bearded head with a scroll beneath carrying the motto DURIS NON FRANGOR ('not broken by hardships').** This is the motto of the Muir family of Caldwell House, Lugton, East Renfrewshire. Also, a fragment of an impressed mark, suggesting a cross or star. All decoration and transfer-printed marks are in various blues on white.





**Pl 317. 2017. 116. T. Shirley, Clyde Pottery backstamp.**

**Pl 318. 2017. 117. Backstamp of the Muir family.**

**MB 2017.118. Pls 319–320.** One base sherd. Form: a porringer. Diameter of the base: very approximately 100 mm. Height: unknown. Method of decoration: transfer printing and glazing. Design: 'Gem' (a fragment only) on the inside of the base. **Mark: on the exterior of the base, within a rectangular frame of small diamond shapes, with dark clover(?) leaves at the corners: 'Gem', and below this, T S. & Co (for 'Thomas Shirley & Co.').** All decoration and marks are in various blues on white. (Compare with a similar porringer in the Hugh McIntyre Collection, plate 320 below). Pottery: Clyde Pottery, Greenock.

**MB 2017.119.** One base sherd. Form: ? Diameter of base: (insufficient evidence). Height: unknown. Fabric: ? Glazed: yes. Method of decoration: transfer printing. Design: a version of 'Standard Willow' on inside of base. **Mark: on bottom of base, part of small beehive on a stand with flowers on either side. Beneath the beehive, on a scroll, is WARRANTE[D] and, below this, is T S (for 'Thomas Shirley & Co.').** All decoration and marks, various blues on white. Pottery: Clyde Pottery, Greenock.

	
<p>PI 319. 2017.118</p>	<p>PI 320. 'Gem', Clyde Pottery. McIntyre Collection. (Slightly later than 2017.118).</p>

**MB 2017.120.** One body sherd. Form, diameter, and height: unknown. Method of decoration: transfer printing and glazing. Design: the item has a fragment of a border used with '**British Rivers**', in various blues on white. **Pottery: Clyde Pottery, Greenock.**

**MB 2017.121.** One base sherd. Form, diameter, and height: unknown. Method of decoration: transfer printing and glazing. Design: a version of '**Standard Willow**' in blue on white. **Mark: on the other side of the sherd is a crown at the apex of a partial wreath of leaves. Below the crown, on a scroll: [M] P B & Co (for J. & M. P. Bell & Co.). Pottery: Glasgow Pottery (J. & M. P. Bell & Co.), Glasgow.**

**MB 2017.122.** One rim sherd. Form and height: unknown. Diameter: 160 mm. Method of decoration: transfer printing and glazing. Design: a version of '**Loo Choo**' on the outside. On the inside: a broad band of arcading with flowers and scrolls, just below the rim. All decoration is in purple on white. **Pottery: Glasgow Pottery (J. & M. P. Bell & Co.), Glasgow.**

**MB 2017.123.** One base sherd. Form, diameter, and height: unknown. Method of decoration: transfer printing and glazing. Design: on the presumed inside of the base: the outline of a daisy-like flower amid stems and long leaves. **Mark: on the other side of the sherd, and within a partial wreath is 'Lily', presumed to be 'Water Lily' (the sherd is broken just before 'Lily'). Below this is (apparently): I. T., presumed to be J. T. (for John Thomson), although I. T. was used rarely by him (see *Scottish Ceramics* by Henry E. Kelly, p. 12). The decoration and mark is blue on white, but the white is crazed and discoloured. Pottery: Annfield Pottery, Glasgow.**

**MB 2017.124.** A large quantity of plain white wares, not itemised.

**MB 2017.125.** Assorted tobacco pipe bowls and a stem, not itemised.

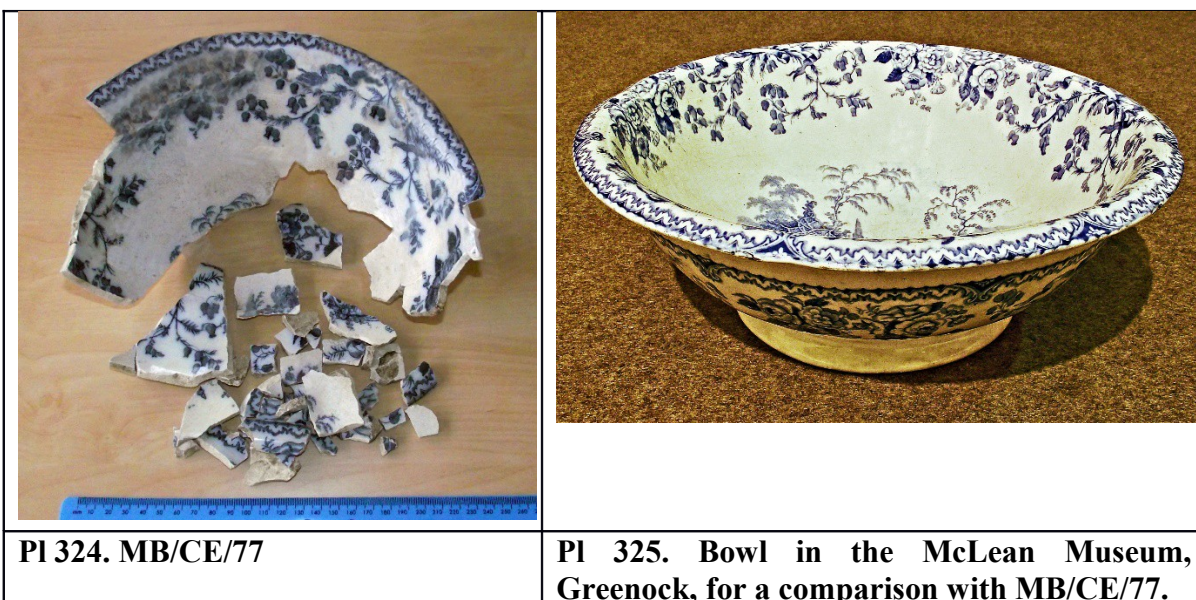
**MB 2017.126.** A large quantity of small miscellaneous sherds, not itemised.

## Addendum Photographs








Pls 321–322, see also Pl 19 above. This example of a Masonic jug is from the internet.





	
<p><b>PI 326. MB/CE/101.</b></p>	<p><b>PI 327. MB/CE/16b, 48–49.</b></p>
	<p><b>PI 328. ‘Caledonian’, as seen on this plate from the McIntyre Collection.</b></p>

## Discussion

### A Look at the Ceramic Finds

By Hugh McIntyre

Some of the pottery finds certainly pre-date 1750 and they are not dealt with here. This exercise is a general assessment only of the pottery which would have been in use during the known period of occupation of the cottages, circa 1800–1861.

The nineteenth-century ceramic sherds uncovered at Millbrae appear to be mostly from c.1800 to c.1860 and they fit nicely within the occupation period set out in ‘The History’ by Alistair McIntyre.

The earliest sherds found from this period are those of creamware and pearlware items but these understandably represent a very small proportion of the sherds found. It is not possible to attribute with certainty any of these sherds to any particular manufacturer as they were seldom marked.

Creamware was certainly being produced in Scotland at the end of the eighteenth century both in Glasgow and in several of the east coast potteries, but there can be little doubt that products from the English potteries could also be easily acquired from the china merchants in Glasgow and Greenock at this time. James Stevenson's shop in William Street, Greenock, for example, was selling the best quality English products including cream wares from Wedgwood and, by 1814, twenty per cent of Minton's trade in Scotland passed through Stevenson's shop. A great deal of this will have been

exported on ships out of Greenock, but it would also have been available to the wealthier citizens of Greenock and the surrounding area.

A significant amount of early slipware and redware sherds can also be dated to this period, but again, it is not possible to attribute these to any particular manufacturer.

## **TRANSFER PRINTED WARES**

On their establishment, most of the Scottish potteries had no tradition of transfer printing so the majority of the skilled workers at that time were recruited from England. Early transfer printed wares in Scotland were therefore equal in quality to those produced in England and difficulty arises in identifying unmarked pieces. Early Scottish products were often deliberately left unmarked in the hope that they might be thought to be from one of the 'superior' longer established English factories.

The transfer printed sherds so far identified as being from Scottish potteries were predominately from Glasgow and Greenock. The marked sherds and those items that can be attributed to the Clyde Pottery of Greenock are from the Andrew Muir period, 1835 to 1841, and the Thomas Shirley period of ownership which dates from 1841 to 1857. The smaller Ladyburn Pottery did not produce whitewares.

Some of the recorded marked sherds are of the unnamed 'Willow' type, one carrying the T.S. & Co. beehive backstamp and the other the T.S. & Co. lion and flag stoneware mark. Other sherds marked T.S. & Co. have the 'Gem' pattern, and a previously unrecorded pattern, 'Italian Garden', with the T.S. & Co. beehive backstamp. Other Clyde Pottery patterns identified from Millbrae include several pieces of 'Heather Bell' and small fragments of 'British Rivers', 'Washington', 'Aleppo' and 'Caledonian'. Marked sherds from Bell's Glasgow pottery show 'Willow' and 'Fibre' patterns.

Unmarked fragments of the wares of various Glasgow potteries were recorded, including the patterns: 'Loo Choo', 'Florence', and 'Bohemia' from Bell's Glasgow Pottery; 'Peacock' from the Annfield Pottery of John Thompson; and 'Lace' from the Caledonian Pottery, along with sherds of two examples of the attributed 'Thistle Border' pattern, one with the 'Fruit Basket' centre, and the other with an unrecorded shell medallion centre.

The Annfield Pottery of John Thompson is the factory with the most marked sherds of different patterns found on the site. These patterns were: 'Fibre', 'Lily', 'Royal Rose', and 'Willow'. The most prolific of the patterns so far seen are 'Willow' and 'Fibre' from various potteries which could be measured in weights in pounds, whilst examples of any other pattern might fit in both hands.

Only two marked sherds of English pottery were found, part of the cover of a four-inch dish by Copeland Spode 1833–41, and a post-1830, almost complete (when reassembled) stoneware spirit flagon from the Bristol pottery of William Powell which also carried an impressed mark for R. & G. Blair who were spirit merchants of Burn Street, Greenock. There can be little doubt that many of the sherds not yet identified will have originated on pieces from English potteries.

Sprigged ware is also represented in the finds but in smaller numbers, and several of the sherds can be attributed to the Verreville Pottery, Glasgow.

## **SPONGEWARE**

A large amount of spongeware, around a third of the total finds, is also present. This general term includes dabbling, lined, banded, and often combinations of these various techniques with hand

painting. True sponge printing, where the tough root of a sponge is cut into a chosen shape, dipped in colour and applied to the piece, did not come into use until around 1835. Spongewares are most difficult to attribute as most potteries of the 1800's included spongewares in their production and, being from the bottom end of the market, are seldom marked. Spongeware was also popular in other countries and was produced in Holland, Germany, France, and Italy as well as the other home countries of the UK. As British spongeware was cheap and easily available from local potteries, imported spongeware is very rare. It should be noted that cut sponges could be bought in, and no firm attribution to any pottery can be attached to any particular sponged pattern although there are some sponge patterns that appear to occur only on the products of a particular pottery.

Stoneware and Rockingham wares were also present in large numbers, and examples of most of the other types of production were also present, such as black basalt, mocha, slip, and treacle glazed, but in much smaller numbers.

## CONCLUSION

While most of the ceramic pieces recovered from Millbrae fit comfortably within the period of known occupation, there are a couple of troubling questions.

The spongeware, Rockingham ware, jet ware, and later transfer printed wares would fit well enough in these cottages, but some of the early cream wares and transfer wares were expensive and would more likely have been seen in the houses of the gentry or the new merchant class. It is, of course, possible that if any of the occupants worked in such houses they may have been given chipped or damaged but still serviceable pieces.

A considerable number of transfer printed sherds were from Bell's Glasgow Pottery, and from The Clyde Pottery, Greenock during the Thomas Shirley period. The Glasgow Pottery of J. & M.P. Bell was not in production until 1842, and the Shirley period of the Clyde Pottery, not until 1841, so for the Millbrae tenants to acquire so many of their products only to smash them within a twenty year period seems unlikely. Dinner sets and tea sets were greatly prized and only brought out on very rare occasions, the more common utilitarian wares being for everyday use. The possibility that some of these ceramic sherds originated at a different location must be considered.

The Millbrae pottery assemblage is important since both the nineteenth-century and earlier pottery is tightly dated with no later material involved to cause confusion in that respect. Although the seventeenth- to eighteenth-century collection cannot be adequately explained in historical terms for the site, it was recovered as a discrete assemblage and furthermore it was easily and confidently tightly dated to the first half of the eighteenth century and possibly before that time, on the basis of the inclusion among the sherds of broken medicine, wine, and other spirit bottles (Murdoch 2006; 2016). The even earlier green glaze pottery would be assigned a medieval date in some places, but this style certainly continued in use into the early 1700's when it eventually gave way to the rather more attractive Staffordshire-type red earthenware slip wares. A single bottle neck was ascribed by the specialist to the late seventeenth century. The collection, regardless of its *raison d'être* for being there is an important and rare find for the west of Scotland, and unique in this district. Currently it is assumed an earlier habitation existed at Millbrae before the gamekeeper's cottages were built, but no trace of such a place was found.

The later pottery is similarly confidently dated to the first half of the nineteenth century by both the supporting archaeology and the historical references available for the site, the latter showing the place was occupied from c.1800 to 1860 and then abandoned. Presumably, the

houses were built around the earlier date and perhaps were demolished soon after the latter, the reasons for this relatively short occupation for solidly built cottages is also not understood. Unfortunately, much of the estate records were lost in fires at nearby Rosneath Castle.

Nevertheless the two collections of pottery of distinctly differing styles and dates, exist and must surely be of great assistance to students and researchers on the subject of Scottish pottery.

Dealing with the earlier pottery, such assemblages are rare in Scottish archaeology, in fact one of the writers (TW) has been responsible for most of its retrieval from Scottish sites, two of which produced similarly dated collections from upland rural sites in Upper Clydesdale (Ward 2012; 2017). Unfortunately, these site collections have not been scrutinised by specialists in the subject, if indeed any are available, as the archaeological pottery from the early eighteenth century appears to be so rare. Therefore, an opportunity exists for such work to be undertaken.

Similar-looking red earthenware pottery of Staffordshire slip ware type is recorded on the east coast from potteries such as Prestonpans, but all references to it ascribe it to the *second* half of the eighteenth century on the basis of historical references to the potteries. Throsk Pottery near Stirling on the Forth was in production from the seventeenth century (Caldwell and Dean, 1992) and may be a better candidate for the manufacture of the early eighteenth-century pottery from Scottish sites.

Currently it is not known where the pottery from the *first* half of the eighteenth century found in Scotland was made, and it could well be that English potteries were the source, until Scottish potteries such as those at Prestonpans and, possibly, Throsk started to manufacture it. Sea trade from the south could easily account for it both on the Clyde and, more especially, on the Forth, as it is suspected that Leith could have been the import point for the Clydesdale assemblages if they are of English origin (Ward, *ibid*).

Regarding the nineteenth-century pottery, as stated above, there does appear to be an inordinate amount to represent about 50 to 60 years of occupation! Minimum numbers of items are extremely difficult to assess although the range and numbers of types and styles is easier to grasp. English wares most likely represented much of the collection but the majority is reckoned as being of Scottish manufacture. Certainly it has been shown that west of Scotland potteries (Glasgow and Greenock) are mostly in evidence, especially the Clyde, Glasgow, and Verreville Potteries.

It is also abundantly evident that the assemblages of all periods represent only a tiny minority of the pottery which must have existed on the site, assuming it was all used there. The largest sherds are reckoned to have been the last to be broken and discarded around the site, hence their better preservation, although this does not necessarily imply they were the youngest sherds. For example, the large red earthenware mixing bowls with slip decoration are suspected as being early, at least in the nineteenth-century material.

What, therefore, happened to the bulk of the pottery not found on the site? It would be normal for such material to be discarded off-site onto farm land or into a dedicated dump. Some may have been gathered in a local midden before being removed elsewhere, as indeed happened. The small size of most of the sherds can be accounted for by deliberate reduction before

removal from the site. One of the writer's (TW) grandfather who lived in a small village smashed all glass and pottery in the garden midden before scattering it on the adjacent field. This was in the early twentieth century, and was acceptable practice for such a location. Millbrae Cottages lay on a hill slope with little scope for arable fields, so it may be that the refuse from the site found its way to a rubbish dump removed from the site. While it is accepted here that the above work should be considered as 'non-specialist' in terms of academic research on the subject, it has been done in-house by members of the Society. Nevertheless, the studies of both the early and later pottery from the site are difficult due to the lack of publications and comparanda in Scottish archaeology for such material. This paper should, therefore, be considered as an attempt to lay a foundation in the subject, and one which will hopefully be of much use to others.

## References

- Caldwell, D. and V. Dean. 1992. 'The pottery industry at Throsk, Stirlingshire, in the 17<sup>th</sup> and early 18<sup>th</sup> century'. *Post-Medieval Archaeology* 26.1.
- Murdoch, R. 2006. *The collections of excavated glass from Glenochar and Smithwood bastle houses*. Biggar Archaeology Group. [www.biggarchaeology.org.uk](http://www.biggarchaeology.org.uk)
- Murdoch, R. 2016. 'Millbrae glass report'. North Clyde Archaeological Society. [www.spanglefish.com/northclydearchaeologicalsociety.com](http://www.spanglefish.com/northclydearchaeologicalsociety.com)
- Ward, T. 2012. 'Interim reports on the work of Biggar Archaeology Group to date, 2012, with a view to producing a final version of the fieldwork and research of Daer valley. Interim Report No. 4b, 2002–2005'. Biggar Archaeology Group. [www.biggarchaeology.org.uk](http://www.biggarchaeology.org.uk) (including Smithwood Bastle).
- Ward, T. et al. 2017. *Glenochar Bastle House and Fermtoun: An account of the discovery, survey, consolidation, excavations and research of a 17th-century defensive farmhouse and buildings in Clydesdale, with supplementary contextual information*. Biggar Archaeology Group. [www.biggarchaeology.org.uk](http://www.biggarchaeology.org.uk)
- Ward, T. 2018. 'Early 18<sup>th</sup> century pottery from pre-Lowland Clearance sites in Scotland. Biggar Archaeology Group. [www.biggarchaeology.org.uk](http://www.biggarchaeology.org.uk)
- Ward, T. and A. McIntyre A. 2016. 'The excavation of early 19<sup>th</sup> century cottages at Millbrae and the survey and excavation of various pre-historic sites at Rosneath Peninsula, Argyll'. North Clyde Archaeological Society. [www.spanglefish.com/northclydearchaeologicalsociety.com](http://www.spanglefish.com/northclydearchaeologicalsociety.com)